

PRELUDIO DE VIERNES SANTO

Free public domain sheet music courtesy by composer

J.L.Córdova C.

Adagio lento y religioso

This is a sheet music score for a piano piece titled "Preludio de Viernes Santo" by J.L. Córdova C. The tempo and mood are indicated as "Adagio lento y religioso". The score is written for piano, with a grand staff (treble and bass clefs) and a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 9/8. The piece consists of four systems of music. The first system has a measure rest in the first measure. The second system has a measure rest in the second measure. The third system has a measure rest in the first measure and a repeat sign in the second measure. The fourth system has a measure rest in the first measure and a repeat sign in the second measure. The piece ends with a double bar line and repeat dots in the final measure of the fourth system.

The image displays three systems of musical notation, likely for a piano piece. Each system consists of a grand staff with a treble clef and a bass clef. The key signature is B-flat major (two flats). The first system spans three measures, with a long slur over the top staff and a fermata at the end of the second measure. The second system also spans three measures, with a long slur over the top staff and a fermata at the end of the second measure. The third system spans three measures, with a long slur over the top staff and a fermata at the end of the second measure. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and phrasing marks (slurs and fermatas). The bass staff in the first two systems has a fermata at the end of the second measure, while the third system has a fermata at the end of the first measure.