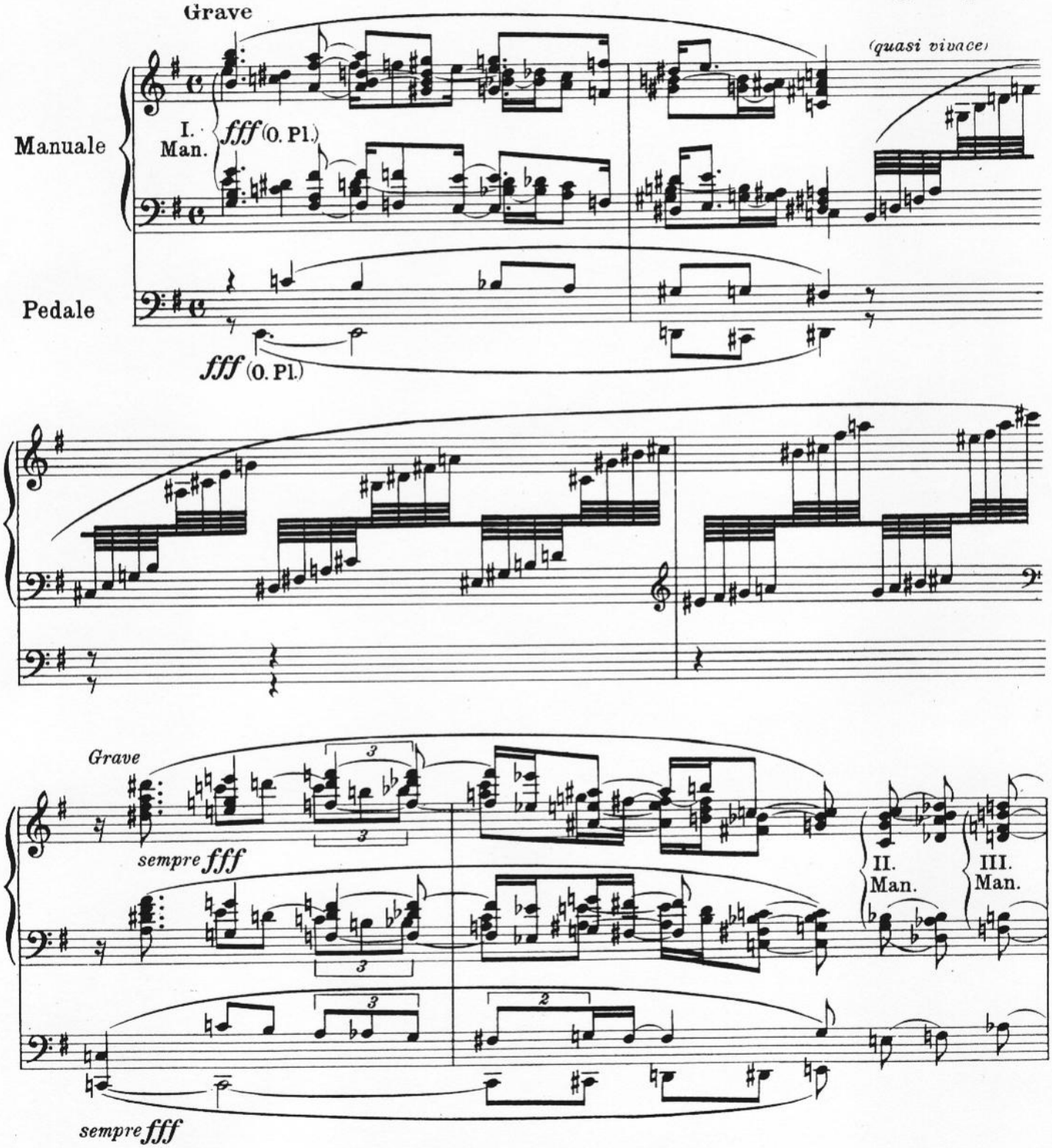
Karl Straube zugeeignet

Introduktion, Passacaglia und Fuge

für Orgel

Max Reger, op. 127



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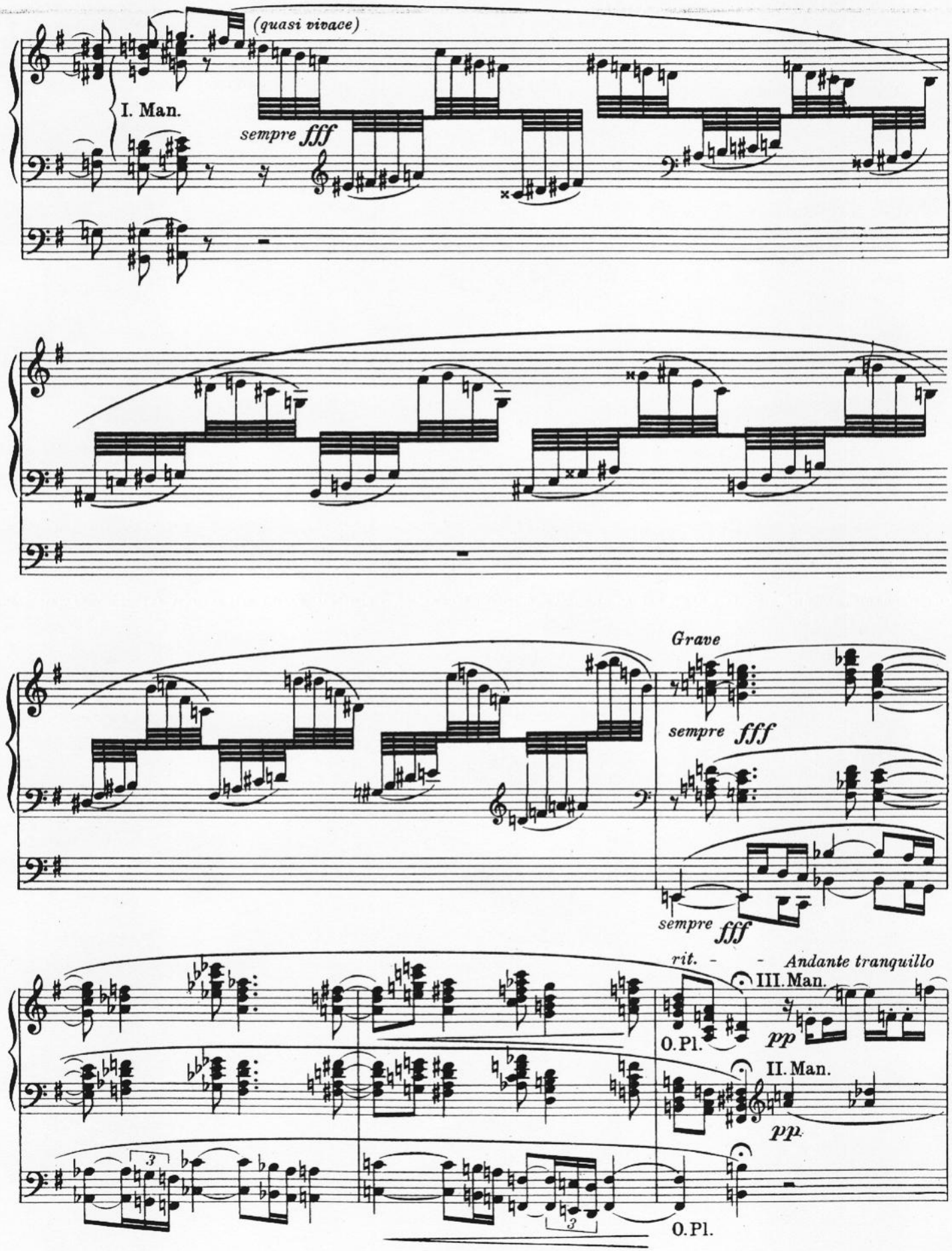
