

Overture in Jubilee

maestoso

Young Parks

The musical score is arranged in a standard orchestral format with 13 staves. The instruments and their parts are as follows:

- Flute (Fl):** Rests throughout the first three measures, then plays a quarter note in the fourth measure.
- Oboe (Ob):** Rests throughout the first three measures, then plays a quarter note in the fourth measure.
- Clarinet in Bb (Cl(Bb)):** Rests throughout the first three measures, then plays a quarter note in the fourth measure.
- Bassoon (Bn):** Rests throughout the first three measures, then plays a quarter note in the fourth measure.
- Horn in F (Hn(F)):** Rests throughout the first three measures, then plays a quarter note in the fourth measure.
- Trumpet (Tp):** Starts with a half note in the first measure, followed by eighth notes in the second and third measures, and a quarter note in the fourth measure.
- Trombone (Tb):** Starts with a half note in the first measure, followed by eighth notes in the second and third measures, and a quarter note in the fourth measure.
- Cymbal (CYM):** Rests throughout the entire piece.
- Snare Drum (Tim):** Rests in the first measure, then plays eighth notes in the second and third measures, and a quarter note in the fourth measure.
- Violin I (Vn-I):** Rests throughout the first three measures, then plays a quarter note in the fourth measure.
- Violin II (Vn-II):** Rests throughout the first three measures, then plays a quarter note in the fourth measure.
- Viola (Va):** Rests throughout the first three measures, then plays a quarter note in the fourth measure.
- Violoncello (Vc):** Rests throughout the first three measures, then plays a quarter note in the fourth measure.
- Double Bass (DB):** Rests throughout the first three measures, then plays a quarter note in the fourth measure.

10

Fl

Ob *mf*

Cl(Bb)

Bn

Hn(F)

Tp

Tb

CYM

Tim

Vn-I

Vn-II

Va

Vc

DB

15

This musical score page contains measures 15 through 19 for a symphony orchestra. The instruments and their parts are as follows:

- Flute (Fl):** Measures 15-16 have a melodic line with a crescendo. Measures 17-18 have a sustained note with a decrescendo. Measure 19 has a triplet of eighth notes.
- Oboe (Ob):** Measure 15 is a rest. Measures 16-18 have a melodic line with a crescendo. Measure 19 has a sustained note with a decrescendo.
- Clarinet in Bb (Cl(Bb)):** Measures 15-16 have a steady eighth-note accompaniment. Measures 17-18 have a sustained note with a decrescendo. Measure 19 has a sustained note with a decrescendo.
- Bassoon (Bn):** Measures 15-16 have a steady eighth-note accompaniment. Measures 17-18 have a sustained note with a decrescendo. Measure 19 has a sustained note with a decrescendo.
- Horn in F (Hn(F)):** Measures 15-16 have a steady eighth-note accompaniment. Measures 17-18 have a sustained note with a decrescendo. Measure 19 has a sustained note with a decrescendo.
- Trumpet (Tp):** Measures 15-16 are rests. Measures 17-18 have a sustained note with a decrescendo. Measure 19 has a sustained note with a decrescendo.
- Trombone (Tb):** Measures 15-16 have a steady eighth-note accompaniment. Measures 17-18 have a sustained note with a decrescendo. Measure 19 has a sustained note with a decrescendo.
- Cymbal (CYM):** Measures 15-19 are rests.
- Timpani (Tim):** Measures 15-16 are rests. Measures 17-18 have a melodic line with a crescendo. Measure 19 has a sustained note with a decrescendo.
- Violin I (Vn-I):** Measures 15-16 have a melodic line with a crescendo. Measures 17-18 have a sustained note with a decrescendo. Measure 19 has a triplet of eighth notes with a decrescendo.
- Violin II (Vn-II):** Measures 15-16 have a steady eighth-note accompaniment. Measures 17-18 have a sustained note with a decrescendo. Measure 19 has a sustained note with a decrescendo.
- Viola (Va):** Measures 15-16 have a steady eighth-note accompaniment. Measures 17-18 have a sustained note with a decrescendo. Measure 19 has a sustained note with a decrescendo.
- Violoncello (Vc):** Measures 15-16 have a steady eighth-note accompaniment. Measures 17-18 have a sustained note with a decrescendo. Measure 19 has a sustained note with a decrescendo.
- Double Bass (DB):** Measures 15-16 have a steady eighth-note accompaniment. Measures 17-18 have a sustained note with a decrescendo. Measure 19 has a sustained note with a decrescendo.

