MESSIAH

An Oratorio by

G.F. Handel

OPEN SCORE

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The Center for Computer Assisted Research in the Humanities
is based primarily on the Chrysander Edition

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Software and Technical Support: Walter B. Hewlett

Typeset Version 0.01 11/12/03

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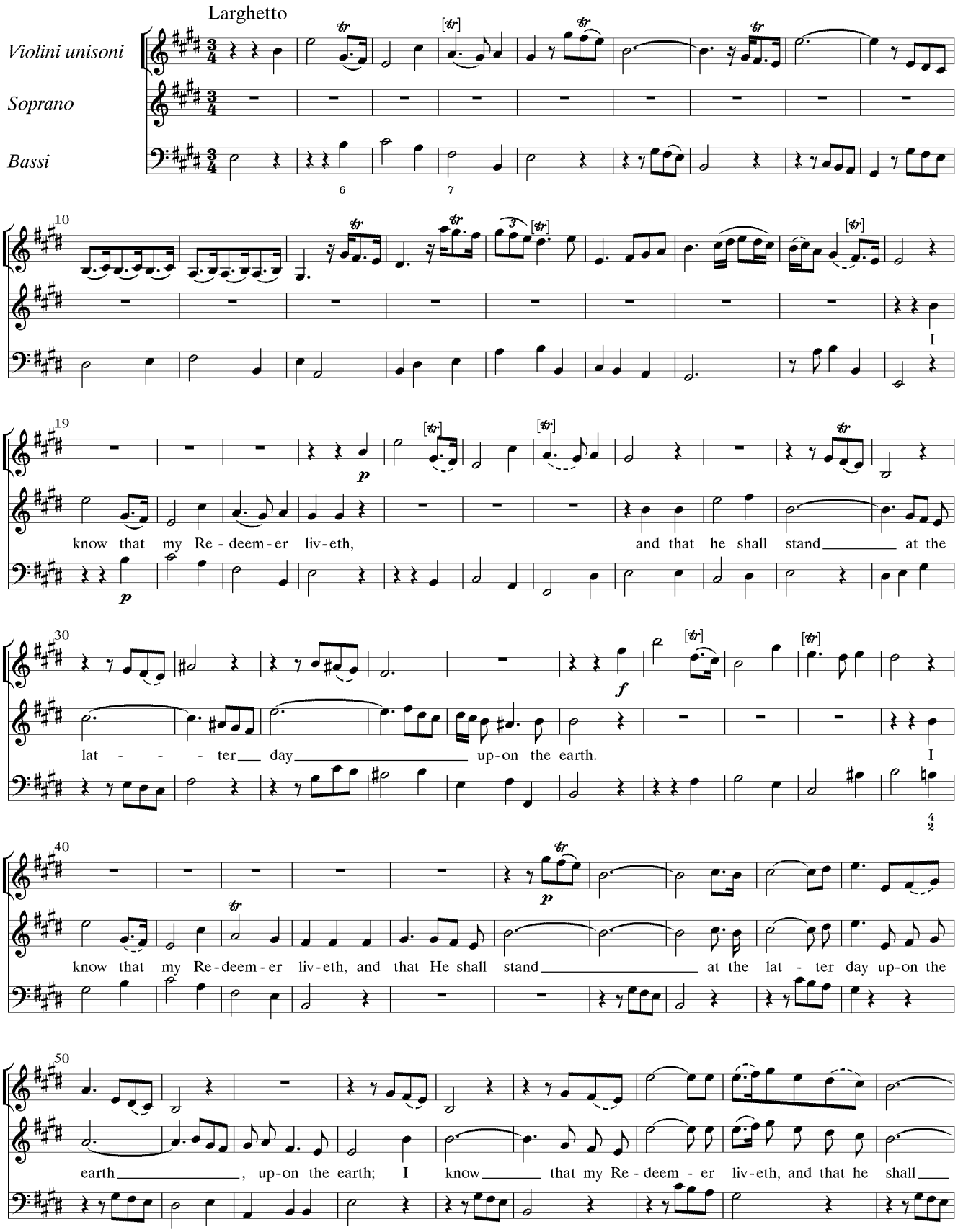
3.1 Air



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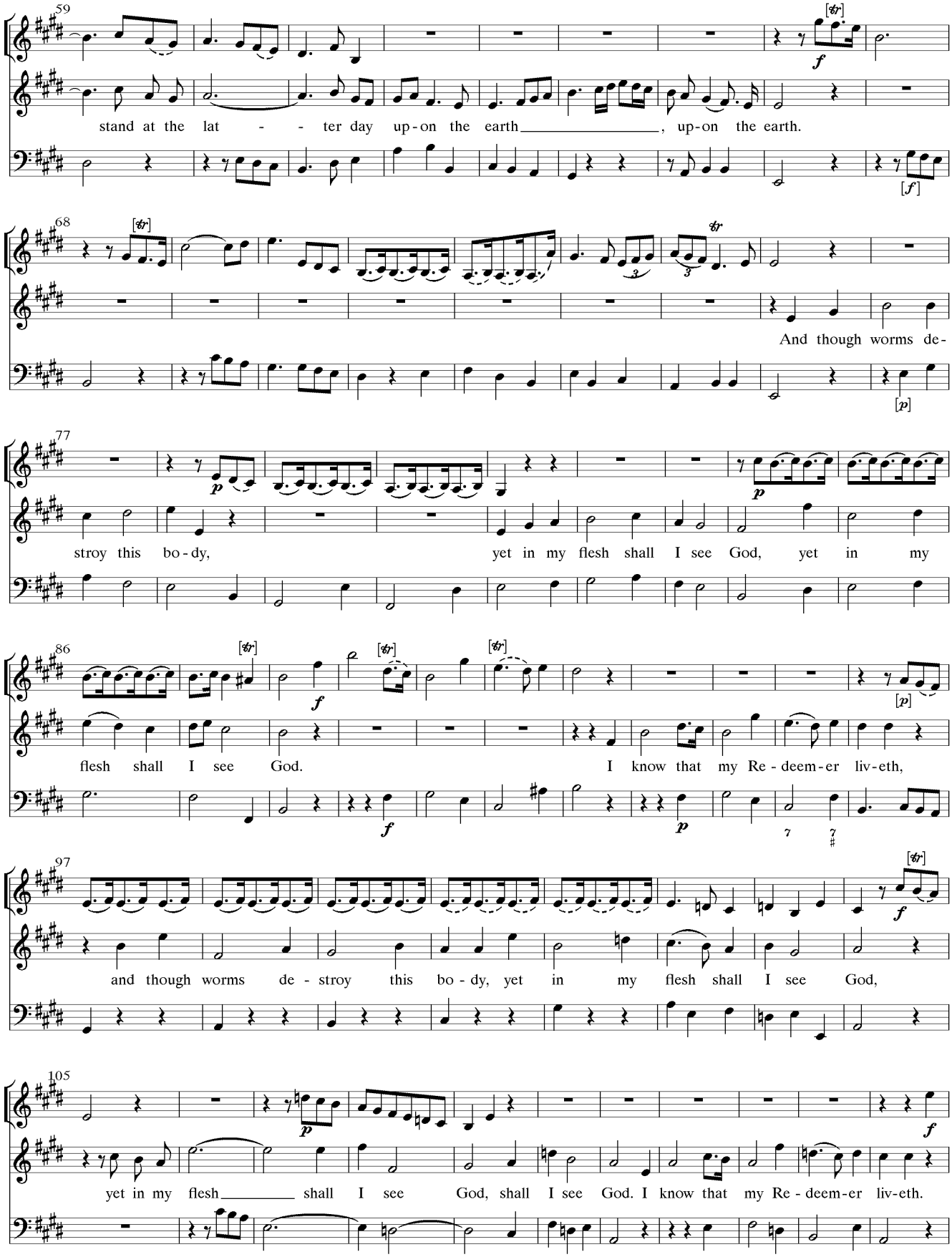

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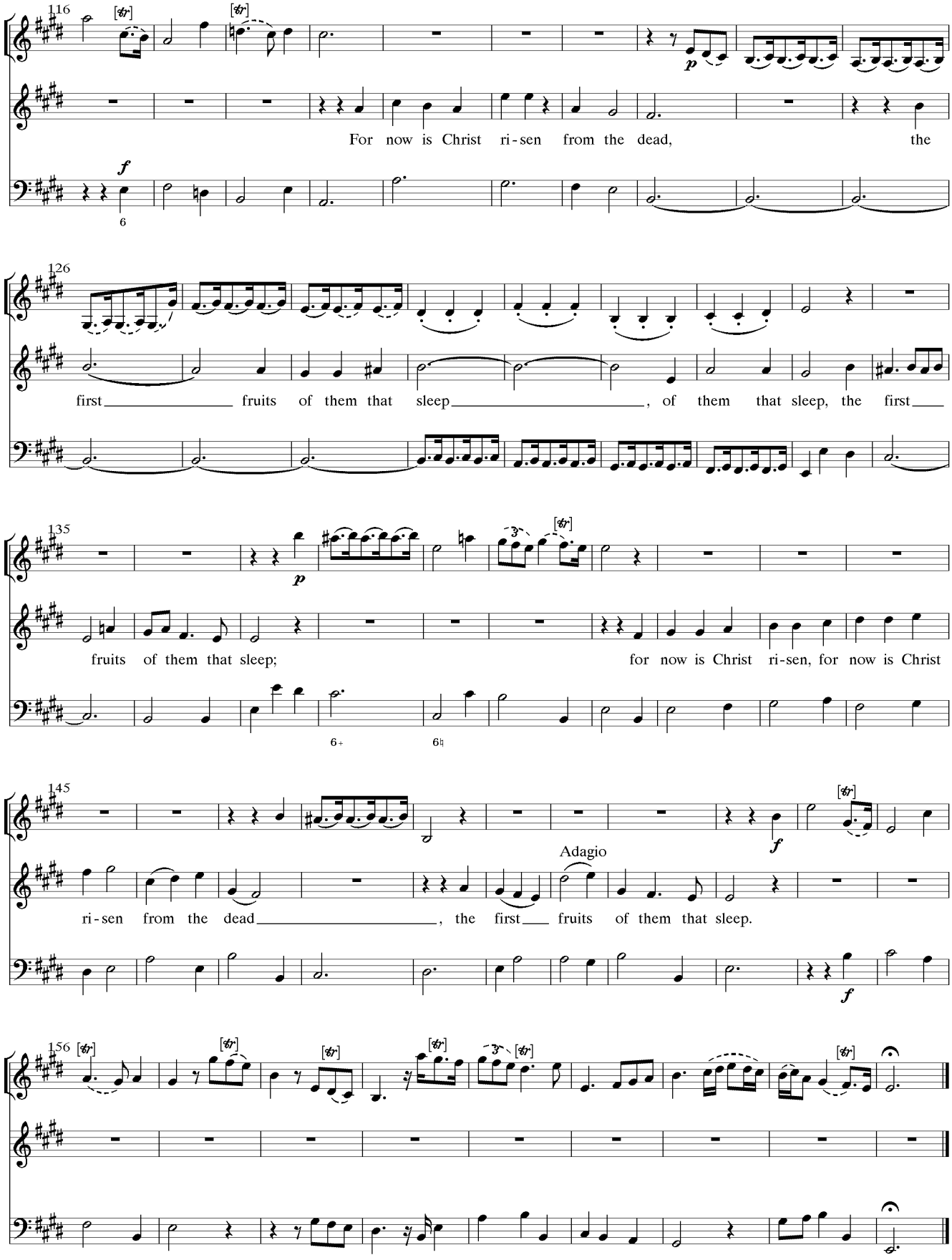

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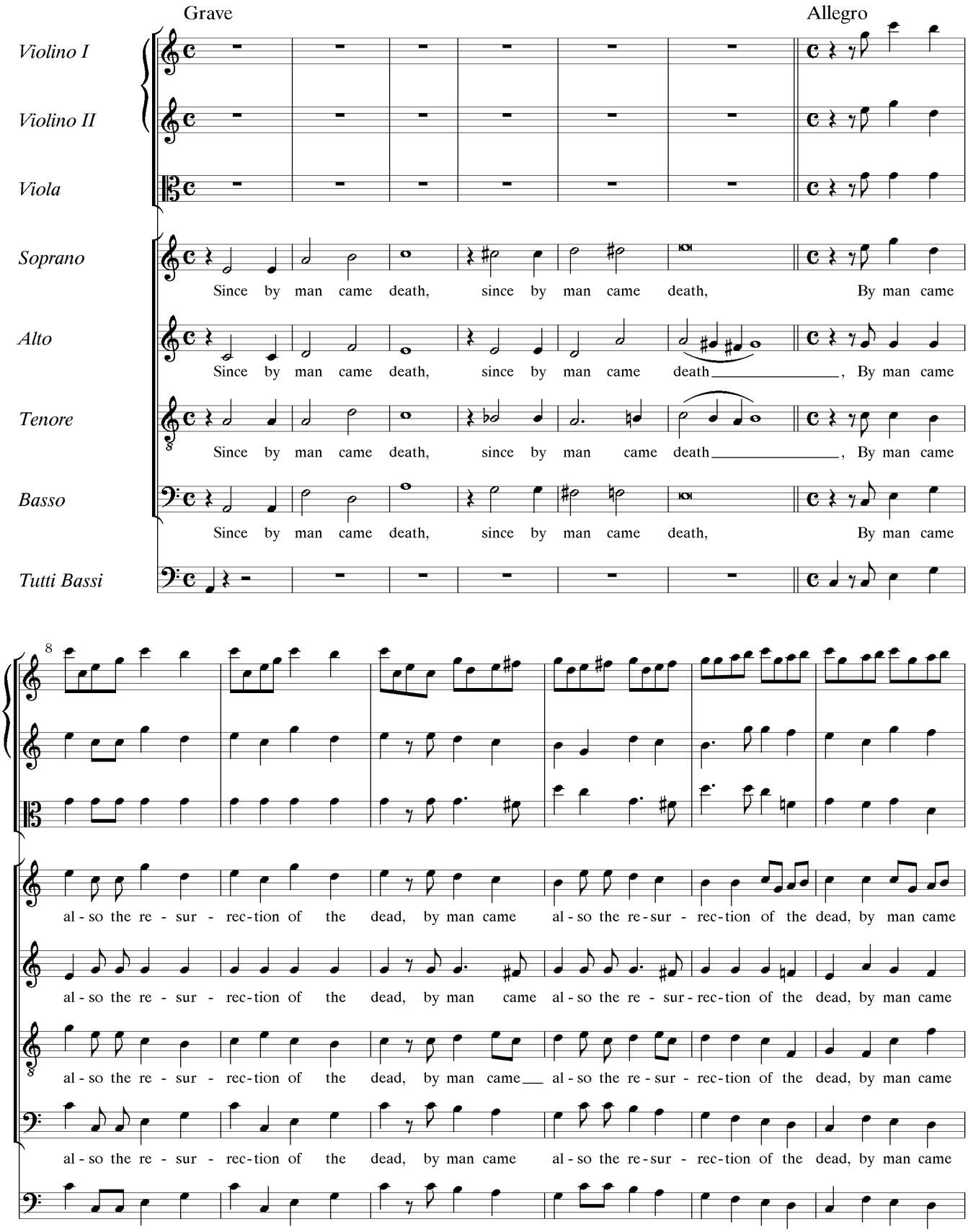
3.2 Soli and Chorus



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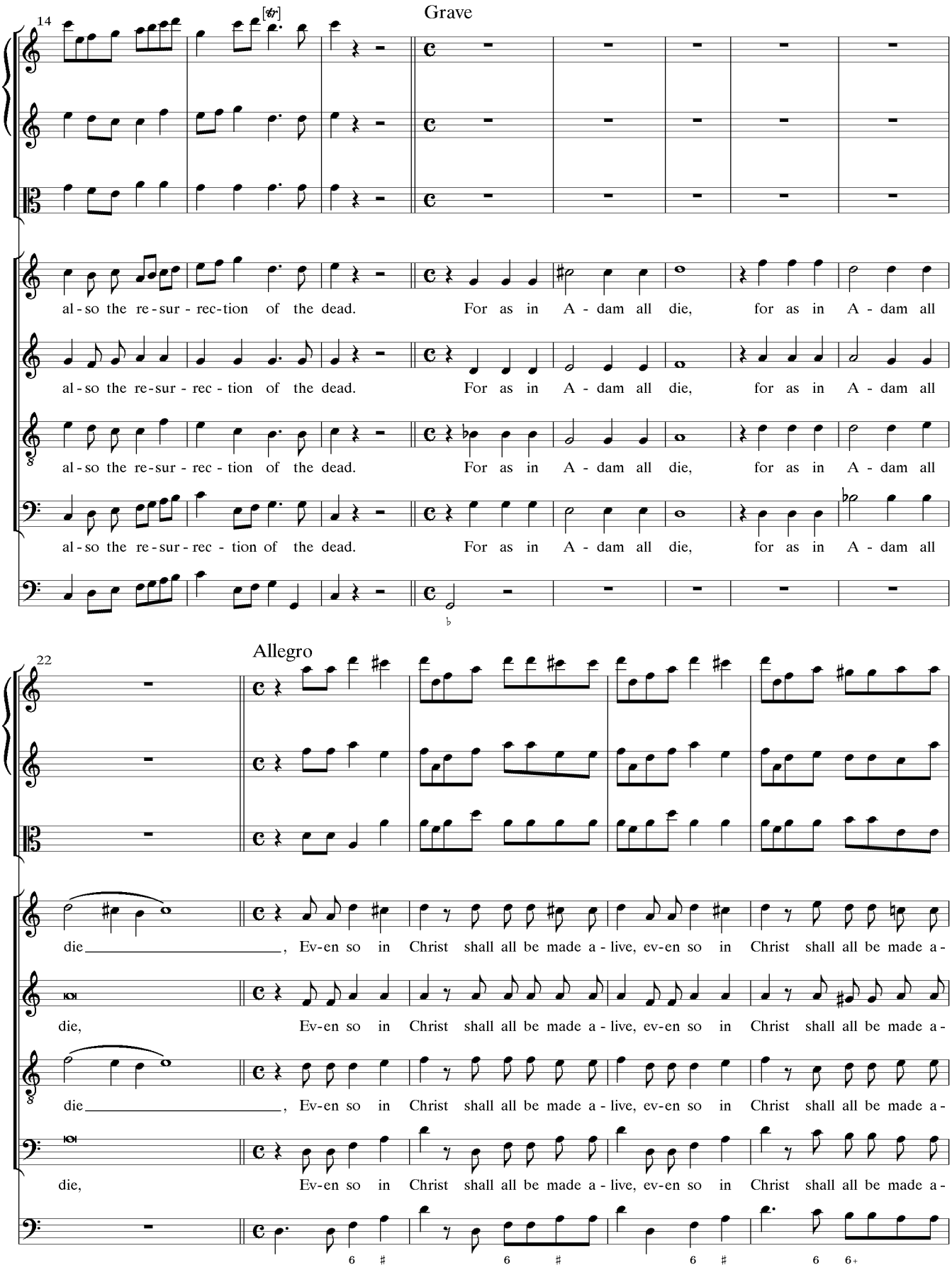
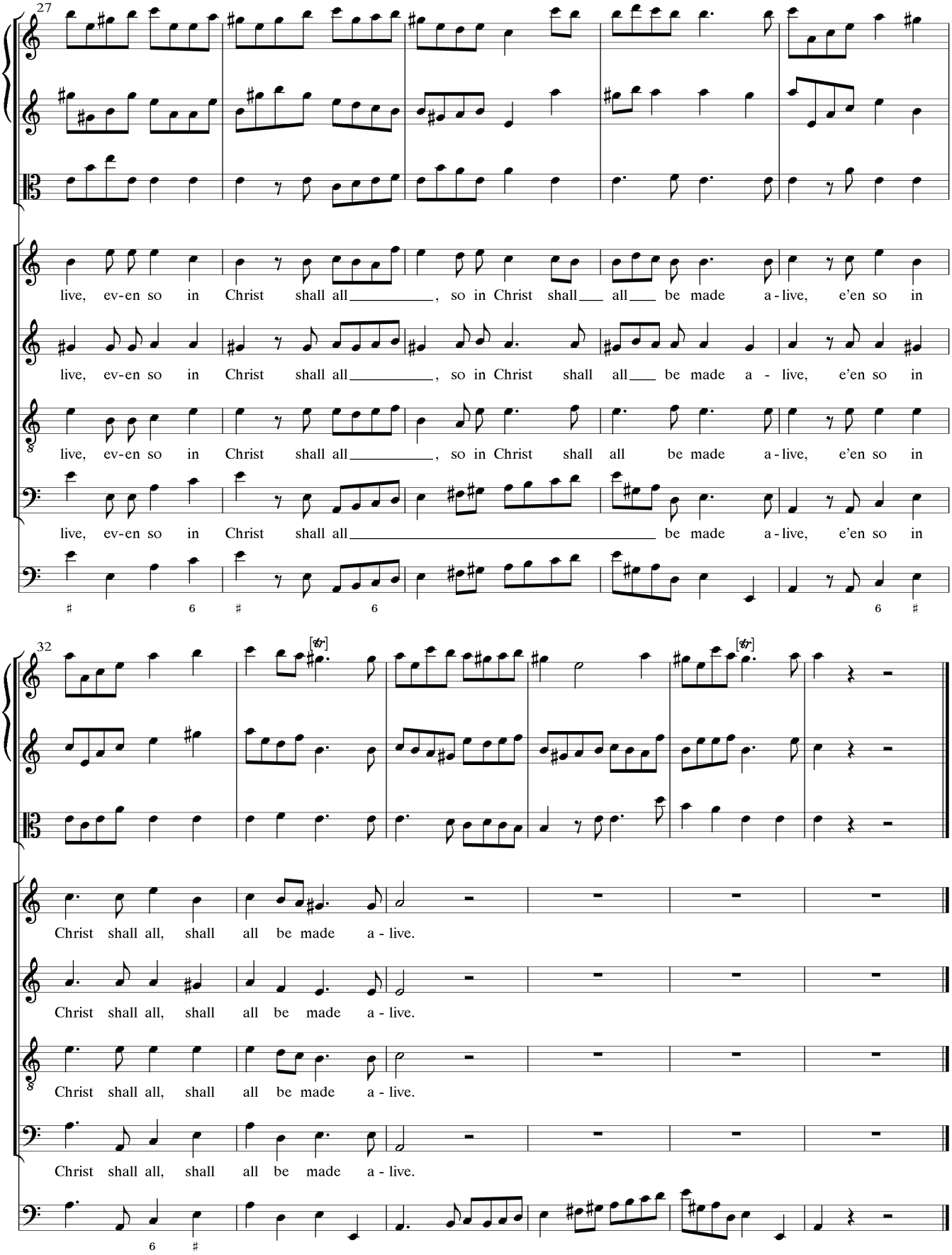
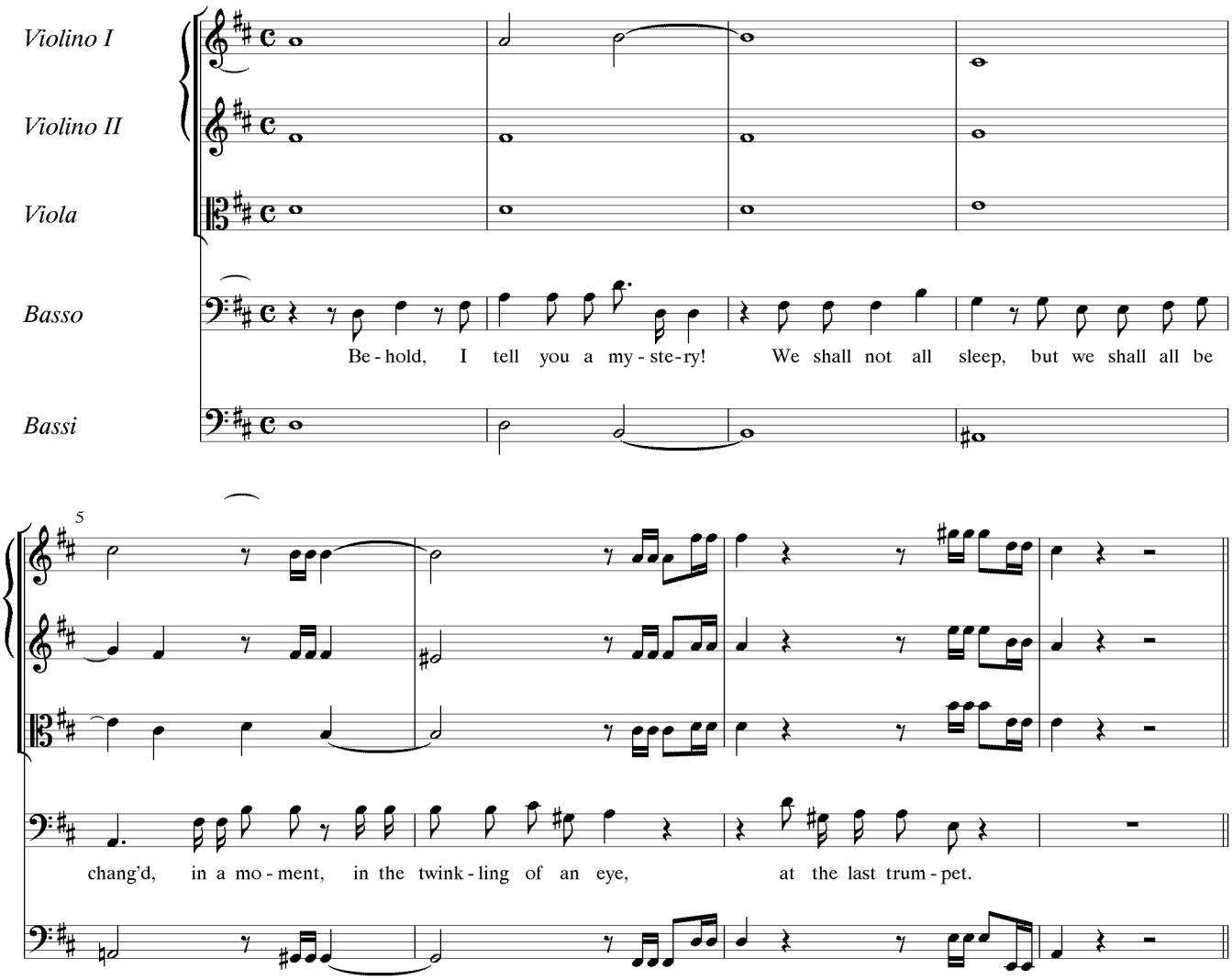