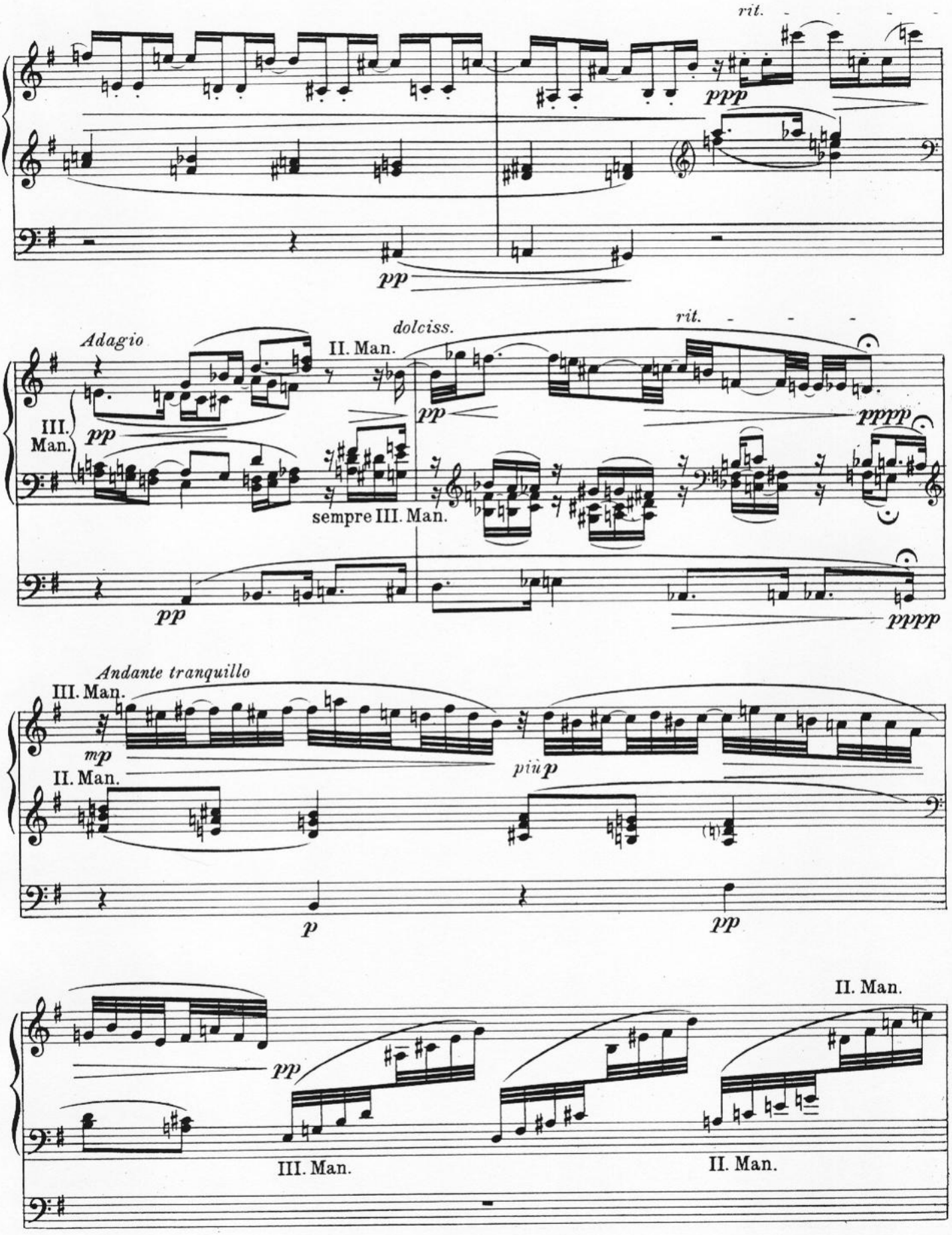
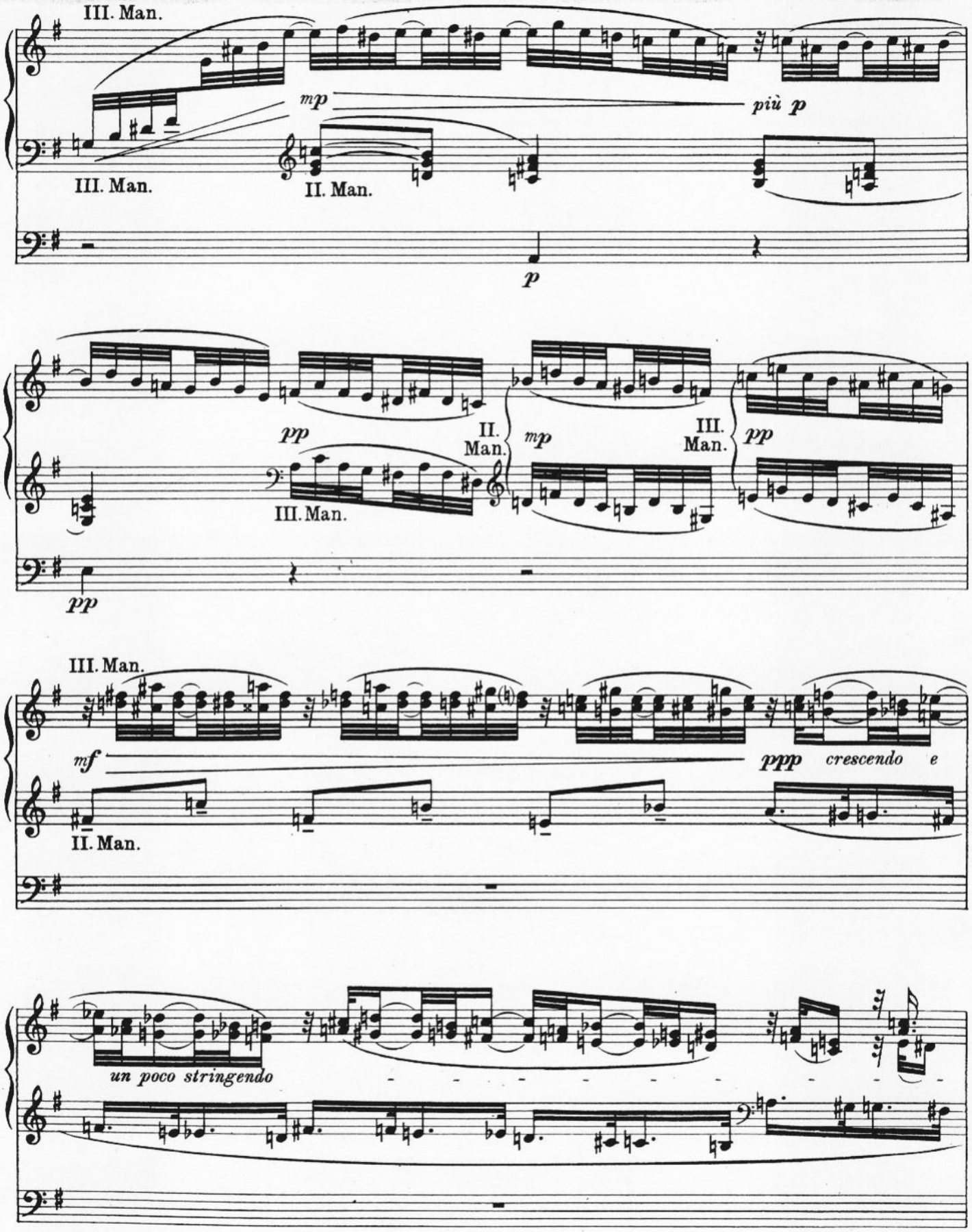
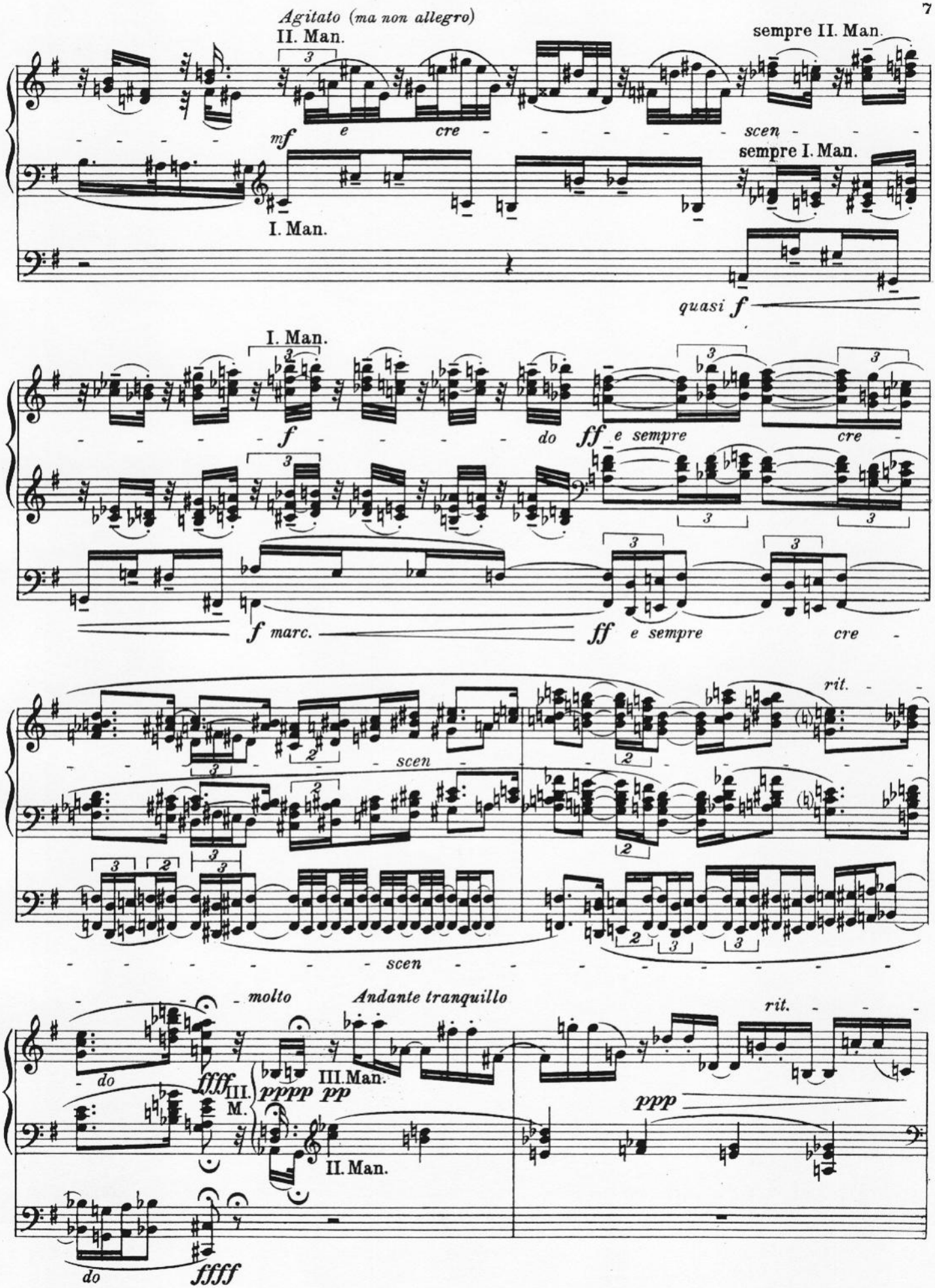
Eigentum für alle Länder: Bote & Bock, Berlin/Wiesbaden

