

# Kleine Rapsodiale Schets als Intermezzo

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Andante e Rubato ♩ = 72

Dwarsfluiten *mp*

Hobo's *p*

Klarinetten in Bes *p*

Fagotten

Horns in F *p*

Trombones *p*

Pauken

Triangel

Bekkens

Harp *p*

Piano *p* *mp*

1e Violen *mp*

2e Violen *p* *mp*

Altviolen *p* *mp*

Celli *p* *p*

Contrabas *p* *p*

Fl. *f*

Hob. *mf*

B♭ Cl. *mf*

Fag. *mf*

Hn. *mf*

Tbn. *mf*

Pk. *f*

Trgl. *f*

Bekkens *f*

Hp. *f*

Pno. *f*

VI. 1 *f*

VI. 2 *mf*

A. VI. *mf*

Vc. *mf*

Cb. *mf*

Presto Agitato

This page of a musical score, page 3, is marked "Presto Agitato". It contains staves for the following instruments: Flute (Fl.), Horn (Hob.), Bass Clarinet (B♭ Cl.), Bassoon (Fag.), Trumpet (Hn.), Trombone (Tbn.), Percussion (Pk.), Triangle (Trgl.), Cymbals (Bekens), Harp (Hp.), Piano (Pno.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (A. VI.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 16. The Flute part features a complex, rapid sixteenth-note passage. The Piano part has a dense texture with many sixteenth notes. The Violin 1 part also has a rapid sixteenth-note figure. The Violin 2 part has a more melodic line with some sixteenth-note runs. The Viola part provides harmonic support with chords. The Cello and Contrabass parts have a steady, rhythmic accompaniment. The Percussion parts (Pk., Trgl., Bekens) have sparse, rhythmic markings. The Harp part has a melodic line with some sixteenth-note passages. The Horn, Bass Clarinet, Bassoon, and Trombone parts have more melodic and harmonic lines. The Triangle and Cymbals parts have rhythmic markings. The score ends at measure 20.

Musical score for a full orchestra and piano, page 4. The score includes parts for Flute (Fl.), Horns (Hn.), Trumpets (Tbn.), Percussion (Pk.), Triangle (Trgl.), Cymbals (Bekkens), Harp (Hp.), Piano (Pno.), Violins I (VI. 1), Violins II (VI. 2), Viola (A. VI.), Violoncello (Vc.), and Contrabass (Cb.).

Key markings and dynamics include:

- 23 (measure number)
- ff* (fortissimo)
- 8va *ad lib.* (8th octave ad libitum)
- pp* (pianissimo)

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The piano part (Pno.) features a complex rhythmic pattern in the right hand, while the strings play sustained chords.

35

Fl.

Hob.

B♭ Cl.

Fag.

Hn.

Tbn.

Pk.

Trgl.

Bekens

Hp.

Pno.

VI. 1

VI. 2

A.VI.

Vc.

Cb.

*f* *pp* *ff*

*stacc.* *stacc.*

*div.* *f*

Musical score for orchestra and piano, measures 48 to 56. The score includes parts for Flute (Fl.), Oboe (Hob.), Bass Clarinet (B $\flat$  Cl.), Bassoon (Fag.), Horn (Hn.), Trombone (Tbn.), Percussion (Pk.), Cymbals (Trgl.), Beckens, Harp (Hp.), Piano (Pno.), Violin I (VI. 1), Violin II (VI. 2), Viola (A.VI.), Cello (Vc.), and Double Bass (Cb.). The piano part features a dynamic marking *p* and a fermata over a note in measure 55. The string parts include rhythmic patterns and dynamic markings *p*.