

# 1.11 Recit. accomp.

Andante larghetto

*Violino I*

*Violino II*

*Viola*

*Basso*

*Bassi*

4

*For be-hold! dark - ness shall co - ver the earth,*

8

*and gross dark - ness the peo - ple, and gross dark - ness the peo - ple:*

4+ 2

11

But the Lord shall a - rise up - on thee, and His

15

glo - - - - ry shall be seen up - on thee, and His glo - - - - ry shall be

6 7 6+

19

seen up-on thee. And the Gen-tiles shall come to thy light, and kings to the bright-ness of thy ri-sing.

6/4 5 7 6+ # 6 #

# 1.12 Air

Larghetto

*Violini unisoni*

*Basso*

*Bassi*

The peo-ple that walk-ed in

dark - - ness, that walk - ed in dark - - ness, the peo - ple that walk - ed, that

walk - ed in dark - ness have seen a great light, have seen a great light \_\_\_\_\_, the peo-ple that walk-ed, that

walk - ed in dark - ness have seen a great light. The peo - ple that walk - ed, that

walk - ed in dark-ness, that walk-ed in dark - - ness, the peo - ple that walk - ed in dark - - -

- - - ness have seen a great light, have seen a great light \_\_\_\_\_, a great light \_\_\_\_\_, have

31

seen a great light. And they that dwell, that

*f* *p* *f* *[p]*

36

dwell in the land of the sha - - - dow of death, and they that dwell, that

42

dwell in the land, that dwell in the land of the sha - dow of death, up-

47

on them hath the light\_ shi - ned, and they that dwell, that dwell in the land of the

*f* *p* *f* *[p]*

52

sha - - - dow of death, up - on them hath the light\_ shi - ned, up-

58

on them hath the light shi - ned.

*f* *[f]*

## 1.13 Chorus

Andante allegro

*Violino I*

*Violino II*

*Viola*

*Soprano*

*Alto*

*Tenore*

*Basso*

*Tutti Bassi*

*Violino I*

*Violino II*

*Viola*

*Soprano*

*Alto*

*Tenore*

*Basso*

*Tutti Bassi*

*(Oboe 1 & 2 col Soprano: according to Arnold)*

For un-to us a child is born\_\_\_\_, un-to us a son is gi-ven, un-to



20

un - to us a son is gi - ven, un - to us a son is  
us a child is born

24

gi - ven, un - to us a son is gi - ven,  
and the go - vern - ment shall be up - on his shoul - -  
, un - to us, a son is gi - ven,

28

and the go-vern-ment shall be up-on his shoul - - - - - der, up-on his shoul-der, and his

and the go-vern-ment shall be up-on his shoul-der, and his

- - - - - der, and his

and the go-vern-ment shall be up-on his shoul-der, and his

6 # 4 4 6

32

*f*

[*f*]

[*f*]

name shall be cal-led, Won-der-ful, Coun-sel-lor, the migh-ty God, the

name shall be cal-led, Won-der-ful, Coun-sel-lor, the migh-ty God, the

name shall be cal-led, Won-der-ful, Coun-sel-lor, the migh-ty God, the

name shall be cal-led, Won-der-ful, Coun-sel-lor, the migh-ty God, the

# [*f*]



36

e-ver-last-ing Fa-ther, the Prince of Peace.

e-ver-last-ing Fa-ther, the Prince of Peace. Un-to us a child is born \_\_\_\_\_, un-to

e-ver-last-ing Fa-ther, the Prince of Peace. For un-to us a child is born \_\_\_\_\_

e-ver-last-ing Fa-ther, the Prince of Peace.