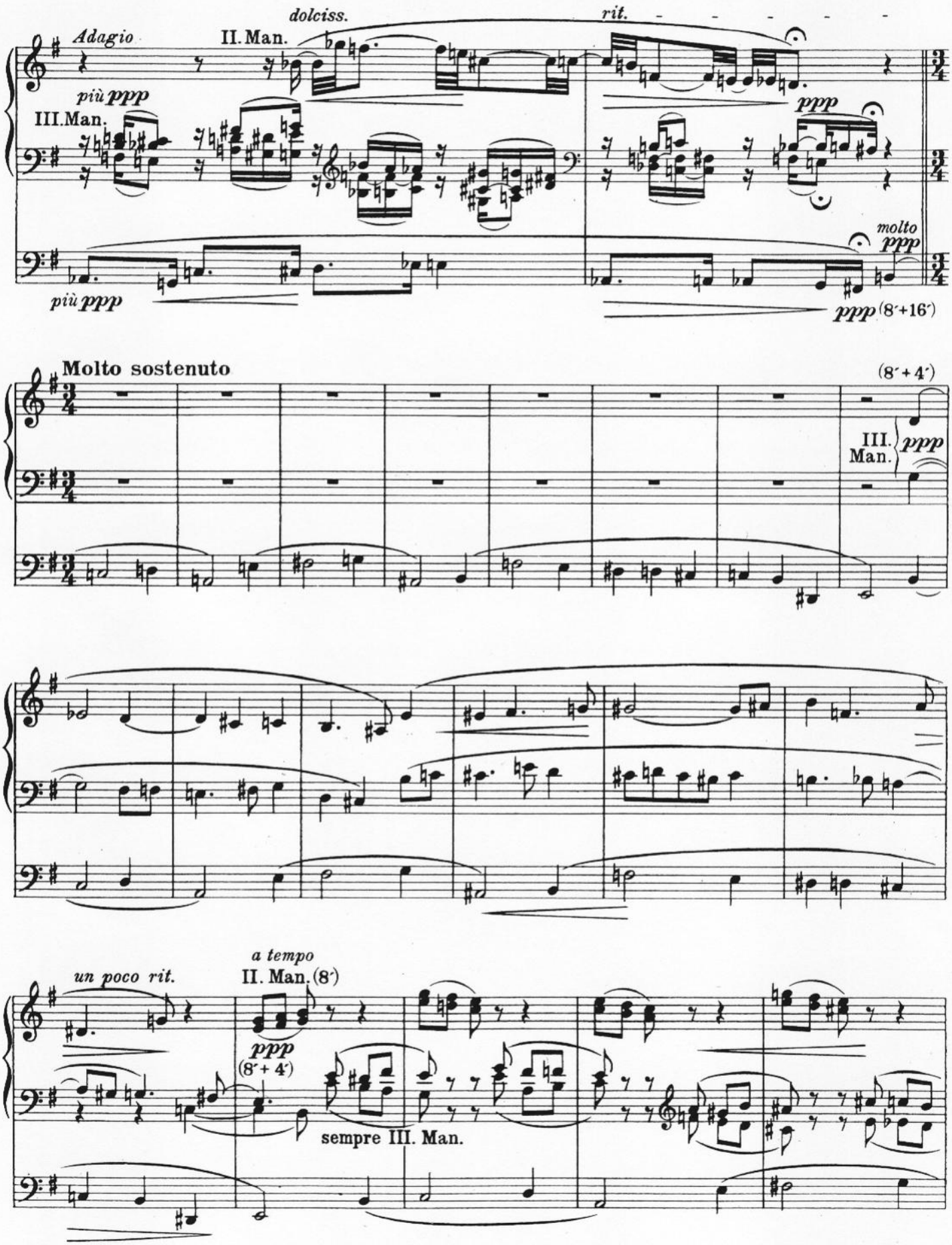
B & B 18126 (391)