Grave
14
al - so the re - sur - rec - tion of the dead. For as in A - dam all die, for as in A - dam all
al - so the re - sur - rec - tion of the dead. For as in A - dam all die, for as in A - dam all
al - so the re - sur - rec - tion of the dead. For as in A - dam all die, for as in A - dam all
al - so the re - sur - rec - tion of the dead. For as in A - dam all die, for as in A - dam all
Allegro
22
die, Ev - en so in Christ shall all be made a - live, ev - en so in Christ shall all be made a -
die, Ev - en so in Christ shall all be made a - live, ev - en so in Christ shall all be made a -
die, Ev - en so in Christ shall all be made a - live, ev - en so in Christ shall all be made a -
die, Ev - en so in Christ shall all be made a - live, ev - en so in Christ shall all be made a -


27
live, ev-en so in Christ shall all, so in Christ shall all be made a-live, e'en so in
live, ev-en so in Christ shall all, so in Christ shall all be made a - live, e'en so in
live, ev-en so in Christ shall all, so in Christ shall all be made a-live, e'en so in
live, ev-en so in Christ shall all be made a-live, e'en so in
32
Christ shall all, shall all be made a - live.
Christ shall all, shall all be made a - live.
Christ shall all, shall all be made a - live.
Christ shall all, shall all be made a - live.

3.3 Recit. accomp.



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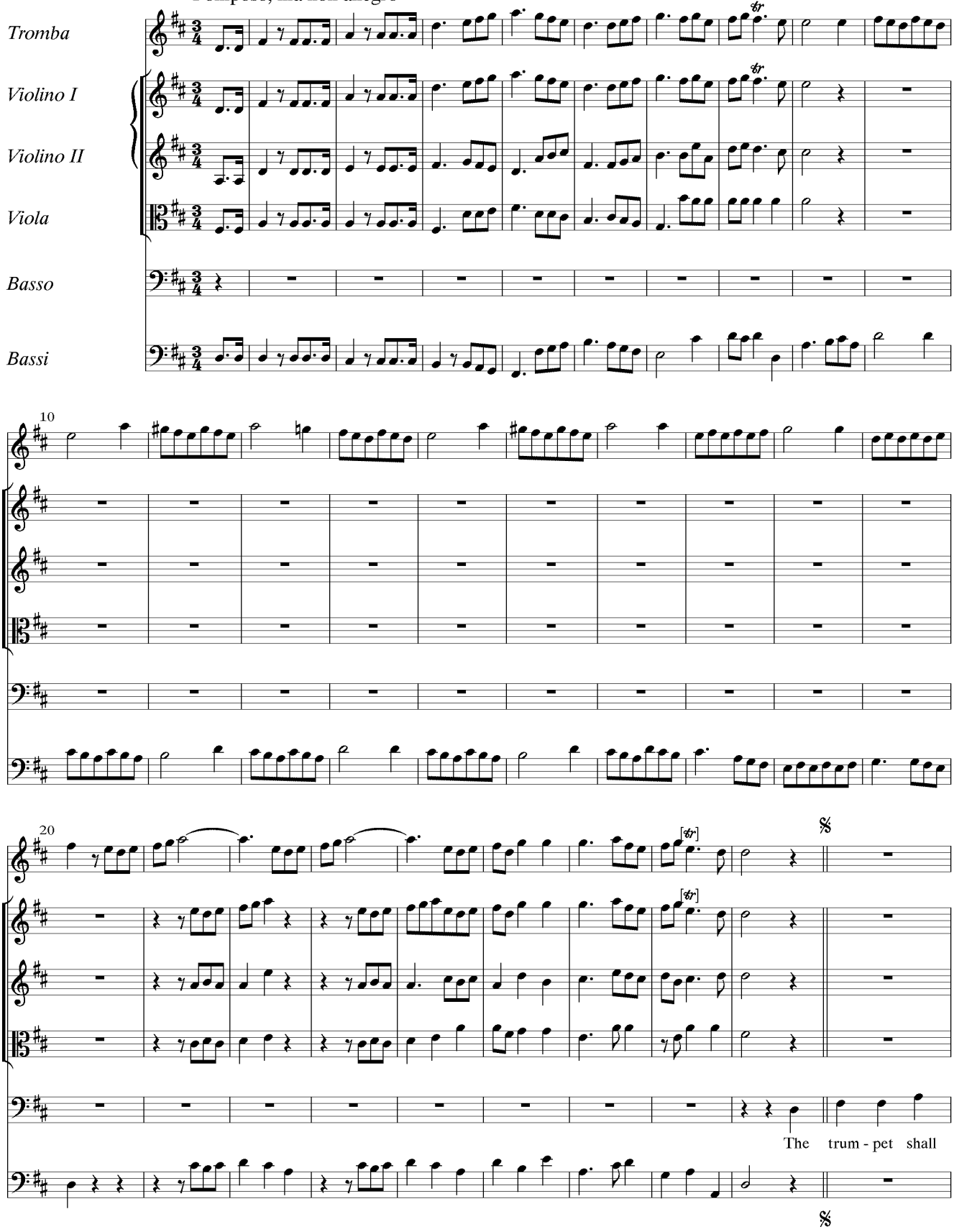
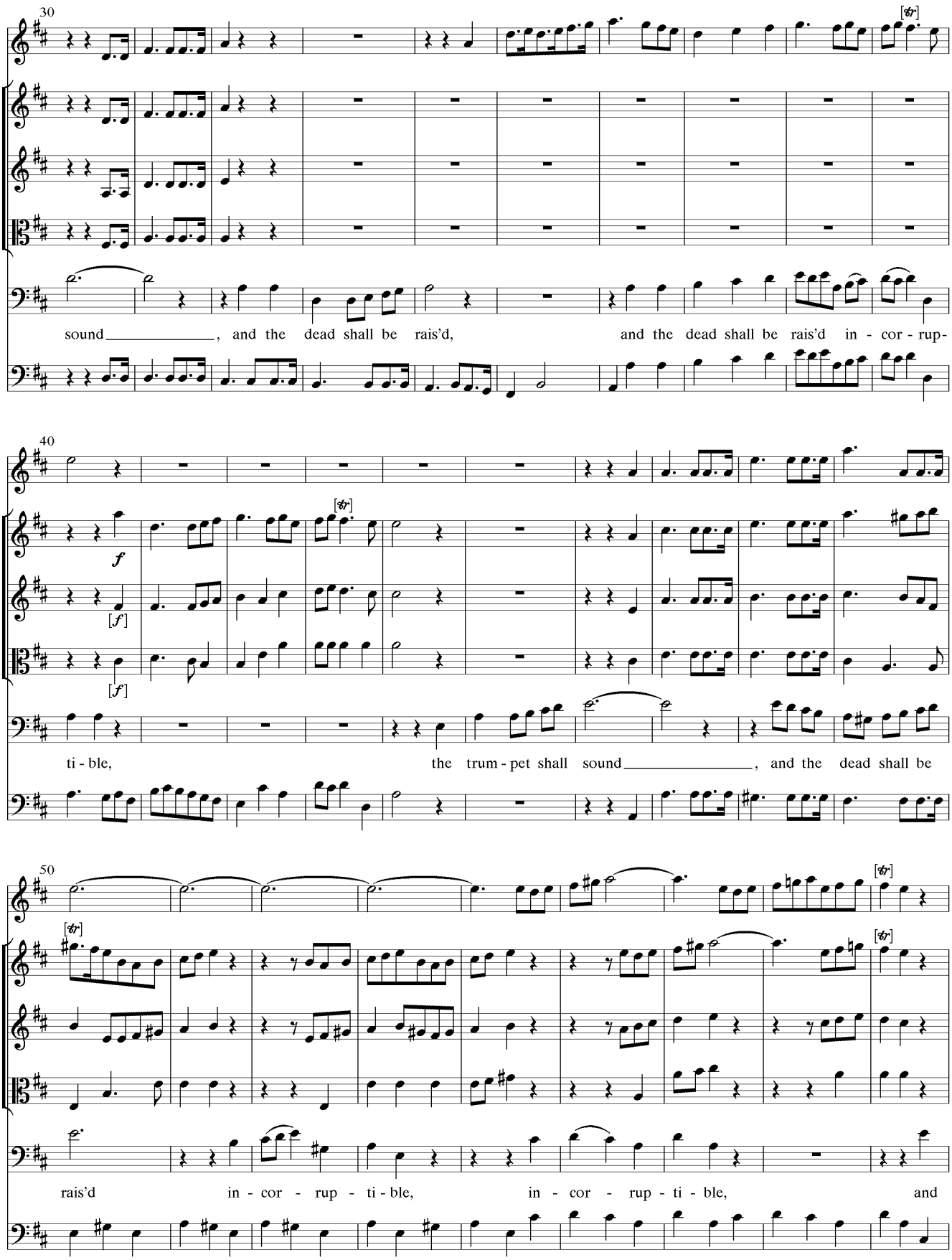
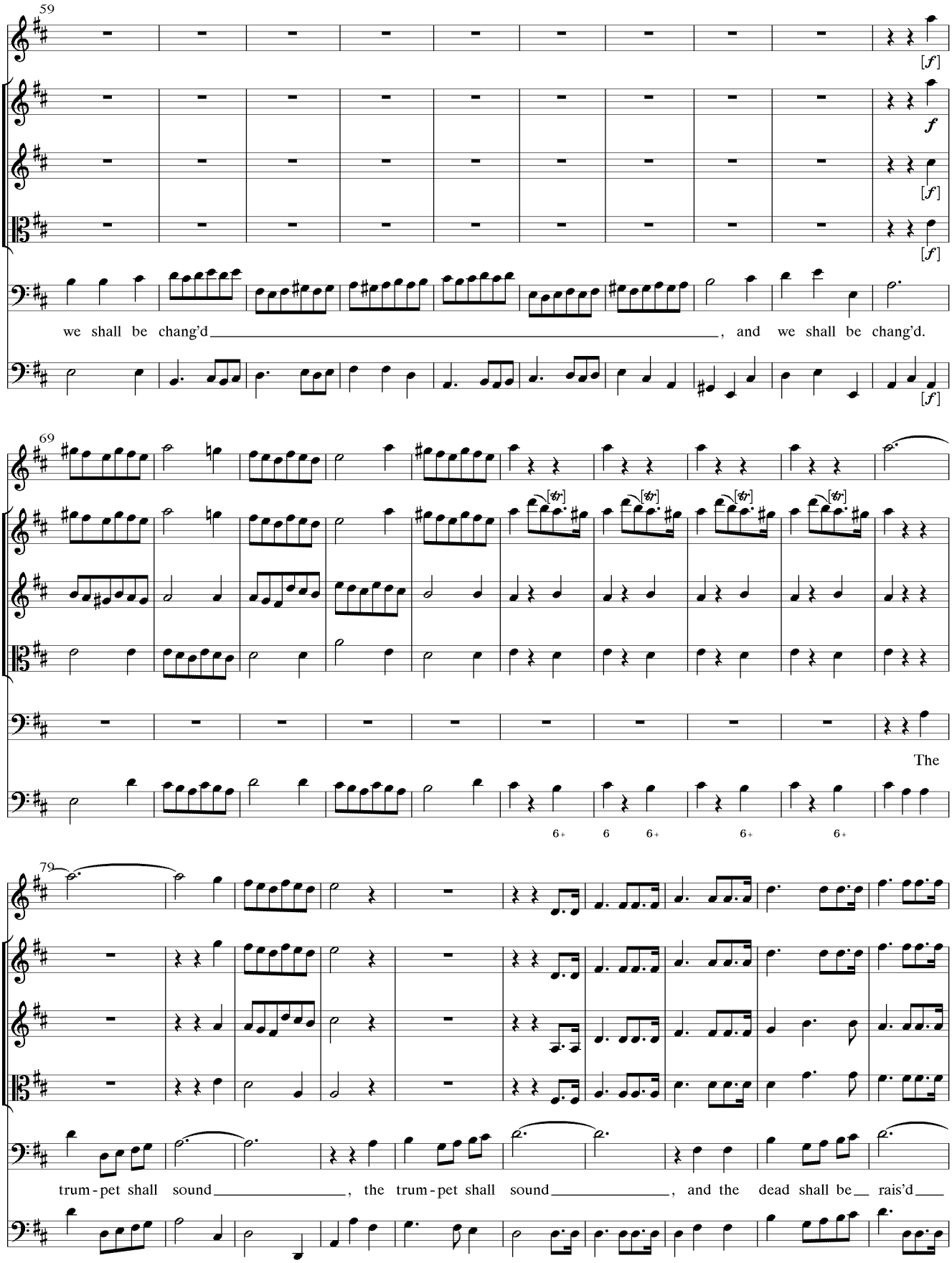
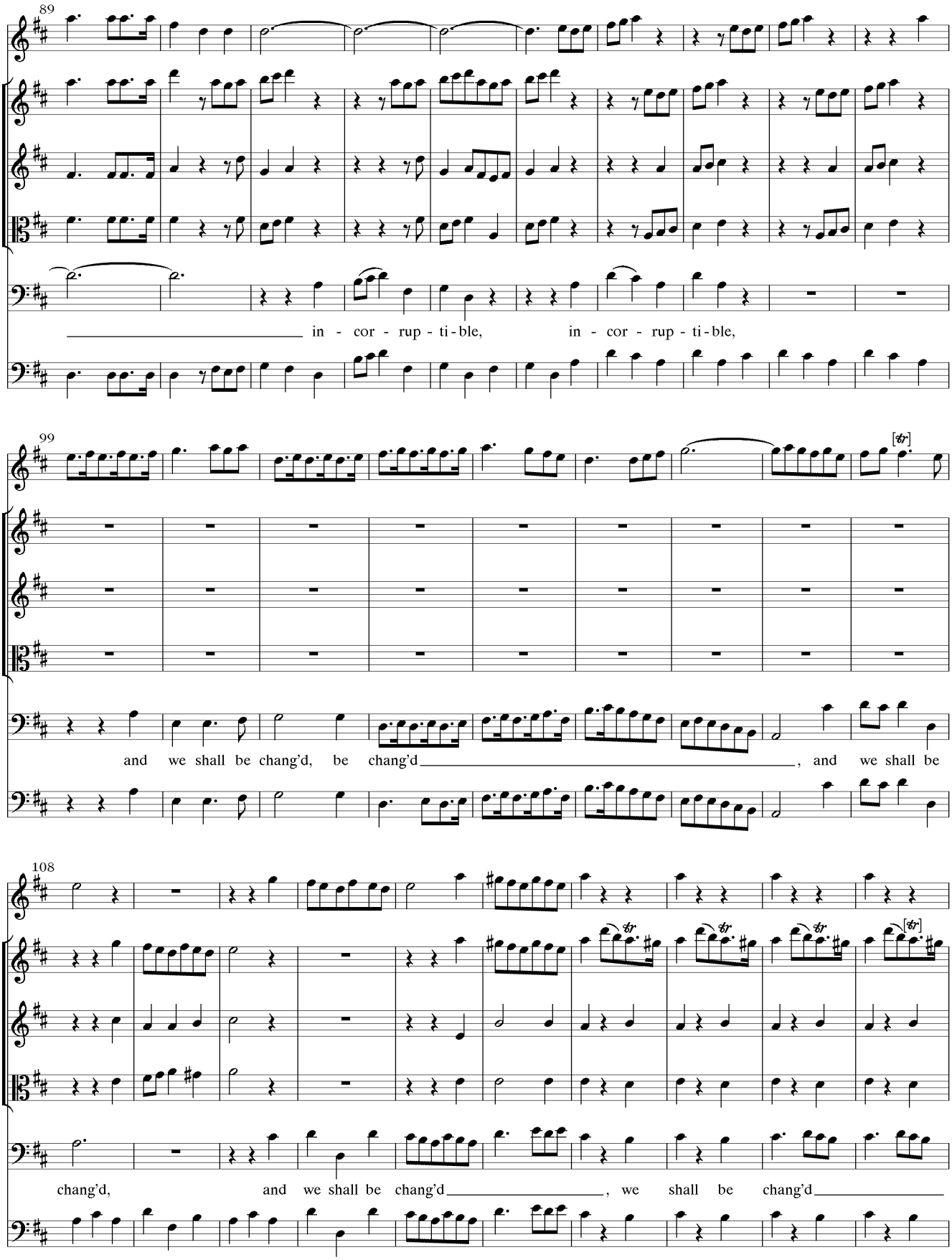
3.4 Air

