

VIOLON

A la mémoire de Claude Debussy

SONATE
pour Violon et Violoncelle

MAURICE RAVEL

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I

Allegro. ♩=120

VIOLONCELLE

VIOLON

sur Ré

1

2

3

sur La sur Ré

4

5

pizz.

arco sur Sol.

p_3

VIOLON

3

6

f *expressif*

7

p

En animant

f *p*

8

mf

Assez vif

p *f* *p*

9

ff *tres expressif*

ff

poco dim.

f *soutenu*

10

vif

Revenir au Mouvt

TURN PAGE

11 1er Mouvt

p *expressif*

12

13

sur Sol sur Ré

sur Sol

14

pizz. arco

sur Sol.....

mp *expressif*

pizz. arco

pizz. arco

arco

pizz. arco

pizz. arco

p

15

f

16

p

mf

Rall. .

Très lent et en ralentissant

sur Ré La sur Ré

II

Très vif. ♩.=160

The musical score for Violon II is written in 3/8 time and consists of 48 measures. The tempo is marked 'Très vif. ♩.=160'. The key signature has one sharp (F#). The score is divided into four systems, each with a numbered box (1, 2, 3, 4) indicating a specific section or measure.

- System 1 (Measures 1-12):** Starts with a *pizz.* (pizzicato) marking and a *ff* (fortissimo) dynamic. The melody is in the bass clef, and the accompaniment is in the treble clef. The first measure is marked with a '1' in a box.
- System 2 (Measures 13-24):** Continues the melody and accompaniment. The second measure is marked with a '2' in a box. The dynamics range from *p* (piano) to *mp* (mezzo-piano).
- System 3 (Measures 25-36):** Features a *tr.* (trill) marking. The third measure is marked with a '3' in a box. The dynamics range from *pp* (pianissimo) to *mp*.
- System 4 (Measures 37-48):** Ends with a *pizz.* marking. The fourth measure is marked with a '4' in a box. The dynamics range from *mp* to *ff*.

5

ff *pizz.* *arco* sur le chevalet du talon *portacello*

p *pizz.* *3* *2* *3*

6

ff *arco* sur le chevalet du talon *p* *pizz.* *portacello*

7

ff *arco* *pizz.* *p*

8

ff *p* *ff* *p* *ff* *p* *ff* *p*

ff *mf* *sf* *sf*

VIOLON

7

9

ff *p* *pizz.* *f* *mf*

f *mf* *f* *mf*

sf *f* *mf*

10

sf *mp* *pizz.*

f *mf*

arco *tr.* *mp*

11

arco *tr.* *mp* *pizz.* *f*

12

tr. *pizz.* *arco*

VIOLON

Violon musical score for measures 12 through 17. The score is written for a single violin, with a treble clef and a key signature of one sharp (F#). The time signature is 3/8. The notation includes various articulations and dynamics.

Measure 12: Starts with a *p* (piano) dynamic. The first staff (bass clef) has an *arco* (bowed) instruction. The second staff (treble clef) has a *p* dynamic. The measure ends with a *pizz.* (pizzicato) instruction.

Measure 13: Starts with a *mf* (mezzo-forte) dynamic. The first staff (bass clef) has an *arco* instruction. The second staff (treble clef) has a *mf* dynamic. The measure ends with a *pizz.* instruction.

Measure 14: Starts with a *f* (forte) dynamic. The first staff (bass clef) has an *arco* instruction. The second staff (treble clef) has a *f* dynamic. The measure ends with a *pizz.* instruction.

Measure 15: Starts with a *p* dynamic. The first staff (bass clef) has a *pizz.* instruction. The second staff (treble clef) has a *mp* (mezzo-piano) dynamic. The measure ends with a *ff* (fortissimo) dynamic.

Measure 16: Starts with a *f* dynamic. The first staff (bass clef) has a *pizz.* instruction. The second staff (treble clef) has a *f* dynamic. The measure ends with a *tr* (trill) instruction.

Measure 17: Starts with a *pizz.* instruction. The first staff (bass clef) has a *pizz.* instruction. The second staff (treble clef) has a *pizz.* instruction. The measure ends with a *pizz.* instruction.