20

Musical score for a symphony orchestra, page 20. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl(Bb)), Bassoon (Bn), Horn in F (Hn(F)), Trumpet (Tp), Trombone (Tb), Cymbal (CYM), Timpani (Tim), Violin I (Vn-I), Violin II (Vn-II), Viola (Va), Violoncello (Vc), and Double Bass (DB). The music features various dynamics such as *mp* and *mf*, and includes triplets and slurs.

25

This musical score page covers measures 25 through 29. The instruments and their parts are as follows:

- Flute (Fl):** Measures 25-28 feature a melodic line with a slur. Measure 29 has a short melodic phrase with accents.
- Oboe (Ob):** Rests in measures 25-28. Measure 29 has a melodic phrase starting on a whole note, marked *mf*.
- Clarinet in Bb (Cl(Bb)):** Measures 25-28 have a melodic line with a slur. Measure 29 has a melodic phrase starting on a whole note, marked *mf*.
- Bassoon (Bn):** Measures 25-28 have a melodic line with a slur. Measure 29 has a melodic phrase starting on a whole note, marked *mf*.
- Horn in F (Hn(F)):** Measures 25-28 have a melodic line with a slur. Measure 29 has a chordal phrase starting on a whole note, marked *mf*.
- Trumpet (Tp):** Rests in measures 25-28. Measure 29 has a melodic phrase starting on a whole note, marked *mf*.
- Tuba (Tb):** Rests in measures 25-28. Measure 29 has a chordal phrase starting on a whole note, marked *mf*.
- Cymbal (CYM):** Rests in all measures.
- Timpani (Tim):** Rests in all measures.
- Violin I (Vn-I):** Measures 25-28 have a rhythmic pattern of eighth notes. Measure 29 has a melodic phrase starting on a whole note, marked *mf*.
- Violin II (Vn-II):** Measures 25-28 have a rhythmic pattern of eighth notes. Measure 29 has a melodic phrase starting on a whole note, marked *mf*.
- Viola (Va):** Measures 25-28 have a chordal pattern of eighth notes. Measure 29 has a melodic phrase starting on a whole note, marked *mf*.
- Violoncello (Vc):** Measures 25-28 have a rhythmic pattern of eighth notes. Measure 29 has a melodic phrase starting on a whole note, marked *mf*.
- Double Bass (DB):** Measures 25-28 have a rhythmic pattern of eighth notes. Measure 29 has a melodic phrase starting on a whole note, marked *mf*.

30

This musical score page covers measures 30 through 34. The instruments and their parts are as follows:

- Flute (Fl):** Remains silent throughout the measures.
- Oboe (Ob):** Plays a melodic line in measures 30-32, then holds a whole note chord in measures 33-34.
- Clarinet in B-flat (Cl(Bb)):** Plays a melodic line in measures 30-32, then holds a whole note chord in measures 33-34.
- Bassoon (Bn):** Plays a simple bass line in measures 30-32, then holds a whole note chord in measures 33-34.
- Horn in F (Hn(F)):** Plays a chordal accompaniment in measures 30-32, then holds a whole note chord in measures 33-34.
- Trumpet (Tp):** Plays a chordal accompaniment in measures 30-32, then plays a melodic phrase in measures 33-34.
- Tuba (Tb):** Plays a chordal accompaniment in measures 30-32, then holds a whole note chord in measures 33-34.
- Cymbal (CYM):** Remains silent throughout the measures.
- Timpani (Tim):** Remains silent in measures 30-32, then plays a rhythmic pattern in measures 33-34.
- Violin I (Vn-I):** Plays a melodic line in measures 30-32, then holds a whole note chord in measures 33-34.
- Violin II (Vn-II):** Plays a melodic line in measures 30-32, then holds a whole note chord in measures 33-34.
- Viola (Va):** Plays a melodic line in measures 30-32, then holds a whole note chord in measures 33-34.
- Violoncello (Vc):** Plays a simple bass line in measures 30-32, then holds a whole note chord in measures 33-34.
- Double Bass (DB):** Plays a simple bass line in measures 30-32, then holds a whole note chord in measures 33-34.