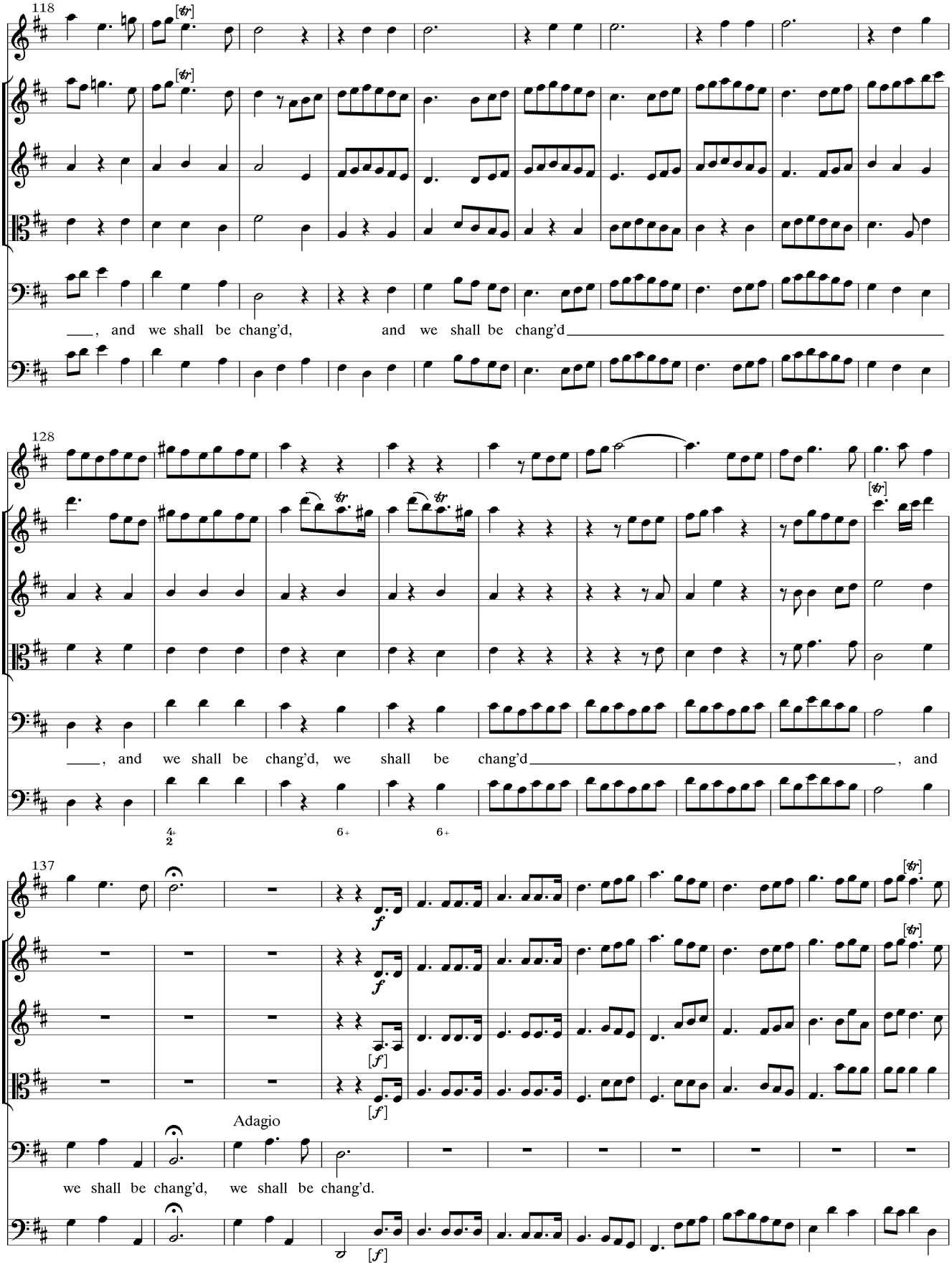
Pomposo, ma non allegro

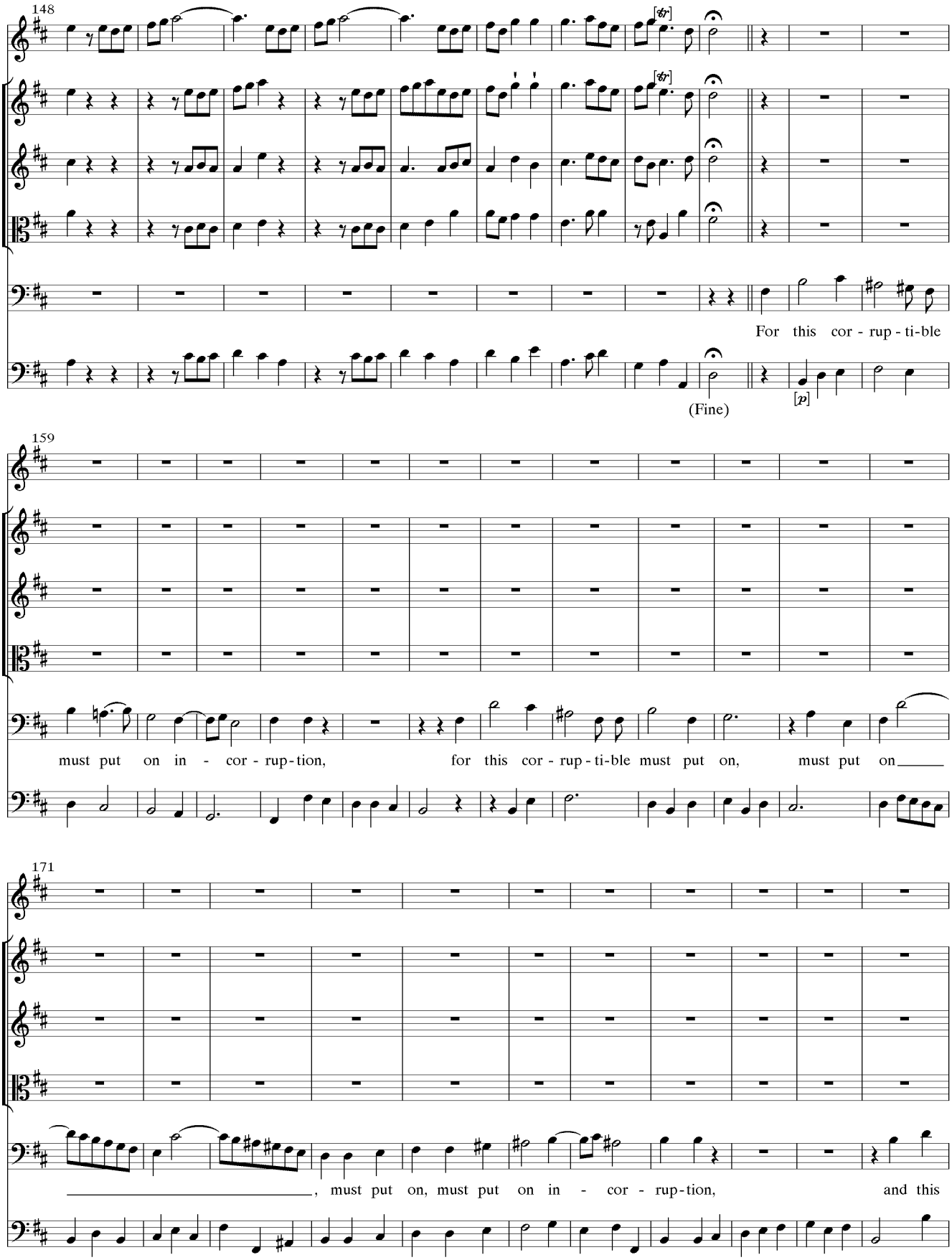


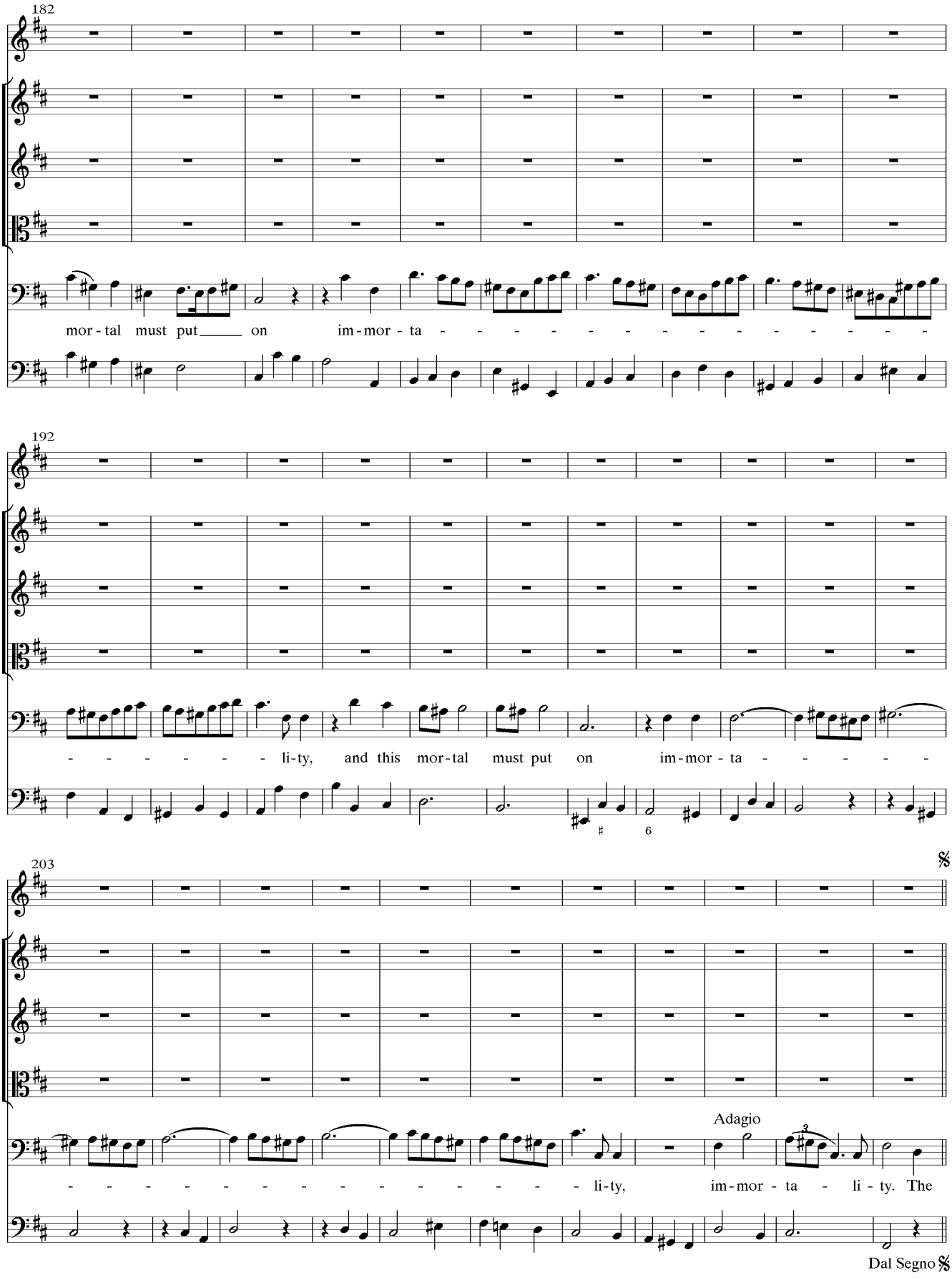

30
sound, and the dead shall be rais'd, and the dead shall be rais'd in - cor - rup-
40
f
[f]
[f]
ti - ble, the trum - pet shall sound, and the dead shall be
50
rais'd in - cor - rup - ti - ble, in - cor - rup - ti - ble, and


59
[f]
f
[f]
[f]
we shall be chang'd, and we shall be chang'd.
[f]
69
The
6+ 6 6+ 6+ 6+
79
trum-pet shall sound, the trum-pet shall sound, and the dead shall be rais'd

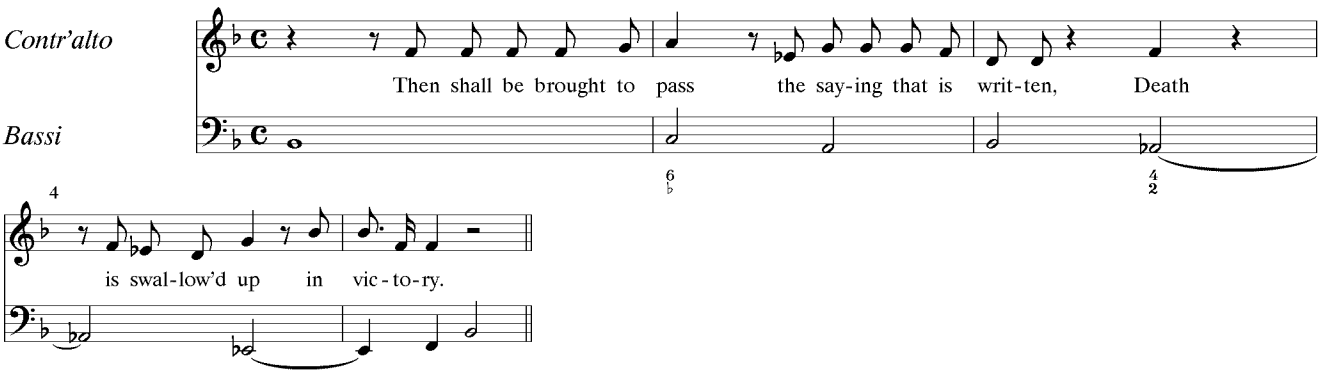

89
in - cor - rup - ti - ble, in - cor - rup - ti - ble,
99
and we shall be chang'd, be chang'd, and we shall be
108
chang'd, and we shall be chang'd, we shall be chang'd


118
___, and we shall be chang'd, and we shall be chang'd
128
___, and we shall be chang'd, we shall be chang'd ___, and
137
Adagio
we shall be chang'd, we shall be chang'd.

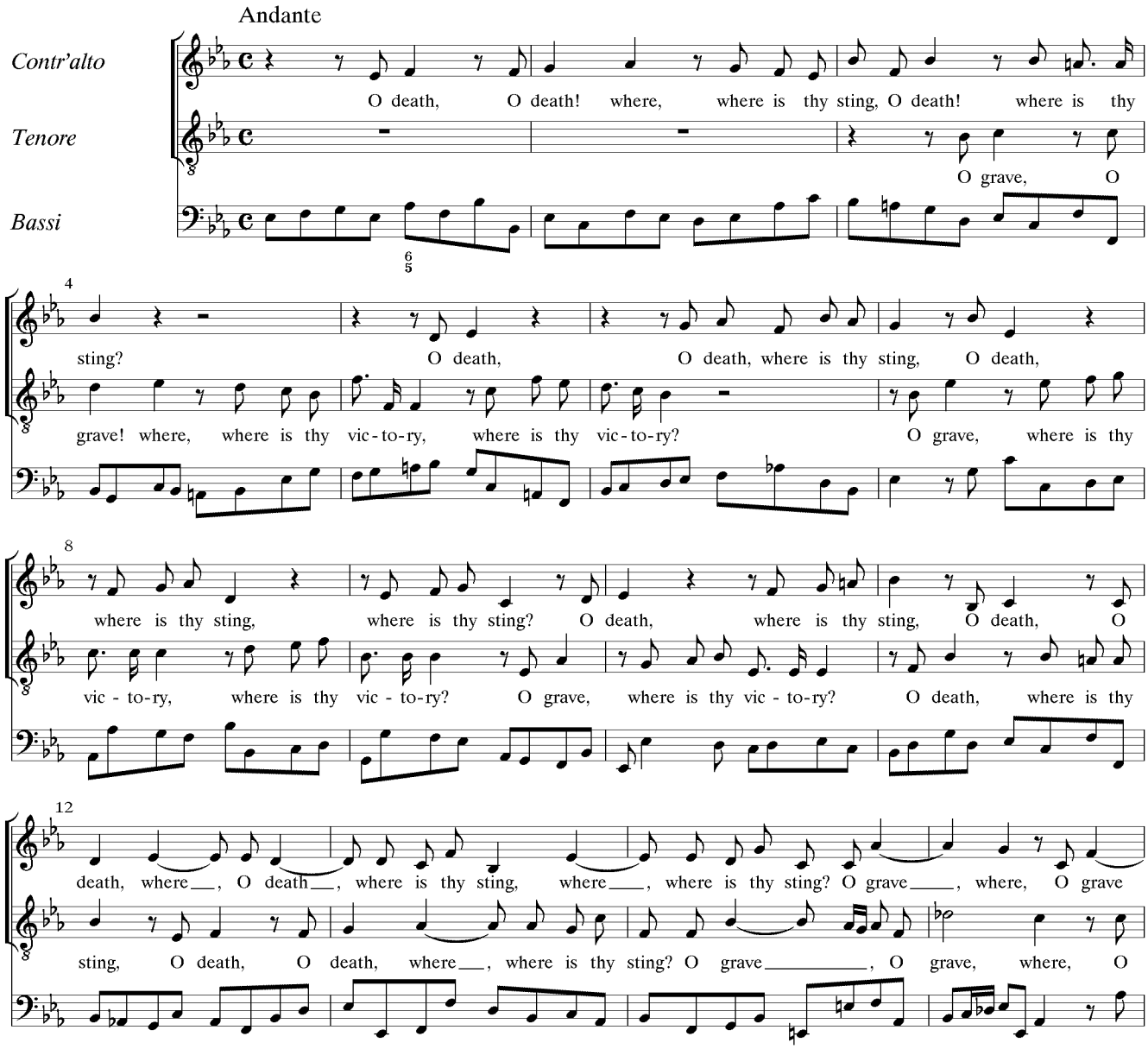

148
For this cor - rup - ti-ble
(Fine)
[p]
159
must put on in - cor - rup-tion, for this cor - rup - ti-ble must put on, must put on
171
, must put on, must put on in - cor - rup-tion, and this


182
mor - tal must put on im - mor - ta
192
li - ty, and this mor - tal must put on im - mor - ta
203
Adagio
li - ty, im - mor - ta li - ty. The
Dal Segno

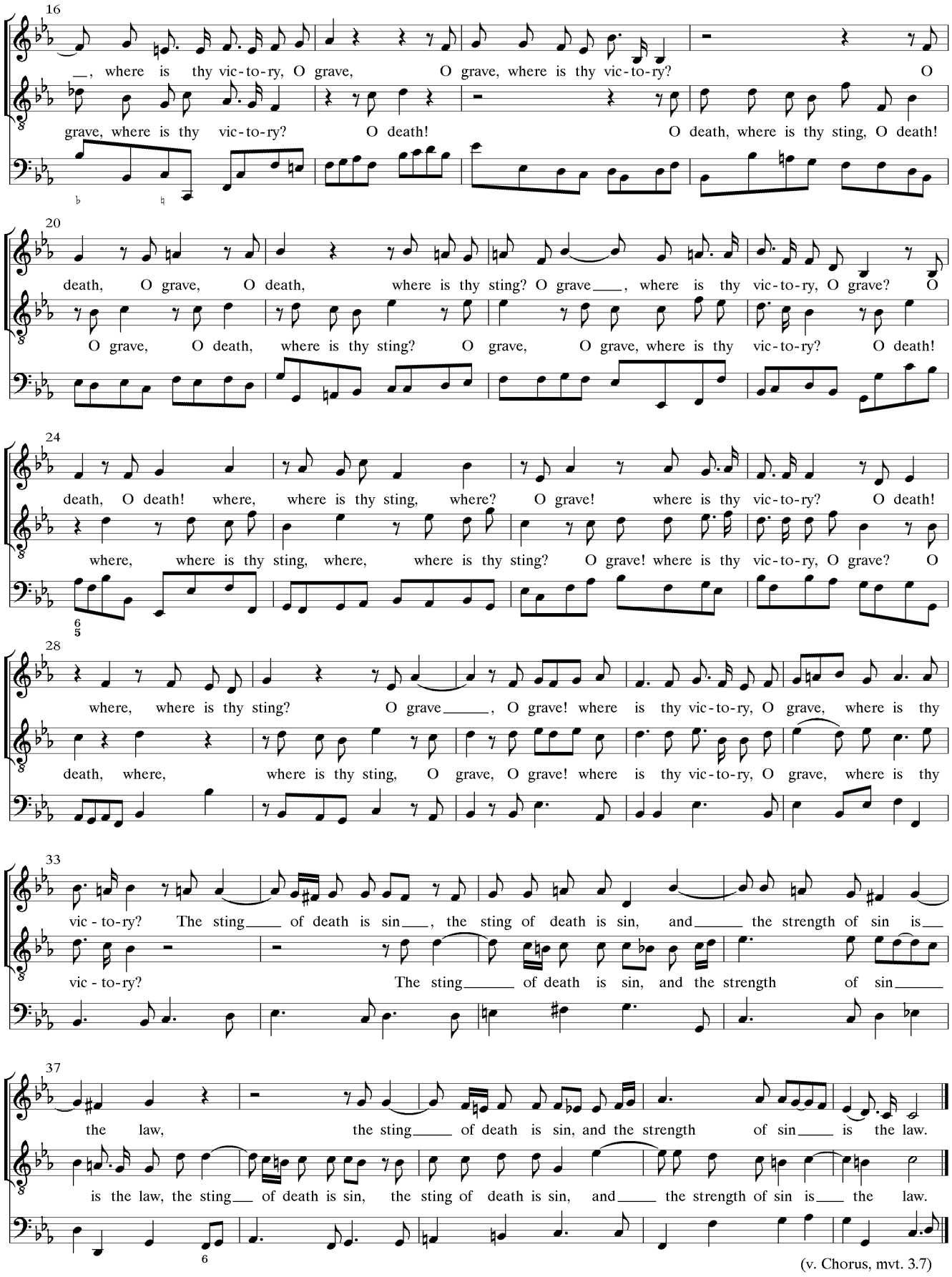
3.5 Recitative



3.6A Duet



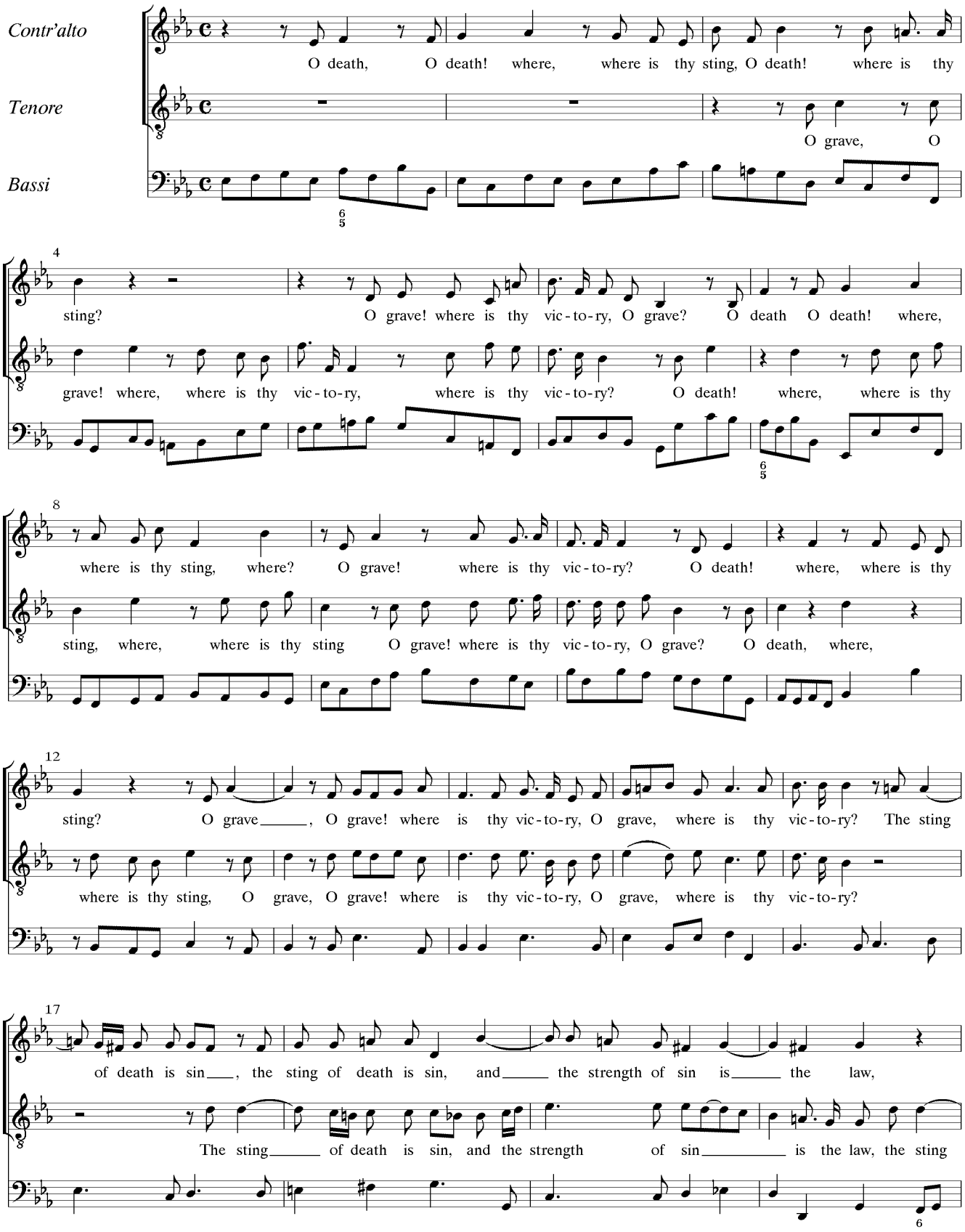
 (c) by CCARH 2003



(v. Chorus, mvt. 3.7)