The score includes various articulations such as *arco*, *pizz.*, *tr*, and *ff*. It also features fingerings (1, 2, 3, 4, 5, 6, 7, 8, 9, 10) and a trill (tr) in measure 16.

17 Moins vif

mp expressif

pp

mf expr.

4^e Corde sur la touche

18

Regagnez peu à peu le 1^{er} Mouvt

mp expressif

pp

mf

mp expressif

pizz.

19

1^{er} Mouvt

arco

p léger

mf

ff

ff

20

sur le chevalet

pizz.

arco

pizz.

p

(pizz.)

f

glissez

sec.

pp

pizz.

p

sec.

pp

III

Lent. ♩=56

3^e Corde..... 3^e C.....

1

4^e Corde.....

2

3

4 Augmentez et

animez jusqu'à 5

5

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VIOLON

II

5 Presque deux fois plus vite que le mouvt initial

6 Revenez peu à peu au

ff sans diminuer ff f

1er Mouvt

ff f diminuez peu à peu ff f

7 1er Mouvt

Sourdine mf p Sourdine p

pp p pp p

8

pp p pp p

4^e Corde

p p

IV

Vif, avec entrain. ♩=152

sans Sourdine

ten.

p

1

pizz.

mf

f

ff

sans Sourdine

ten.

mf

f

ff

2

(a) (b)

mf

sf

arco

sf

mf

sf

sf

sf

sf

f

pizz.

p sub.

sf

sf

sf

sf

f

p sub.

3

arco

ff

pizz.

ff

pizz.

4

arco tr.

pizz.

arco 2 2 3 0

ff

pizz.

III

5

arco

pizz.

p

arco

pizz.

mf

arco

pizz.

mf

arco

pizz.

f

pizz.

p

6 Un peu traîné au Mouvt

pizz. arco p pizz. arco p pizz. arco p

mf f p f p f p

+ arco pizz. arco

f p f p f p

7 **8**

p ff p mf ff p

pizz. arco pizz. arco p pizz. arco

p ff p mf ff p

9

pizz. arco p

f mf

2 0 2 0

10

mf

p

3 4 2 5 0 0 5

11

trun trun

p mf

5 5

mf pp mf

12

trun trun trun

pp p

pizz. arco pizz.

pp

13

trun trun trun

sf mf

arco p

f

14

Measures 14 and 15 of the Violon part. Measure 14 features a trill in the bass staff and a complex sixteenth-note figure in the treble staff, both marked *p*. Measure 15 continues the treble staff figure, also marked *p*. The bass staff has rests.

15 (de la pointe) arco

Measures 15 and 16. Measure 15 is marked *pizz.* in the bass staff and *arco* in the treble staff. Measure 16 continues the *arco* figure in the treble staff. The bass staff has rests.

Measures 16 and 17. Measure 16 has a forte *f* dynamic in the bass staff. Measure 17 has a piano *p* dynamic in the bass staff and a mezzo-forte *mf* dynamic in the treble staff.

16

Measures 16 and 17. Measure 16 is marked *pizz.* in the bass staff and *p sub.* in the treble staff. Measure 17 is marked *arco* in the bass staff and *pp* in the treble staff.

Measures 17 and 18. Measure 17 has a forte *f* dynamic in the bass staff and a piano *p* dynamic in the treble staff. Measure 18 has a mezzo-forte *mf* dynamic in the bass staff and a piano *p* dynamic in the treble staff.

17

Measures 17 and 18. Measure 17 is marked *arco* in the bass staff and *p* in the treble staff. Measure 18 is marked *pizz.* in the bass staff and *mf* in the treble staff.

18

Measures 18 and 19. Measure 18 has a mezzo-forte *mf* dynamic in the bass staff and a piano *p* dynamic in the treble staff. Measure 19 has a mezzo-forte *mf* dynamic in the bass staff and a piano *p* dynamic in the treble staff.

arco *mf* *f* *ff* *p* **19** pizz. *pp* arco

20 *f* *mf* *f*

21 *ff* *f*

22 arco *mf* *mf*

23 *f* *ff* *p* pizz. *p*

arco *f* pizz. *mf* arco *f* pizz. *p* *f* *mf* *f* *p*

24 arco *ff* *ff*

