

No. 4
Un Divertimento all'Ungarese

Rick van Veldhuizen
Index Operum: 12

[illegible]

2
21

liberamente e con molto sentimento

tr

tr

il accompagnamento sempre delicato

Detailed description: This system contains measures 21 through 24. The music is in G major (one sharp). Measures 21 and 22 feature a melodic line in the right hand with a slur and a fermata over measure 22, and a corresponding bass line. Measures 23 and 24 continue the melodic line with trills marked 'tr'.

25

m.s.

cresc. molto

ff

3

Detailed description: This system contains measures 25 through 28. Measure 25 starts with a melodic line in the right hand. Measure 26 has a 'm.s.' (mezzo sostenuto) marking. Measure 27 has a 'cresc. molto' (crescendo molto) marking. Measure 28 features a triplet of eighth notes in the right hand, marked 'ff' (fortissimo), and a triplet of eighth notes in the bass line.

29

Allegro Guisto

ottave ad lib

p

Detailed description: This system contains measures 29 through 32. Measure 29 starts with a melodic line in the right hand. Measure 30 has a 'p' (piano) marking. Measure 31 has an 'Allegro Guisto' tempo change and an 'ottave ad lib' (ad libitum) instruction. Measure 32 continues the melodic line.

33

poco a poco cresc.

3

Detailed description: This system contains measures 33 through 36. Measure 33 starts with a melodic line in the right hand. Measure 34 has a 'poco a poco cresc.' (poco a poco crescendo) marking. Measure 35 features a triplet of eighth notes in the right hand, marked '3'. Measure 36 continues the melodic line.

37

f

3

Detailed description: This system contains measures 37 through 40. Measure 37 starts with a melodic line in the right hand. Measure 38 has a 'f' (forte) marking. Measure 39 features a triplet of eighth notes in the right hand, marked '3'. Measure 40 continues the melodic line.

41

m.s.

m.s.

3

3

3

3

3

3

Detailed description: This system contains measures 41 through 44. Measure 41 starts with a melodic line in the right hand. Measure 42 has a 'm.s.' (mezzo sostenuto) marking. Measure 43 has a 'm.s.' marking. Measure 44 features a triplet of eighth notes in the right hand, marked '3'. Measures 45 through 48 continue the melodic line with various triplet markings.

45

p

en dehors

49

poco a poco cresc.

p

mp

53

fmp

fmp

mf

cadenza

*

57

f

mf

61

f

mf

65

legato e capriccioso

69

73

77

81

The musical score consists of five systems of two staves each. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The tempo and style marking 'legato e capriccioso' is written in the first system. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs indicating phrasing. The piece concludes with a wavy line in the final measure of the first system.

85

85 86 87 88

89

89 90 91 92

93 **In tempo di Mazurka**

93 94 95 96

mf *lesto* 4

97

97 98 99 100

mf *f* 3

101

101 102 103 104

mp *ff* *mp*

poco accelerando **Un pochetto più mosso**

105 *ff* *sf p*

poco a poco più mosso

109 *p*

poco a poco più cresc. e un poco animato

113 *accelerando*

117

Prestissimo

121 *sffp* *sf p* *sfp* *sf p* *m.d.* *m.d.*

125 *climaxando*

f *p* *f*

129

p *mp*

133

mp

137 *senza rallentare*

molto cresc. 6

141 *meno mosso*

ff *p*

145 *a capriccio*

ff *p* *ff*

1.

149 *stringendo molto*

f molto cresc.

2.

153 *veloce, senza ritardando* *Subito Andante*

p *sf*

157

161

165

moderato

169 **Moderato Agitato**

mp *f* *mp*

173

f

poco a poco stringendo

177

sf *p* *molto cresc.*

stringendo molto

181

con tutta forza

185 (8^{va})

ff

189 (8^{va})

ff

193 (8^{va})

a tempo 3 2 4 3 2

ff

197

ff

203

fff