

Lux et Origo

venanzio cellitti

tempo I

The musical score is written for a large ensemble. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'tempo I'. The score is divided into two systems of staves. The first system includes vocal parts (Soprani, Contralti, Tenori, Bassi) and woodwinds (Flauti, Clarinetti, Sassofoni contralti, Corni, Fagotti). The second system includes percussion (Timpani), strings (Violini, Viole, Violoncelli, Contrabbassi), and keyboard (Organo). The vocal parts are mostly silent in the first system, with some activity in the second system. The woodwinds and strings play a complex, rhythmic pattern in the first system, which continues into the second system. The percussion (Timpani) plays a steady, rhythmic pattern. The keyboard (Organo) plays a complex, rhythmic pattern in the first system, which continues into the second system.

Soprani

Contralti

Tenori

Bassi

Flauti

Clarinetti

Sassofoni contralti

Corni

Fagotti

Timpani

Violini

Viola

Violoncelli

Contrabbassi

Organo

lux et origo

2

[illegible]

lux et origo

3

tempo II

30

S.

A.

T.

B.

Fl.

Cl.

Sax

Cr.

Fag.

Timp.

Vln.

Vle.

Vc.

Cb.

Org.

36

S.

A.

T.

B.

36

Fl.

Cl.

Sax

36

Cr.

36

Fag.

36

Timp.

36

Vln.

Vle.

Vc.

Cb.

36

Org.

The musical score for page 4 of 'lux et origo' features a variety of instruments. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent. The woodwinds (Flute, Clarinet, Saxophone, Cor Anglais, Bassoon) and strings (Violin, Viola, Violoncello, Double Bass) are active, playing complex melodic and harmonic lines. The organ part is also active, providing a harmonic foundation. The score is marked with a '36' at the beginning of each system, indicating the measure number. The organ part is split into two staves, with the right hand playing a melodic line and the left hand playing a harmonic line.

lux et origo

5

50

S.

A.

T.

B.

50

Fl.

Cl.

Sax

50

Cr.

50

Fag.

50

Timp.

50

Vln.

Vle.

Vc.

Cb.

50

Org.

lux et origo

6

[illegible]

lux et origo

7

83

S. o ri go lux et o ri go e t o ri go

A. ri go lux et o ri go e t o ri go

T. ri go lux et o ri go e t o ri go

B. ri go lux et o ri go e t o ri go

Fl. 83

Cl. 83

Sax. 83

Cr. 83

Fag. 83

Timp. 83

Vln. 83

Vle. 83

Vc. 83

Cb. 83

Org. 83

lux et origo

8

106

S. ri go lux e t o ri go et o ri go lu x

A. lu e t o ri go e t o ri go lu x

T. go lu x e t o ri go o ri go lu

B. o ri go lu

Fl. 106

Cl. 106

Sax 106

Cr. 106

Fag. 106

Timp. 106

Vln. 106

Vle. 106

Vc. 106

Cb. 106

Org. 106

lux et origo

9

128

S. lu x et o ri go

A. lu x et o ri go

T. x lu x et o ri go

B. x lu x et o ri go

Fl. 128

Cl. 128

Sax 128

Cr. 128

Fag. 128

Timp. 128

Vln. 128

Vle. 128

Vc. 128

Cb. 128

Org. 128

141

S. lux e t o ri go lux et o

A. lux e t o ri go lux et o

T. lux e t o ri go lux et o

B. lux e t o ri go lux et o

Fl. 141

Cl. 141

Sax 141

Cr. 141

Fag. 141

Timp. 141

Vln. 141

Vle. 141

Vc. 141

Cb. 141

Org. 141

Detailed description: This is a page from a musical score for the piece 'lux et origo'. The page is numbered 10 in the top right corner. It features a series of staves for various instruments and voices. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics written below them: 'lux e t o ri go lux et o'. The instrumental parts include Flute, Clarinet, Saxophone, Cor, Bassoon, Timpani, Violin, Viola, Violoncello, Contrabass, and Organ. The score is written in a standard musical notation with a key signature of one flat and a time signature of 3/4. The page number '141' is repeated at the beginning of each staff.

163

S. ri go et o ri go

A. ri go et o ri go

T. ri go et o ri go

B. ri go et o ri go

Fl. 163

Cl. 163

Sax. 163

Cr. 163

Fag. 163

Timp. 163

Vln. 163

Vle. 163

Vc. 163

Cb. 163

Org. 163

lux et origo

12

180

S.

A.

T.

B.

o ri go

Fl.

Cl.

Sax.

Cr.

Bag.

180

Tim.

180

Vln.

Vle.

Vc.

Cb.

180

Org.

lux et origo

13

This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble, including vocal soloists (Soprano, Alto, Tenor, Bass) and a full orchestra. The staves are arranged vertically, with the vocal parts at the top and the orchestral parts below. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4. The page number 201 is visible in the top left corner.

2/8

S.

A.

T.

B.

Fl.

Cl.

Sax

Cr.

Fag.

Timp.

Vln.

Vle.

Vc.

Cb.

Org.

o ri go

lu x

tr