

3. Stimme in F

Anton Reicha (1770-1836)

Horn-Trios op. 82

Tempo di Minuetto

Nr. 1

7

14

23

31

38

45

54

63 *ritard.* *a tempo*

71

78

p

f

Nr. 2 *Allegro*

8 *p*

15

25 *mf* *p*

31 *fp* *fp*

38 *p*

45

52 *a piacere*

Nr. 3 *Adagio*

7 *f* *p* *fp*

15 *fp*

20 *fp*

26 *cresc.* *f* *f* *tr*

32

39

47

55

60

65

70

Minuetto

Nr. 4

6

11

17 Trio

22

28

Nr. 5 *Adagio*

p

Measures 4-10 of the first system, starting with a treble clef and a 2/4 time signature. The music is in F major and begins with a piano (*p*) dynamic. It features a melodic line with eighth and sixteenth notes, and a bass line with quarter notes.

11

Measures 11-19 of the first system, continuing the melodic and bass lines from the previous system.

20 *Allegro*

f

Measures 20-28 of the second system, starting with a 6/8 time signature and a forte (*f*) dynamic. The music is more rhythmic, featuring eighth and sixteenth notes.

29

f *p*

Measures 29-35 of the second system, showing a dynamic shift from forte (*f*) to piano (*p*).

36

f *p*

Measures 36-42 of the second system, continuing the dynamic contrast between forte (*f*) and piano (*p*).

43

f *p* *cresc.*

Measures 43-51 of the second system, including a crescendo (*cresc.*) marking.

52

mf *p* *f* *mf*

Measures 52-62 of the second system, featuring a triplet of eighth notes and dynamic markings of mezzo-forte (*mf*), piano (*p*), forte (*f*), and mezzo-forte (*mf*).

63

f

Measures 63-70 of the second system, ending with a forte (*f*) dynamic.

71

p *f*

Measures 71-79 of the second system, showing a dynamic shift from piano (*p*) to forte (*f*).

80

p

Measures 80-86 of the second system, ending with a piano (*p*) dynamic.

87

f

Measures 87-93 of the second system, ending with a forte (*f*) dynamic.

94

f

Measures 94-101 of the second system, continuing the forte (*f*) dynamic.

102

p cresc. *f*

Measures 102-109 of the second system, including a piano crescendo (*p cresc.*) and a final forte (*f*) dynamic.

110

Measures 110-117 of the second system, concluding the piece.

117 *p cresc.* *mf*

127 *f*

137

Canon a 3

Tempo di Minuetto

Nr. 6 $\frac{3}{4}$ 15 13 1. *mf*

36

46

56

66

Nr. 7 → Seite 7

Canon a 2

Andante

Nr. 8 $\frac{2}{4}$ 7 2. 1. *p*

15

Rondeau

Allegro

Nr. 9

The musical score for 'Rondeau' is written in treble clef with a key signature of one flat (F) and a time signature of 6/8. The piece is marked 'Allegro' and consists of 69 measures. The dynamics and tempo markings are as follows:

- Measures 1-32: *f* (forte)
- Measures 33-37: *mf* (mezzo-forte), *a tempo*
- Measures 38-44: *rit.* (ritardando), *f* (forte), *a tempo*
- Measures 45-63: *mf* (mezzo-forte)
- Measures 64-69: *f* (forte)

The score includes various musical notations such as slurs, ties, and rests, and ends with a double bar line.

74

80

86

93

100

106

113

121

128

p

mf

a tempo

rit.

a tempo

Andante

Nr. 7

9

17

f

p

f

p

23 Var. I

30 *mf* *p*

38 *p*

45 Var. II

52 *f* *p*

60 *p*

67 Var. III

74 *p* *p*

82 *pp*

89 Var. IV

93 *f/p* *mf*

97 *p cresc.*

101 *f*

Nr. 10 *Allegro*

6 *mf*

13 *f*

19

27 *mf*

35 *p* *f*

42 *p*

49 *mf*

55 *f*

60 *mf*

66

72 *mp*

79 *f* *mf*

87 *f*

93 *f*

Nr. 11 **Allegro**

7 *mf* *f*

14 *p*

23 *f*

29 *f*

36 *f*

43 *p*

49 *p*

56 *p*

Minuetto

Nr. 12 **Moderato assai**

8 *mf/p dolce* *mf/p* *fine*

17 **Trio** 2 3 4 5 6 *mf*

25 *f* *p* *mf* *d.c.*

Nr. 13 *Allegro*

7 *f* *p*

18 *p* *f* *p* *calando*

26 *f* *a tempo I°* *p*

34 *p*

43 *mf*

50 *p* *p*

55 *p*

62 *mf*

69 *f*

76 *mf*

85 *mf*

93 *f* *f* *p*

103 *f* *p*

110

Minuetto

Nr. 14 Allegro assai

7 *f/p*

17 *f/p*

24 Trio 2 3 4 5 6 7 8 *mf* *fine*

35 1. 2.

41 2 3 4

49 5 6 7 8 1. 2. *da capo*

Tritonus

Nr. 15 Allegretto

11 *mf/p*

mf

Tempo di marcia

6 *f* *fine* *mf*

11 *p* *mf* *p*

16 *mf* *p* *da capo*

Nr. 17

Lento Solo

mf

5

11

p

f

17

Allegro

mf

24

31

38

45

mf

52

p

58

65

73

81

mf

p

86

93

mf

f

Fuge

Nr. 18 *Allegro*

1. 2.

mf

p

sf *lento*

Nr. 19 *Lento*

11 *p* *mf* *ten.* *f* *p*

21 *p* *p* *f* *p*

34 *p* *p* *p* *p*

42 *p* *cresc.* *f* *p*

42 *cresc.* *f* *p* *pp*

Nr. 20 *Allegretto* *Solo*

7 *f* *f* *p*

16 *p*

24 *mf*

34 *p*

44 *p* *mf*

50 *p*

59 *p*

71 *mf* *cresc.* *ff*

Nr. 21

7 *f* *p* *f*

15 *p* *mf*

23

30 *f* *p*

38 *mf* *cresc.* *f* *p*

45 *mf*

54

62 *mf* *f* *f*

70 *p* *f* *p*

79 *mf*

86

95 *cresc.* *f* *cresc.*

104 *f* *p* *mf* *p*

mf *f*

Lento sostenuto

Nr. 22

pp p cresc. f > pp

12 Allegro spiritoso

f > p cresc. f > pp

f > p cresc. f > pp

f > p cresc. f > pp

f > p cresc. f > pp

f > p cresc. f > pp

f > p cresc. f > pp

f > p cresc. f > pp

f > p cresc. f > pp

f > p cresc. f > pp

f > p cresc. f > pp

f > p cresc. f > pp

f > p cresc. f > pp

f > p cresc. f > pp

f > p cresc. f > pp

Minuetto grazioso

Nr. 23

7

13

19

25 Trio

33

41

p

mf

f

p

mf

f

p

f

p

Finale

Allegro scherzando

Nr. 24

9

19 Solo

31

43

p

mf

cresc.

f

mf espress.

f

espress.

f

p

54

63

72

81

91

101

111

121

129

139

145

156

163

p

mf

p

f

cresc.

f

p

f

cresc.

f

p

f

mf

f

f

ff

Notensatz: Hartmut Lemmel