3.6B Duet

Andante



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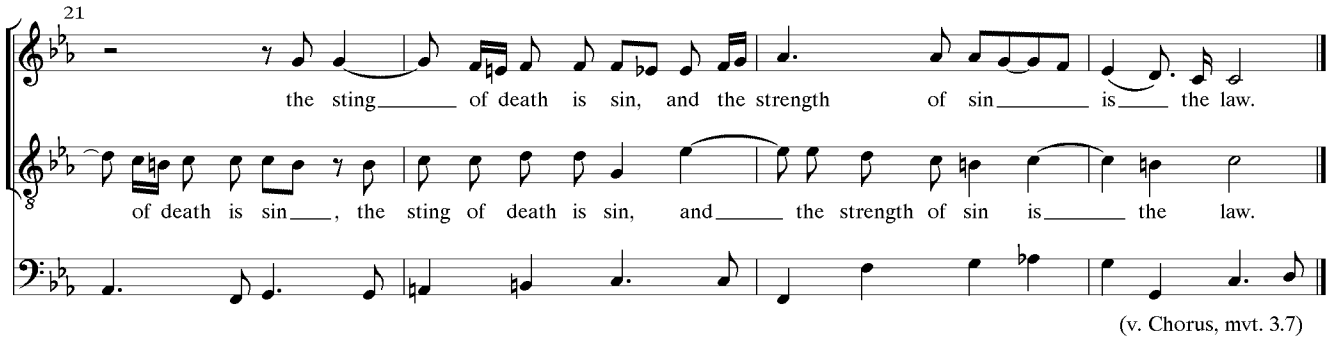
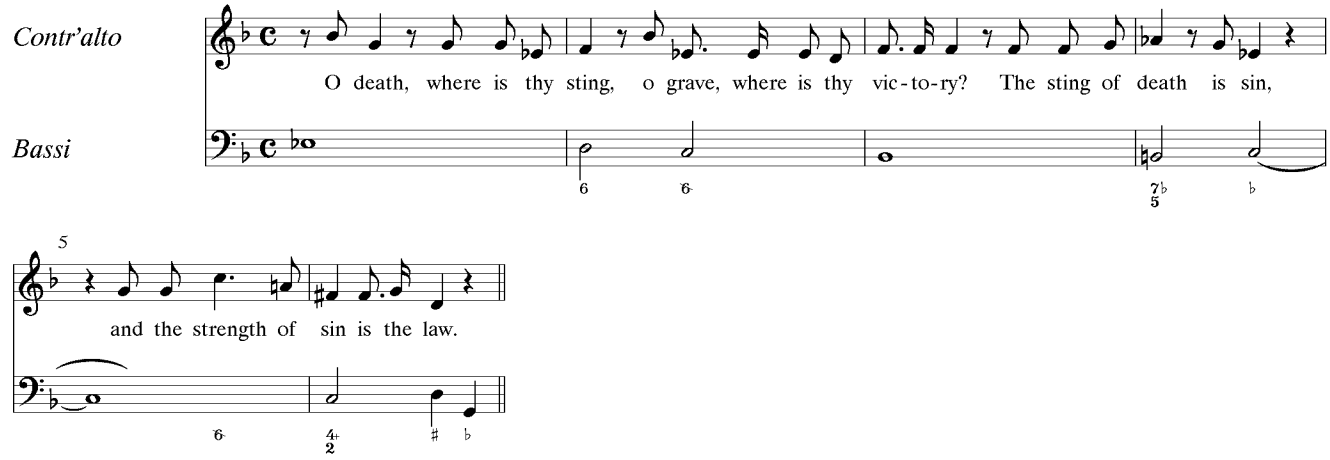


(v. Chorus, mvt. 3.7)

3.6C Recitative



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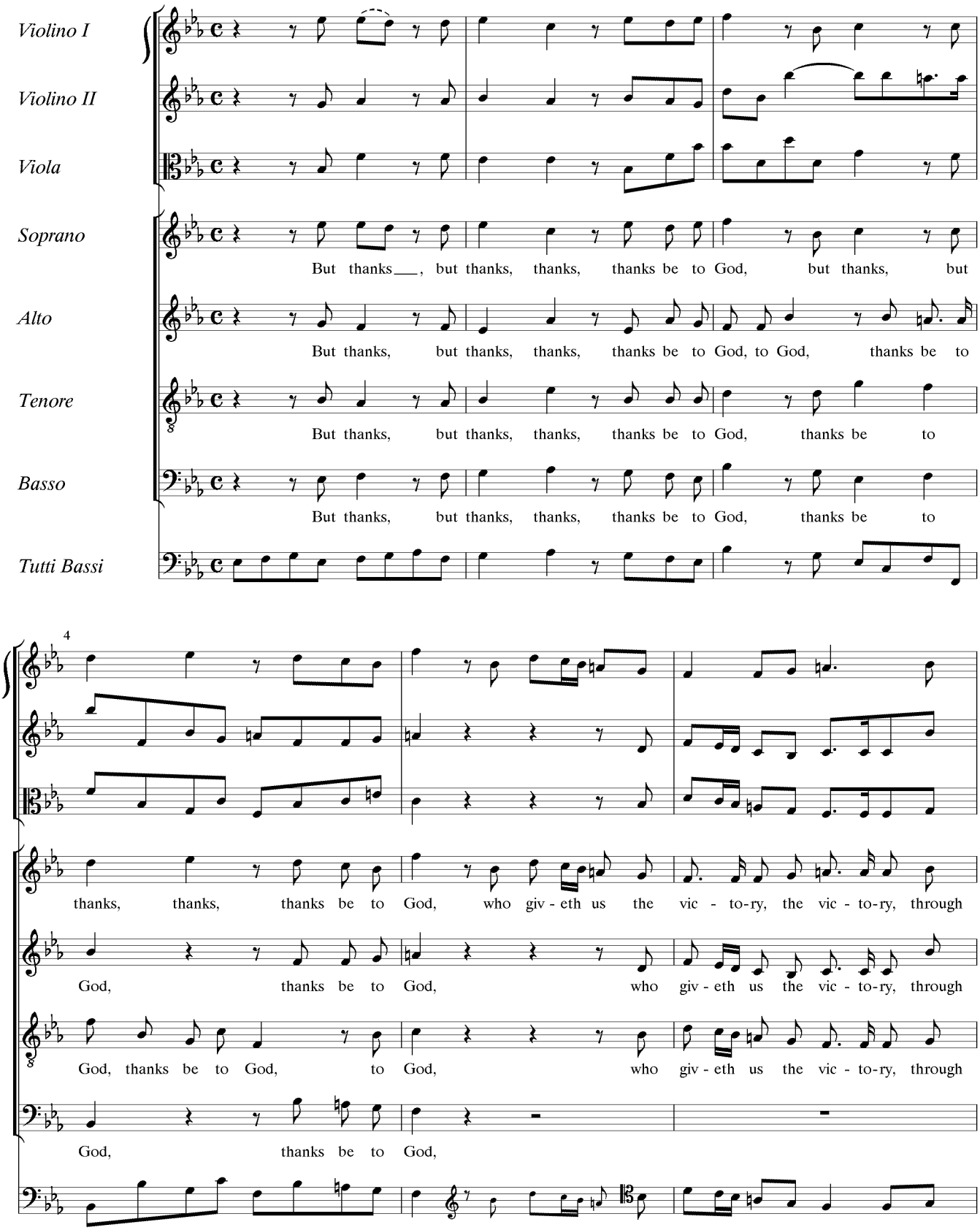
3.7 Chorus



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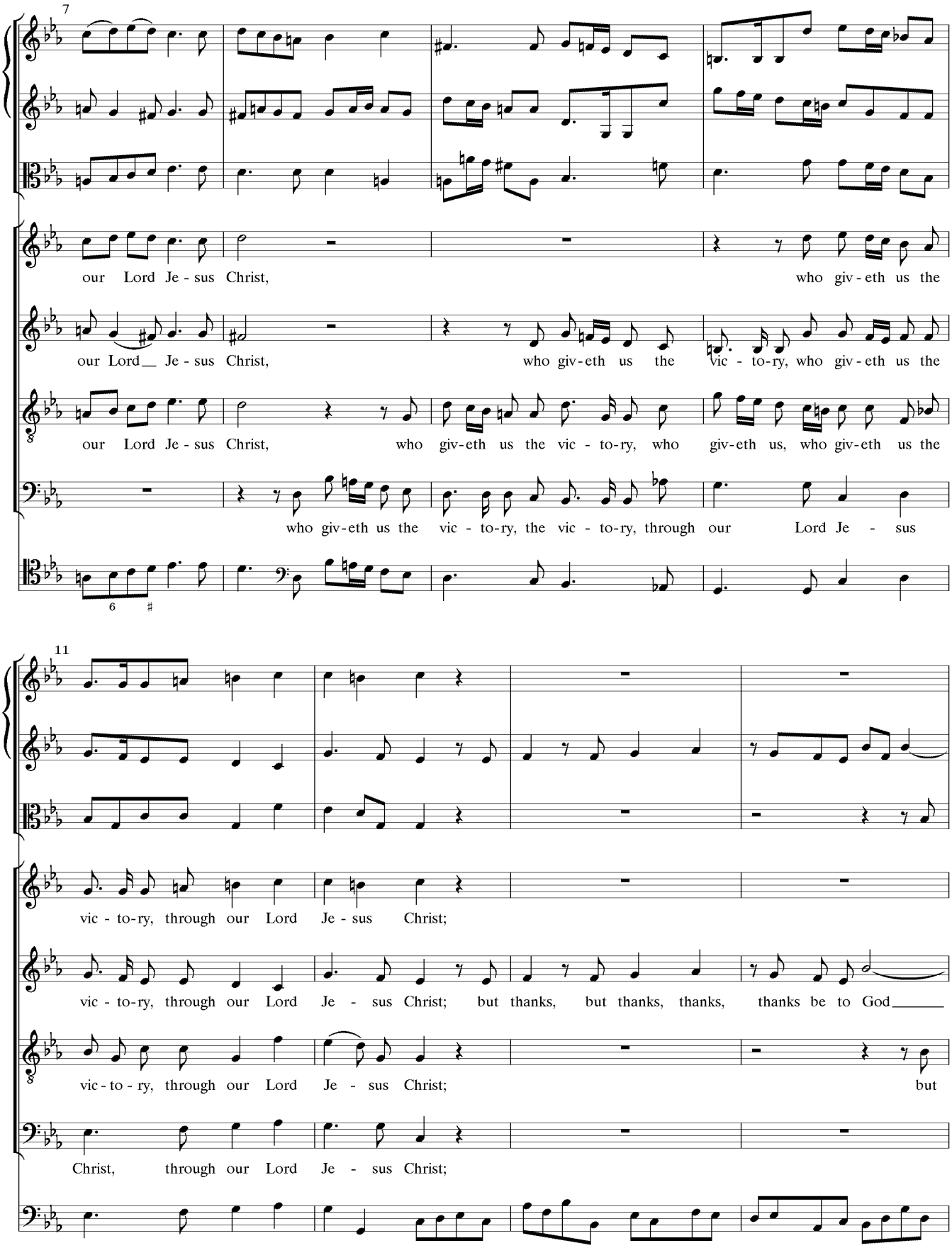
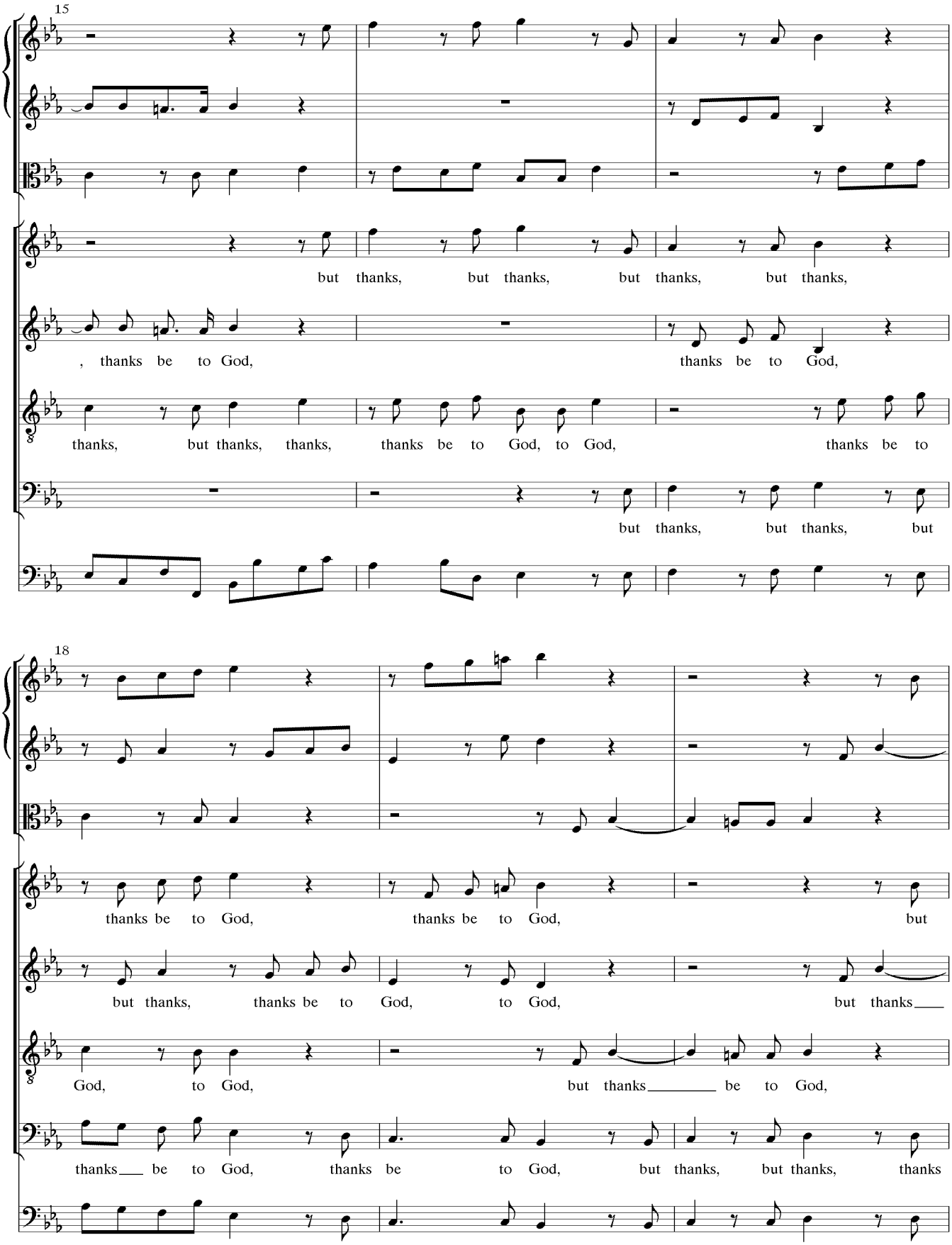
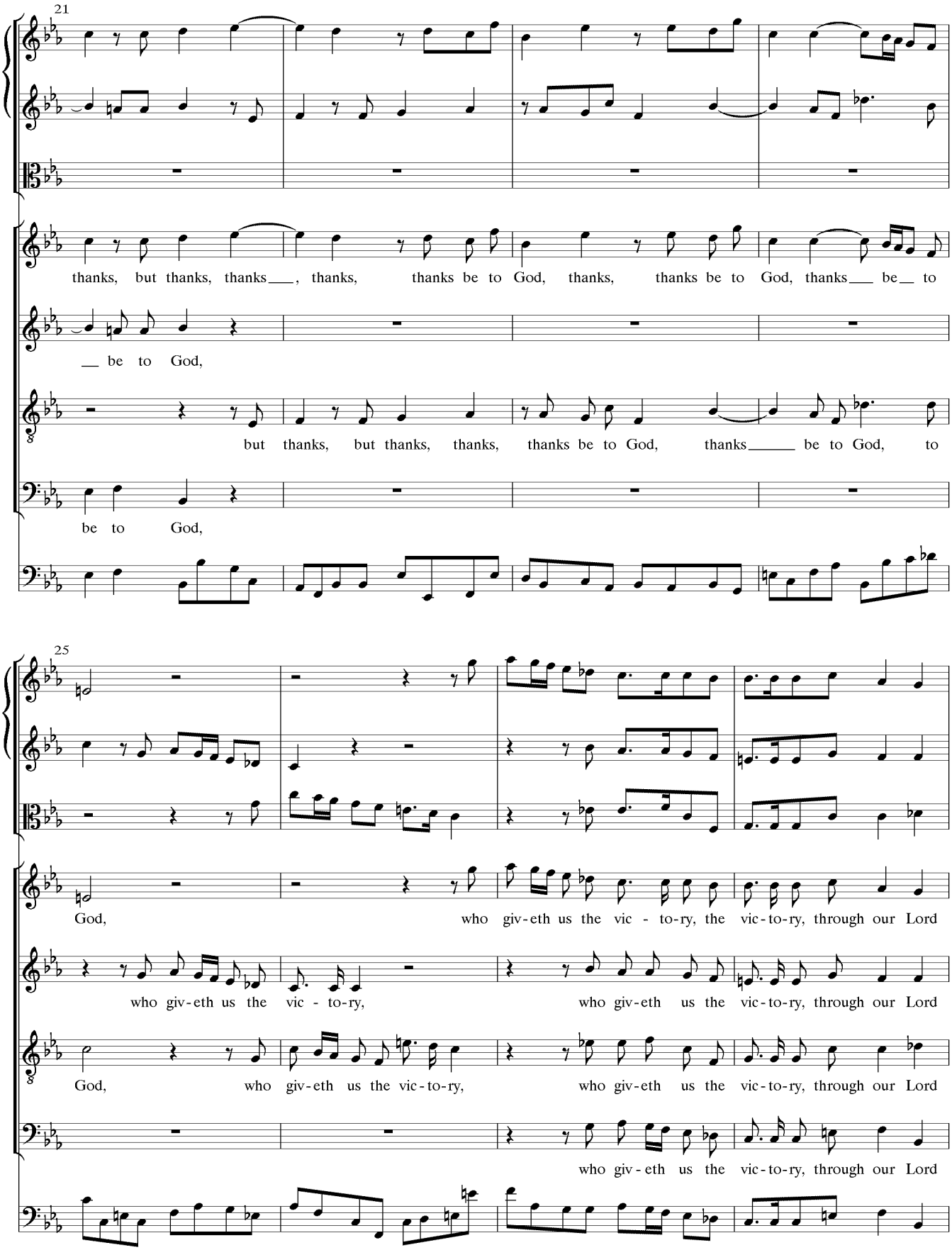

7
our Lord Je - sus Christ, who giv - eth us the
our Lord Je - sus Christ, who giv - eth us the vic - to-ry, who giv - eth us the
our Lord Je - sus Christ, who giv-eth us the vic - to-ry, who giv-eth us, who giv-eth us the
who giv-eth us the vic - to-ry, the vic - to-ry, through our Lord Je - sus
11
vic - to-ry, through our Lord Je - sus Christ;
vic - to-ry, through our Lord Je - sus Christ; but thanks, but thanks, thanks, thanks be to God
vic - to - ry, through our Lord Je - sus Christ; but
Christ, through our Lord Je - sus Christ;


15
but thanks, but thanks, but thanks, but thanks,
, thanks be to God, thanks be to God,
thanks, but thanks, thanks, thanks be to God, to God, thanks be to
but thanks, but thanks, but
18
thanks be to God, thanks be to God, but
but thanks, thanks be to God, to God, but thanks
God, to God, but thanks be to God,
thanks be to God, thanks be to God, but thanks, but thanks, thanks