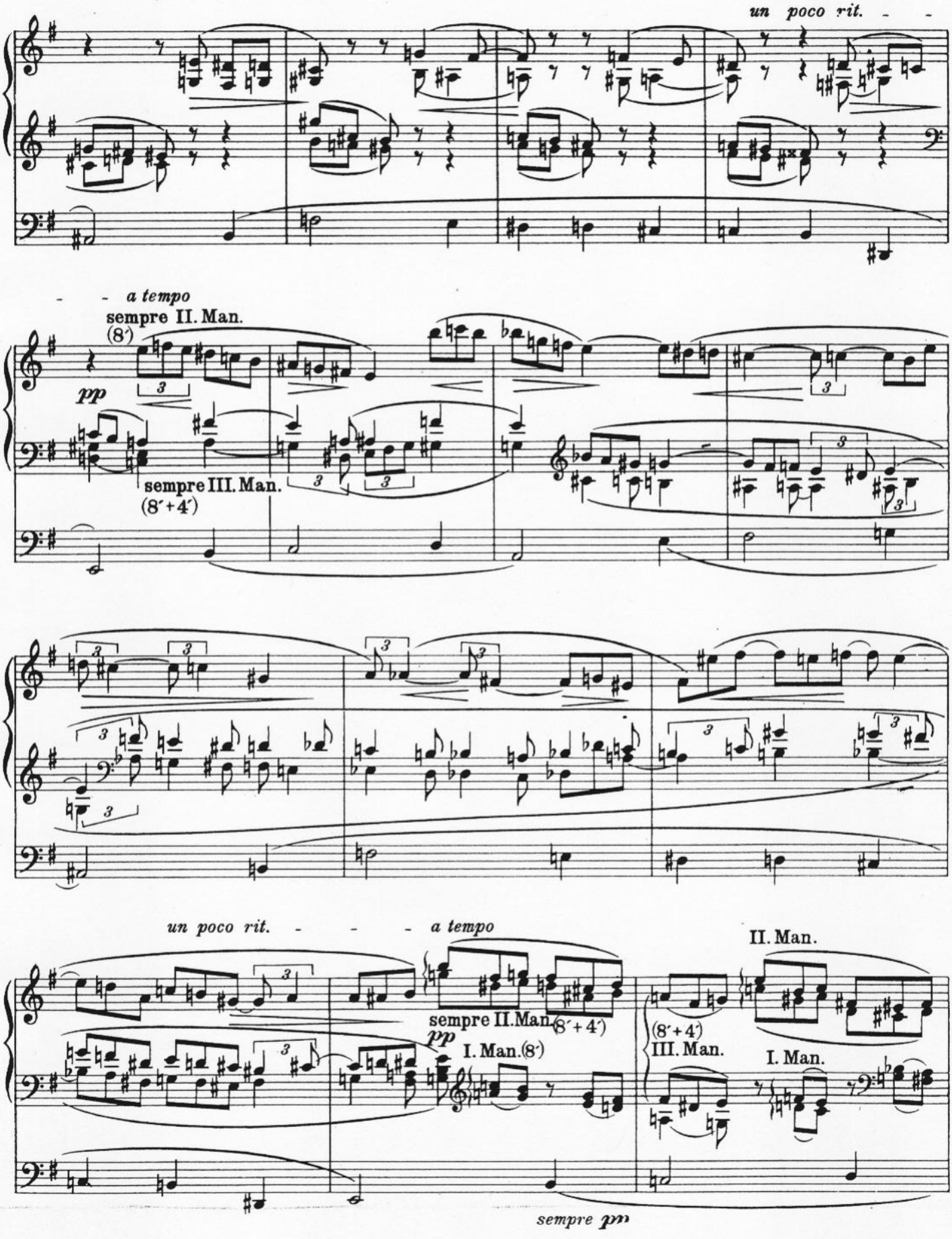

(quasi vivace)
I. Man.
sempre fff
Grave
sempre fff
sempre fff
rit.
Andante tranquillo
III. Man.
O. Pl.
pp
II. Man.
pp
O. Pl.

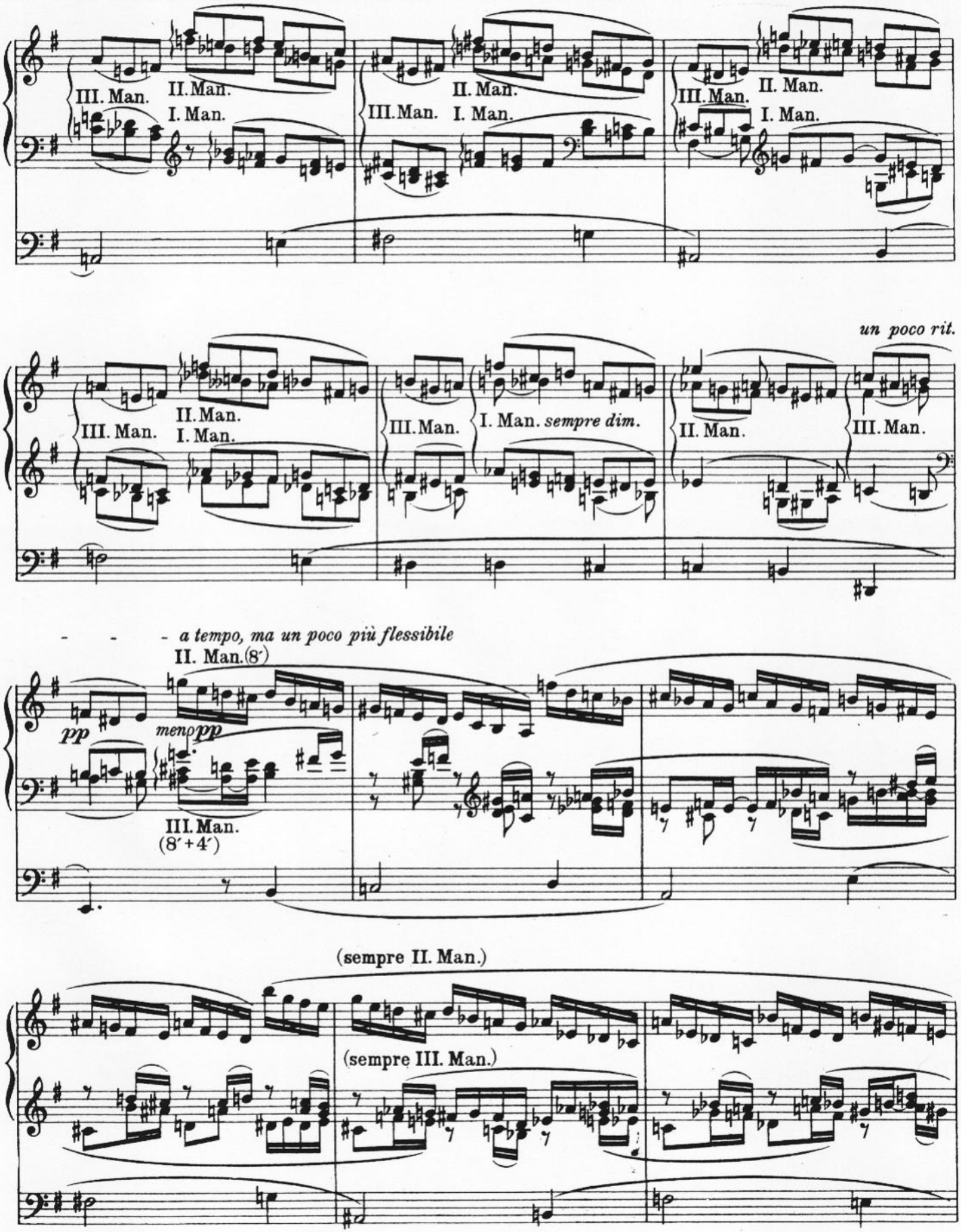

rit.
ppp
pp
Adagio
II. Man.
dolciss.
rit.
III. Man.
pp
pp
pppp
sempre III. Man.
pp
pppp
Andante tranquillo
III. Man.
mp
più p
II. Man.
p
pp
II. Man.
pp
III. Man.
II. Man.