*p*

40

Un-to us a child is born,

us a son is gi-ven, and the go-vern-ment shall

\_\_\_\_\_ ,

Un-to us a son is gi-ven,

$\frac{4}{2}$   $\frac{4}{2}$

44

and his name

be up-on his shoul - - - - - der, and his

and his name

and the go - vern-ment shall be up-on his shoul - - der, and his

6 # 4 2 4 2

48

shall be cal-led, Won-der-ful, Coun-sel-lor, the migh-ty God, the

name shall be cal-led, Won-der-ful, Coun-sel-lor, the migh-ty God, the

shall be cal-led, Won-der-ful, Coun-sel-lor, the migh-ty God, the

name shall be cal-led, Won-der-ful, Coun-sel-lor, the migh-ty God, the

[f] 6

52

e-ver-last-ing Fa-ther, the Prince of Peace. For un-to us a child is born,

e-ver-last-ing Fa-ther, the Prince of Peace.

e-ver-last-ing Fa-ther, the Price of Peace. Un-to us a child is born,

e-ver-last-ing Fa-ther, the Prince of Peace. For un-to

56

un-to

For un-to us a child is born

un-to

us a child is born, un-to us a son is gi-ven,

60

us a son is gi-ven, and the go-vern-ment shall be, shall be up-on his shoul-der,

64

be, shall be up-on his shoul-der, and his name shall be cal-led,  
and the go-vern-ment shall be up-on his shoul-der, and his name shall be cal-led,  
and his name shall be cal-led,  
and the go-vern-ment shall be up-on his shoul-der, and his name shall be cal-led,

68

Won - der-ful Coun - sel-lor, the migh-ty God, the e - ver-last-ing Fa - ther,

Won - der-ful, Coun - sel-lor, the migh-ty God, the e - ver-last-ing Fa - ther,

Won - der-ful, Coun - sel-lor, the migh-ty God, the e - ver-last-ing Fa - ther,

Won - der-ful, Coun - sel-lor, the migh-ty God, the e - ver-last-ing Fa - ther,

72 [C]

Prince of Peace. For un - to us a child is born, un-to us a son is

Prince of Peace. For un - to us a child is born, un-to us a son is

Prince of Peace. For un - to us a child is born, un-to us a son is

Prince of Peace. Un-to us a child is born, un - to us a child is born, un-to us a son is

76

, un - to us a son is gi - ven, and the

, un - to us a son is gi - ven,

gi-ven, un-to us a son is gi - ven, un - to us a son is gi - ven,

gi-ven, un-to us a son is gi - ven, un - to us a son is gi - ven,

80

go - vern-ment, the go - vern-ment shall be up-on his shoul - - der, and the go - vern-ment shall

and the go - vern-ment shall be up-on his shoul - der, and the go - vern-ment shall

and the go - vern-ment, the go - vern-ment shall

and the go - vern-ment, the go - vern-ment shall

83

be up-on his shoul-der, and his name shall be cal-led, Won-der-ful,

be up-on his shoul-der, and his name shall be cal-led, Won-der-ful,

be up-on his shoul-der, and his name shall be cal-led, Won-der-ful,

be up-on his shoul-der, and his name shall be cal-led, Won-der-ful,

6

86

Coun-sel-lor, the migh-ty God, the e-ver-last-ing Fa-ther, the Prince of Peace, the

Coun-sel-lor, the migh-ty God, the e-ver-last-ing Fa-ther, the Prince of Peace, the

Coun-sel-lor, the migh-ty God, the e-ver-last-ing Fa-ther, the Prince of Peace, the

Coun-sel-lor, the migh-ty God, the e-ver-last-ing Fa-ther, the Prince of Peace, the

90

e-ver-last-ing Fa-ther, the Prince of Peace.

e-ver-last-ing Fa-ther, the Prince of Peace.

e-ver-last-ing Fa-ther, the Prince of Peace.

e-ver-last-ing Fa-ther, the Prince of Peace.

