

MESSIAH
An Oratorio by
G.F. Handel

OPEN SCORE

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Principal Editors: Eleanor Selfridge Field and Nicholas McGegan
Data Specialists: Edmund Correia and Frances Bennion
Software and Technical Support: Walter B. Hewlett

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3.1 Air

Larghetto

Violini unisoni

Soprano

Bassi

6 7

10

19

p

know that my Re - deem - er liv - eth, and that he shall stand at the

30

f

lat - - - ter day up-on the earth.

40

p

know that my Re-deem-er liv-eth, and that He shall stand at the lat - ter day up-on the

50

earth, up-on the earth; I know that my Re - deem - er liv-eth, and that he shall

59 *f* *[sf]*

stand at the lat - - ter day up-on the earth _____, up-on the earth.

[f]

68 *[sf]* *sf*

And though worms de-

[p]

77 *p* *p*

stroy this bo - dy, yet in my flesh shall I see God, yet in my

86 *[sf]* *f* *[sf]* *[sf]* *[p]*

flesh shall I see God. I know that my Re - deem-er liv-eth,

f *p* 7 7#

97 *f* *[sf]*

and though worms de - stroy this bo - dy, yet in my flesh shall I see God,

105 *p* *f*

yet in my flesh _____ shall I see God, shall I see God. I know that my Re - deem-er liv-eth.

For now is Christ ri-sen from the dead, the

135

p

fruits of them that sleep; for now is Christ ri-sen, for now is Christ

6+ 6

145

ri-sen from the dead, the first fruits of them that sleep.

Adagio

f

[illegible]

3.2 Soli and Chorus

Grave Allegro

Violino I

Violino II

Viola

Soprano
Since by man came death, since by man came death, By man came

Alto
Since by man came death, since by man came death, By man came

Tenore
Since by man came death, since by man came death, By man came

Basso
Since by man came death, since by man came death, By man came

Tutti Bassi

8

al - so the re - sur - rec-tion of the dead, by man came al - so the re-sur - rec-tion of the dead, by man came

al - so the re - sur - rec-tion of the dead, by man came al - so the re - sur-rec-tion of the dead, by man came

al - so the re - sur - rec-tion of the dead, by man came al - so the re - sur - rec-tion of the dead, by man came

al - so the re - sur - rec-tion of the dead, by man came al - so the re-sur - rec-tion of the dead, by man came

14 Grave

al-so the re-sur-rec-tion of the dead. For as in A-dam all die, for as in A-dam all

al-so the re-sur-rec-tion of the dead. For as in A-dam all die, for as in A-dam all

al-so the re-sur-rec-tion of the dead. For as in A-dam all die, for as in A-dam all

al-so the re-sur-rec-tion of the dead. For as in A-dam all die, for as in A-dam all

22 Allegro

die, Ev-en so in Christ shall all be made a-live, ev-en so in Christ shall all be made a-

die, Ev-en so in Christ shall all be made a-live, ev-en so in Christ shall all be made a-

die, Ev-en so in Christ shall all be made a-live, ev-en so in Christ shall all be made a-

die, Ev-en so in Christ shall all be made a-live, ev-en so in Christ shall all be made a-

6 # 6 # 6 # 6 6+

27

live, ev-en so in Christ shall all _____, so in Christ shall all be made a - live, e'en so in

live, ev-en so in Christ shall all _____, so in Christ shall all be made a - live, e'en so in

live, ev-en so in Christ shall all _____, so in Christ shall all be made a - live, e'en so in

live, ev-en so in Christ shall all _____ be made a - live, e'en so in

6 # 6 6

32

Christ shall all, shall all be made a - live.

Christ shall all, shall all be made a - live.

Christ shall all, shall all be made a - live.

Christ shall all, shall all be made a - live.

6 #

3.3 Recit. accomp.

Violino I

Violino II

Viola

Basso

Bassi

Be - hold, I tell you a my - ste - ry! We shall not all sleep, but we shall all be

5

chang'd, in a mo - ment, in the twink - ling of an eye, at the last trum - pet.

3.4 Air

Pomposo, ma non allegro

Tromba

Violino I

Violino II

Viola

Basso

Bassi

10

20

The trum - pet shall

§

§

The musical score is written for six instruments: Tromba, Violino I, Violino II, Viola, Basso, and Bassi. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is 'Pomposo, ma non allegro'. The score is divided into three systems. The first system shows the initial entry of the instruments. The second system shows a continuation of the melody. The third system shows the end of the piece with a double bar line and repeat signs. The lyrics 'The trum - pet shall' are written below the Bassi staff in the third system.