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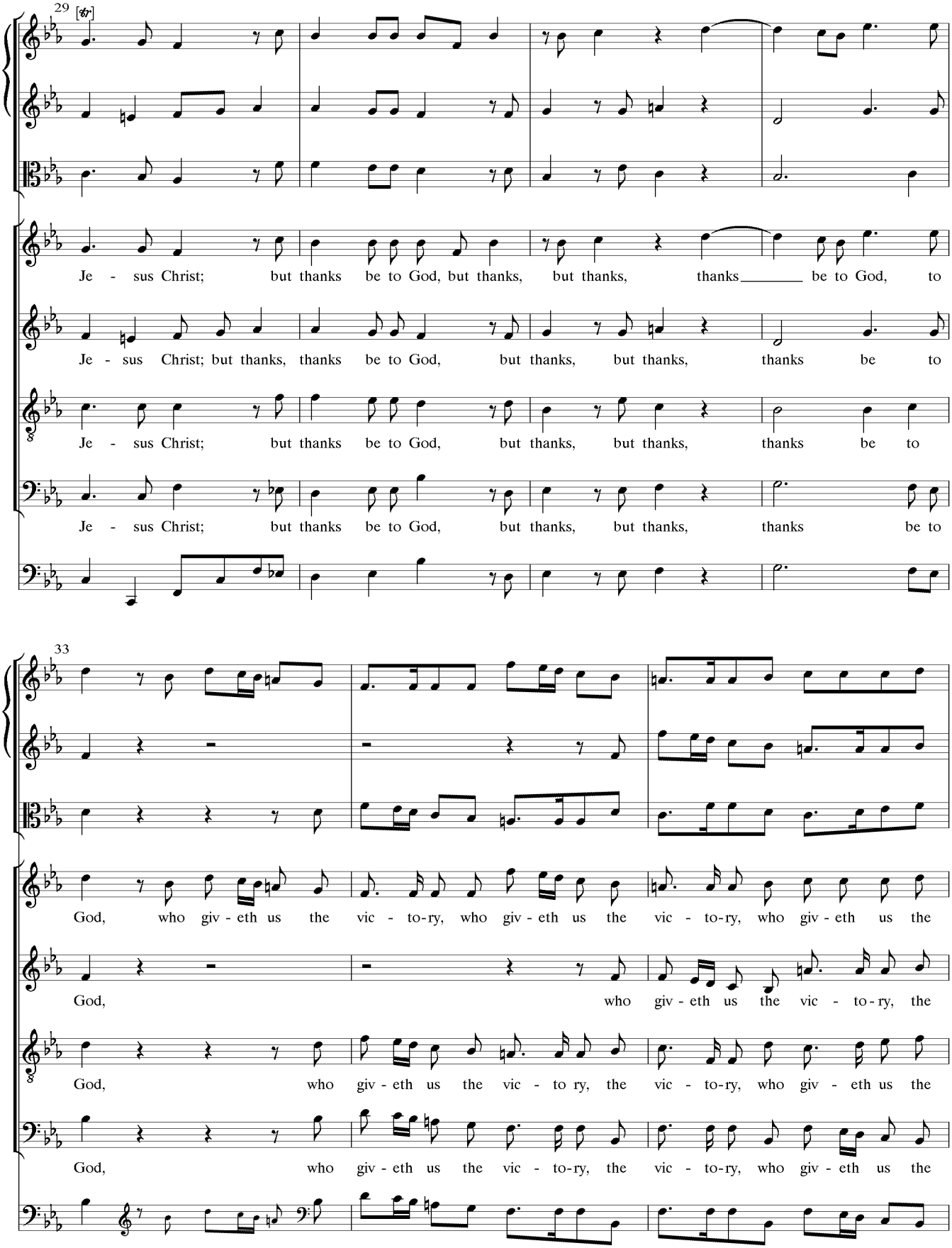

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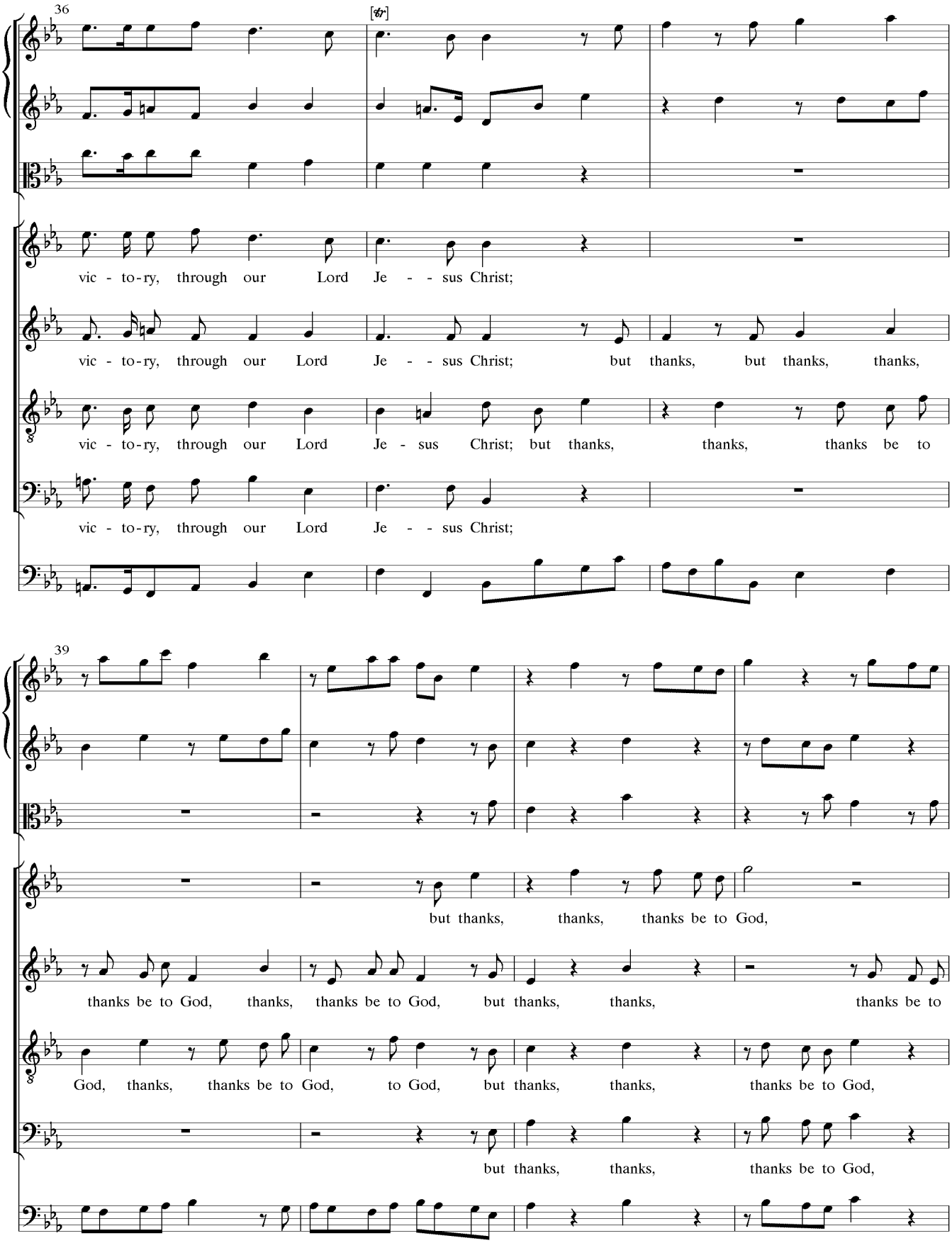

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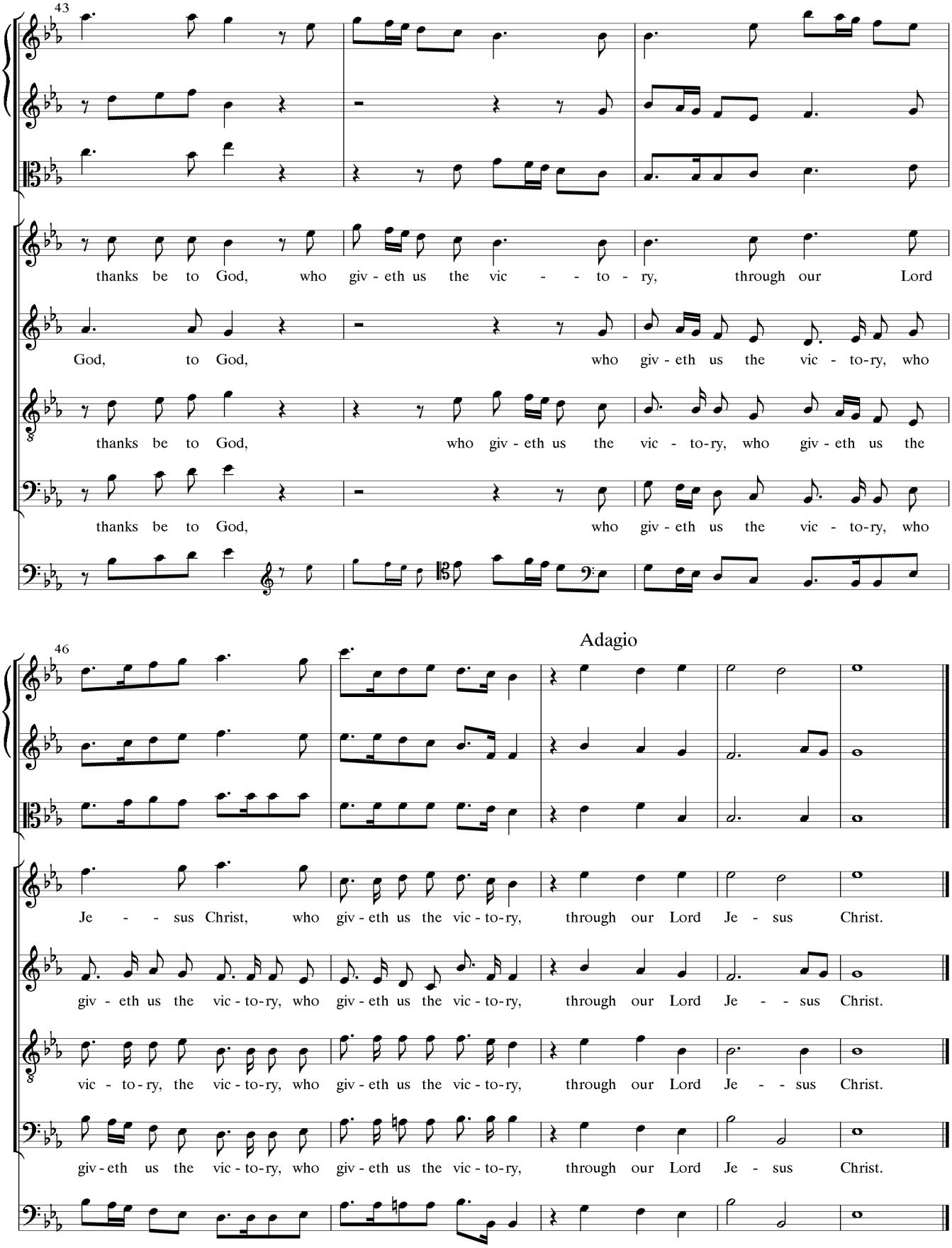

43
thanks be to God, who giv - eth us the vic - - to - ry, through our Lord
God, to God, who giv - eth us the vic - to-ry, who
thanks be to God, who giv - eth us the vic - to-ry, who giv - eth us the
thanks be to God, who giv - eth us the vic - to-ry, who
46
Adagio
Je - - sus Christ, who giv - eth us the vic - to-ry, through our Lord Je - sus Christ.
giv - eth us the vic - to-ry, who giv - eth us the vic - to-ry, through our Lord Je - - sus Christ.
vic - to - ry, the vic - to-ry, who giv - eth us the vic - to-ry, through our Lord Je - - sus Christ.
giv - eth us the vic - to-ry, who giv - eth us the vic - to-ry, through our Lord Je - sus Christ.

3.8 Air

Larghetto

Violini unisoni

Soprano

Bassi

11

20

If God be for us, who can be a-gainst us?

31

who can be a-gainst us, who can be a-gainst us?

if God be for us, who can be a-gainst us?

42

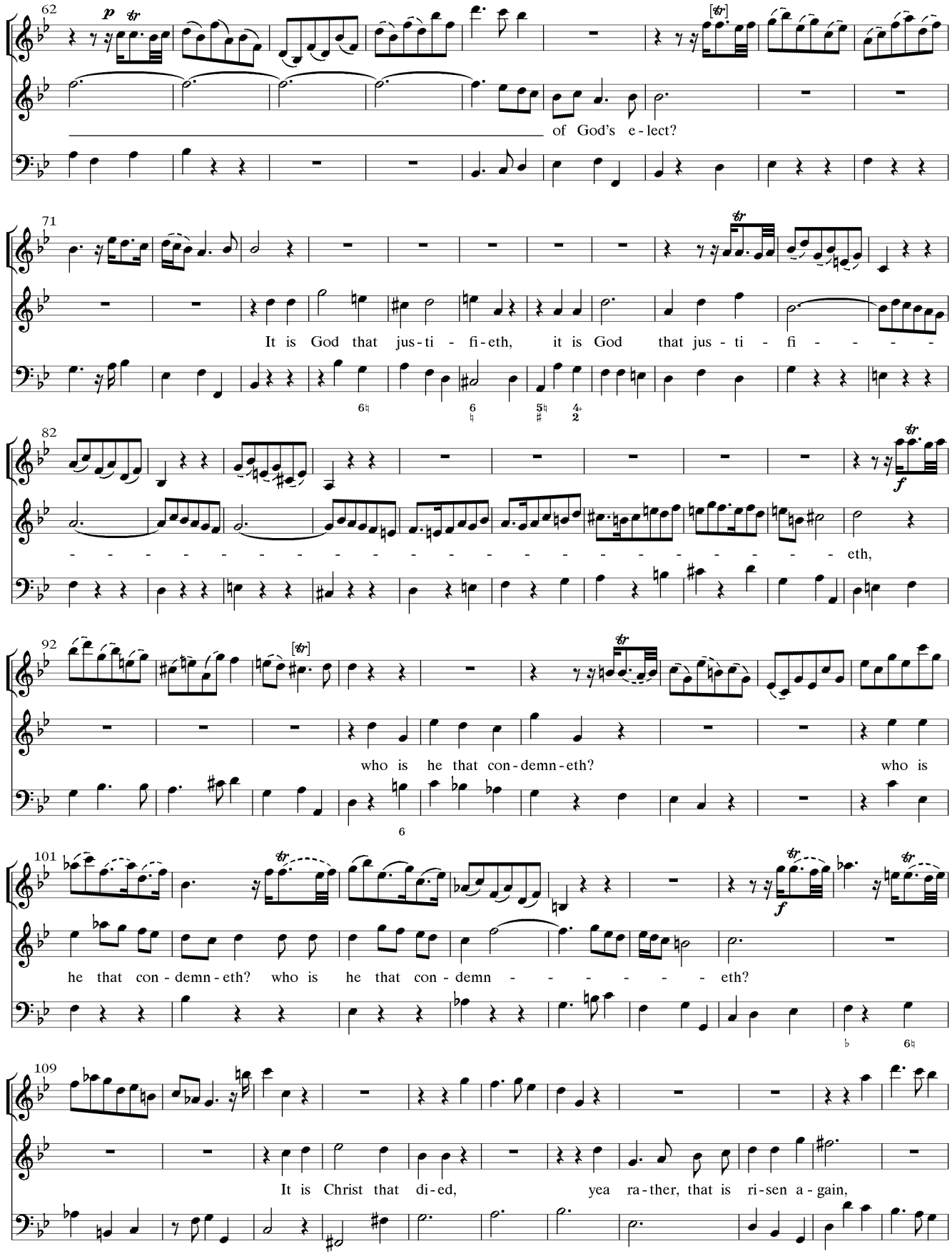
Who shall lay a-ny thing to the charge of God's e-

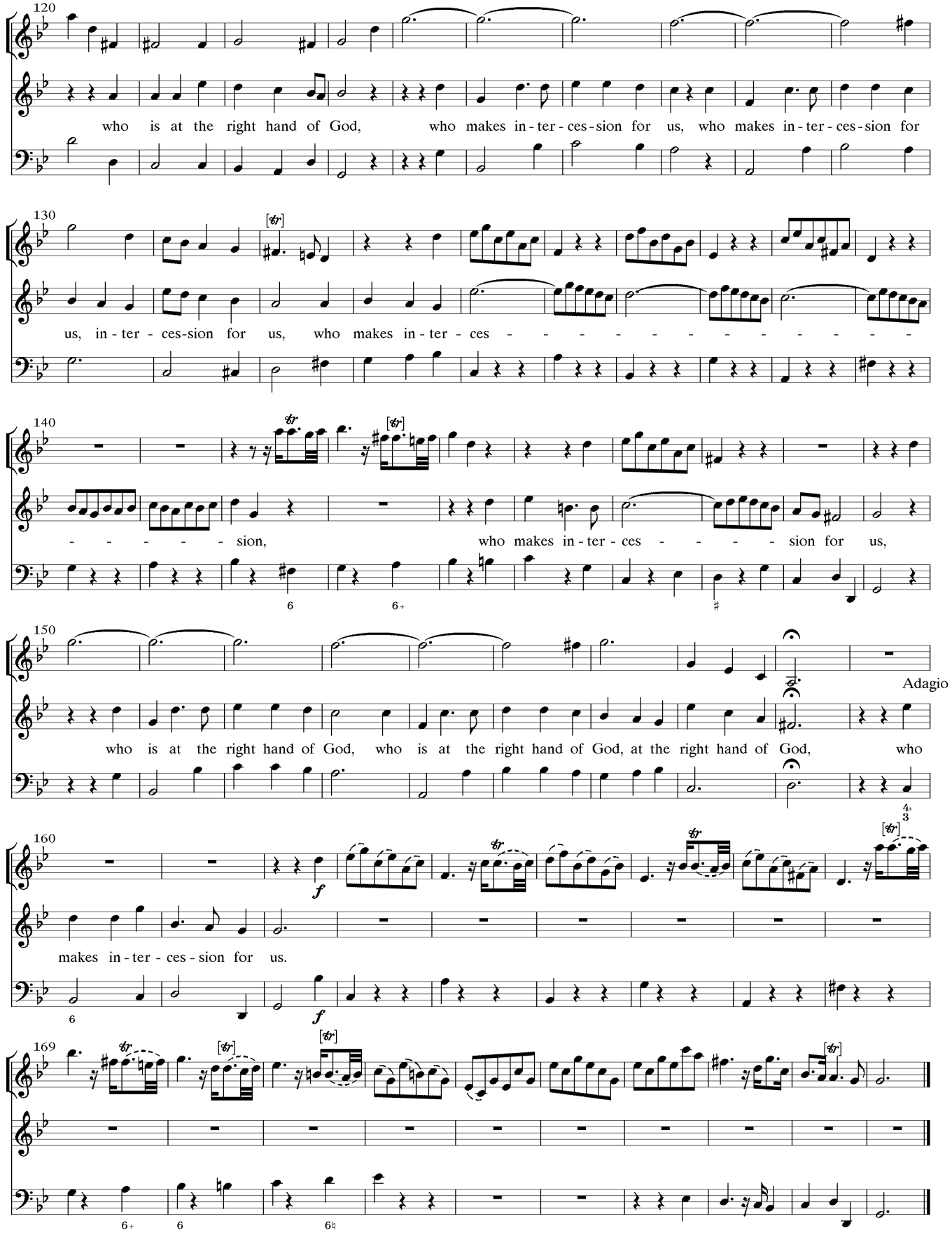
52

lect, of God's e-lect?