95



# 1.14A Pifa

Larghetto e mezzo piano

*Violino I, e  
Violino III all'  
8va bassa*

*Violino II, e  
Viola all' 8va  
bassa*

*Bassi*

First system of the musical score for measures 1-3. It features three staves: Violino I, e Violino III all' 8va bassa (top staff), Violino II, e Viola all' 8va bassa (middle staff), and Bassi (bottom staff). The time signature is 12/8. The key signature has one flat (B-flat). The tempo/mood is 'Larghetto e mezzo piano'. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Second system of the musical score for measures 4-7. It continues the three-staff arrangement. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Third system of the musical score for measures 8-11. It continues the three-staff arrangement. The notation includes various musical symbols such as notes, rests, and dynamic markings.

# 1.14B Pifa

Larghetto e mezzo piano.

Violino I, e  
Violino III all'  
8va bassa

Violino II, e  
Viola all' 8va  
bassa

Bassi

First system of the musical score for measures 1-4. It features three staves: Violino I, II, and III (all marked '8va bassa'), and Basses. The time signature is 12/8. The music is in G major. Measures 1-4 show a steady eighth-note melody in the strings, with some trills in the upper staves.

Second system of the musical score for measures 5-8. The Violino I, II, and III staves continue the eighth-note melody. The Basses play a simple harmonic accompaniment. Measure 8 ends with a repeat sign.

Third system of the musical score for measures 9-13. Measures 9-11 feature trills in the Violino I, II, and III staves. Measure 12 has a repeat sign. Measure 13 ends with a repeat sign. The word "(Fine)" is written below the Bass staff.

Fourth system of the musical score for measures 14-17. Measures 14-17 continue the eighth-note melody in the Violino I, II, and III staves. The Basses play a simple harmonic accompaniment. Measure 17 ends with a repeat sign.

Fifth system of the musical score for measures 18-21. Measures 18-21 continue the eighth-note melody in the Violino I, II, and III staves. The Basses play a simple harmonic accompaniment. Measure 21 ends with a repeat sign. The word "Da Capo" is written below the Bass staff.

## 1.15 Recitative

*Soprano*

There were shep-herds a - bid - ing in the field, keep - ing watch o - ver their flock by night.

*Bassi*

7  
4  
2

5  
3

## 1.16A Recit. accomp.

*Violino I*

*Violino II*

*Viola*

*Soprano*

*Violoncello*

*Bassi*

Andante

*p*

[*p*]

[*p*]

And lo! the an - gel of the Lord came up - on them,

[*p*]

4  
2

6

4

and the glo-ry of the Lord shone round ab-out them, and they were sore a - fraid.

6  
5

6

# 1.16B Air

Andante

Soprano

Bassi

But lo! the An-gel of the

Lord came up-on them, and the glo - - ry of the Lord shone round a - bout them, and they were

sore a - fraid, sore a - fraid, sore a - fraid, and they were sore a - fraid. But

lo! the An - gel of the Lord came up-on them, and the glo - - - - -

- ry of the Lord shone round a - bout them; the An-gel of the Lord came up-on them, and the glo - -

- - - - - ry of the Lord shone round a - bout them, and they were sore a - fraid, and they were

sore a - fraid, sore a - fraid, and they were sore a - fraid.

Adagio

## 1.17 Recitative

*Soprano*

And the An - gel said un-to them: Fear not, for be - hold! I bring you good

*Bassi*

ti - dings of great joy, which shall be to all peo - ple: For un - to you is born this

day, in the ci - ty of Da - vid, a Sa - viour, which is Christ, the Lord.

## 1.18 Recit. accomp.

*Allegro*

*Violino I*

*Violino II*

*Viola*

*Soprano*

*Bassi*

con Violoncello

(Violoncello)

And sud - den-ly there was with the an - gel a mul - ti-tude

of the heav'n - ly host, prais - ing God, and say - ing:

# 1.19 Chorus

Allegro

*Tromba I*

*Tromba II*

*Violino I*

*Violino II*

*Viola*

*Soprano*

Glo - ry to God, glo - ry to God in the high - - - - -

*Alto*

Glo - ry to God, glo - ry to God in the high - - - - -

*Tenore*

Glo - ry to God, glo - ry to God in the high - - - - -

*Basso*

*Tutti Bassi*

4

*est,*

*est,*

*est,*

and peace on earth!

