

2. Stimme in F

Anton Reicha (1770-1836)

Horn-Trios op. 82

Tempo di Minuetto

Nr. 1

p

8

16

25

mf *f* *p*

33

40

49

56

62

ritard. *a tempo* *tr*

70

77

f

Allegro

Nr. 2

8

14

20

27

33

40

47

53

a piacere

Adagio

Nr. 3

7

13

19

25

31

cresc.

f

mf

Musical score for the second voice of Reicha's Horn-Trios op. 82, measures 36-73. The score is written in treble clef with a key signature of one flat (B-flat). It features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include *f*, *p*, *fp*, and *pp*. Trills are indicated by *tr*. The piece concludes with a double bar line at measure 73.

Minuetto

Musical score for Minuetto Nr. 4, measures 1-28. The piece is in 3/4 time and begins with a dynamic marking of *f*. It features a first ending (1.) and a second ending (2.) with repeat signs. The score concludes with a *fine* marking at measure 11 and a *da capo* instruction at measure 28. The key signature changes to two flats (B-flat and E-flat) at measure 17, where the section is labeled "Trio". Trills are indicated by *tr*.

Nr. 5 *Adagio*

11 *p*

20 *Allegro* *f*

28 *p*

36 *tr* *f* *p* *cresc.*

45 *mf* *p*

55 *f*

63 *f*

71 *p* *f*

79 *p*

86 *f*

93 *f*

100 *p* *cresc.*

108 *f*

116 *p cresc.* *mf*

123
131
138

Canon a 3

Tempo di Minuetto

Nr. 6 $\frac{3}{4}$ *mf*

10 *mp*

19

29 *mp*

40 *mf* *tr* *tr*

50 *tr* *tr*

58

67 *tr*

Nr. 7 → Seite 7

Andante

Canon a 2

Nr. 8 1. *p*

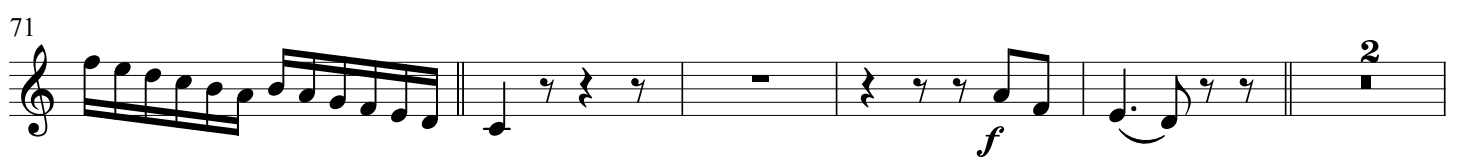
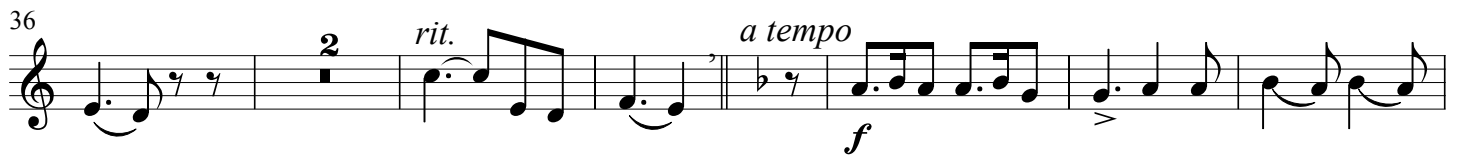
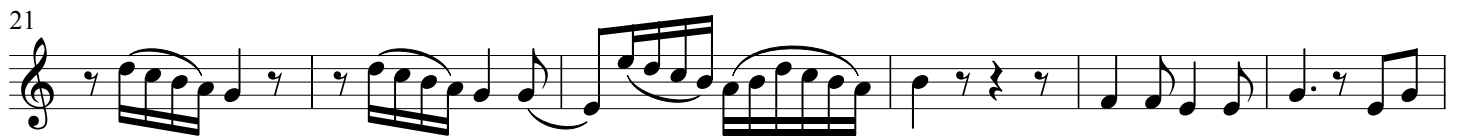
8

16

Rondeau

Allegro

Nr. 9



85 *mf*

92

98 *a tempo* *mf*

107 *rit.* *a tempo*

115

123

130

Andante

Nr. 7 *f* *p*

8 *f*

15 *p*

23 Var. I

Musical notation for Variation I, measures 23-44. The piece begins with a *mf* dynamic and features a mix of eighth and sixteenth notes. A *p* dynamic marking appears at measure 29. The variation concludes with a *mf* dynamic at measure 40.