35

This musical score page covers measures 35 through 39. The instrumentation includes Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl(Bb)), Bassoon (Bn), Horn in F (Hn(F)), Trumpet (Tp), Trombone (Tb), Cymbal (CYM), Timpani (Tim), Violin I (Vn-I), Violin II (Vn-II), Viola (Va), Violoncello (Vc), and Double Bass (DB). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and brass sections feature complex rhythmic patterns, including sixteenth and thirty-second notes, often with slurs and accents. The string section provides a steady accompaniment with eighth-note patterns. The percussion parts are minimal, with cymbals marked with 'x' and timpani having rests. The overall texture is dense and rhythmic.

45

This musical score page covers measures 45 through 49. The instruments and their parts are as follows:

- Flute (Fl):** Remains silent throughout the measures.
- Oboe (Ob):** Plays a melodic line starting in measure 45, featuring eighth notes and a half note, with a dynamic marking of *mf*.
- Clarinet in B-flat (Cl(Bb)):** Plays a sustained note in measure 45, then a half note in measure 46, and a long note spanning measures 47 and 48.
- Bassoon (Bn):** Plays a steady eighth-note accompaniment in measure 45, then a half-note accompaniment in measure 46, and a long note spanning measures 47 and 48.
- Horn in F (Hn(F)):** Silent in measures 45-46, then plays a melodic line in measures 47-49.
- Trumpet (Tp):** Silent throughout.
- Tuba (Tb):** Silent in measures 45-46, then plays a melodic line in measures 47-49.
- Cymbal (CYM):** Silent throughout.
- Timpani (Tim):** Silent throughout.
- Violin I (Vn-I):** Plays a melodic line in measure 45, then a long note in measure 46, and a melodic line in measures 47-49.
- Violin II (Vn-II):** Plays a melodic line in measure 45, then a long note in measure 46, and a melodic line in measures 47-49.
- Viola (Va):** Plays a melodic line in measure 45, then a long note in measure 46, and is silent in measures 47-49.
- Violoncello (Vc):** Plays a steady eighth-note accompaniment throughout.
- Double Bass (DB):** Plays a steady eighth-note accompaniment throughout.

50

This musical score page contains measures 50 through 54. The instruments and their parts are as follows:

- Flute (Fl):** Measures 50-51 are silent. In measure 52, it plays a half note G4. In measure 53, it plays a half note A4. In measure 54, it plays a half note B4.
- Oboe (Ob):** Measures 50-51 are silent. In measure 52, it plays a half note G4. In measure 53, it plays a half note A4. In measure 54, it plays a half note B4.
- Clarinet in Bb (Cl(Bb)):** Measures 50-51 are silent. In measure 52, it plays a half note G3. In measure 53, it plays a half note A3. In measure 54, it plays a half note B3.
- Bassoon (Bn):** Measures 50-51 are silent. In measure 52, it plays a half note G2. In measure 53, it plays a half note A2. In measure 54, it plays a half note B2.
- Horn in F (Hn(F)):** Measures 50-51 are silent. In measure 52, it plays a half note G4. In measure 53, it plays a half note A4. In measure 54, it plays a half note B4.
- Trumpet (Tp):** Measures 50-51 are silent. In measure 52, it plays a half note G4. In measure 53, it plays a half note A4. In measure 54, it plays a half note B4.
- Tuba (Tb):** Measures 50-51 are silent. In measure 52, it plays a half note G2. In measure 53, it plays a half note A2. In measure 54, it plays a half note B2.
- Cymbal (CYM):** Silent throughout.
- Timpani (Tim):** Silent throughout.
- Violin I (Vn-I):** Measures 50-51 are silent. In measure 52, it plays a half note G4. In measure 53, it plays a half note A4. In measure 54, it plays a half note B4.
- Violin II (Vn-II):** Measures 50-51 are silent. In measure 52, it plays a half note G4. In measure 53, it plays a half note A4. In measure 54, it plays a half note B4.
- Viola (Va):** Silent throughout.
- Violoncello (Vc):** Silent throughout.
- Double Bass (DB):** Silent throughout.