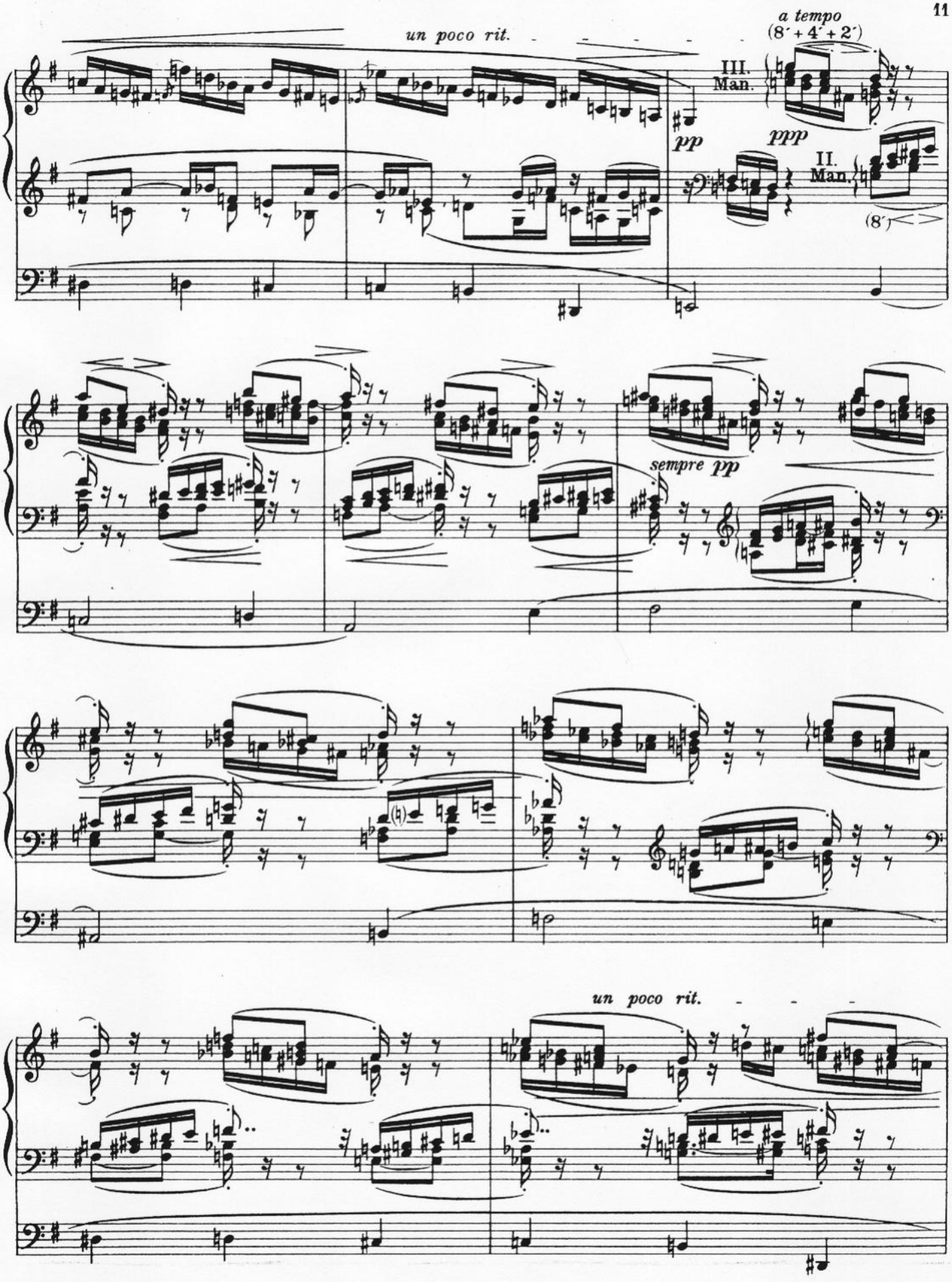

III. Man.
mp
più p
III. Man.
II. Man.
p
pp
II. Man.
mp
III. Man.
pp
III. Man.
pp
III. Man.
mf
ppp
crescendo e
II. Man.
un poco stringendo

