

# Passacaglia

Duo for Violin and Viola  
after G.F. Handel's  
Suite No. 7 in G minor for Harpsichord

JOHAN HALVORSEN (1864-1935)

**Largamente** (♩=66)

*ff*

5

♩=72

*mf espress.*

11

*p dolce*

16

**Con agilitá** (♩=112)

*p*

20

*f*

*p spiccato*

25

*con grazie*

28

(♩=96)

*f*

pizz. arco

31

pizz. arco

*mf (p)*

34

37 (♩=88)  
*f un poco marc. ma espr. sim.*

Musical staff 37-40: Treble clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The music consists of a continuous eighth-note pattern. The tempo is marked as quarter note = 88. Dynamics include *f* and *sim.*

40  
*pp spiccato*

Musical staff 40-43: Continuation of the eighth-note pattern from the previous staff. Dynamics include *pp spiccato*.

43  
*mf*

Musical staff 43-46: Continuation of the eighth-note pattern. Dynamics include *mf*. The pattern ends with a fermata.

46  
*rit.*

Musical staff 46-49: Continuation of the eighth-note pattern. Dynamics include *rit.*. The pattern ends with a fermata.

49 Andante (♩=54)  
*p (pp) p*

Musical staff 49-53: Treble clef, key signature of two flats, 4/4 time signature. Tempo is marked as Andante, quarter note = 54. The music features a melody of eighth notes with a bass line of quarter notes. Dynamics include *p (pp)* and *p*.

53  
*f (pp)*

Musical staff 53-57: Continuation of the melody and bass line from the previous staff. Dynamics include *f (pp)*.

57 (♩=72)  
 pizz.  
*mf*

Musical staff 57-61: Treble clef, key signature of two flats, 4/4 time signature. Tempo is marked as quarter note = 72. The music consists of a pizzicato accompaniment of eighth notes. Dynamics include *mf*.

61  
*pp*

Musical staff 61-65: Continuation of the pizzicato accompaniment. Dynamics include *pp*.

65 (♩=76)  
 arco  
*p spiccato*

Musical staff 65-67: Treble clef, key signature of two flats, 4/4 time signature. Tempo is marked as quarter note = 76. The music consists of a melody of eighth notes. Dynamics include *p spiccato*.

67  
 Rep. ad lib.

Musical staff 67-69: Continuation of the melody. Dynamics include *Rep. ad lib.*

69  
*capriccioso*

Musical staff 69-71: Continuation of the melody. Dynamics include *capriccioso*.

71

Musical staff 71-73: Continuation of the melody. Dynamics include *capriccioso*.

73 (♩=72)  
 mf 2<sup>da</sup> volta sul ponticello  
 pp *p*  
 flautato sim.

75  
 2<sup>da</sup> volta rit.

77 (♩=92)  
 sim.  
 saltando sempre

80  
 Molto energico (♩=63)  
 ff

83  
 8<sup>va</sup>

87  
 rit. Allegro con fuoco (♩=84)  
 f poco a poco spicc. sempre al fff

90

93  
 ff cresc. cresc. molto e stringendo

96  
 8<sup>va</sup>  
 ten. ffz fff rit.