55

This musical score page, numbered 55, features a full orchestral arrangement. The instruments are organized into three systems. The first system includes Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl(Bb)), and Bassoon (Bn). The second system includes Horn in F (Hn(F)), Trumpet (Tp), and Trombone (Tb). The third system includes Cymbal (CYM), Timpani (Tim), Violin I (Vn-I), Violin II (Vn-II), Viola (Va), Violoncello (Vc), and Double Bass (DB). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute part is mostly silent, indicated by rests. The Oboe, Clarinet, and Bassoon parts feature melodic lines with various note values and slurs. The Horn, Trumpet, and Trombone parts also have melodic lines, with the Trombone part showing a descending eighth-note scale in the second measure. The Cymbal and Timpani parts are silent. The Violin and Viola parts have complex melodic lines with slurs and ties. The Violoncello and Double Bass parts provide a harmonic foundation with long notes and ties.

60

This musical score page contains measures 60 through 64. The instruments and their parts are as follows:

- Flute (Fl):** Rests in all measures.
- Oboe (Ob):** Measures 60-61: quarter notes G4, A4, B4. Measure 62: quarter notes C5, B4, A4. Measure 63: quarter notes G4, F4, E4. Measure 64: quarter notes D4, C4.
- Clarinet (Bb) (Cl(Bb)):** Measures 60-61: quarter notes G3, A3, B3. Measure 62: half note G3 with a slur. Measure 63: quarter note G3. Measure 64: quarter note G3.
- Bassoon (Bn):** Rests in all measures.
- Horn (F) (Hn(F)):** Measures 60-61: quarter notes G3, A3, B3. Measure 62: quarter notes C4, B3, A3. Measure 63: quarter notes G3, F3, E3. Measure 64: quarter notes D3, C3.
- Trumpet (Tp):** Rests in all measures.
- Trombone (Tb):** Rests in all measures.
- Cymbal (CYM):** Rests in all measures.
- Timpani (Tim):** Rests in all measures.
- Violin I (Vn-I):** Measure 60: quarter note G4. Measure 61: eighth notes A4, B4, C5, B4, A4. Measure 62: quarter notes G4, F4, E4. Measure 63: quarter notes D4, C4. Measure 64: quarter notes B3, A3, G3, F3, E3, D3.
- Violin II (Vn-II):** Measure 60: quarter note G4. Measure 61: eighth notes A4, B4, C5, B4, A4. Measure 62: quarter notes G4, F4, E4. Measure 63: quarter notes D4, C4. Measure 64: quarter notes B3, A3, G3, F3, E3, D3.
- Viola (Va):** Measure 60: quarter notes G3, F3. Measure 61: quarter notes E3, D3. Measure 62: quarter notes C3, B2. Measure 63: quarter notes A2, G2. Measure 64: quarter notes F2, E2.
- Violoncello (Vc):** Measure 60: quarter note G2. Measure 61: quarter note G2. Measure 62: quarter note G2. Measure 63: quarter note G2. Measure 64: quarter note G2.
- Double Bass (DB):** Measure 60: quarter note G2. Measure 61: quarter note G2. Measure 62: quarter note G2. Measure 63: quarter note G2. Measure 64: quarter note G2.

