

Sergei Prokofiev
Symphony No. 1 in D Major, Op. 25
Classical

CLARINET I in B \flat

I

Allegro con brio $\text{♩} = 100$

ff p ff p ff

4 1

4 p f 1 3 3

1 p p mp f C

2 1 D 7 4

E p p f pp

G ff ff ff 1 ff ff ff

H G.P. 5 f

4 p 1 I p 5 mp 5

cres. 5 f ff J

K

CLARINET I in B \flat

First system of musical notation for Clarinet I, measures 1-16. The score consists of eight staves. The key signature is two sharps (D major). The first staff contains a melodic line with slurs and accents. The second staff continues the melodic line. The third staff features a rapid sixteenth-note passage, marked *ff* and *L*. The fourth staff continues with slurs and accents, marked *ff* and *p con brio*. The fifth staff includes a triplet and a quarter note, marked *f* and *p*. The sixth staff has a first ending bracket, marked *pp* and *mp*. The seventh staff features a triplet and a quarter note, marked *pp* and *mf*. The eighth staff includes a first ending bracket, marked *f* and *f*. Various performance markings such as *ff*, *p*, *mp*, *f*, *pp*, *mf*, *f*, *pp*, *f*, *ff*, *p con brio*, and *L* are present throughout the system.

II

Larghetto $\text{♩} = 54$

Second system of musical notation for Clarinet I, measures 17-24. The score consists of two staves. The key signature changes to one sharp (E major). The first staff begins with a first ending bracket, marked *p* and *pp*. The second staff continues with a first ending bracket, marked *p* and *pp*. Various performance markings such as *p*, *pp*, *p*, and *pp* are present throughout the system.

CLARINET I in B \flat

1 E
p — *mp* *mp* *ff senza dim.*

p subito F

mf dolce *pp*

G *p*

H 1 *pp* *pp* *pp* *pp*

I *pp* *p* *pp*

J *p* *cresc.* *mf* 8

III
Gavotte

Non troppo allegro $\text{♩} = 144$

A *f* *f* *mf*

B *f* *ff* *p* *mf*

C 7 *pp* *p*

D *p*

E 1 *p* *pp* *p* 1

CLARINET I in B \flat

IV

Molto vivace $\text{♩} = 152$

pp *ff subito* *p* *ff*

p *f subito* *mp* *mp*

mf *mp* *f* *f* *di*

mi - nu - en - do *p*

f *p*

f *f* *ff*

ff *ff* *ff*

Solo *p scherzando*

pp *mf* *ff*

mf *mf*

CLARINET I in B \flat

f mp *mf* *cresc.* *f*

K *p*

L *p* *ff* **M**

f subito *mp* *mp* *mf* *f*

f *di - mi - nu - en -*

do *p*

P *p* *f*

cresc. *ff*

R *f* *f*

S *ff* **T** *Solo* *p scherzando*

U *f* *ff* *f*

ff *ff* *ff*

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CLARINET II in B \flat

I

Allegro con brio $\text{♩} = 100$

ff p ff ff

B 1 3 3

1 3 2 C

6 D 7 4 E 3 1 3 F 5

G 1

H 7

4 1 I 1 1

CLARINET II in B \flat

mp 5 *cresc.* 5 *f* *ff* **J**

K

L *ff* *ff*

ff *ff* *p* *ff* *f* **M** 6

1 *p* 3 3 **N** *f* *p* 2

mp *mp* *p*

O 5 *pp* *mf* *f* 4 **P** 3 1 4

pp *f* *ff* *ff* *ff* **R** 1 *ff*

ff *ff* *ff* *ff* *p con brio* *ff* **S**

CLARINET II in B \flat

Larghetto $\text{♩} = 54$ II

4 A 3 2 B

1 C 7 D

1 E

F

G 7 H 1

I J 8

pp *p* *pp* *pp* *mp* *ff senza dim.* *p subito*

mf dolce *pp* *pp* *pp* *pp*

p *pp* *p cresc. mf*

III

Gavotte

Non troppo allegro $\text{♩} = 144$

A

B

C 7

D 5 E 1 1

f *f* *f* *mf*

f *f* *ff* *p*

pp

p *p*

CLARINET II in B \flat

IV

Molto vivace $\text{♩} = 152$

7 A 7 p ff B p f subito

3 1 C 2 3 mp mf mp f

D f di - mi - nu - en - do

p

E p f

F p f

9 G ff ff f ff

H 6 ff ff ff

I 4 p scherzando pp mf

J 1 ff 3 mp f mp

CLARINET II in B \flat

Musical staff with notes and dynamics *mf*, *cresc.*, *f*

Musical staff with notes and dynamics *p*

Musical staff with notes, dynamics *p*, *ff*, *f subito*, and fingerings 3 M, 5, 3

Musical staff with notes, dynamics *mp*, *mf*, *f*, and fingerings 1 N 2, 4

Musical staff with notes, dynamics *p*, and lyrics di - mi - nu - en - do

Musical staff with notes and dynamics *p*

Musical staff with notes, dynamics *f*, *cresc.*, *ff*

Musical staff with notes and dynamics *f*

Musical staff with notes, dynamics *ff*, *f*, and fingerings 7, 8, U

Musical staff with notes and dynamics *ff*