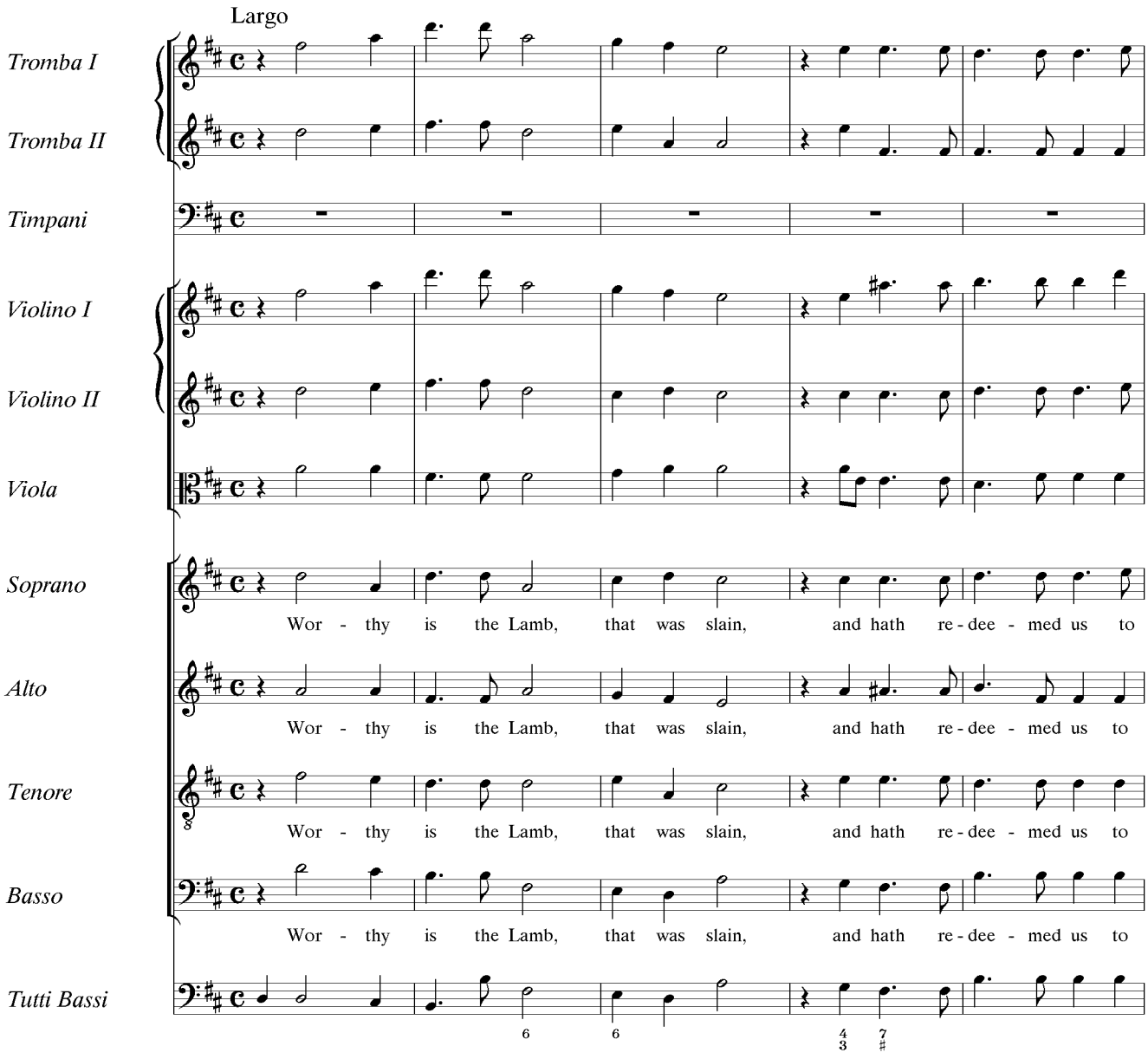
who shall lay a-ny thing to the charge

 (c) by CCARH 2003


62
of God's e-lect?
71
It is God that jus-ti-fi-eth, it is God that jus-ti-fi-
82
-eth,
92
who is he that con-demn-eth? who is
101
he that con-demn-eth? who is he that con-demn-eth?
109
It is Christ that di-ed, yea ra-ther, that is ri-sen a-gain,


120
who is at the right hand of God, who makes in - ter - ces - sion for us, who makes in - ter - ces - sion for
130
us, in - ter - ces-sion for us, who makes in - ter - ces - - - - - - - - - - - -
140
- - - - - - sion, who makes in - ter - ces - - - - sion for us,
150
who is at the right hand of God, who is at the right hand of God, at the right hand of God, who
Adagio
160
makes in - ter - ces - sion for us.
169

3.9 Chorus



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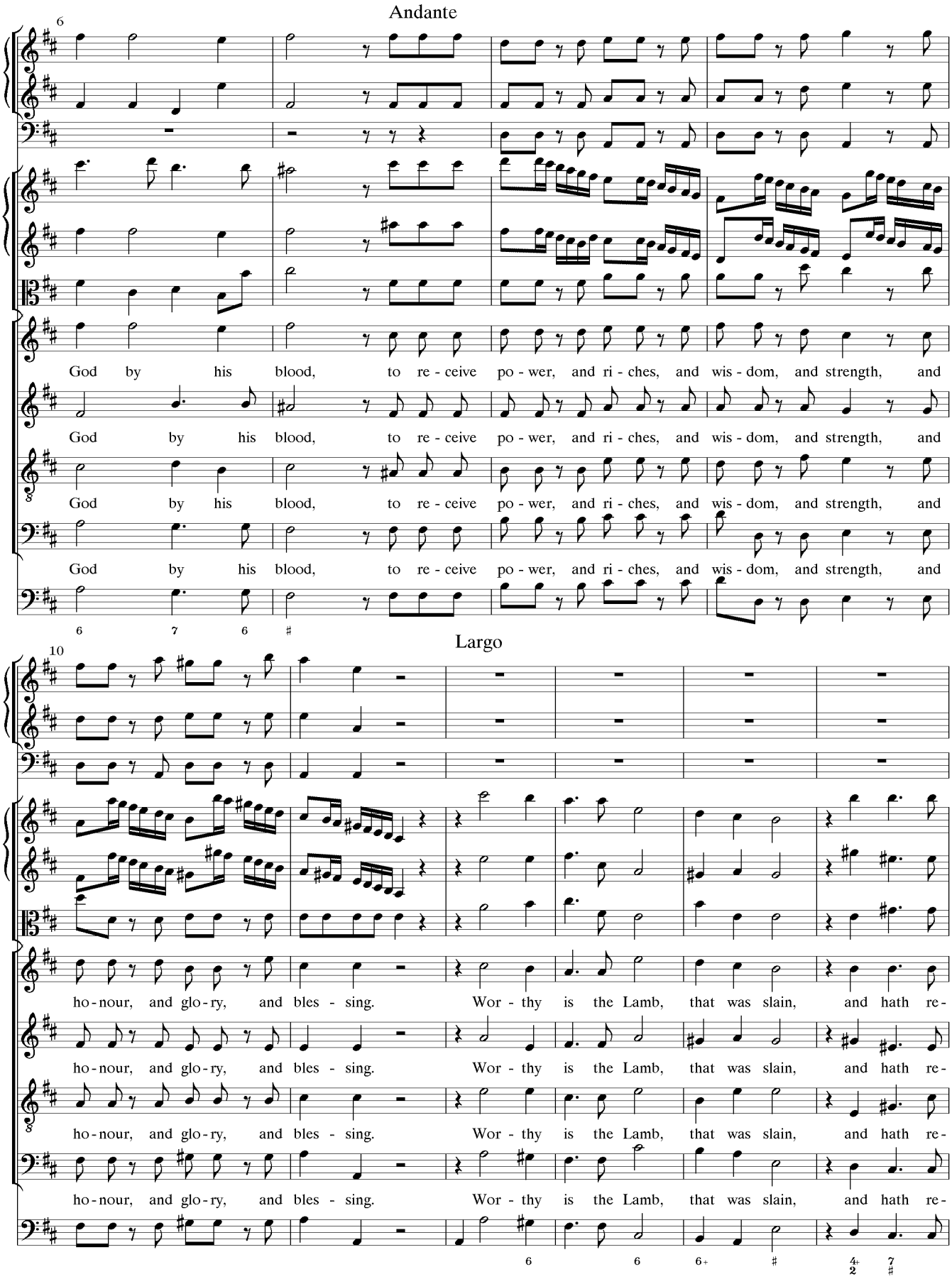
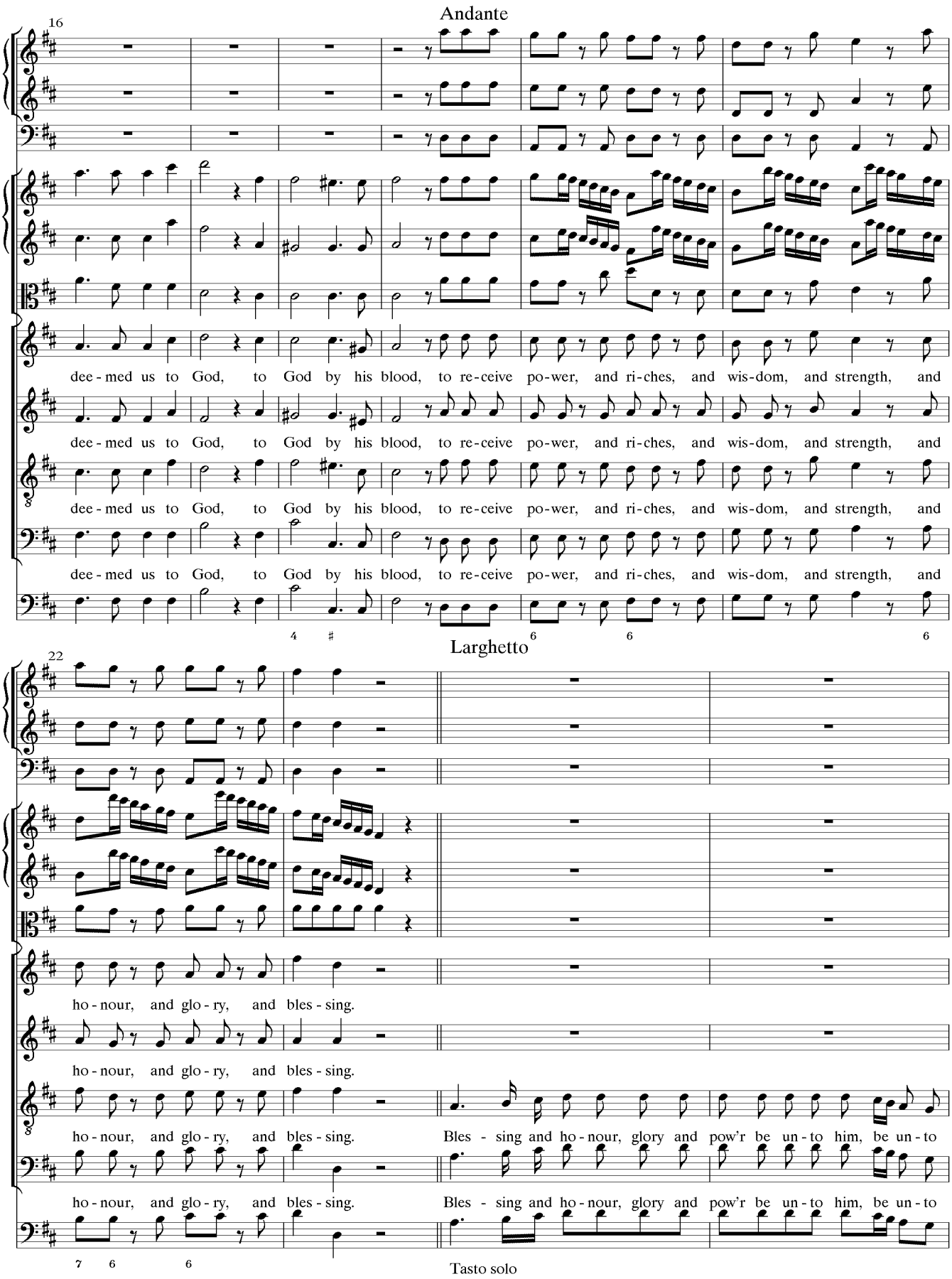
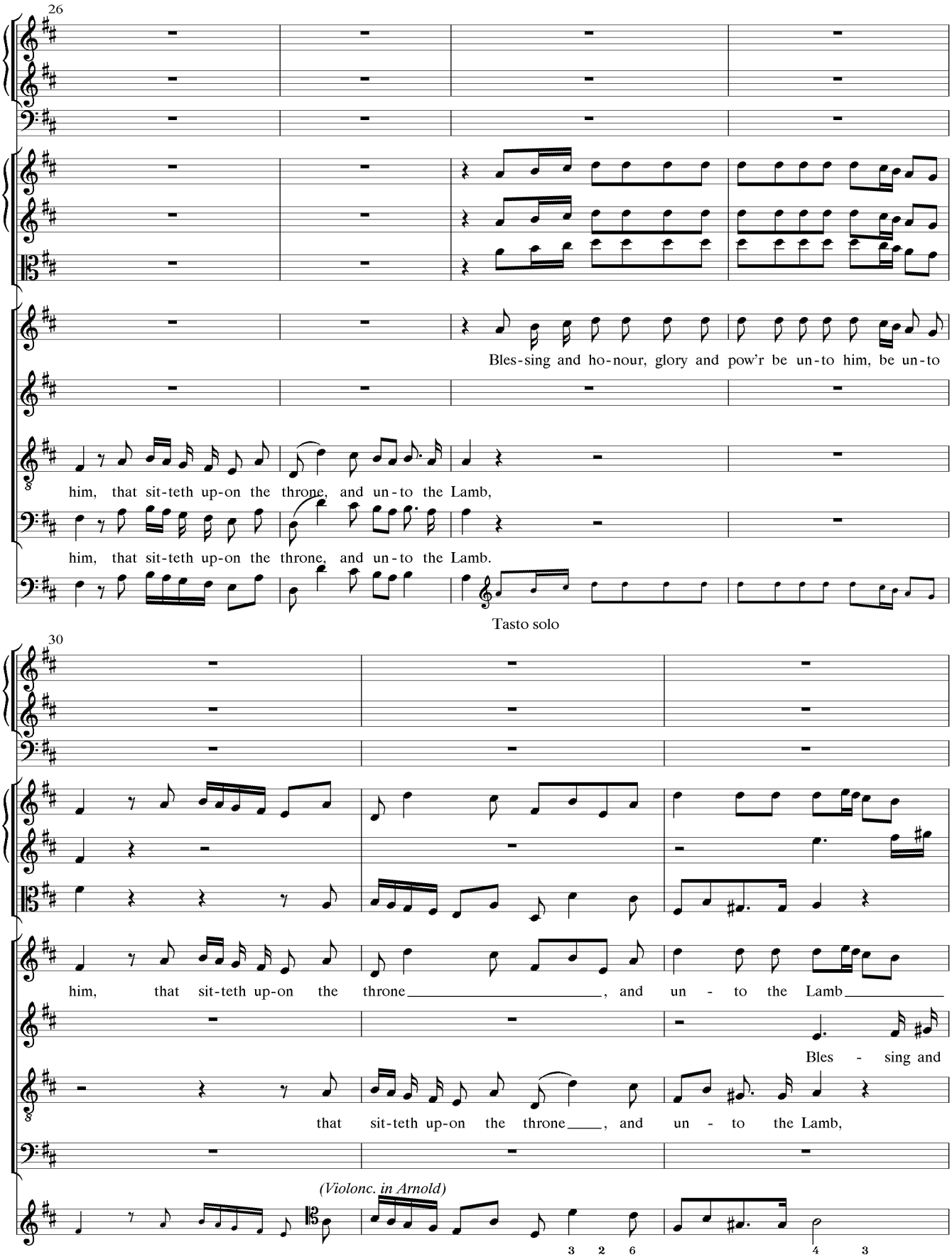
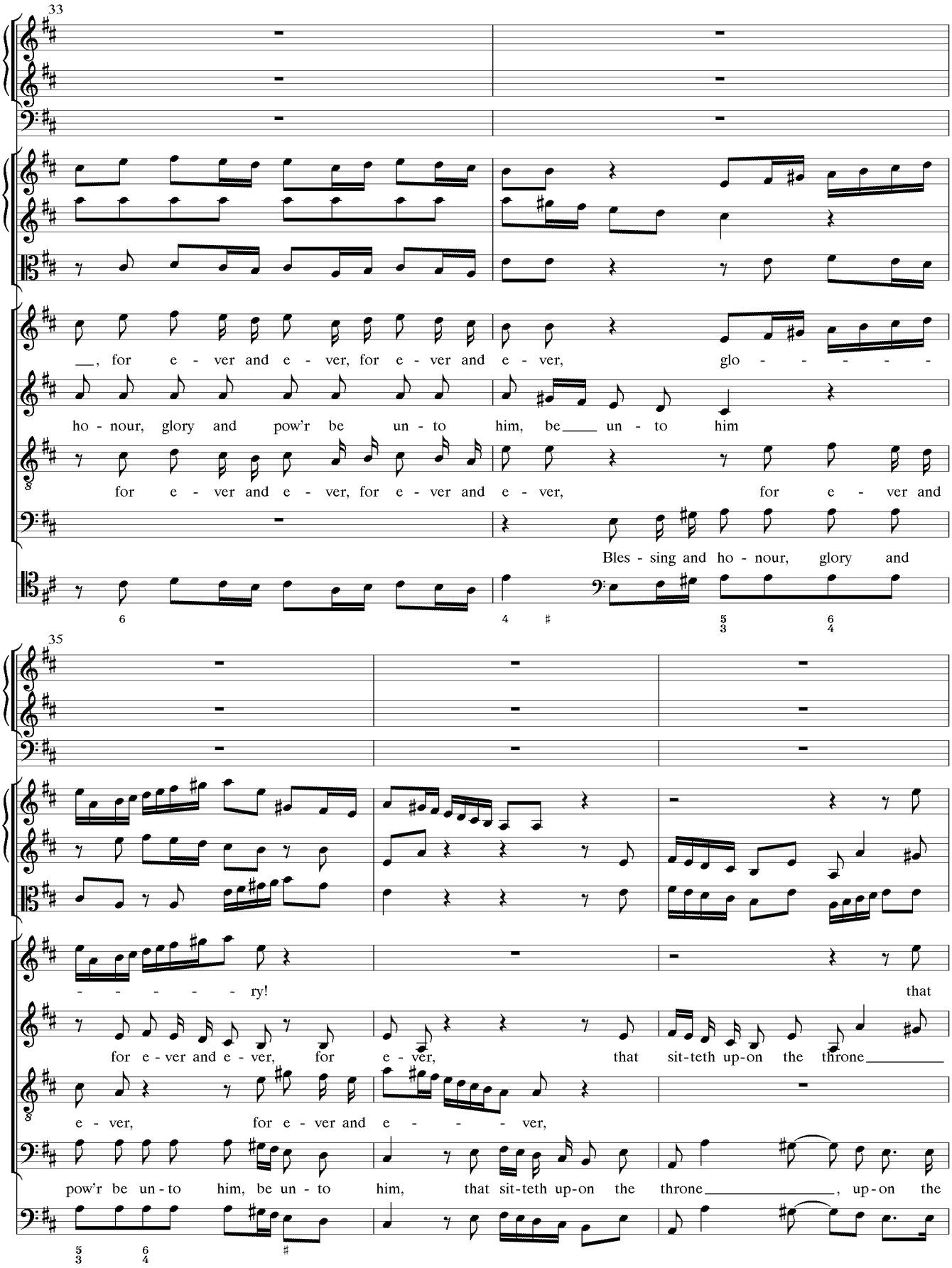

Andante
6
God by his blood, to re - ceive po - wer, and ri - ches, and wis - dom, and strength, and
God by his blood, to re - ceive po - wer, and ri - ches, and wis - dom, and strength, and
God by his blood, to re - ceive po - wer, and ri - ches, and wis - dom, and strength, and
6 7 6 ♯
Largo
10
ho - nour, and glo - ry, and bles - sing. Wor - thy is the Lamb, that was slain, and hath re -
ho - nour, and glo - ry, and bles - sing. Wor - thy is the Lamb, that was slain, and hath re -
ho - nour, and glo - ry, and bles - sing. Wor - thy is the Lamb, that was slain, and hath re -
6 6 6+ ♯ 4+ 7 2 ♯


Andante
16
dee - med us to God, to God by his blood, to re-ceive po-wer, and ri-ches, and wis-dom, and strength, and
dee - med us to God, to God by his blood, to re-ceive po-wer, and ri-ches, and wis-dom, and strength, and
dee - med us to God, to God by his blood, to re-ceive po-wer, and ri-ches, and wis-dom, and strength, and
dee - med us to God, to God by his blood, to re-ceive po-wer, and ri-ches, and wis-dom, and strength, and
Larghetto
22
ho - nour, and glo - ry, and bles - sing.
ho - nour, and glo - ry, and bles - sing.
ho - nour, and glo - ry, and bles - sing.
Bles - sing and ho - nour, glory and pow'r be un - to him, be un - to
ho - nour, and glo - ry, and bles - sing.
Bles - sing and ho - nour, glory and pow'r be un - to him, be un - to
Tasto solo


26
Bles-sing and ho-nour, glory and pow'r be un-to him, be un-to
him, that sit-teth up-on the throne, and un-to the Lamb,
him, that sit-teth up-on the throne, and un-to the Lamb.
Tasto solo
30
him, that sit-teth up-on the throne, and un - to the Lamb
Bles - sing and
that sit-teth up-on the throne, and un - to the Lamb,
(Violonc. in Arnold)