30

sound _____, and the dead shall be rais'd, and the dead shall be rais'd in - cor - rup-

40

ti - ble, the trum - pet shall sound _____, and the dead shall be

50

rais'd in - cor - rup - ti - ble, in - cor - rup - ti - ble, and

59

we shall be chang'd _____, and we shall be chang'd.

69

The

6+ 6 6+ 6+ 6+

79

trum-pet shall sound _____, the trum-pet shall sound _____, and the dead shall be rais'd _____

89

in - cor - rup - ti - ble, in - cor - rup - ti - ble,

99

and we shall be chang'd, be chang'd, and we shall be

108

chang'd, and we shall be chang'd, we shall be chang'd

118

___, and we shall be chang'd, and we shall be chang'd

128

___, and we shall be chang'd, we shall be chang'd ___, and

4/2 6+ 6+

137

Adagio

we shall be chang'd, we shall be chang'd.

148

For this cor - rup - ti - ble

(Fine)

159

must put on in - cor - rup - tion, for this cor - rup - ti - ble must put on, must put on ____

171

____, must put on, must put on in - cor - rup - tion, and this

182

mor - tal must put _____ on im - mor - ta - - - - -

192

- - - - - li - ty, and this mor - tal must put on im - mor - ta - - - - -

6

203

Adagio

- - - - - li - ty, im - mor - ta - li - ty. The

Dal Segno

3.5 Recitative

Contr'alto

Then shall be brought to pass the say-ing that is writ-ten, Death

Bassi

4

is swal-low'd up in vic-to-ry.

6

4
2

3.6A Duet

Andante

Contr'alto

O death, O death! where, where is thy sting, O death! where is thy

Tenore

8

O grave, O

Bassi

4

sting? O death, O death, where is thy sting, O death,

grave! where, where is thy vic-to-ry, where is thy vic-to-ry? O grave, where is thy

8

where is thy sting, where is thy sting? O death, where is thy sting, O death, O

vic - to-ry, where is thy vic - to-ry? O grave, where is thy vic - to-ry? O death, where is thy

12

death, where, O death, where is thy sting, where, where is thy sting? O grave, where, O grave

8

sting, O death, O death, where, where is thy sting? O grave, O grave, where, O

16

—, where is thy vic-to-ry, O grave, O grave, where is thy vic-to-ry? O

grave, where is thy vic-to-ry? O death! O death, where is thy sting, O death!

20

death, O grave, O death, where is thy sting? O grave —, where is thy vic-to-ry, O grave? O

O grave, O death, where is thy sting? O grave, O grave, where is thy vic-to-ry? O death!

24

death, O death! where, where is thy sting, where? O grave! where is thy vic-to-ry? O death!

where, where is thy sting, where, where is thy sting? O grave! where is thy vic-to-ry, O grave? O

28

where, where is thy sting? O grave —, O grave! where is thy vic-to-ry, O grave, where is thy

death, where, where is thy sting, O grave, O grave! where is thy vic-to-ry, O grave, where is thy

33

vic - to-ry? The sting — of death is sin —, the sting of death is sin, and — the strength of sin is —

vic - to-ry? The sting — of death is sin, and the strength of sin —

37

the law, the sting — of death is sin, and the strength of sin — is the law.

is the law, the sting — of death is sin, the sting of death is sin, and — the strength of sin is — the law.

(v. Chorus, mvt. 3.7)

3.6B Duet

Andante

Contr'alto

Tenore

Bassi

O death, O death! where, where is thy sting, O death! where is thy

O grave, O

sting?

O grave! where is thy vic-to-ry, O grave? O death O death! where,

grave! where, where is thy vic-to-ry, where is thy vic-to-ry? O death! where, where is thy

where is thy sting, where? O grave! where is thy vic-to-ry? O death! where, where is thy

sting, where, where is thy sting O grave! where is thy vic-to-ry, O grave? O death, where,

sting? O grave____, O grave! where is thy vic-to-ry, O grave, where is thy vic-to-ry? The sting

where is thy sting, O grave, O grave! where is thy vic-to-ry, O grave, where is thy vic-to-ry?

of death is sin____, the sting of death is sin, and____ the strength of sin is____ the law,

The sting____ of death is sin, and the strength of sin____ is the law, the sting

21

the sting of death is sin, and the strength of sin is the law.

of death is sin, the sting of death is sin, and the strength of sin is the law.

(v. Chorus, mvt. 3.7)

3.6C Recitative

Contr'alto

O death, where is thy sting, o grave, where is thy vic-to-ry? The sting of death is sin,

Bassi

6 6 7^b 5^b

5

and the strength of sin is the law.

