

piece #3 for electronic organ

david toub

Electronic Organ

♩ = 86

The first system of the score consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The lower staff is in bass clef and contains a steady eighth-note accompaniment. The key signature has one flat (B-flat), and the time signature is 7/4. A tempo marking of quarter note = 86 is shown at the beginning.

Electronic Organ

The second system continues the piece with the same melodic and accompanimental patterns as the first system.

Electronic Organ

The third system continues the piece with the same melodic and accompanimental patterns as the first system.

Electronic Organ

The fourth system continues the piece with the same melodic and accompanimental patterns as the first system.

Electronic Organ

The fifth system continues the piece with the same melodic and accompanimental patterns as the first system.

Electronic Organ

The sixth system continues the piece with the same melodic and accompanimental patterns as the first system.

Electronic Organ

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Electronic Organ

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Electronic Organ

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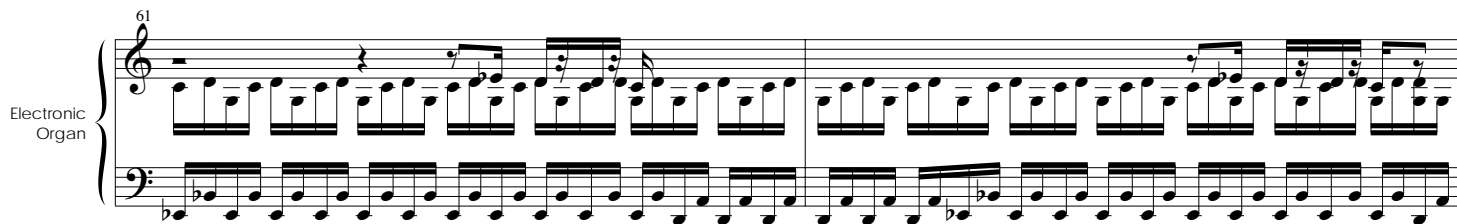
Electronic Organ

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Electronic Organ

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Electronic Organ



63

Electronic Organ



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Electronic Organ



67

Electronic Organ



69

Electronic Organ



71

Electronic Organ



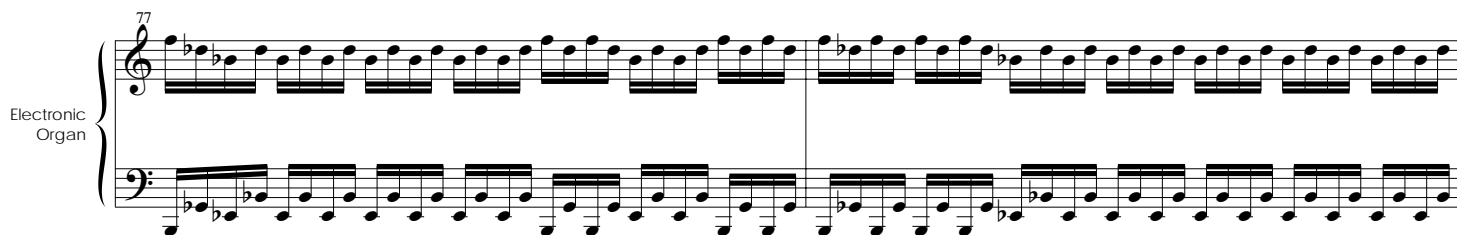
Electronic Organ



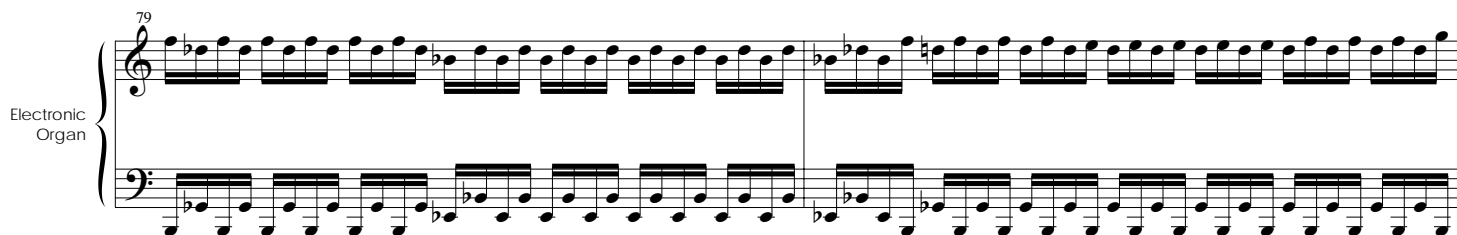
Electronic Organ



Electronic Organ



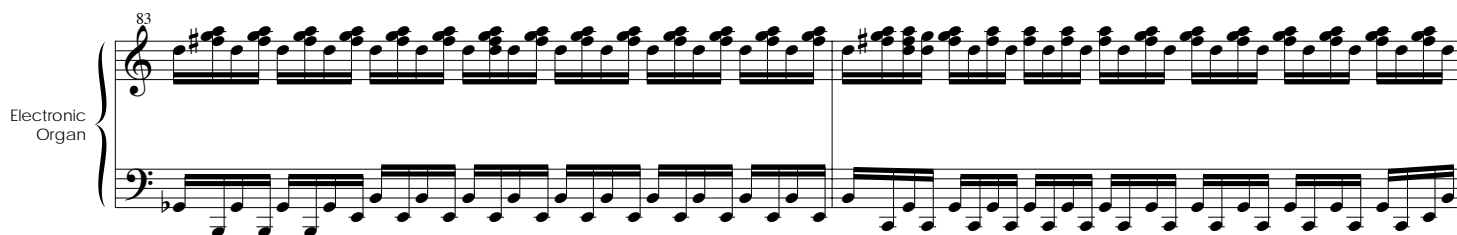
Electronic Organ



Electronic Organ



Electronic Organ



85

Electronic Organ

Measures 85-86. The right hand plays a dense block chord texture in G major, while the left hand plays a steady eighth-note bass line.

87

Electronic Organ

Measures 87-88. The right hand continues the block chord texture until measure 87, then rests. The left hand continues the eighth-note bass line.

89

Electronic Organ

Measures 89-90. The right hand rests until measure 89, then plays a descending eighth-note line. The left hand continues the eighth-note bass line.

91

Electronic Organ

Measures 91-92. The right hand plays a descending eighth-note line. The left hand continues the eighth-note bass line.

93

Electronic Organ

Measures 93-94. The right hand plays a descending eighth-note line. The left hand continues the eighth-note bass line.

95

Electronic Organ

Measures 95-96. The right hand plays a descending eighth-note line. The left hand continues the eighth-note bass line.



97

Electronic Organ

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Electronic Organ

101

Electronic Organ

103

Electronic Organ

105

Electronic Organ

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Electronic Organ

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Electronic Organ

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Electronic Organ

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Electronic Organ