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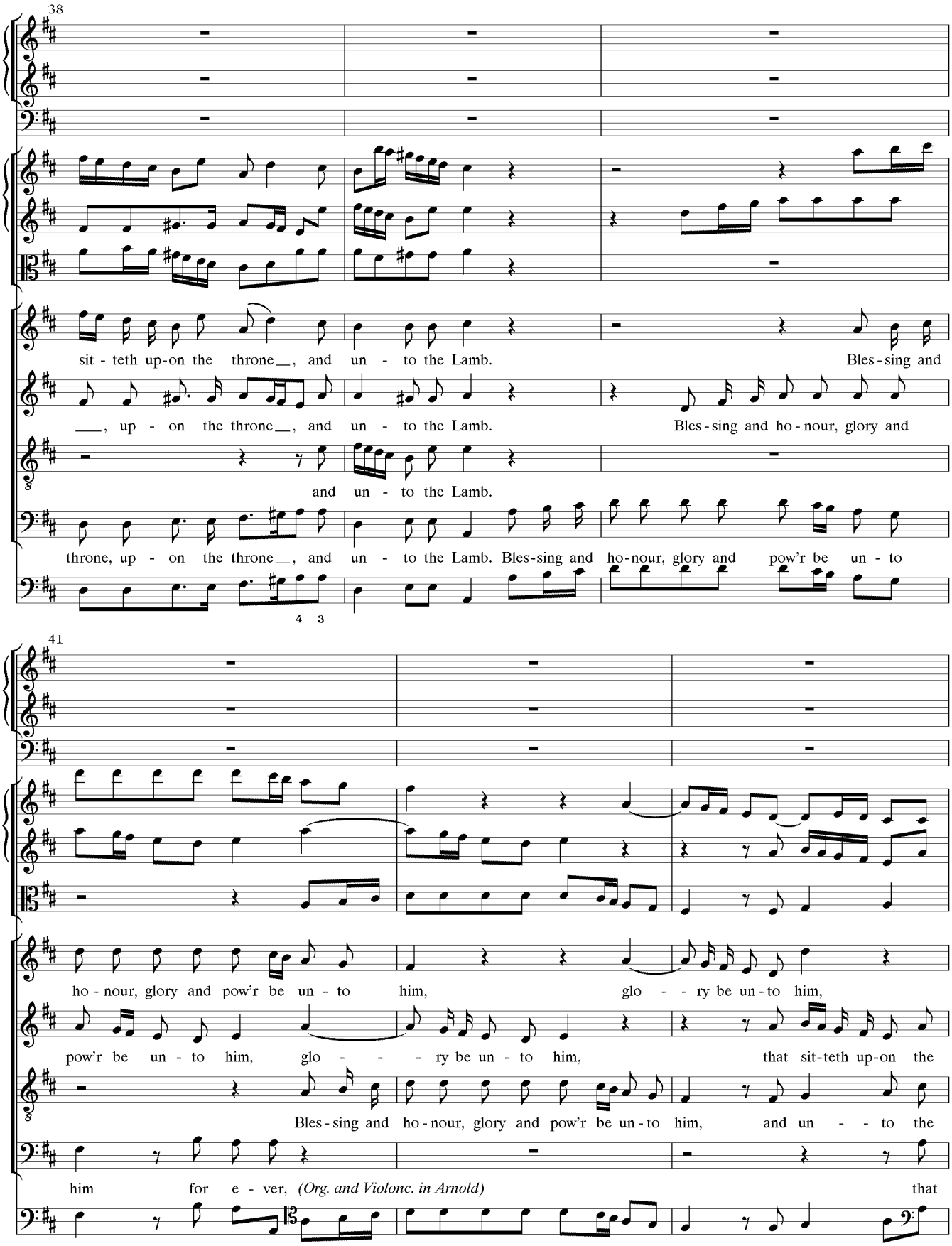
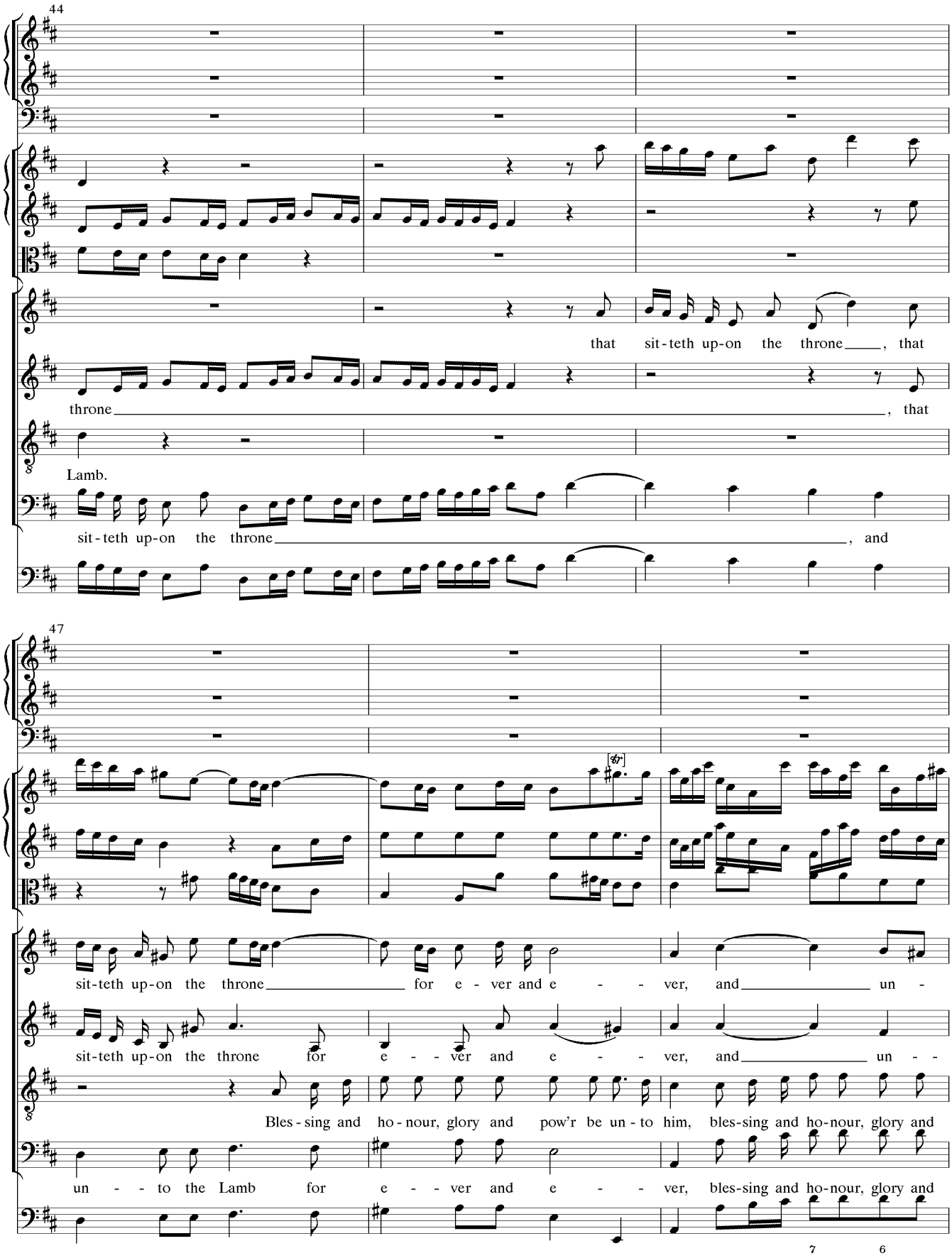
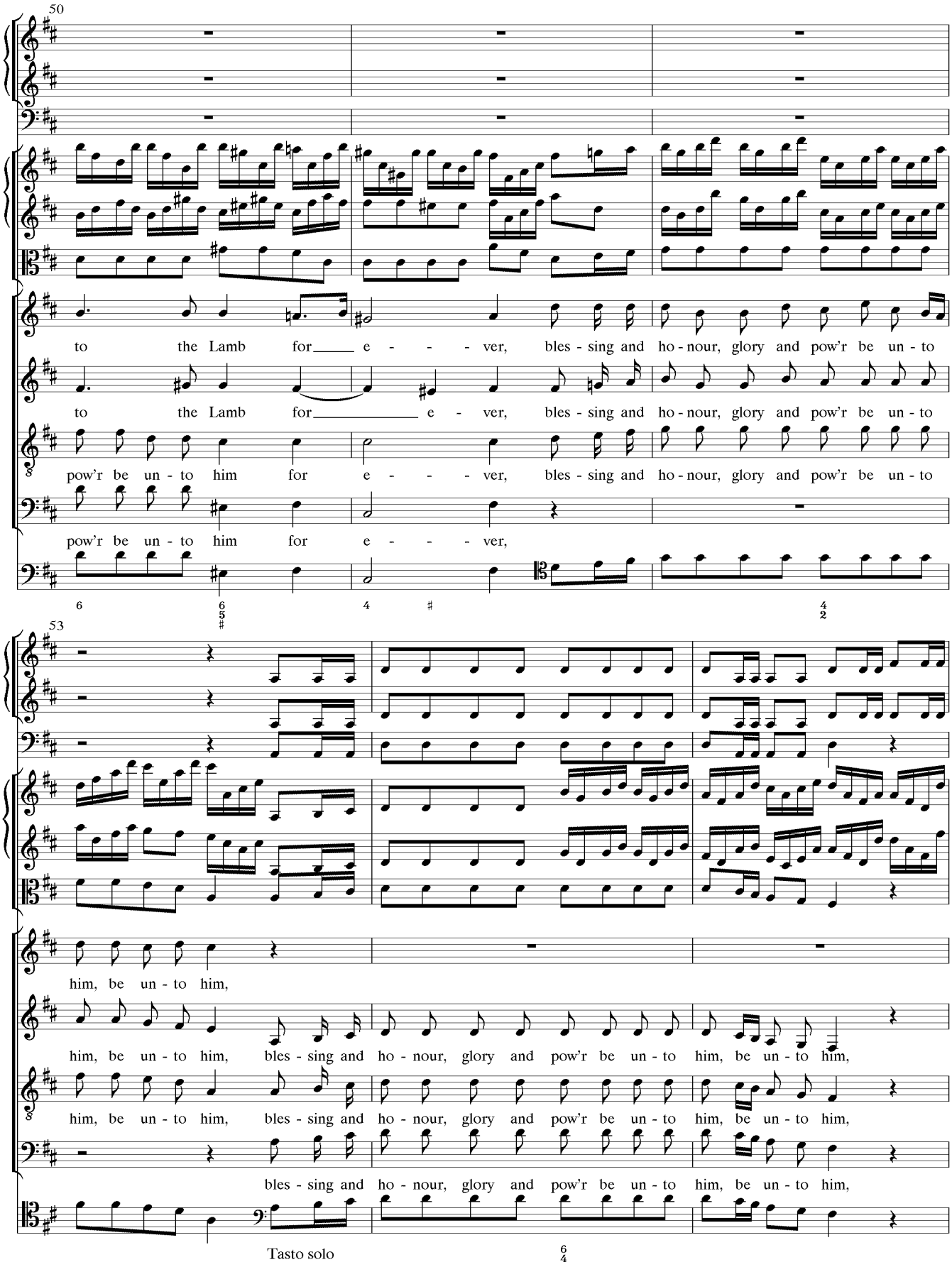
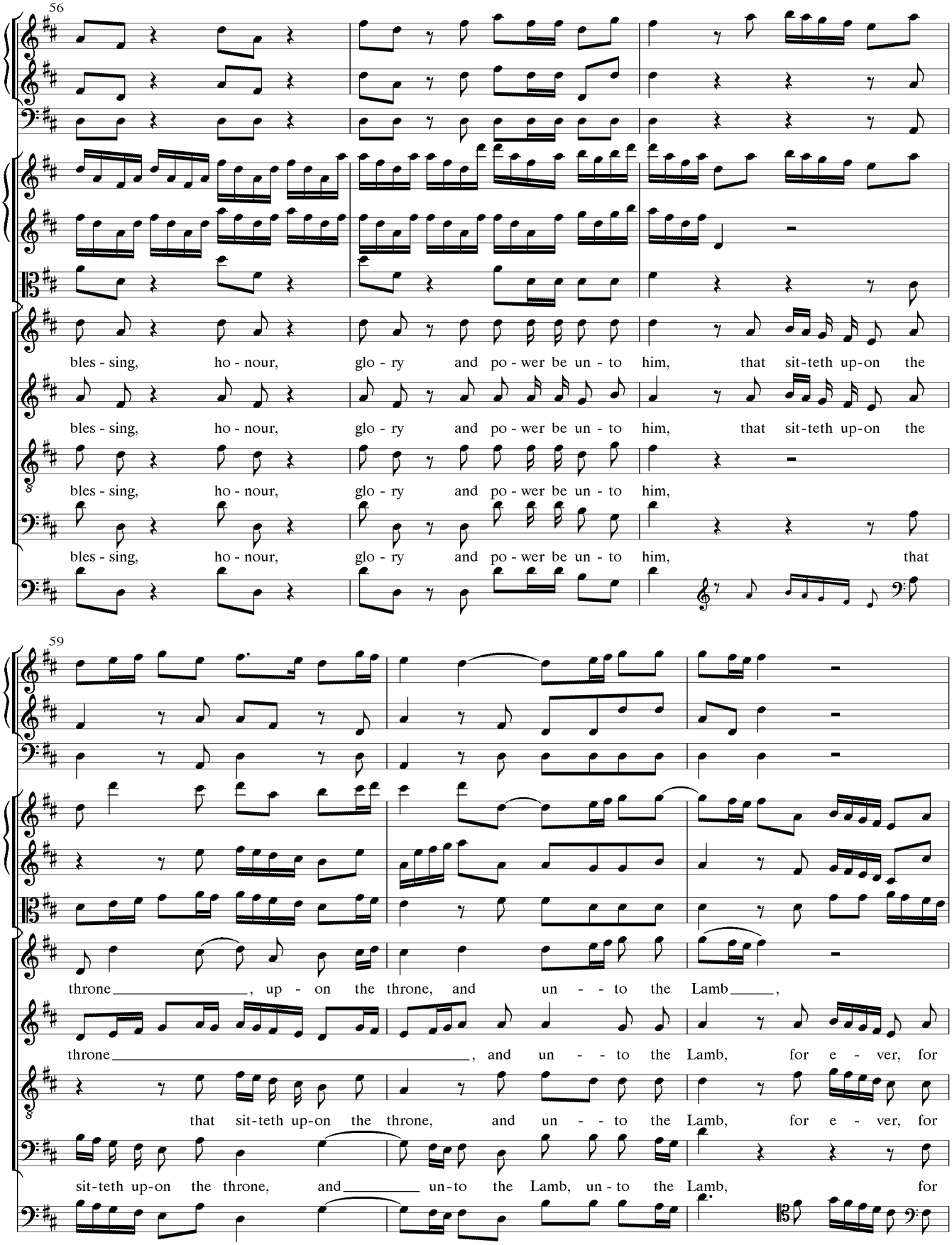
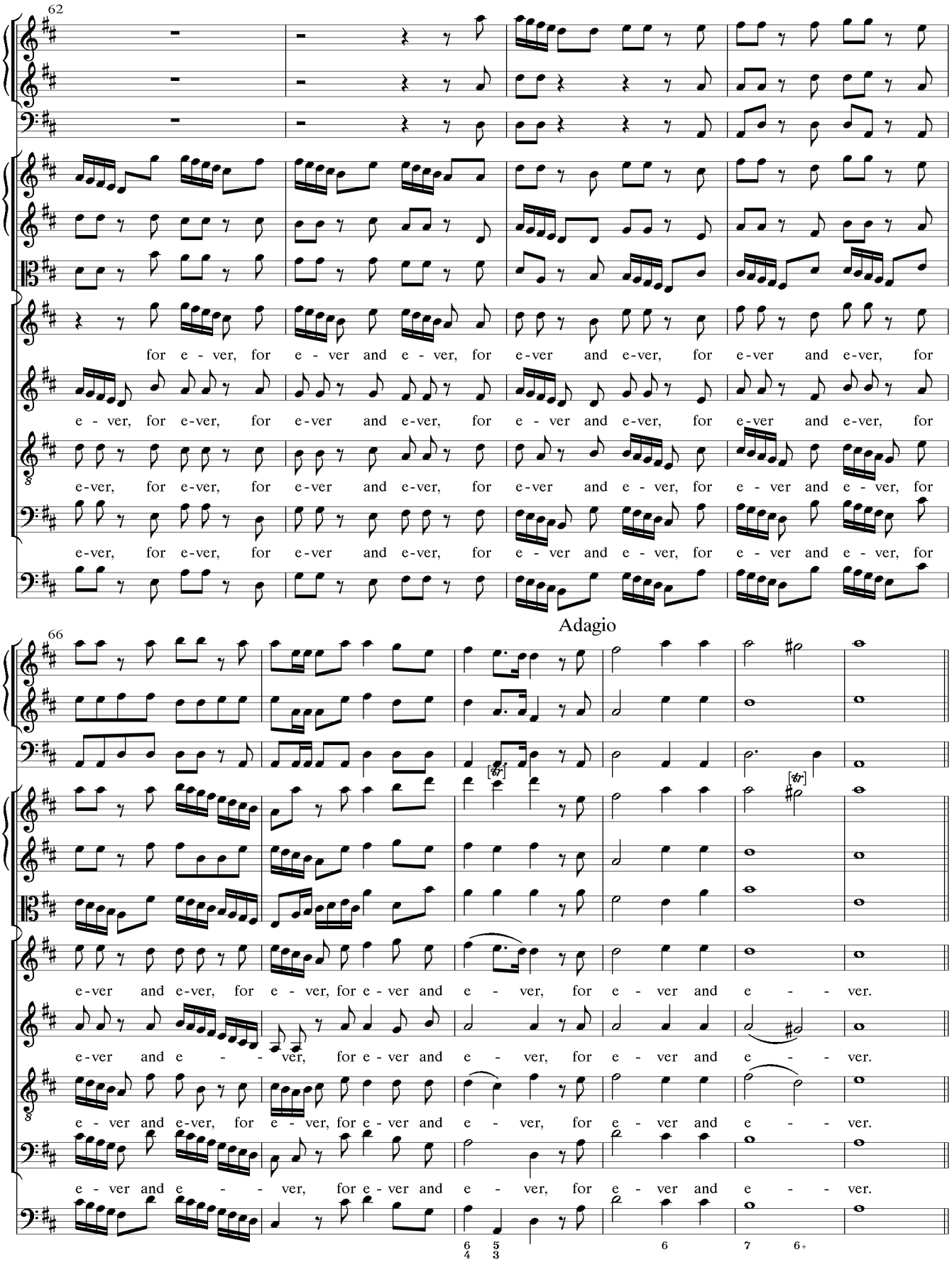

38
sit - teth up-on the throne__, and un - to the Lamb. Bles - sing and
__, up - on the throne__, and un - to the Lamb. Bles - sing and ho - nour, glory and
and un - to the Lamb.
throne, up - on the throne__, and un - to the Lamb. Bles-sing and ho-nour, glory and pow'r be un - to
4 3
41
ho - nour, glory and pow'r be un - to him, glo - - ry be un - to him,
pow'r be un - to him, glo - - - ry be un - to him, that sit-teth up-on the
Bles - sing and ho - nour, glory and pow'r be un - to him, and un - - to the
him for e - ver, (Org. and Violonc. in Arnold) that


44
that sit-teth up-on the throne, that
throne, that
Lamb.
sit-teth up-on the throne, and
47
sit-teth up-on the throne for e - ver and e - ver, and un -
sit-teth up-on the throne for e - ver and e - ver, and un -
Bles-sing and ho-nour, glory and pow'r be un-to him, bles-sing and ho-nour, glory and
un - to the Lamb for e - ver and e - ver, bles-sing and ho-nour, glory and

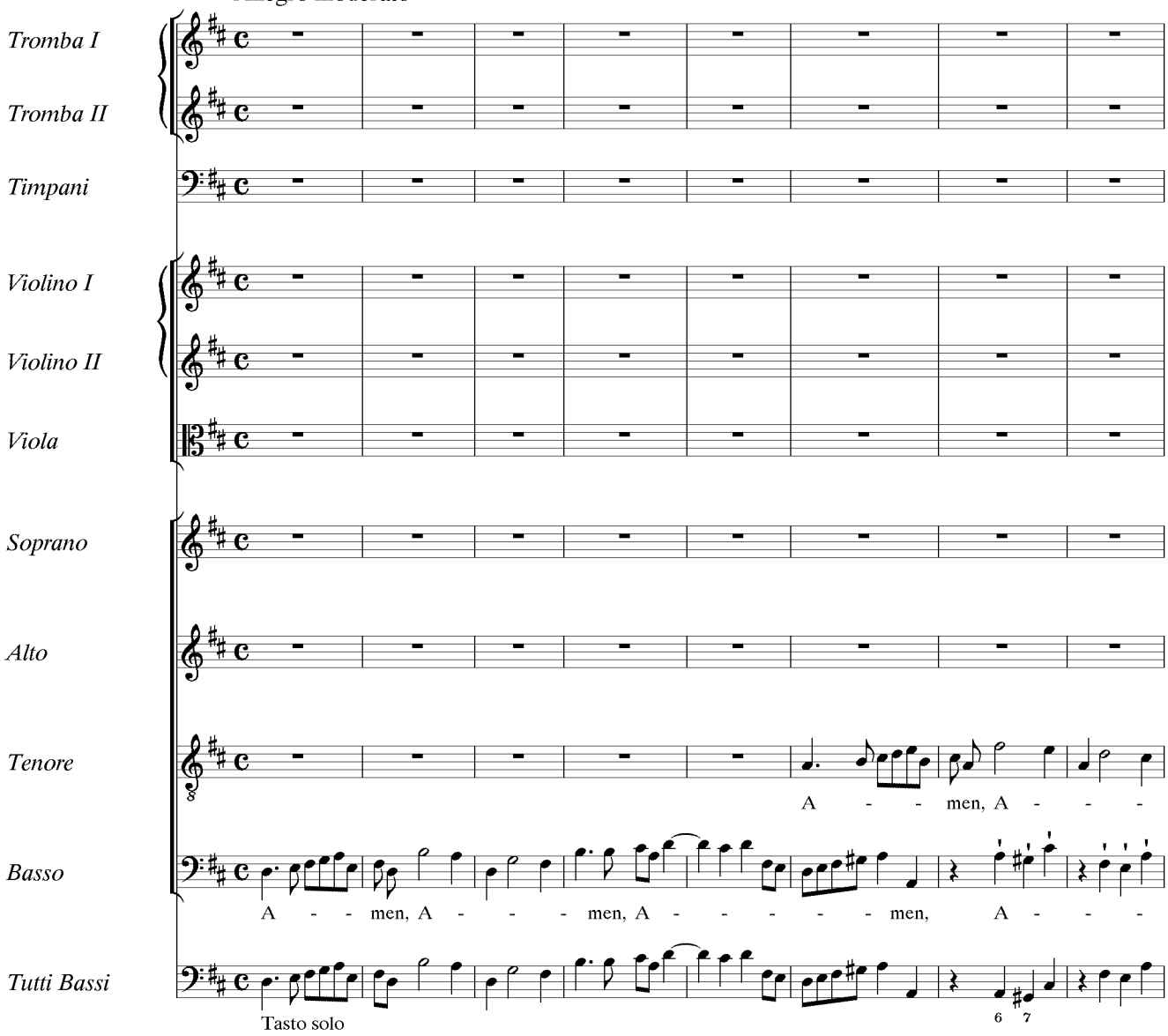

50
to the Lamb for e - - - ver, bles - sing and ho - nour, glory and pow'r be un - to
to the Lamb for e - ver, bles - sing and ho - nour, glory and pow'r be un - to
pow'r be un - to him for e - - - ver, bles - sing and ho - nour, glory and pow'r be un - to
pow'r be un - to him for e - - - ver,
53
him, be un - to him,
him, be un - to him, bles - sing and ho - nour, glory and pow'r be un - to him, be un - to him,
him, be un - to him, bles - sing and ho - nour, glory and pow'r be un - to him, be un - to him,
bles - sing and ho - nour, glory and pow'r be un - to him, be un - to him,
Tasto solo


56
bles - sing, ho - nour, glo - ry and po - wer be un - to him, that sit-teth up-on the
bles - sing, ho - nour, glo - ry and po - wer be un - to him, that sit-teth up-on the
bles - sing, ho - nour, glo - ry and po - wer be un - to him,
bles - sing, ho - nour, glo - ry and po - wer be un - to him, that
59
throne, up - on the throne, and un - - to the Lamb,
throne, and un - - to the Lamb, for e - ver, for
that sit-teth up-on the throne, and un - - to the Lamb, for e - ver, for
sit-teth up-on the throne, and un-to the Lamb, un - to the Lamb, for

