



canticle II

Wolfgang Plagge [opus 139]

cello, string quintet and piano [parts]

durata 10:00

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Wolfgang Plagge

canticle II

Op.139

Cello, String Quintet & Piano

Dette stykket er en bestilling fra Hardanger Musikkfest ved kunstnerisk leder Stig Nilsson. Stykket er skrevet i forbindelse med 100-årsmarkeringen for Norges uavhengighet, og inngår i et triptykon av verker med ulike besetninger fra skandinaviske komponister. Canticle II er skrevet av en norsk komponist for den svenske cellisten Torleif Thedeem, mens den svenske komponisten Christian Lindberg har skrevet et verk for den norske trompetisten Ole Edvard Antonsen. Videre har den danske komponisten Peter Bruun skrevet et verk for både den norske og svenske solisten, slik at alle de tre nasjonene som var involvert i den smertefulle frigjøringsprosessen i 1905, nå i stedet er involvert i et musikalsk konsept i forsoningens tegn.

Canticle II er en stillferdig filosofering rundt den svenske folketonen "Bred dina vida vingar", en kveldssalme fra Skåne. Verket gjør bruk av en fri chaconne-form med fem variasjoner og en avslutning. Solo-cellopartiet er utpreget solistisk, men også de seks andre stemmene bidrar i en til dels concerto-grosso-aktig mangestemmighet.

Oslo, 2005 *Wolfgang Plagge*

Wolfgang Plagge

canticle II

Op.139

Molto lento, tranquillo e maestoso

solo
cello

Musical notation for measures 9-14. Measure 9 is a whole rest. The piece begins in measure 10 with a melodic line in the treble clef. Dynamics include *mp* and *espr.*

Musical notation for measures 15-18. The melodic line continues with eighth and sixteenth notes.

Musical notation for measures 19-21. The melodic line continues with eighth and sixteenth notes.

Musical notation for measures 22-26. The melodic line continues with eighth and sixteenth notes.

Musical notation for measures 27-36. The piece moves to a bass clef. It features triplets and a fermata over measure 36. Dynamics include *f*.

Musical notation for measures 37-39. The melodic line continues in the bass clef.

Musical notation for measures 40-44. The piece returns to a treble clef. It features triplets and a fermata over measure 44.

43 *grazioso* 7
pizz. arco pizz.

45

47 arco pizz. arco pizz.

49 *sul ponticello* arco *sf* *pp* 6

57 *fff*

60

63 *mf*

66 *pp intensivo*

71 *smorz.* 3 *ppp* *mf*

75 *f espr.*

78 *mp* *col legno* **2**

83 *pp*

86 *col legno*

89 *f*

92 *f* *p*

96 **5** *con sord.*

Duration: 10'00"

Wolfgang Plagge

canticle II

Op.139

Molto lento, tranquillo e maestoso

violin I

14 *ppp*

20 *pp*

26 *pp*

31

35

39 3 3

42 *p* *pizz.* *arco* *pizz.*

Detailed description: The musical score for violin I consists of seven staves of music. The first staff (measures 14-19) begins with a dynamic marking of *ppp* and features a long, sustained note with a fermata. The second staff (measures 20-25) contains sixteenth-note patterns with accents and a dynamic marking of *pp*. The third staff (measures 26-30) continues with sixteenth-note patterns and a dynamic marking of *pp*. The fourth staff (measures 31-34) features a steady sixteenth-note accompaniment. The fifth staff (measures 35-38) continues the sixteenth-note accompaniment with various articulations. The sixth staff (measures 39-41) includes triplet markings above the notes. The seventh staff (measures 42-47) features a mix of *pizz.* and *arco* techniques, with a dynamic marking of *p* at the beginning.

46 *arco*

49 *pizz.* *arco*
mp espr., cresc.

52

55 *7*

64 *pp*

71 *con sord.* *pp*

78

83 *5*

86 *5*

88

90

92

94

99

101

Duration: 10'00"

55 7

64 *pp* *pp* >

70 *pp* *pp* *ppp* *con sord.* 2

76 *pp* *pp* >

82 5

85 5

88 6

96 5

Duration: 10'00"

Wolfgang Plagge

canticle II

Op.139

Molto lento, tranquillo e maestoso

viola

14

ppp

20

27

pp

31

35

39

44

50 *V*
cresc.

55

65 *pizz.*
p

73 *con sord.* *arco*
pp *pp* 5 5

77 5 5 5 5 5 5

80 5 5 5 5

83

87 12

101 Duration: 10'00"

Wolfgang Plagge

canticle II

Op. 139

Molto lento, tranquillo e maestoso

cello

14 10 *pizz.*

27 4 *pp*

35

39

43

50 *cresc.*

55 7

64 *pizz.* *p*

3

70 *con sord.* *arco* *pp*

76 *pp*

79

82

86

89

92

95

100

102

Duration: 10'00"



canticle II

Op.139

Molto lento, tranquillo e maestoso

14 10 *pizz.*

29 4 *pizz.*

38

43

46

50 *arco* *pizz.*
cresc.

57 10 *pizz.*
p

74 2 7
mf

85 6
p

96
pp

Detailed description: This page contains the musical score for the contra bass part of 'canticle II' by Wolfgang Plagge. The score is written in 3/4 time and consists of ten staves of music. The tempo is 'Molto lento, tranquillo e maestoso'. The key signature has one sharp (F#). The score includes various performance instructions such as 'pizz.' (pizzicato), 'arco' (arco), 'cresc.' (crescendo), and dynamic markings like 'p', 'mf', and 'pp'. There are also measure rests of 14, 10, 4, 10, 2, 7, and 6 measures. The piece concludes with a fermata over a final chord.



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