

Ottorino Respighi
Ancient Airs and Dances
Suite No. 1

I. BALLETO "Il conte Orlando,,

TACET

II.

GAGLIARDA

VINCENZO GALILEI
(155..)

CORNO 1^o

Allegro marcato

In FA

ff staccato

f ff

f pp p *sentito*

f

p *CHIUSSO* *cres.* *APERTO*

And. no mosso (in 1)

ff *molto rall.* (Arpa)

ppp

piu p

dim. I. Tempo 8

CORNO 1^o

III. VILLANELLA *TACET*

IV.

PASSO MEZZO E MASCHERADA

IGNOTO
(Fine del Sec. XVI^o) In FA

Allegro vivo

CORNO 1^o

MASCHERADA

Vivacissimo (in 1)

12 *f* *ff*

1.ª 2.ª 20 8

1 2 3 4 5 6 7 8 9 *p*

21 Allegretto *p* 2 3

Vivace *ff* 1.ª 2.ª

22 Allegretto *p* 1 2 3 4 5 6 7 8 1

Vivo *f* 7 1.ª 1 2.ª

CORNO 1^o

Vivacissimo

ff *p* *f* **23** *3*

ff *p*

3 *p cres.*

24 *1* *Meno* *ff*

1

25 *2* *p* *2*

p *f* *rall:.....*

26 *I. Tempo (Vivo)* *ff*

ff

più f

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Ancient Airs and Dances
Suite No. 1

I. BALLETO detto "Il conte Orlando,,
TACET

II.

GAGLIARDA

VINCENZO GALILEI
(155..)

CORNO 2°

In *FA*
Allegro marcato

ff staccato
ff
ff
f *pp* *f*
mp **CHIUSO**
APERTO *mf* *ff* *molto rall:.....* **9** **20** **10** **16** (Arpa)
11 1 2 3 4 5 6 7 8 9
ppp
10 11 12 13 14 15 16 **12** 1 2 3
più p
4 5 6 7 8 **I. Tempo** 8
dim.

CORNO 2°

Musical score for Corno 2° consisting of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a *ff staccato* dynamic marking. The second staff starts with a *6* fingering and *ff* dynamics. The third staff includes *f*, *pp*, *f*, and *mp* dynamics, and is marked *CHIUSO*. The fourth staff is marked *APERTO* and *molto rall:.....*, with dynamics *cres.*, *mf*, and *ff*. Various articulations like accents and slurs are present throughout.

III. VILLANELLA *TACET*

IV.

PASSO MEZZO E MASCHERADA

IGNOTO
(Fine del Sec. XVI^o) In FA

Allegro vivo

Musical score for Passo Mezzo e Mascherada in 2/4 time, starting with a treble clef and a key signature of one sharp (F#). The tempo is *Allegro vivo*. The score consists of six staves. The first staff begins with a *f* dynamic. The second staff has a boxed measure number **17**. The third staff has boxed measure numbers **10** and **18**, with dynamics *mp* and *p*. The fourth staff has a boxed measure number **2** and dynamics *f* and *p*. The fifth staff has boxed measure numbers **1**, **3**, and **1**, with dynamics *p* and *f*. The sixth staff has boxed measure numbers **19** and **2**, with dynamics *f* and *p*. The score includes various articulations such as accents, slurs, and ties.

CORNO 2^o

MASCHERADA

Vivacissimo (in 1)

12

ff

ff

1.^a 2.^a 20 8

f

1 2 3 4 5 6 7 8 9

p

ff

21 Allegretto

p

2 3

Vivace

ff

1.^a 2.^a

22 Allegretto

1 2 3 4 5 6 7 8 1

p

Vivo

f *f espress.*

7 1.^a 1 2.^a

CORNO 2^o

Vivacissimo

23

ff *f* *p marcato*

ff

7

24

p cres. *ff*

1

Meno

ff

1

25

11

f *f* *rall:.....*

26 I. Tempo (Vivo)

ff

ff

più f