

III^e QUINTETTO.

Lento.

BASSON.

8

F P

Corno Solo

Allegro.

P Basson.

Allegro assai.

4

3

P F

1

p

4

2

3

4

11 1 2

5 4 5 6 7 8 9 10 11 12 13 14

15 16

F

calando.

1 2 2 2

1^{re} fois. 2^e fois.

FP

BASSON

5 5
fp
Fz
1
2 3 4 5 6 7 8 9 10 11 12 15
14 15 5
Fz
4 5 1
fp
4
p f
1
4 5
12

BASSON.

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16

calando.

8

F

BASSON.

Andante

FF

Solo.

FF

Solo.

Detailed description: This is a musical score for a Bassoon part, consisting of 12 staves of music. The piece is marked 'Andante' and is in a key signature of two sharps (D major or F# minor). The music is written in a bass clef with a common time signature (C). The score includes various dynamics such as 'FF' (fortissimo) and 'p' (piano), and articulations like 'Solo.' and 'ff'. There are also fingerings (1, 2) and slurs throughout the piece. The notation includes eighth notes, quarter notes, and half notes, with some passages featuring sixteenth-note runs.

MINUETTO
ALLEGRO.

3/4
p
f
p
fin.

TRIO.

Solo
fp
f
p

BASSON.

First section of the musical score for Bassoon. It consists of four staves of music in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The first staff begins with dynamics *P*, *F*, and *FP*. A second ending bracket labeled '2' spans the final two staves. The section concludes with a double bar line and repeat sign.

Minuetto da Capo.

Section titled "Minuetto da Capo." It consists of three staves of music in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The first staff is marked "Andante." and begins with a dynamic of *p*. The second staff ends with a first ending bracket labeled '8'. The third staff begins with a dynamic of *pp* and includes a handwritten annotation "obc" with an arrow pointing to a specific note.

All.^o poco vivace.

Section titled "All.^o poco vivace." It consists of six staves of music in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The first staff begins with a dynamic of *F*. The second staff has a first ending bracket labeled '1'. The third staff has a first ending bracket labeled '5'. The fourth staff has a dynamic of *p*. The fifth staff has a first ending bracket labeled '8'. The section concludes with a double bar line and repeat sign.

BASSON.

Solo.

FP FP FP FP F

Fz p

5 8 2

F

P F P P P F

1

Andante.

Allegro

3

BASSON.

First staff of music, bass clef, key signature of one sharp (F#), time signature of 3/4. It begins with a series of eighth notes and includes a fingering '5' above the staff.

Second staff of music, bass clef, key signature of one sharp, time signature of 3/4. It features a series of eighth notes and includes dynamic markings 'FP' and 'FP' below the staff.

Third staff of music, bass clef, key signature of one sharp, time signature of 3/4. It contains a series of eighth notes and includes dynamic markings 'FP', 'FP', 'F', and 'F' below the staff, along with fingering '5' above the staff.

Fourth staff of music, bass clef, key signature of one sharp, time signature of 3/4. It features a series of eighth notes with slurs and accents.

Fifth staff of music, bass clef, key signature of one sharp, time signature of 3/4. It begins with a rest marked '8' and includes dynamic markings 'Fz' and 'Solo.' below the staff.

Sixth staff of music, bass clef, key signature of one sharp, time signature of 3/4. It features a series of eighth notes with slurs and accents.

Seventh staff of music, bass clef, key signature of one sharp, time signature of 3/4. It contains a series of eighth notes and includes a fingering '5' above the staff.

Eighth staff of music, bass clef, key signature of one sharp, time signature of 3/4. It features a series of eighth notes and includes a dynamic marking 'F' below the staff.

Ninth staff of music, bass clef, key signature of one sharp, time signature of 3/4. It contains a series of eighth notes and includes a fingering '1' above the staff.

Tenth staff of music, bass clef, key signature of one sharp, time signature of 3/4. It features a series of eighth notes with slurs and accents.

Eleventh staff of music, bass clef, key signature of one sharp, time signature of 3/4. It contains a series of eighth notes and includes dynamic markings 'FP', 'FP', 'FP', and 'F' below the staff.

Twelfth staff of music, bass clef, key signature of one sharp, time signature of 3/4. It features a series of eighth notes and includes dynamic markings 'F', 'P', 'F', and 'Fz' below the staff, along with a fingering '2' above the staff.

Thirteenth staff of music, bass clef, key signature of one sharp, time signature of 3/4. It contains a series of eighth notes and includes a dynamic marking 'Fz' below the staff. The word 'Fin' is written at the end of the staff.

