

Rapsodie no. 3

Rick van Veldhuizen

Molto Andante

rit.

Moderato

The musical score is presented in grand staff notation (treble and bass clefs) with a key signature of two flats and a 2/4 time signature. The piece begins with a piano (*p*) dynamic in the bass clef, while the treble clef is silent. The tempo is marked *Molto Andante*. The score includes several dynamic markings: *p* (piano), *f* (forte), *mp* (mezzo-piano), *sfz* (sforzando), and *tr* (trill). There are also performance instructions such as *rit.* (ritardando) and *Moderato*. The score is divided into systems, with measure numbers 5, 11, 16, and 20 indicated. The first system (measures 1-4) features a piano introduction in the bass clef with a triplet of eighth notes. The second system (measures 5-10) shows the right hand entering with a melodic line, marked *mp*. The third system (measures 11-15) continues the melodic development with *sfz* markings. The fourth system (measures 16-19) features a more intense section with *sfz* and *tr* markings. The fifth system (measures 20-23) concludes with a *mp* dynamic and a trill in the bass clef.

2
26

f

mp

Allegro Vivace

30

8vb

f

37

8vb

44

ff

col tutta forza

p

rit.

3

7 3

51

Tempo 1o

3

3

55

accel.

Allegro

mp

sf

3

62

8^{va} sf sf sf

This system contains measures 62 through 69. The right hand features a melodic line with triplets and slurs, while the left hand provides a steady accompaniment. Dynamic markings include *sf* (sforzando) and an *8^{va}* (octave) marking.

70

sf *p*

This system contains measures 70 through 75. The right hand continues with a complex melodic pattern, and the left hand has a more active accompaniment. Dynamic markings include *sf* and *p* (piano).

76

8^{va}

This system contains measures 76 through 80. The right hand has a dense melodic texture, and the left hand accompaniment is consistent. An *8^{va}* marking is present.

81

mp *mp*

This system contains measures 81 through 86. The right hand features a melodic line with slurs and triplets. Dynamic markings include *mp* (mezzo-piano).

87

mp *f* rit.

This system contains measures 87 through 90. The right hand has a melodic line with slurs and triplets. Dynamic markings include *mp* and *f* (forte), and a *rit.* (ritardando) marking.

92 *tr* **Allegretto**

92-96: Musical score for measures 92-96. The piece is in 3/4 time with a key signature of one flat. Measure 92 starts with a *pp* dynamic and a trill. Measure 93 begins with a *mf* dynamic. The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment with chords and moving lines.

97

97-101: Musical score for measures 97-101. Measures 97-99 feature triplet patterns in the right hand. The left hand continues with a steady accompaniment of chords and eighth notes.

102

102-105: Musical score for measures 102-105. The right hand has a more active melodic line with slurs and ties. The left hand accompaniment remains consistent with the previous section.

106

106-111: Musical score for measures 106-111. Measures 106-108 show a dense melodic texture in the right hand. Measures 109-111 feature trills (*tr*) in the right hand. The left hand accompaniment includes chords and moving lines.

112 **Allegro Moderato**

112-116: Musical score for measures 112-116. The tempo changes to **Allegro Moderato**. Measure 112 starts with a *f* dynamic. The right hand has a melodic line with slurs and ties, and triplet patterns in measures 114-115. The left hand accompaniment includes chords and moving lines.

117

Musical score for measures 117-122. The piece is in a minor key with a 3/4 time signature. The right hand features a melodic line with slurs and a fermata over the final measure. The left hand provides a steady accompaniment of eighth notes. A dynamic marking of *ff* is present at the end of the system.

123

Musical score for measures 123-127. The right hand continues the melodic line with slurs. The left hand accompaniment remains consistent. Dynamic markings of *sfz* are placed under the right hand in measures 126 and 127.

128

Musical score for measures 128-132. The right hand has a *sfz* marking in measure 128. The left hand features a *tr* (trill) marking in measure 130 and *sfz* markings in measures 129 and 131. A fermata is placed over the final measure of the system.

133

Musical score for measures 133-137. The right hand has a *pp* (pianissimo) marking in measure 137. The left hand accompaniment continues. The system concludes with a double bar line and repeat signs.