Tutti and peace on earth!

tasto solo

10

Glo - ry to God, glo - ry to God, glo - ry to God in the high - - est,

Glo - ry to God, glo - ry to God, glo - ry to God in the high - - est,

Glo - ry to God, glo - ry to God, glo - ry to God in the high - - est,

Violonc.

6 6 6

14

good will \_\_\_\_ to - wards

and peace on earth, good will \_\_\_\_ to - wards men,

Tutti and peace on earth, good will \_\_\_\_ to - wards men,

tasto solo

4 3 5 6  
4 4 4 3

20

good will to - wards men, to - wards men, good will to - wards men men, to - wards men, good will to - wards men, to - wards men, good will to - - wards men, good will to - wards men, good will to - wards men, good will

4 3 7 3 7 6 7 6 5 4 6

24

to - - wards men. Glo - ry to God, glo - ry to God in the to - - wards men. Glo - ry to God, glo - ry to God in the will to - - wards men. Glo - ry to God, glo - ry to God in the to - - wards men. Glo - ry to God, glo - ry to God in the

4 6







# 1.20A Air

Allegro

*Violino I*

*Violino II*

*Soprano*

*Bassi*

5

Re-joyce, re-

10

joyce, re-joyce great - ly! re-joyce great-ly, O daugh - ter of Si - on,

15

O daugh - ter of Si-on, re-joyce, re-joyce

20

25

O daugh - ter of Si-on, re - joice \_\_\_ great - ly, shout \_\_\_\_, O daugh - ter of Je - ru - sa - lem,

30

be - hold \_\_\_ thy King co - meth un - to thee, be - hold thy King cometh

4 6 h h

35

un - to thee, cometh un - to thee.

40

Re - joice, re -

p [f]

45

joyce, re-joyce great - ly! re-joyce, O daugh - ter of Si - on, shout, O

50

daugh - ter of Je ru - sa - lem, be - hold thy King co - meth un - to thee,

55

re-joyce great - ly,

60

O daugh - ter of Si - on, shout, O daugh - ter of Je - ru - sa - lem, be - hold thy

65

King co - meth un - to thee, re-joyce, re-joyce,

70

and shout, shout, shout, shout, re-joyce great - ly,

75

re-joyce great - ly, O daugh - ter of Si - on, shout, O daugh-ter of Je-

80

ru - sa - lem, be - hold thy King cometh un - to thee, be - hold thy King co - meth un - to thee.

Adagio

85

He is the righ - teous Sa - - viour,

91

He is the righ - teous Sa - - viour,

Fine

96

and He shall speak peace un-to the hea - then, He shall speak peace, He shall speak peace,

4+  
2

101

peace, He shall speak peace un-to the hea - - then, ~~He is~~ the righ-teous Sa -

106

- viour, and He shall speak, He shall speak peace, peace \_\_\_\_\_, He shall speak

4+  
2

111

Adagio

peace un-to the hea - then. Re-joyce, re-joyce, re-joyce \_\_\_\_\_ great-ly,

Dal Segno

# 1.20B Air

Allegro

*Violino I*

*Violino II*

*Soprano*

*Bassi*

6

*p* *f* *p* *[p]*

Re-joyce, re-joyce, re-joyce — great-ly,

12

re-joyce — O daugh - ter of Si - on,

16

O daugh - ter of Si - on, re - joice —, re - joice —



20

re - joyce

24

O daugh-ter of Si-on, re - joyce great-ly, shout, O

29

daugh-ter of Je-ru-sa-lem, be-hold thy King co-meth un - to thee, be-

34

hold thy King cometh un - to thee, cometh un - to thee.

39

He is the

45

righteous Sa-viour, and He shall speak peace un-to the hea -

50

then, He shall speak peace, He shall speak peace, peace, He shall speak peace un-to the hea -

55

- then, He is the righteous Sa-viour, and He shall speak, He shall speak

60

peace, peace, He shall speak peace un-to the hea - then.