6 4⁺ 2⁺ # b

3.7 Chorus

Violino I

Violino II

Viola

Soprano
But thanks___, but thanks, thanks, thanks be to God, but thanks, but

Alto
But thanks, but thanks, thanks, thanks be to God, to God, thanks be to

Tenore
But thanks, but thanks, thanks, thanks be to God, thanks be to

Basso
But thanks, but thanks, thanks, thanks be to God, thanks be to

Tutti Bassi

4

thanks, thanks, thanks be to God, who giv - eth us the vic - to-ry, the vic - to-ry, through

God, thanks be to God, who giv - eth us the vic - to-ry, through

God, thanks be to God, to God, who giv - eth us the vic - to-ry, through

God, thanks be to God,

7

our Lord Je - sus Christ, who giv - eth us the

our Lord Je - sus Christ, who giv - eth us the vic - to - ry, who giv - eth us the

our Lord Je - sus Christ, who giv - eth us the vic - to - ry, who giv - eth us the

who giv - eth us the vic - to - ry, the vic - to - ry, through our Lord Je - sus

6 #

11

vic - to - ry, through our Lord Je - sus Christ;

vic - to - ry, through our Lord Je - sus Christ; but thanks, but thanks, thanks, thanks be to God

vic - to - ry, through our Lord Je - sus Christ; but

Christ, through our Lord Je - sus Christ;

15

but thanks, but thanks, but thanks, but thanks,

, thanks be to God, thanks be to God,

thanks, but thanks, thanks, thanks be to God, to God, thanks be to

but thanks, but thanks, but

18

thanks be to God, thanks be to God, but

but thanks, thanks be to God, to God, but thanks____

God, to God, but thanks____ be to God,

thanks____ be to God, thanks be to God, but thanks, but thanks, thanks

21

thanks, but thanks, thanks___, thanks, thanks be to God, thanks, thanks be to God, thanks___ be__ to
 ___ be to God,
 but thanks, but thanks, thanks, thanks be to God, thanks___ be to God, to
 be to God,

25

God, who giv-eth us the vic - to-ry, the vic-to-ry, through our Lord
 who giv-eth us the vic - to-ry, who giv-eth us the vic-to-ry, through our Lord
 God, who giv-eth us the vic-to-ry, who giv-eth us the vic-to-ry, through our Lord
 who giv-eth us the vic-to-ry, through our Lord

29 [6]

Je - sus Christ; but thanks be to God, but thanks, but thanks, thanks be to God, to

Je - sus Christ; but thanks, thanks be to God, but thanks, but thanks, thanks be to

Je - sus Christ; but thanks be to God, but thanks, but thanks, thanks be to

Je - sus Christ; but thanks be to God, but thanks, but thanks, thanks be to

33

God, who giv - eth us the vic - to-ry, who giv - eth us the vic - to-ry, who giv - eth us the

God, who giv - eth us the vic - to-ry, the

God, who giv - eth us the vic - to ry, the vic - to-ry, who giv - eth us the

God, who giv - eth us the vic - to-ry, the vic - to-ry, who giv - eth us the

36 [C#]

vic - to-ry, through our Lord Je - - sus Christ;

vic - to-ry, through our Lord Je - - sus Christ; but thanks, but thanks, thanks,

vic - to-ry, through our Lord Je - sus Christ; but thanks, thanks, thanks be to

vic - to-ry, through our Lord Je - - sus Christ;

39

but thanks, thanks, thanks be to God,

thanks be to God, thanks, thanks be to God, but thanks, thanks, thanks be to

God, thanks, thanks be to God, to God, but thanks, thanks, thanks be to God,

but thanks, thanks, thanks be to God,

43

thanks be to God, who giv - eth us the vic - - to - ry, through our Lord

God, to God, who giv - eth us the vic - to-ry, who

thanks be to God, who giv - eth us the vic - to-ry, who giv - eth us the

thanks be to God, who giv - eth us the vic - to-ry, who

46

Adagio

Je - - sus Christ, who giv - eth us the vic - to-ry, through our Lord Je - sus Christ.

giv - eth us the vic - to-ry, who giv - eth us the vic - to-ry, through our Lord Je - - sus Christ.

vic - to-ry, the vic - to-ry, who giv - eth us the vic - to-ry, through our Lord Je - - sus Christ.

giv - eth us the vic - to-ry, who giv - eth us the vic - to-ry, through our Lord Je - sus Christ.

