

# R.A.M

Para Trio de Guitarras

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♩ = 140

Guitarra 1

Guitarra 2

Guitarra 3

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 1

Gtr. 2

Gtr. 3

16

Gtr. 1

Gtr. 2

Gtr. 3

20

Gtr. 1

Gtr. 2

Gtr. 3

simil.

pp sub cresc

23

Gtr. 1

Gtr. 2

Gtr. 3

trem.

ff

pp cresc

trem.

pp cresc

trem.

pp cresc

Gtr. 1

Gtr. 2

Gtr. 3

27 *simil*

*p*

Arm.

*dejar sonar*

Arm.

*dejar sonar*

Arm.

*dejar sonar*

Gtr. 1

Gtr. 2

Gtr. 3

30

VII *8va*

Gtr. 1

Gtr. 2

Gtr. 3

33

*8va*

36

Gtr. 1

Gtr. 2

Gtr. 3

39

Gtr. 1

Gtr. 2

Gtr. 3

C XII

C II

*sf*

*sf*

*sf*

*legato*

*dolce*

*legato*

*dolce*

*legato*

*dolce*

44

Gtr. 1

Gtr. 2

Gtr. 3

R.A.M

48

Gtr. 1

Gtr. 2

Gtr. 3

Detailed description: This system contains measures 48, 49, and 50. Measure 48 starts with a treble clef and a key signature of one flat. It features a melodic line in Gtr. 1 with a circled '2' above a quarter note, a circled '4' below a quarter note, and a circled '3' below a quarter note. Measure 49 continues the melodic line with a circled '1' above a quarter note and a circled '3' below a quarter note. Measure 50 includes a 'R.A.M' marking above a quarter note, a circled '1' above a quarter note, and a circled '4' below a quarter note. The bass line in Gtr. 2 and Gtr. 3 provides harmonic support with various chords and intervals.

51

Gtr. 1

Gtr. 2

Gtr. 3

Detailed description: This system contains measures 51, 52, and 53. Measure 51 starts with a treble clef and a key signature of one flat. It features a melodic line in Gtr. 1 with a circled '2' above a quarter note and a circled '3' below a quarter note. Measure 52 continues the melodic line with a circled '2' above a quarter note and a circled '3' below a quarter note. Measure 53 includes a 'rit.' marking above a quarter note. The bass line in Gtr. 2 and Gtr. 3 provides harmonic support with various chords and intervals.

54

Gtr. 1

Gtr. 2

Gtr. 3

Sul pont

Sul tasto sempre

Detailed description: This system contains measures 54, 55, and 56. Measure 54 starts with a treble clef and a key signature of one flat. It features a melodic line in Gtr. 1 with a circled '2' above a quarter note and a circled '3' below a quarter note. Measure 55 continues the melodic line with a circled '2' above a quarter note and a circled '3' below a quarter note. Measure 56 includes a 'Sul pont' marking above a quarter note and a 'Sul tasto sempre' marking below a quarter note. The bass line in Gtr. 2 and Gtr. 3 provides harmonic support with various chords and intervals.

60

Gtr. 1

Gtr. 2

Gtr. 3

66

Gtr. 1

Gtr. 2

Gtr. 3

S.P

Normal

71

Gtr. 1

Gtr. 2

Gtr. 3

*sf* *f* *f* *pp*

*sf* *f* *f* *p* *mf* *pp*

*sf* *f* *f* *p* *pp sub*

76

Gtr. 1

Gtr. 2

Gtr. 3

*pp sub*

82

Gtr. 1

Gtr. 2

Gtr. 3

*mf*

*oscureciendo*

*decresc*

88

Gtr. 1

Gtr. 2

Gtr. 3

*retard y decrec*

Perdiéndose.....

Dulce a Metálico (ST) — (SP)

Dulce a Metálico (ST) — (SP)

Dulce a Metálico (ST) — (SP)