

ANT. REICHA.

24

QUINTETTES

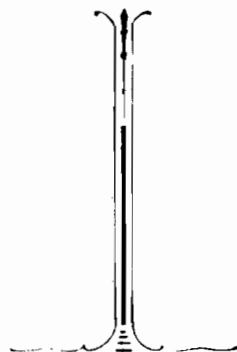
POUR

Flûte, Hautbois (ou 2^{me} Flûte), Clarinette,
Cor, Basson.

A. B. — A défaut de HAUTBOIS on peut le remplacer
par une 2^{me} FLÛTE avec patte d'Ut

Op. 88. — 6 QUINTETTES.

- N^o 1 en **MI** min.
- 2 en **MI** \flat maj.
- 3 en **SOL** maj.
- 4 en **RÉ** min.
- 5 en **SI** \flat maj.
- 6 en **FA** maj.



Op. 99. — 6 QUINTETTES.

- N^o 13 en **UT** maj.
- 14 en **FA** min.
- 15 en **LA** maj.
- 16 en **RÉ** maj.
- 17 en **SI** min.
- 18 en **SOL** maj.

Op. 91 — 6 QUINTETTES.

- N^o 7 en **UT** maj.
- 8 en **LA** min.
- 9 en **RÉ** maj.
- 10 en **SOL** min.
- 11 en **LA** maj.
- 12 en **UT** min.



Op. 100. — 6 QUINTETTES.

- N^o 19 en **FA** maj.
- 20 en **RÉ** min.
- 21 en **MI** \flat maj.
- 22 en **MI** \sharp min.
- 23 en **LA** min.
- 24 en **SI** \flat maj.

chaque quintette : net: 6^f

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CLARINETTE en Si.

MARCIA Poco Adagio.

QUINTETTI

CLARINETTE.

Musical score for Clarinet, page 3, measures 746-886. The score is written in G major and 2/4 time. It consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *fp* (fortissimo piano) and *f* (forte). There are also articulation marks such as accents and slurs. Fingerings are indicated by numbers 1-3. The score includes several trills and slurs. The word "Cor." (Cornet) appears above the staff in measure 886. The page number "746" is centered at the bottom.

CLARINETTE.

Flute.

ff

3

3

6 Solo

Cres.

p

ff

3

3

I

I

CLARINETTE en Ut.

LARGHETTO.

The musical score is written for Clarinet in C (CLARINETTE en Ut.) and is marked LARGHETTO. It consists of 14 staves of music. The notation includes various dynamics such as *ff*, *p*, *pp*, and *fz.* (for *forzando*). Fingerings are indicated by Roman numerals (I, 2, 3, 4) above notes. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some slurs and accents used for phrasing. The key signature is one flat (B-flat), and the time signature is 2/4. The page number -46 is printed at the bottom center.

CLARINETTE.

MINUETTO. Clar. en Si.
Vivace.

CLARINETTE.

10

6

f

2

p

f

p

4

1º fois. 2º

TRIO.

7 Solo.

f

6

Solo.

1

1º fois. 2º fois.

1

Solo.

6

M. D. C.

CLARINETTE en Ut.

FINALE
Capriccio.

All. assai.

Musical notation for the first system of the 'All. assai' section, featuring a treble clef, a key signature of two flats, and a common time signature. The music consists of a single melodic line with various note values and rests. Dynamics include piano (p) and forte (f).

Musical notation for the second system of the 'All. assai' section, continuing the melodic line from the first system. It includes a first ending bracket labeled 'I' and a dynamic marking of piano (p).

Musical notation for the third system of the 'All. assai' section, continuing the melodic line. It includes a dynamic marking of piano (p) and a first ending bracket labeled 'II'.

Musical notation for the fourth system of the 'All. assai' section, continuing the melodic line. It includes a first ending bracket labeled 'I' and a dynamic marking of piano (p).

Musical notation for the fifth system of the 'All. assai' section, concluding the section with a first ending bracket labeled 'I' and a dynamic marking of piano (p).

Lento.

Tempo 1°

Musical notation for the first system of the 'Lento' section, featuring a treble clef, a key signature of two sharps, and a 3/8 time signature. The music consists of a single melodic line with various note values and rests. Dynamics include piano (p).

Musical notation for the second system of the 'Lento' section, continuing the melodic line. It includes a dynamic marking of piano (p) and a first ending bracket labeled 'II'.

Musical notation for the third system of the 'Lento' section, continuing the melodic line. It includes a first ending bracket labeled 'I' and a dynamic marking of piano (p).

Musical notation for the fourth system of the 'Lento' section, concluding the section with a first ending bracket labeled 'I' and a dynamic marking of piano (p).

CLARINETTE.

746

CLARINETTE.

p

f

ff

Solo.