

COR. en Sol.

I^o
QUINTEETTO.

Lento. 2 2

Allegro. 7 6 8

a tempo

ralent.

solo.

COR.

7 solo.

1^{ma} 2^{da}

Fz Fz

3 6 7 8 9 10 11 12 13 14 15 16

Fz

5 12 6

Fz FP

I I I I

FP FP FP FP

I I I

FP FP F

7 3 solo.

P

I I I I

FP FP FP

I5

Fz

4 5

ralent: a tempo.

10

COR.

3

1

cres: F lento. P

2

Allegro.

2

9

cres: F

1 2 P

8 9 10 11 12 13 14 1 2 3 4 5 6

7 8 1 2 3 4 5 6 7 8

1 2

3 4 5 6 7 8

F

C O R. en Fa.

ANDANTE.

The musical score is for a Cor Anglais in F major, Op. 870, page 4. It begins with the tempo marking 'ANDANTE.' and a 2/4 time signature. The first staff starts with a piano (p) dynamic. The second staff features a '4 solo.' marking. The score includes various musical notations such as trills (tr), triplets (3), and fingerings (1, 2, 3, 4, 5). The piece concludes with a double bar line and a final chord.

All.^o Scherzo.

MINUETTO.

Musical score for Minuetto, measures 1-14. The score is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features various dynamics including *mF*, *F*, *P*, and *PP*, and includes first and second endings.

Musical score for Trio, measures 15-22. The score is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It includes a *solo.* section and ends with *Fin.* Dynamics include *F*, *P*, and *PP*.

Minuetto, D.C.

All.^o assai.

FINALE.

13

8

FP FP FP FP

12

F F

5

F

F PP

+

3

8

2

F P

I solo.

Fz Fz p

5

Solo.

F

2 F 2 F 2 F

2 Fz

COR.

1 2 3 4 5 6 7 8 9 10 11 5

FP 3 6 solo.

FF 2

PP P

1 3 solo.

2 6 solo.

3

4 solo. 5

F

6 1 2 3 4

5 6 7 8 FF Fz Fz FF

