

# Sergei Rachmaninoff Isle of the Dead, Op. 29

## Klarinette I in B.

**Lento.** 12 1 4 *sempre legato* 1 7

*p* *poco cresc.* *dim. p* *p*

*p* *poco cresc.* *p* *pp*

*p* *poco cresc.* *mf* *cresc.* *f* *dim.*

*pp* *p dolce*

*pp* *poco cresc.*

*f* *p poco marc.*

*p* *pp* *mf* *pp*

*p*

*mf cantabile* *p* *mf*

*dim.* *mf* *cresc.*

Klarinette I in B

mf f dim. p mf f dim. p f

9 Un poco più vivo. Solo  
p cresc. f dim. mf

dim. p pp p mf

10 Un poco più mosso.  
f dim.

f dim.

11  
f cresc. ff

f legato

12  
f cresc.

ff cresc. ff mf

13 Tranquillo. Solo  
dim. pp p dolce

14  
p a tempo pp Largo. accel. rit.

mf cresc. mf

Klarinette I in B.

15

*cresc.* *f* *dim.* *p* *p*

*cresc.* *p* *f* *cresc.*

*ff* *f* *rit.* **16** *a tempo*

*cresc.* *cresc.* *ff*

*Più vivo.* *mf*

**17** *f* *f ben marc. e tenuto* *f*

*f* *sempre pesante*

*cresc.*

**18** *Più vivo.* *tr.*

*ff* **Allegro molto.**

*dim.* *rit.* **19** *1* *2*

Detailed description: This page of a musical score for Clarinet I in B-flat, titled 'Isle of the Dead' by Rachmaninoff, contains measures 15 through 19. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). Measure 15 begins with a *crescendo* leading to a fortissimo (*f*) dynamic, followed by a *diminuendo* to piano (*p*). Measure 16 is marked *a tempo* and features a *ritardando* leading to a fortissimo (*ff*) dynamic. Measure 17 is marked *Più vivo.* and features a fortissimo (*f*) dynamic with the instruction *ben marc. e tenuto*. Measure 18 is also marked *Più vivo.* and features a fortissimo (*ff*) dynamic with trills (*tr.*). Measure 19 begins with a *diminuendo* and a *ritardando*, leading to a first ending (marked **1**) and a second ending (marked **2**). The score includes various musical notations such as triplets, slurs, and dynamic markings.



# Sergei Rachmaninoff Isle of the Dead, Op. 29

## Klarinette II in B.

**Lento.** 12

Clar. I.

1 4 5 6 7 8 4 5

*p* *p*

2 3 3

*p* *poco cresc.* *p* *pp*

3 3

*p* *poco cresc.* *mf* *cresc.* *f* *dim.*

1

4 11 2

*pp* *pp* *f* *dim.* *pp*

5 2 5

*mf poco marc.* *p* *pp*

6 7

*pp* *pp* *p*

7 3 8

*p* *pp* *dim.*

8 2

*p* *cresc.* *mf* *cresc.* *dim.*

9 10

*f* *dim.* *p* *mf* *f* *dim.* *p* *f* *p* *cresc.* *f* *dim.*

Un poco più vivo.

Klarinette II in B.

Klar.I. *tr*  
 11 *p* *mf* *dim.*

10 *Un poco più mosso.* *dim.*  
*f* *dim.*

*f* *dim.*

*dim.* *f* *cresc.*

11 *ff*

*f legato*

12 *f* *ff* *tr*

*tr* *p* *cresc.* *ff* *mf* *cresc.*

13 *Tranquillo.* *Solo*  
*pp* *pp*

14 *Largo. accel.* *rit.*  
*pp* *2* *5* *1* *Ob.*

*a tempo*  
*p* *cresc.* *mf* *p* *cresc.*

Klarinette II in B.

15 *f* *dim.* *p*

*f* *cresc.* *ff*

*f* *cresc.*

*cresc.* *f* *rit.* **16** *a tempo* *ff*

*dim.*

**Più vivo.** *p* *mf* *f*

**17** *f* *ben marc. e tenuto* *f*

*f* *sempre pesante*

*cresc.* **18** *Più vivo.* *tr* *tr* *tr*

*ff* **Allegro molto.**

*ff*

*dim.* *rit.* **19** *1* *2*

Detailed description: This page of a musical score for Clarinet II in B, titled 'Isle of the Dead' by Rachmaninoff, contains measures 15 through 19. The score is written in a single system with five staves. Measure 15 begins with a forte (*f*) dynamic and a decrescendo (*dim.*) leading to a piano (*p*) dynamic. Measures 16 and 17 feature a crescendo (*cresc.*) and fortissimo (*ff*) dynamics, with measure 17 marked 'a tempo' and 'ben marc. e tenuto'. Measure 18 is marked 'Più vivo.' and includes trills (*tr*). Measure 19 is marked 'Allegro molto.' and includes a decrescendo (*dim.*) and a ritardando (*rit.*). The score includes various musical notations such as triplets, slurs, and dynamic markings.





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Baßklarinette in B.

**Lento.**

*p sempre legato*

*p poco cresc. dim. p*

*p poco cresc. p poco cresc. dim. pp p < > pp*

*p poco cresc. mf mf f*

*dim. p pp*

*pp pp p poco cresc.*

*f cresc. f dim.*

*pp p poco cresc.*

*f > p p*

*p dim mf*

**9 Un poco più vivo.**

*p p*

Baßklarinette in B.

Un poco più mosso.

10 6 *mf* *cresc.* *f* *dim.* *f* 1

11 2 *cresc.* *ff* *ff* *f* *legato*

12 3 *f* *f* *cresc.*

13 2 Solo *pp*

Tranquillo.

14 7 *dim.* *pp* *Largo.* *acceler.* *rit.* *p* *dim.* *pp*

*a tempo* *p* *mf > p* *poco cresc.*

15 4 14 Klar. I. II 15 16 17 18 *cresc.* *rit.*

16 a tempo *ff* *dim.* *p* Più vivo. 6

17 *f marcato* *f*

*sempre marcato*

18 *cresc.* *ff* 4

19 2 *Più vivo.* *ff* *ff* *Allegro molto.* *rit.* *dim.*

Baßklarinetten in B.

Meno mosso.

*f* *mf pesante*

*f*

*ff*

accelerando e cresc.

*fff*

*fff* *lunga*

Largo. 12

accel. 1

rit. 2

Più mosso. poco accel. 1

a tempo 1

Solo

*mf*

rit.

Largo.

*p dolce ten.*

*mf* *dim.*

*poco cresc.* *mf*

*p* *Solo*

*p marc.* *cresc.* *mf* *dim.* *p*