65

This musical score page, numbered 14 and starting at measure 65, features a symphony orchestra. The instrumentation includes Flute I (Fl), Oboe (Ob), Clarinet in Bb (Cl(Bb)), Bassoon (Bn), Horn in F (Hn(F)), Trumpet (Tp), Trombone (Tb), Cymbal (CYM), Timpani (Tim), Violin I (Vn-I), Violin II (Vn-II), Viola (Va), Violoncello (Vc), and Double Bass (DB). The score is divided into six measures. In measure 65, the Flute I part begins with a sixteenth-note scale. The Oboe and Clarinet in Bb parts play sustained notes with a crescendo leading to a forte (*f*) dynamic in measure 66. The Horn in F and Trumpet parts also play sustained notes, with the Horn in F reaching a forte (*f*) dynamic in measure 66. The Violin I, Violin II, Viola, Violoncello, and Double Bass parts play sustained notes, with the Violin I and Viola reaching a forte (*f*) dynamic in measure 66. In measure 67, the Flute I part continues with a sixteenth-note scale. The Oboe and Clarinet in Bb parts play sustained notes with a decrescendo leading to a piano (*p*) dynamic in measure 68. The Horn in F and Trumpet parts play sustained notes, with the Horn in F reaching a piano (*p*) dynamic in measure 68. The Violin I, Violin II, Viola, Violoncello, and Double Bass parts play sustained notes, with the Violin I and Viola reaching a piano (*p*) dynamic in measure 68. The Cymbal and Timpani parts are silent throughout the page.

71

This musical score page contains measures 71 through 75. The instruments and their parts are as follows:

- Flute (Fl):** Measures 71-72 are rests. In measure 73, it plays a sixteenth-note scale: G4, A4, B4, C5, B4, A4, G4. In measure 74, it continues with a sixteenth-note scale: F4, E4, D4, C4, B3, A3, G3. Measure 75 is a rest.
- Oboe (Ob):** Measures 71-72 are rests. In measure 73, it plays a dotted quarter note G4, followed by an eighth note F4. In measure 74, it plays a dotted quarter note E4, followed by an eighth note D4. Measure 75 is a rest.
- Clarinet in Bb (Cl(Bb)):** Measures 71-72 are rests. In measure 73, it plays a dotted quarter note G3, followed by an eighth note F3. In measure 74, it plays a dotted quarter note E3, followed by an eighth note D3. Measure 75 is a rest.
- Bassoon (Bn):** Measures 71-72 are rests. In measure 73, it plays a dotted quarter note G3, followed by an eighth note F3. In measure 74, it plays a dotted quarter note E3, followed by an eighth note D3. Measure 75 is a rest.
- Horn in F (Hn(F)):** Rest throughout.
- Trumpet (Tp):** Rest throughout.
- Tuba (Tb):** Rest throughout.
- Cymbal (CYM):** Rest throughout.
- Timpani (Tim):** Rest throughout.
- Violin I (Vn-I):** Measures 71-72: G4, A4, B4, C5. Measure 73: D5 (half note), E5 (half note). Measure 74: F5 (half note), G5 (half note). Measure 75: G5 (quarter note), F5 (quarter note), E5 (quarter note), D5 (quarter note), C5 (quarter note), B4 (quarter note), A4 (quarter note), G4 (quarter note).
- Violin II (Vn-II):** Measures 71-72: G4, A4, B4, C5. Measure 73: D5 (half note), E5 (half note). Measure 74: F5 (half note), G5 (half note). Measure 75: G5 (quarter note), F5 (quarter note), E5 (quarter note), D5 (quarter note), C5 (quarter note), B4 (quarter note), A4 (quarter note), G4 (quarter note).
- Viola (Va):** Measures 71-72: G4, A4, B4, C5. Measure 73: D5 (half note), E5 (half note). Measure 74: F5 (half note), G5 (half note). Measure 75: G5 (quarter note), F5 (quarter note), E5 (quarter note), D5 (quarter note), C5 (quarter note), B4 (quarter note), A4 (quarter note), G4 (quarter note).
- Violoncello (Vc):** Measures 71-72: G3 (half note), F3 (half note). Measure 73: E3 (half note), D3 (half note). Measure 74: C3 (half note), B2 (half note). Measure 75: C3 (quarter note), B2 (quarter note), A2 (quarter note), G2 (quarter note), F2 (quarter note), E2 (quarter note), D2 (quarter note), C2 (quarter note).
- Double Bass (DB):** Rest throughout.