45 Var. II

Musical notation for Variation II, measures 45-66. This variation is characterized by a steady eighth-note rhythm. It starts with a *f* dynamic and includes a *p* dynamic marking at measure 52. The piece ends with a *p* dynamic at measure 61.

67 Var. III

Musical notation for Variation III, measures 67-88. The piece features a consistent eighth-note pattern. It begins with a *p* dynamic and includes a *mf* dynamic marking at measure 73. The variation concludes with a *pp* dynamic at measure 84.

89 Var. IV

Musical notation for Variation IV, measures 89-98. This variation consists of a simple eighth-note melody. It starts with a *f/p* dynamic and includes a *mf* dynamic marking at measure 94. The piece concludes with a *p* dynamic, a *cresc.* marking, and a final *f* dynamic at measure 98.

Allegro

Nr. 10

6 *mf*

13

21

28 *p*

34 *f* *p*

40 *mf*

47 *mp*

54 *f*

62

69 *mp*

76 *mf*

84 *f*

92

Nr. 11 *Allegro*

5 *mf* *f*

12 *mf*

19 *p*

24 *f*

29 *f*

37 *f*

44 *p*

52 *p*

Minuetto

Nr. 12 *Moderato assai*

6 *mf/p dolce*

12 *mf/p* *Trio*

20 *fine mf*

26 *p* *da capo*

Nr. 13 *Allegro*

7 *f* *p*

14 *p*

21 *f* *p* *calando* *f* *p*

29 *tr* *a tempo I°* *mf*

36

44

52 *p* *mf*

62 *mf*

69 *f* *mf* *p*

81 *mf* *mf* *f*

87 *p* *mf* *f*

95 *tr* *f* *p*

102 *f*

108

Minuetto

Allegro assai

Nr. 14

Tritonus

Allegretto

Nr. 15

Tempo di marcia

Nr. 16

Nr. 17

Lento

3.

mf dolce

7

p

f

12

p

f

17

Allegro

3.

5

mf

p

29

36

mf

42

48

6

61

mf

p

68

76

mf

82

p

89

94

mf

f

Fuge

Allegro

Nr. 18

6

13

18

28

33

40

47

52

58

65

71

77

82

88

mf

p

5

lento

sf

Allegro

Nr. 21

3.
p *p* *fp*

10
mf *mf*

17

22

28
f *p*

35
mf *f*

42
p *mf*

51
p *mf*

57
f *p* *p*

68

77
p

84
cresc. *f*

90
cresc. *f*

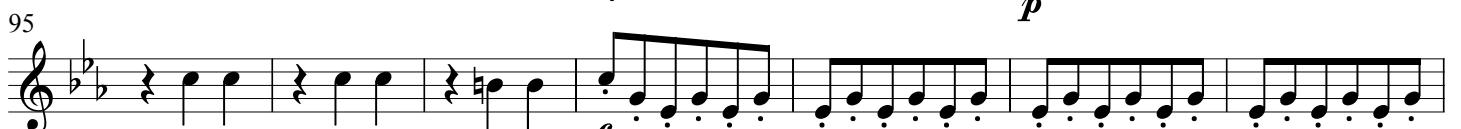
97
mf

105
f *ff*

Lento sostenuto

Nr. 22 

12 Allegro spiritoso



Minuetto grazioso

Nr. 23

7

17

25 Trio

33

41

Finale

Allegro scherzando

Nr. 24

8

17

30

43

54

64 *p*

73 *p* *mf* *cresc.*

82 *f* *p* *cresc.*

90 *f* *p*

98 *p* *f*

107 *mf* *f*

117 *p* *cresc.*

124 *f* *p*

131 *p*

137 *f* *mf*

145

156 *f* *f*

163 *ff*