66

Re-joice, re-joice, re-joice great-ly,

71

re - joyce

75

great - ly, O daugh - ter of Si-on, shout, O daugh - ter of Je -

79

ru - sa-lem, be-hold thy King co-meth un - to thee, re-joyce

84

re-joyce, and shout, shout, shout, shout, re-joyce

89

great-ly, re-joyce great-ly, O daugh-ter of

94

Si - on, shout \_\_\_\_\_, O daugh-ter of Je - ru - sa-lem, be-hold thy King co-meth un - to

98

thee, be-hold thy King co-meth un - to thee.

103

## 1.21A Recitative

*Soprano*

Then shall the eyes of the blind be o - pen'd, and the ears of the

*Bassi*

*4*

deaf un - stop - ped; then shall the lame man leap as a hart, and the tongue of the dumb shall sing.

*4*  
*2*

*6*

*#*

## 1.22A Air

Larghetto e piano

*Violino I*

*Violino II*

*Viola*

*Soprano*

*Bassi*

*4*

He shall feed his flock like a shep - - herd, and he\_ shall ga - ther the

8

lambs with his arm, with his arm, he shall feed his flock like a

12

shep - - herd, and he shall ga - ther the lambs with his arm, with his arm,

6

16

and car - ry them in his bo - som and gent - ly lead those that

4

20

are with young, and gent - ly lead, and gent - ly lead those that are with young.

6 5 6  
4 3 b

24

Come un - to him, all ye that la - bour, come

*p*

28

un - to him that are hea - vy la - den, and he will give you rest; come

*p*

32

un - to him, all ye that la - bour, come un - to him that are hea - vy la - den, and

*p*

36

he will give you rest. Take his yoke up-on you, and learn of him, for

*p*

40

he is meek and low - ly of heart, and ye shall find rest, and ye shall find rest un-

44

to your souls, take his yoke up-on you, and learn of him, for

48

he is meek and low - ly of heart, and ye shall find rest, and ye shall find rest un-

52

to your souls.



## 1.21B Recitative

*Alto*

Then shall the eyes of the blind be o - pen'd, and the ears of the

*Bassi*

*Alto*

deaf un - stop - ped; then shall the lame man leap as a hart, and the tongue of the dumb shall sing.

*Bassi*

## 1.22B Air

Larghetto e piano

*Violino I*

*Violino II*

*Viola*

*Alto, Soprano*

*Bassi*

*Alto*

He shall feed his flock like a shep - - herd, and he shall ga - ther the

*Bassi*

8

lambs with his arm, with his arm, he shall feed his flock like a

12

shep - - herd, and he shall ga - ther the lambs with his arm, with his arm,

16

and car - ry them in his bo - som, and gent - ly lead those that

20

are with young, and gent - ly lead those, and gent - ly lead those that are with young.

24

**Soprano**

Come un - to him, all ye that la - bour, come

28

un - to him, all ye that are hea - vy la - den, and he will give you rest; come

32

un - to him, all ye that la - bour, come un - to him all ye that are hea - vy la - den and

36

he will give you rest. Take his yoke up - on you, and learn of him, for

40

he is meek and low - ly of heart, and ye shall find rest, and ye shall find rest un-

44

[67]

to your souls; take his yoke up-on you, and learn of him, for

4  
2

48

he is meek and low - ly of heart, and ye shall find rest, and ye shall find rest un-

6

52

to your souls.

6 6

# 1.22C Air

Larghetto e piano

*Violino I*

*Violino II*

*Viola*

*Alto*

*Bassi*

He

5

shall feed his flock like a shep - - herd, and he\_ shall ga - ther the lambs with his arm,

9

with\_ his arm, he shall feed his flock like a shep - herd, and he shall ga - ther the

6

14

lambs with his arm, with\_ his arm, and car - ry\_ them\_ in his bo - som and

19

gent - ly lead those that are with young, and gent - ly lead, and gent - ly lead those that

23

are with young. Come un - to him, all ye that la - bour, come

28

un - to him that are hea - vy la - den, and he will give you rest; come un - to him, all

33

ye that la - bour, come un - to him that are hea - vy la - den, and he will give you rest.