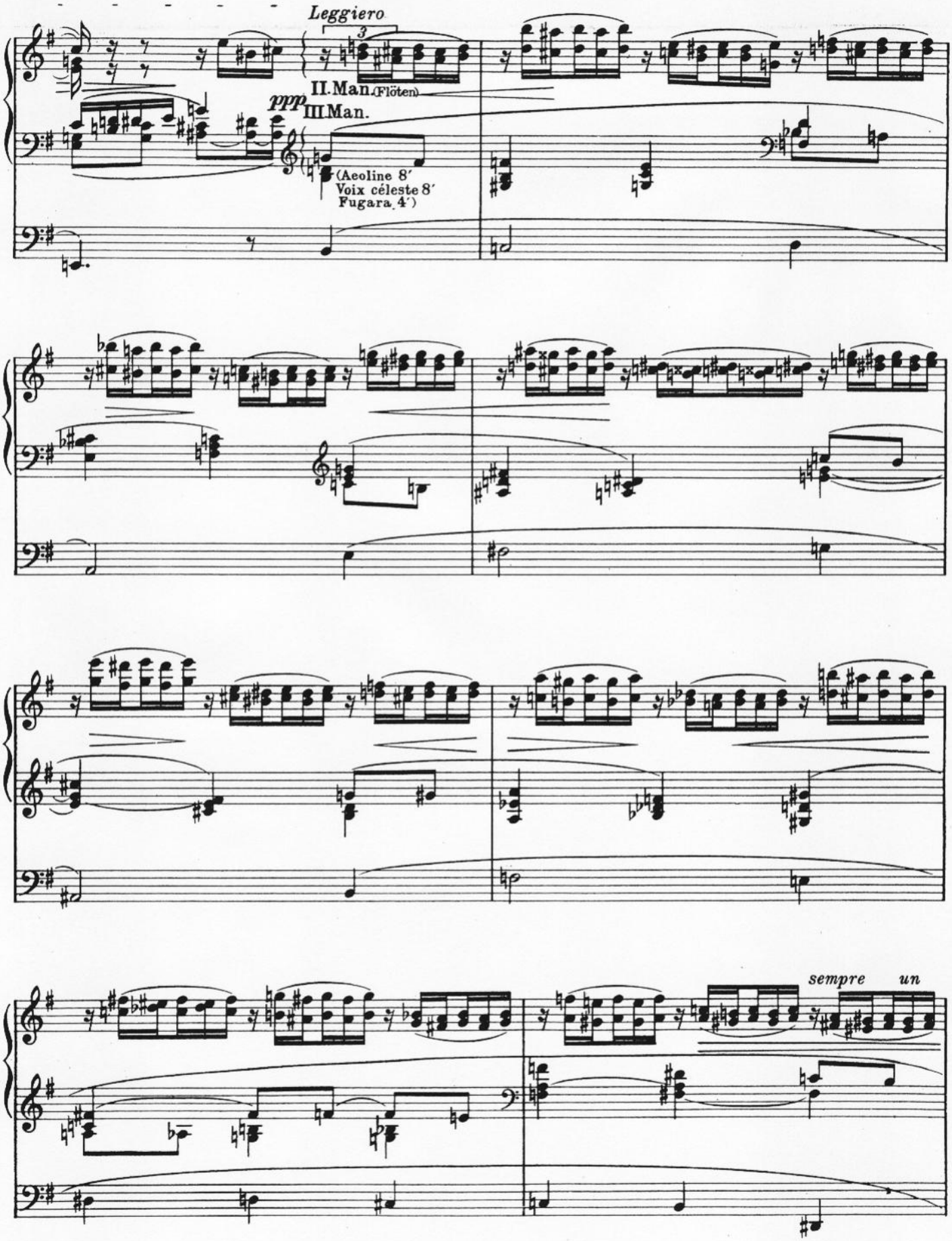

Agitato (ma non allegro)
II. Man.
sempre II. Man.
mf
e
cre
scen
sempre I. Man.
I. Man.
quasi f
I. Man.
f
do
ff e sempre
cre
f marc.
ff e sempre
cre
rit.
scen
scen
molto
Andante tranquillo
rit.
do
ffff
III. M.
pppp
pp
III. Man.
II. Man.
ppp
do
ffff

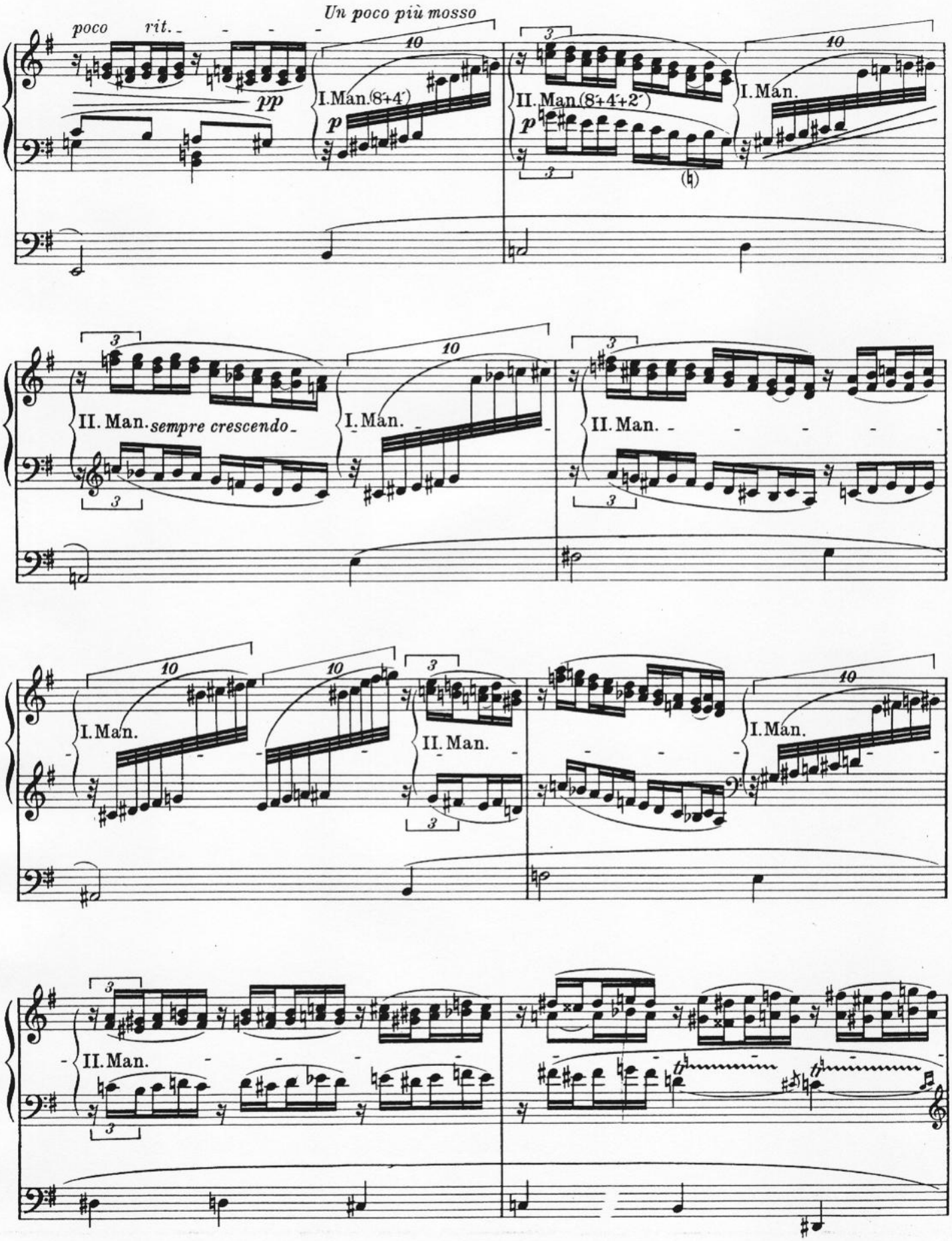

Adagio
dolciss.
II. Man.
rit.
più ppp
III. Man.
ppp
molto ppp
più ppp
ppp (8′+16′)
Molto sostenuto
(8′+4′)
III. Man.
ppp
un poco rit.
a tempo
II. Man. (8′)
ppp
(8′+4′)
sempre III. Man.