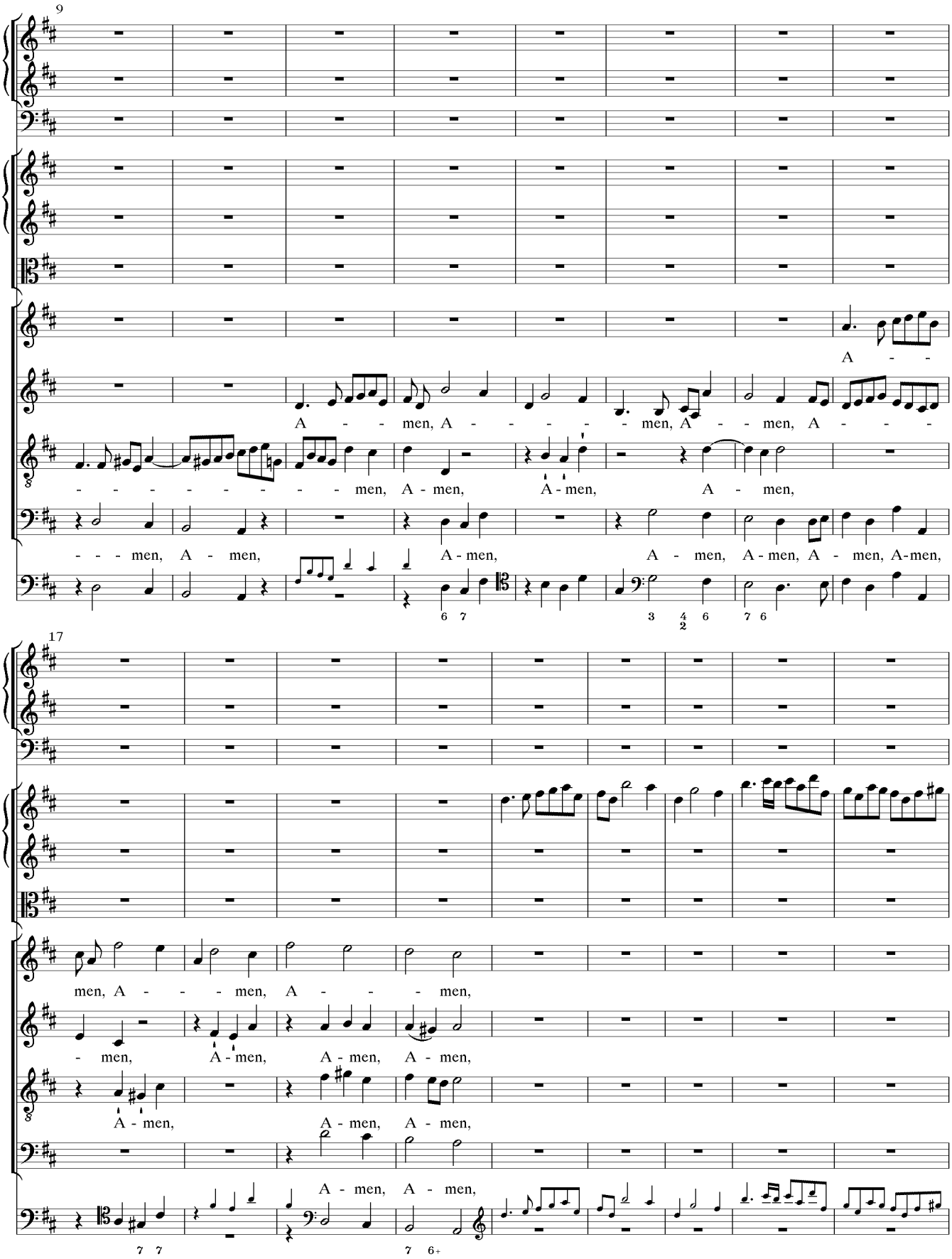

62
for e - ver, for e - ver and e - ver, for e-ver and e-ver, for e-ver and e-ver, for
e - ver, for e-ver, for e-ver and e-ver, for e - ver and e-ver, for e-ver and e-ver, for
e-ver, for e-ver, for e-ver and e-ver, for e-ver and e - ver, for e - ver and e - ver, for
e-ver, for e-ver, for e-ver and e-ver, for e - ver and e - ver, for e - ver and e - ver, for
Adagio
66
e-ver and e-ver, for e - ver, for e - ver and e - ver, for e - ver and e - - ver.
e-ver and e - - - ver, for e - ver and e - ver, for e - ver and e - - ver.
e - ver and e-ver, for e - ver, for e - ver and e - ver, for e - ver and e - - ver.
e - ver and e - - - ver, for e - ver and e - ver, for e - ver and e - - ver.
6 5
4 3
6
7
6+

3.10 Chorus

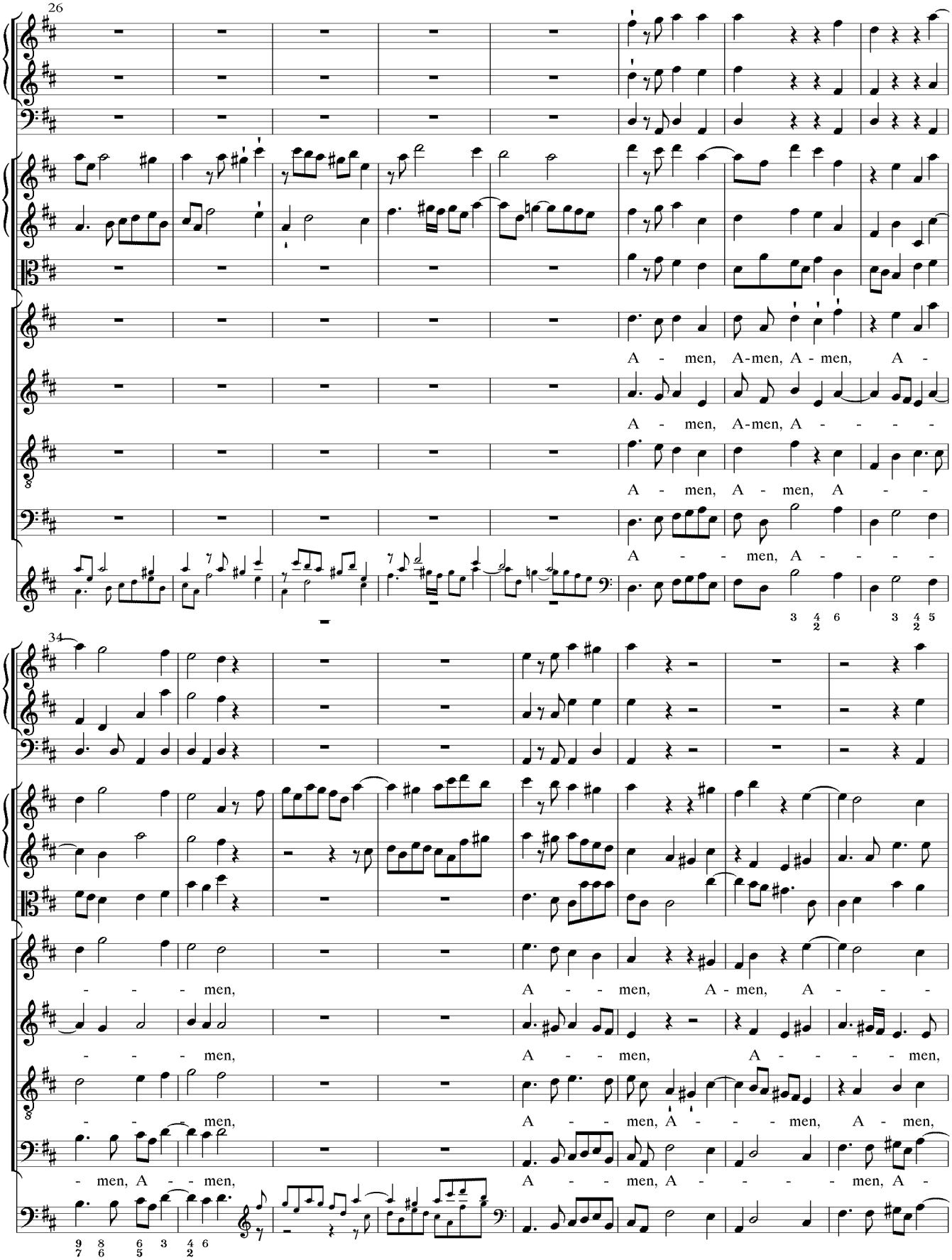
Allegro moderato

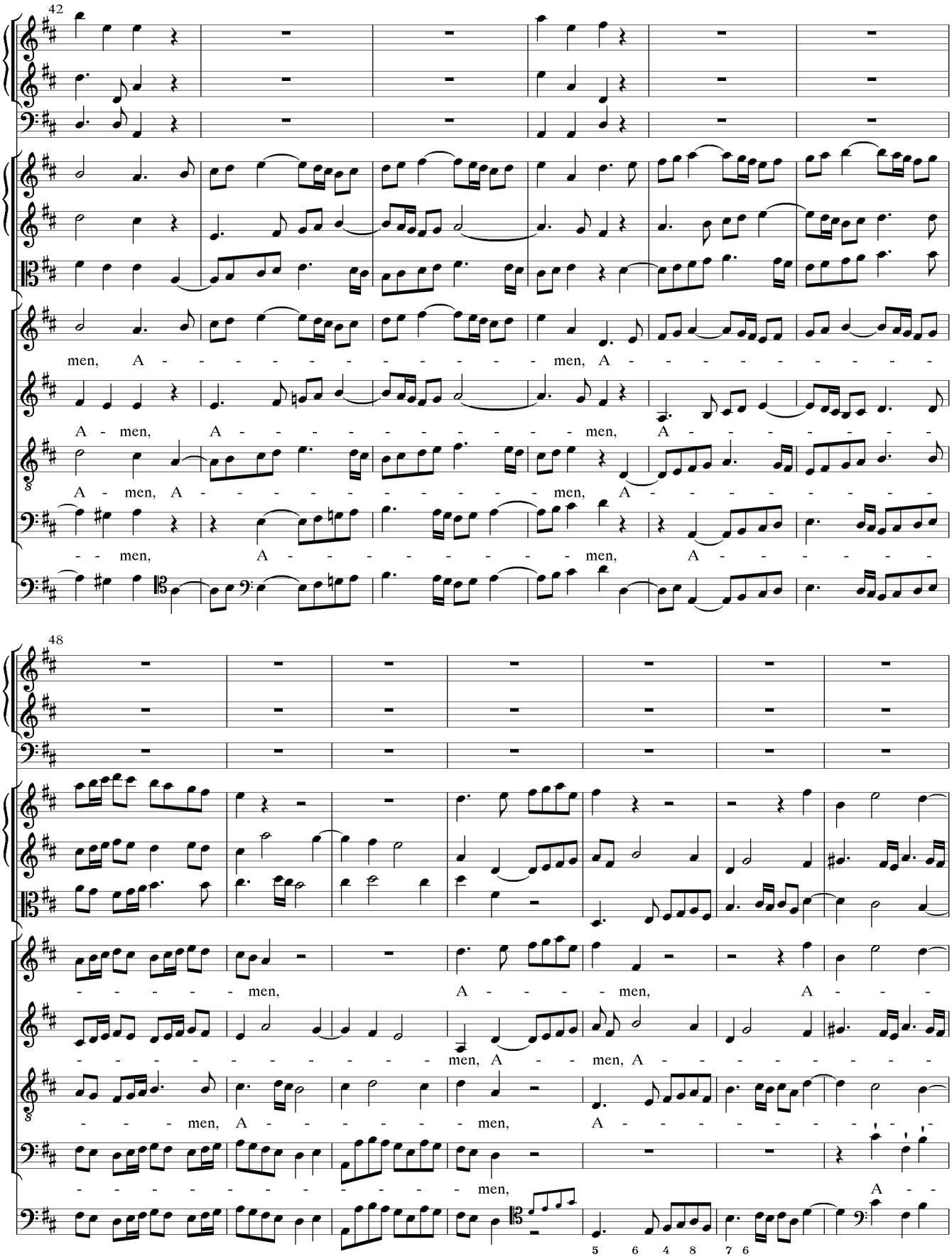


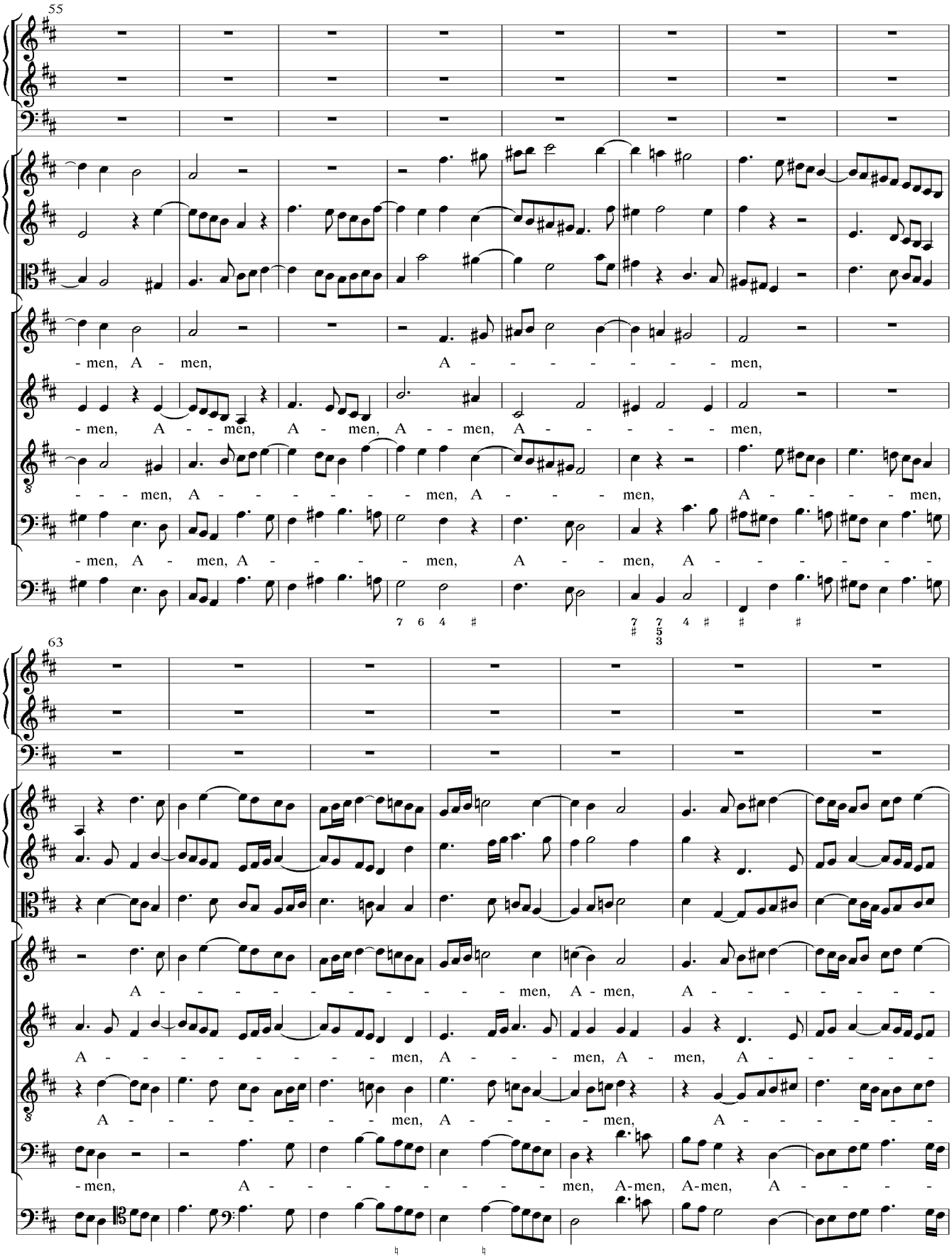
 (c) by CCARH 2003

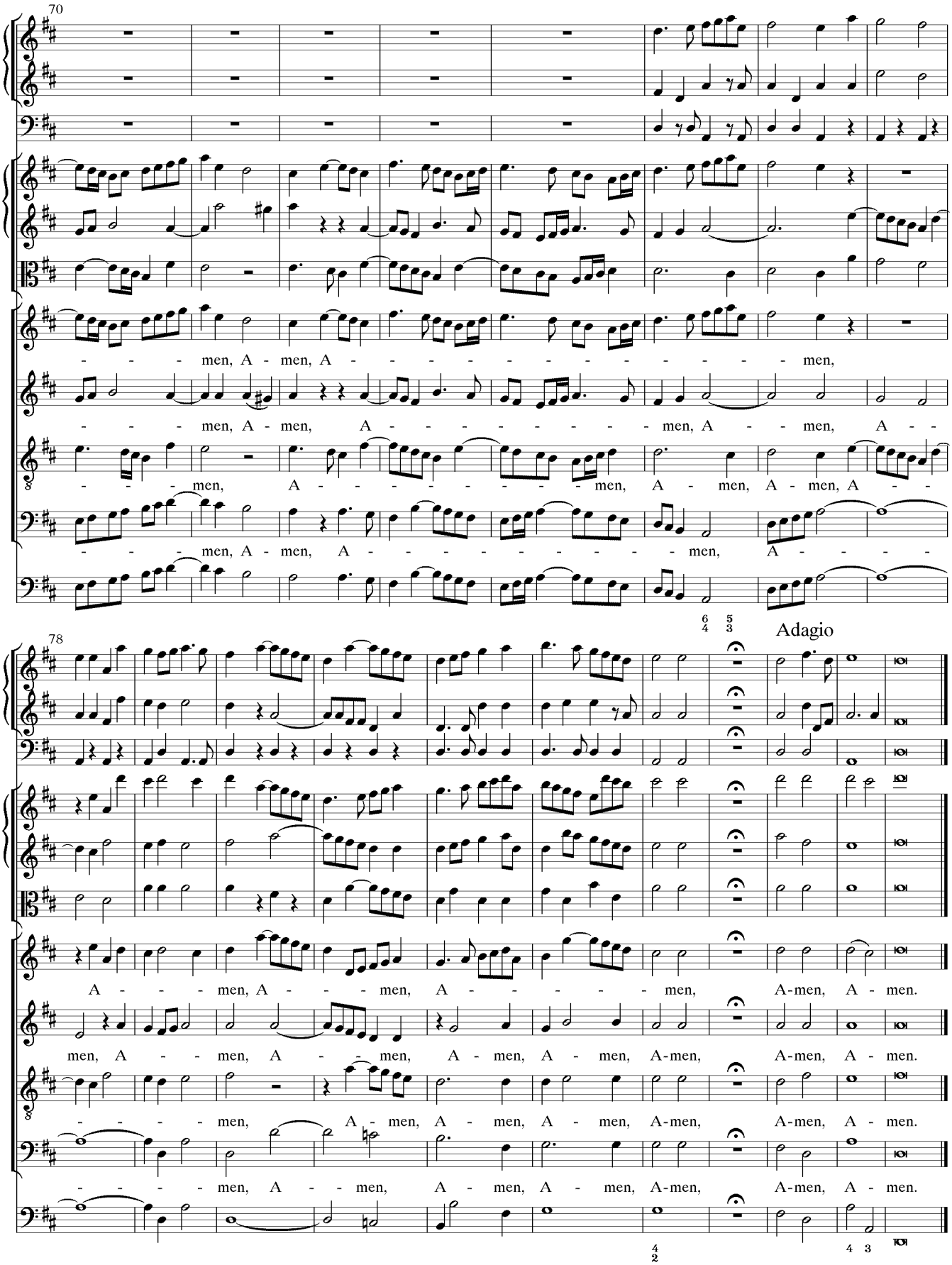


 (c) by CCARH 2003


26
A - men, A-men, A - men, A -
A - men, A-men, A - - - -
A - men, A - men, A - -
A - - - men, A - - - -
3 4 6 3 4 5
2 2
34
- - - men, A - - men, A - men, A - - -
- - - men, A - - men, A - - - - men,
- - men, A - - men, A - - - men, A - men,
- men, A - - men, A - - men, A - - - - men, A -
9 8 6 3 4 6
7 6 5 2


42
men, A - - - - - - - - - - men, A - - - - - - - - -
A - men, A - - - - - - - - - men, A - - - - - - - - -
A - men, A - - - - - - - - - men, A - - - - - - - - -
- - men, A - - - - - - - - men, A - - - - - - - - -
48
- - - - - - men, A - - - - men, A - - - -
- - - - - - - - - - men, A - - - men, A - - - - - - - - -
- - - men, A - - - - - - men, A - - - - - - - - - - -
- - - - - - - - - - - - men, A - -
5 6 4 8 7 6


55
men, A - men, A - - - - - - - - men,
men, A - - men, A - men, A - - men, A - - - - - men,
- - - men, A - - - - - - - men, A - - - men, A - - - - men,
men, A - men, A - - - - men, A - - men, A - - - - - - -
63
A - - - - - - - - - - men, A - men, A - - - - - - -
A - - - - - - - - men, A - - - men, A - men, A - - - - -
A - - - - - - - men, A - - - - men, A - - - - - - -
men, A - - - - - - - - men, A-men, A-men, A - - - -


70
- - - men, A - men, A - - - - - - - - - - - - - - - men,
- - - men, A - men, A - - - - - - - - - - - men, A - - men, A - -
- - - men, A - - - - - - - - - - men, A - men, A - men, A - -
- - - men, A - men, A - - - - - - - - - - - men, A - - - -
78
Adagio
A - - - men, A - - - men, A - - - - - - men, A-men, A - men.
men, A - - men, A - - men, A - men, A - men, A-men, A-men, A - men.
- - - - men, A - men, A - men, A - men, A-men, A-men, A - men.
- - - - men, A - - men, A - men, A - men, A-men, A-men, A - men.