3.8 Air

Larghetto

Violini unisoni

Soprano

Bassi

11

20

31

42

52

If God be for us, who can be a-against us?

who can be a-against us, who can be a-against us? if God be for us, who can be a-against us?

Who shall lay a-ny thing to the charge of God's e-

lect _____, of God's e-lect? who shall lay a-ny thing to the charge _____

62 *p* *tr*

of God's e-lect?

71 *tr*

It is God that jus-ti - fi-eth, it is God that jus - ti - fi - - -

6^b 6^b 5^b 4⁺ 2

82 *f* *tr*

- - - - - eth,

92 *tr*

who is he that con-demn-eth? who is

6

101 *tr* *f* *tr* *tr*

he that con - demn - eth? who is he that con - demn - - - - - eth?

b 6^b

109

It is Christ that di-ed, yea ra-ther, that is ri-sen a - gain,

120

who is at the right hand of God, who makes in-ter-ces-sion for us, who makes in-ter-ces-sion for

130

us, in - ter - ces-sion for us, who makes in - ter - ces - - - - -

[illegible]

150

who is at the right hand of God, who is at the right hand of God, at the right hand of God, who

Adagio

[illegible]

3.9 Chorus

Largo

Tromba I

Tromba II

Timpani

Violino I

Violino II

Viola

Soprano
Wor - thy is the Lamb, that was slain, and hath re - dee - med us to

Alto
Wor - thy is the Lamb, that was slain, and hath re - dee - med us to

Tenore
Wor - thy is the Lamb, that was slain, and hath re - dee - med us to

Basso
Wor - thy is the Lamb, that was slain, and hath re - dee - med us to

Tutti Bassi

6 6 4 7
3 #

Andante

6

God by his blood, to re - ceive po - wer, and ri - ches, and wis - dom, and strength, and

God by his blood, to re - ceive po - wer, and ri - ches, and wis - dom, and strength, and

God by his blood, to re - ceive po - wer, and ri - ches, and wis - dom, and strength, and

God by his blood, to re - ceive po - wer, and ri - ches, and wis - dom, and strength, and

6 7 6 #

Largo

10

ho - nour, and glo - ry, and bles - sing. Wor - thy is the Lamb, that was slain, and hath re -

ho - nour, and glo - ry, and bles - sing. Wor - thy is the Lamb, that was slain, and hath re -

ho - nour, and glo - ry, and bles - sing. Wor - thy is the Lamb, that was slain, and hath re -

ho - nour, and glo - ry, and bles - sing. Wor - thy is the Lamb, that was slain, and hath re -

6 6 6+ # 4+ 7

16 Andante

dee - med us to God, to God by his blood, to re - ceive po - wer, and ri - ches, and wis - dom, and strength, and

4 #

22 Larghetto

ho - nour, and glo - ry, and bles - sing.

ho - nour, and glo - ry, and bles - sing.

ho - nour, and glo - ry, and bles - sing. Bles - sing and ho - nour, glory and pow'r be un - to him, be un - to

ho - nour, and glo - ry, and bles - sing. Bles - sing and ho - nour, glory and pow'r be un - to him, be un - to

7 6 6 Tasto solo

26

Bles-sing and ho-nour, glory and pow'r be un-to him, be un-to
him, that sit-teth up-on the throne, and un-to the Lamb,
him, that sit-teth up-on the throne, and un-to the Lamb.

Tasto solo

30

him, that sit-teth up-on the throne_____, and un - to the Lamb_____

Bles - sing and
that sit-teth up-on the throne_____, and un - to the Lamb,

(Violonc. in Arnold)

3 2 6 4 3

33

_, for e - ver and e - ver, for e - ver and e - ver, glo - - - - -
 ho - nour, glory and pow'r be un - to him, be - - - un - to him
 for e - ver and e - ver, for e - ver and e - ver, for e - ver and
 Bles - sing and ho - nour, glory and

6 4 # 5/3 6/4

35

ry! that
 for e - ver and e - ver, for e - ver, that sit-teth up-on the throne.
 e - ver, for e - ver and e - - - - ver,
 pow'r be un-to him, be un - to him, that sit-teth up-on the throne, up-on the

5/3 6/4 #

38

sit - teth up-on the throne_, and un - to the Lamb. Bles - sing and
 ___, up - on the throne_, and un - to the Lamb. Bles - sing and ho - nour, glory and
 and un - to the Lamb.
 throne, up - on the throne_, and un - to the Lamb. Bles-sing and ho-nour, glory and pow'r be un - to