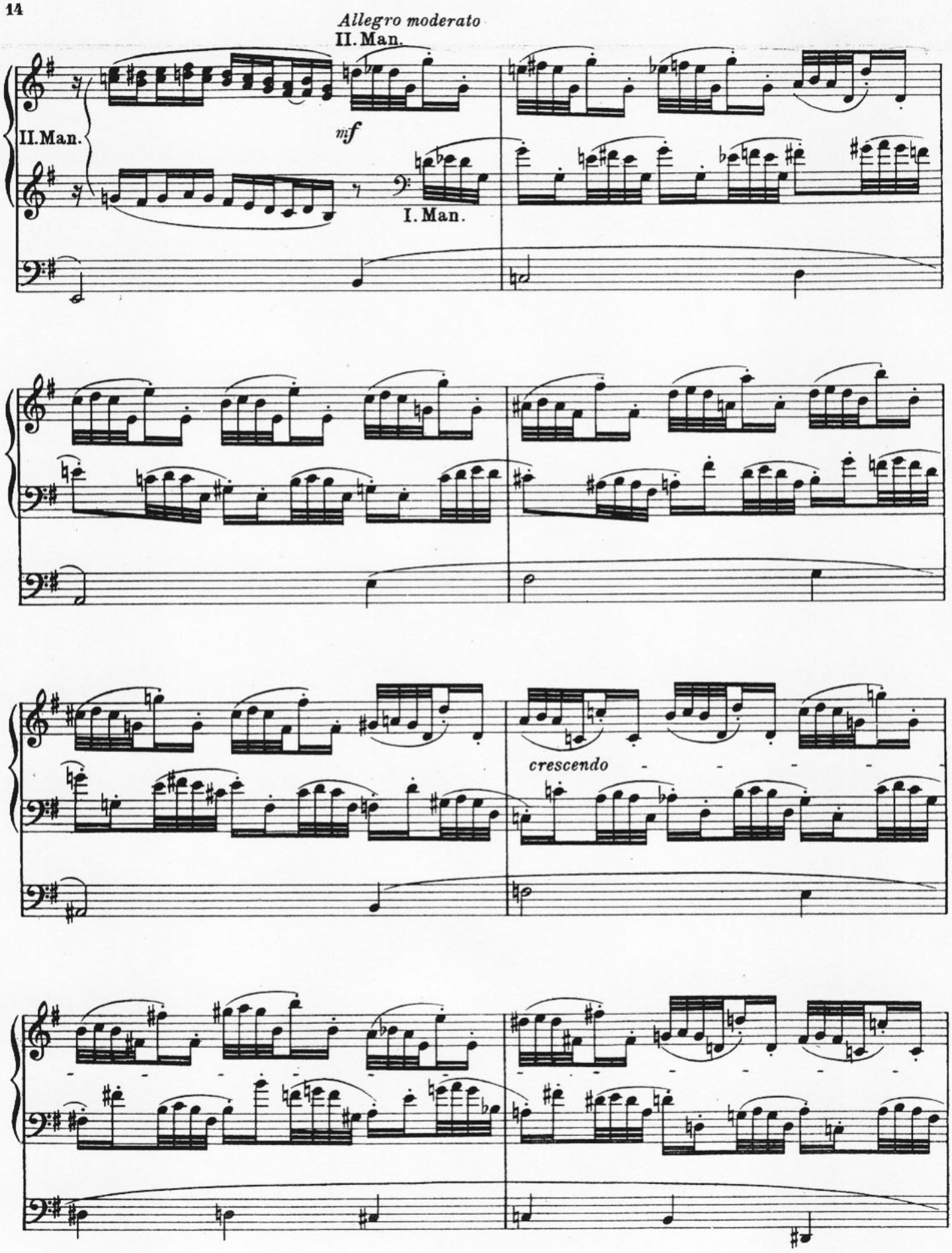

un poco rit.
a tempo
sempre II. Man.
(8′)
pp
sempre III. Man.
(8′+4′)
un poco rit.
a tempo
II. Man.
sempre II. Man.
(8′+4′)
pp
I. Man. (8′)
(8′+4′)
III. Man.
I. Man.
sempre pp

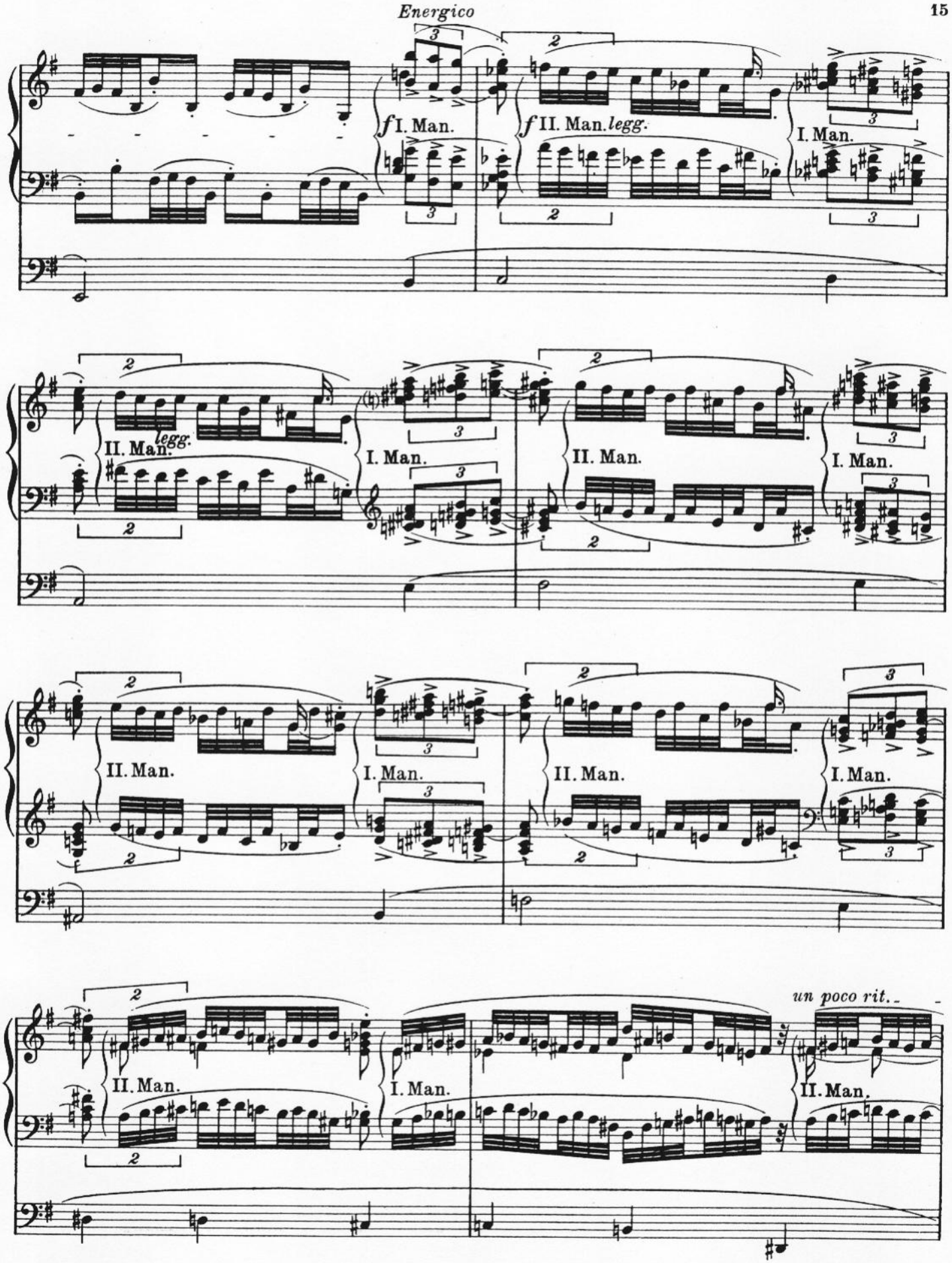

III. Man.
II. Man.
I. Man.
III. Man.
II. Man.
I. Man.
III. Man.
II. Man.
I. Man.
un poco rit.
III. Man.
II. Man.
I. Man.
III. Man.
I. Man. sempre dim.
II. Man.
III. Man.
a tempo, ma un poco più flessibile
II. Man. (8′)
pp
meno pp
III. Man.
(8′+4′)
(sempre II. Man.)
(sempre III. Man.)