37

Take his yoke up-on you, and learn of him, for he is meek and low-ly of heart, and

42

ye shall find rest, and ye shall find rest un - to your souls, take his yoke up-on you, and

47

learn of him, for he is meek and low-ly of heart, and ye shall find rest, and ye shall find rest un-

52

to your souls.

## 1.23 Chorus

Allegro

*Violino I*

*Violino II*

*Viola*

*Soprano*

*Alto*

*Tenore*

*Basso*

*Tutti Bassi*

light, his bur - then, his bur - then is light,

His yoke is ea - - - - -

His yoke is ea - - - - - sy, his bur - then is

[p] 6 6 6 6 6 6 6 6 7 6



8

his bur-then is

- - - sy, his bur-then is light, his bur-then is light,

light, his bur-then is light, his bur-then, his bur-then, his bur-then is light, is

His yoke is ea - - - sy, his bur-then, his bur-then is light,

6

12

light, his bur-then, his bur-then is light, his bur-then, his bur-then is light,

his bur-then is light,

light, his bur-then is light, is light,

his bur-then his bur-then is light, his yoke is

p

16

his yoke\_\_\_ is ea - - - sy, his bur - then is light,

his bur - then is light\_\_\_, his bur - then, his bur - then is light,

his yoke\_\_\_ is

ea - - - sy, his bur - then is light\_\_\_,

his bur - then is light, his

7 6 $\sharp$  4 6 [f] [p]

20

his yoke\_\_\_ is ea - - - sy, his bur - then is light,

his yoke\_\_\_ is

ea - - - sy, his bur - then is light\_\_\_, his bur - then, his bur - then is light,

his bur - then is light, his

6 [pp] [f] 6 $\sharp$  [p]

24

*pp*

[p]

his bur-then is light\_\_\_\_,

ea - - - - - sy, his bur-then is light\_\_\_\_, his

his bur-then is

yoke\_\_\_\_ is ea - - - - - sy, his

6

28

*f*

[sf]

his bur-then, his bur-then, his bur - then is light, his yoke\_\_\_\_ is ea - -

bur-then, his bur - then is light, his bur - then is light,

light\_\_\_\_, his bur-then, his bur - then is light,

bur-then, his bur-then, his bur - then, his bur-then, his bur - then is light, his yoke\_\_\_\_ is

[f] [p]

32

*f* *p* *f* *p*

- - - sy, his bur-then is light\_\_\_\_\_, his bur-then is light\_\_\_\_,

his bur-then is light, his bur-then is

his bur-then is light, is light,

ea - - - - - sy, his bur-then is light, is light,

[*f*] [*p*]

36

*f*

*f*

*f*

his bur-then, his bur-then, his bur - then is light, his bur - - - - - then is

light\_, his bur - then is light, his bur-then is light, his bur - - - - - then is

his bur - then is light, is light, his bur - - - - - then is

his bur - then is light, is light, his bur - - - - - then is

*f*

41 [6]

light, his yoke is ea - - - - - sy, and his bur - then is light, his yoke is

light, his yoke is ea - sy, his yoke is ea - sy, his bur - then is light, his yoke is

light, his yoke is ea - sy, is ea - - - - - sy, his bur - then is light, his yoke is

light, his yoke is ea - sy, is ea - - - - - sy, his bur - then is light, his yoke is

45 [6]

ea - sy, his bur - then is light, his yoke is ea - sy, and his bur - - - then is light.

ea - sy, his bur - then is light, his yoke is ea - sy, and his bur - - - then is light.

ea - sy, his bur - then is light, his yoke is ea - sy, and his bur - - - then is light.

ea - sy, his bur - then is light, his yoke is ea - sy, and his bur - - - then is light.

End of Part The First