4 3

41

ho - nour, glory and pow'r be un - to him, glo - - ry be un-to him,
 pow'r be un - to him, glo - - - ry be un - to him, that sit-teth up-on the
 Bles-sing and ho-nour, glory and pow'r be un-to him, and un - - to the
 him for e - ver, (Org. and Violonc. in Arnold) that

44

that sit-teth up-on the throne____, that
 throne____, that
 Lamb.
 sit-teth up-on the throne____, and

47

sit-teth up-on the throne for e - ver and e - - ver, and un -
 sit-teth up-on the throne for e - - ver and e - - ver, and un -
 Bles-sing and ho-nour, glory and pow'r be un-to him, bles-sing and ho-nour, glory and
 un - - to the Lamb for e - - ver and e - - ver, bles-sing and ho-nour, glory and

50

to the Lamb for e - - - ver, bles - sing and ho - nour, glory and pow'r be un - to

to the Lamb for e - - - ver, bles - sing and ho - nour, glory and pow'r be un - to

pow'r be un - to him for e - - - ver, bles - sing and ho - nour, glory and pow'r be un - to

pow'r be un - to him for e - - - ver,

6 6 4 # 4 2

53

him, be un - to him,

him, be un - to him, bles - sing and ho - nour, glory and pow'r be un - to him, be un - to him,

him, be un - to him, bles - sing and ho - nour, glory and pow'r be un - to him, be un - to him,

bles - sing and ho - nour, glory and pow'r be un - to him, be un - to him,

Tasto solo 6 4

56

bles - sing, ho - nour, glo - ry and po - wer be un - to him, that sit-teth up-on the

bles - sing, ho - nour, glo - ry and po - wer be un - to him, that sit-teth up-on the

bles - sing, ho - nour, glo - ry and po - wer be un - to him, that

59

throne, up - on the throne, and un - - to the Lamb,

throne, and un - - to the Lamb, for e - ver, for

that sit-teth up-on the throne, and un - - to the Lamb, for e - ver, for

sit-teth up-on the throne, and un-to the Lamb, un - to the Lamb, for

62

for e - ver, for e - ver and e - ver, for e - ver and e - ver, for e - ver and e - ver, for
 e - ver, for e - ver, for e - ver and e - ver, for e - ver and e - ver, for e - ver and e - ver, for
 e - ver, for e - ver, for e - ver and e - ver, for e - ver and e - ver, for e - ver and e - ver, for
 e - ver, for e - ver, for e - ver and e - ver, for e - ver and e - ver, for e - ver and e - ver, for

Adagio

66

e - ver and e - ver, for e - ver, for e - ver and e - ver, for e - ver and e - ver.
 e - ver and e - ver, for e - ver and e - ver, for e - ver and e - ver.
 e - ver and e - ver, for e - ver, for e - ver and e - ver, for e - ver and e - ver.
 e - ver and e - ver, for e - ver and e - ver, for e - ver and e - ver.

6 5 6 7 6+

3.10 Chorus

Allegro moderato

Tromba I

Tromba II

Timpani

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Tutti Bassi

Tasto solo

A - - men, A - - -

A - - men, A - - - men, A - - - - men, A - - -

6 7

9

A - - men, A - - men, A - - men, A - - men,

6 7 3 4 6 7 6

17

men, A - - men, A - - men, A - - men,

7 7 7 6+

26

A - men, A - men, A - men, A -

A - men, A - men, A - - -

A - men, A - men, A - -

A - - - men, A - - -

3 4 6 3 4 5

34

- men, A - - men, A - men, A - - -

- - - men, A - - men, A - - - - men,

- - - men, A - - men, A - - - men, A - men,

- men, A - - men, A - - - - men, A -

9 8 6 5 3 4 6

42

men, A - - - - - men, A - - - - -

A - men, A - - - - - men, A - - - - -

A - men, A - - - - - men, A - - - - -

men, A - - - - - men, A - - - - -

48

men, A - - - - - men, A - - - - -

men, A - - - - - men, A - - - - -

men, A - - - - - men, A - - - - -

men, A - - - - - men, A - - - - -

men, A - - - - - men, A - - - - -

5 6 4 8 7 6

55

- men, A - men, A - - - - - men,

- men, A - - men, A - men, A - - men, A - - - - - men,

8 - - - men, A - - - - men, A - - - - men, A - - - - men,

- men, A - men, A - - - - men, A - - men, A - - - -

7 6 4 # 7 # 7 5 4 # # #

63

A - - - - - men, A - men, A - - - - -

A - - - - - men, A - - - - - men, A - men, A - - - - -

8 A - - - - - men, A - - - - - men, A - - - - -

- men, A - - - - - men, A - men, A - men, A - - - - -