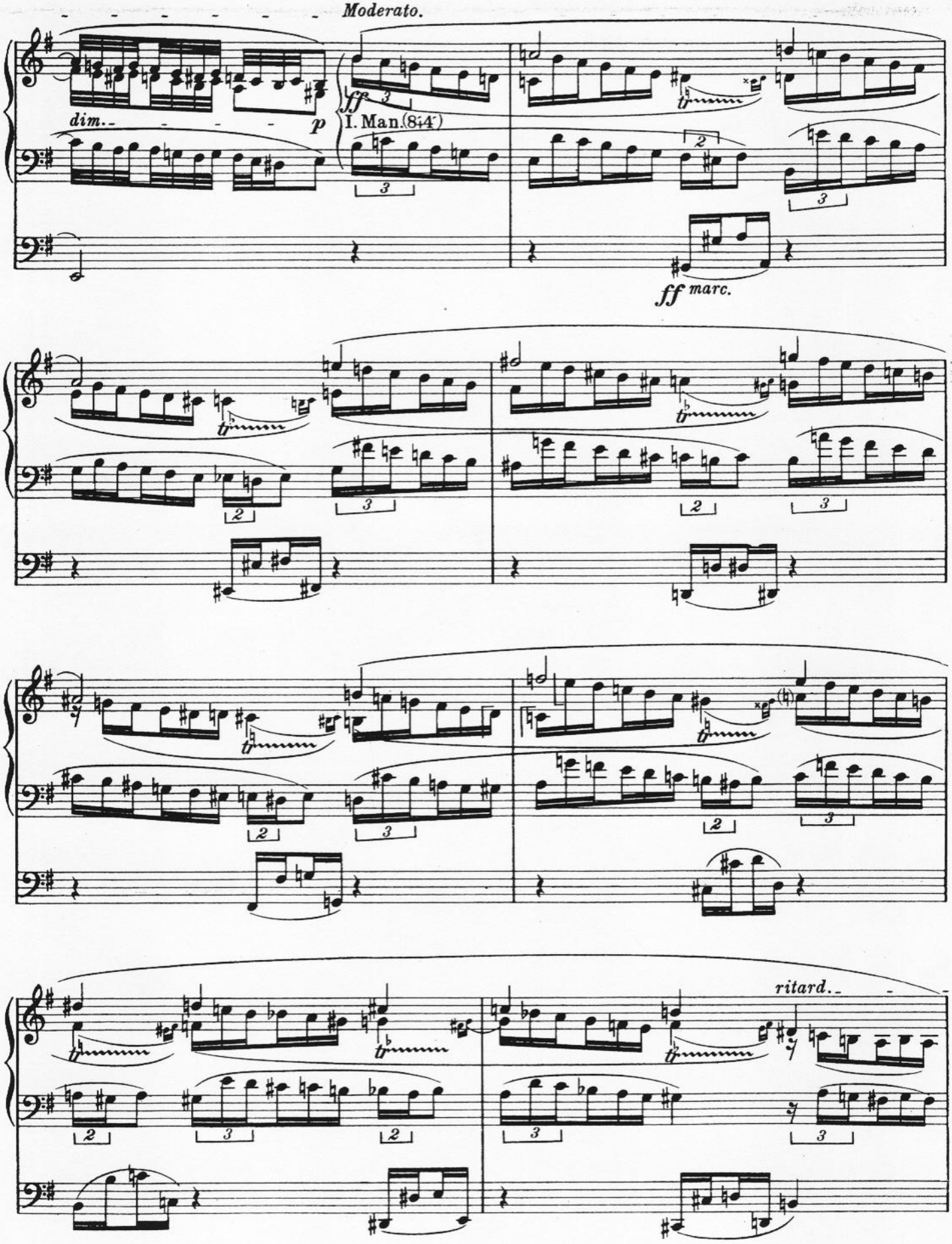

un poco rit.
a tempo
(8′ + 4′ + 2′)
III.
Man.
pp
ppp
II.
Man.
(8′)
sempre pp
un poco rit.

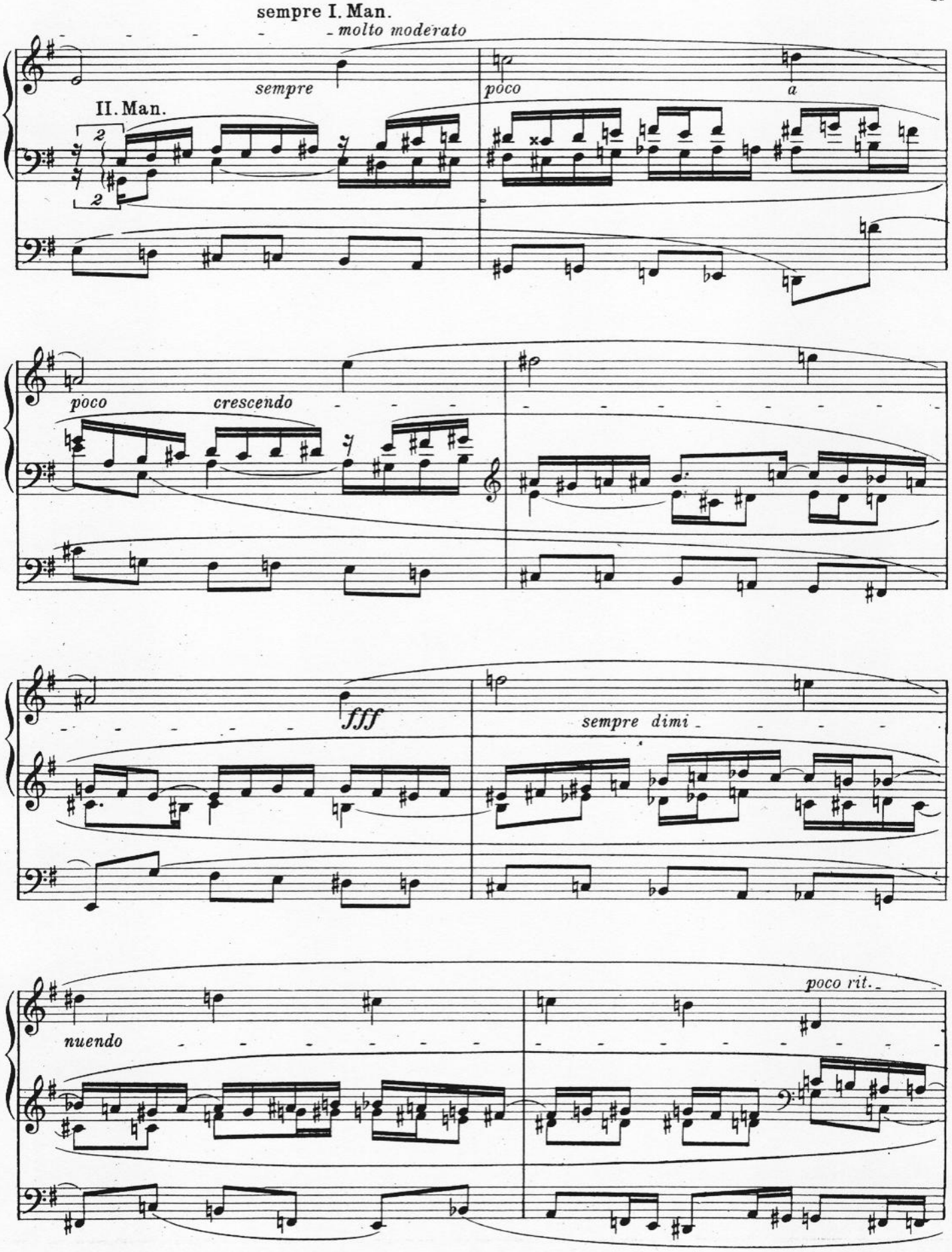

Leggiero
3
II. Man. (Flöten)
ppp
III. Man.
(Aeoline 8′
Voix céleste 8′
Fugara 4′)
sempre un


Un poco più mosso
poco rit.
pp
I. Man. (8'+4')
p
II. Man. (8'+4'+2')
p
I. Man.
II. Man.
sempre crescendo
I. Man.
II. Man.
I. Man.
I. Man.
II. Man.
I. Man.
II. Man.


Allegro moderato
II. Man.
II. Man.
mf
I. Man.
crescendo


Energico
f I. Man.
f II. Man. legg.
I. Man.
II. Man. legg.
II. Man.
I. Man.
II. Man.
I. Man.
II. Man.
I. Man.
un poco rit.
II. Man.


Moderato.
dim.
p
ff
I. Man. (8ft)
ff marc.
ritard.


sempre I. Man.
molto moderato
sempre
poco
a
II. Man.
poco
crescendo
fff
sempre dimi
nuendo
poco rit.