76

This musical score page contains measures 76 through 80. The instruments and their parts are as follows:

- Flute (Fl):** Measures 76-79 are mostly rests. In measure 80, it plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5.
- Oboe (Ob):** Measures 76-79 are mostly rests. In measure 80, it plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5.
- Clarinet in Bb (Cl(Bb)):** Measures 76-79 are mostly rests. In measure 80, it plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5.
- Bassoon (Bn):** Measures 76-79 are mostly rests. In measure 80, it plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5.
- Horn in F (Hn(F)):** Measures 76-79 are mostly rests. In measure 80, it plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5.
- Trumpet (Tp):** Measures 76-79 are mostly rests. In measure 80, it plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5.
- Trombone (Tb):** Measures 76-79 are mostly rests. In measure 80, it plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5.
- Cymbals (CYM):** Measures 76-79 are mostly rests. In measure 80, it plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5.
- Timpani (Tim):** Measures 76-79 are mostly rests. In measure 80, it plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5.
- Violin I (Vn-I):** Measures 76-79 are mostly rests. In measure 80, it plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5.
- Violin II (Vn-II):** Measures 76-79 are mostly rests. In measure 80, it plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5.
- Viola (Va):** Measures 76-79 are mostly rests. In measure 80, it plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5.
- Cello (Vc):** Measures 76-79 are mostly rests. In measure 80, it plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5.
- Double Bass (DB):** Measures 76-79 are mostly rests. In measure 80, it plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5.

81

This musical score page contains measures 81 through 85. The instruments and their parts are as follows:

- Flute (Fl):** Measures 81-82 have rests. Measures 83-84 play a melodic line starting with a grace note and a half note, followed by a quarter note. Measure 85 has a rest.
- Oboe (Ob):** Measures 81-82 have rests. Measures 83-84 play a melodic line starting with a grace note and a half note, followed by a quarter note. Measure 85 has a rest.
- Clarinet in B-flat (Cl(Bb)):** Measures 81-85 play a continuous melodic line with eighth and quarter notes.
- Bassoon (Bn):** Measures 81-85 play a steady bass line of quarter notes, starting with a B-flat.
- Horn in F (Hn(F)):** Measures 81-85 play a melodic line with eighth and quarter notes.
- Trumpet (Tp):** Measures 81-82 have rests. Measures 83-85 play a melodic line with eighth and quarter notes.
- Tuba (Tb):** Measures 81-82 have rests. Measures 83-85 play a melodic line with quarter notes.
- Cymbal (CYM):** Measures 81-85 have rests.
- Timpani (Tim):** Measures 81-85 have rests.
- Violin I (Vn-I):** Measures 81-85 play a melodic line with eighth and quarter notes, including a phrase with a slur and a flat.
- Violin II (Vn-II):** Measures 81-85 play a melodic line with eighth and quarter notes.
- Viola (Va):** Measures 81-85 play a chordal accompaniment of quarter notes.
- Violoncello (Vc):** Measures 81-85 play a chordal accompaniment of quarter notes, starting with a B-flat.
- Double Bass (DB):** Measures 81-85 play a chordal accompaniment of quarter notes, starting with a B-flat.

86

This musical score page contains measures 86 through 89. The instruments and their parts are as follows:

- Flute (Fl):** Measures 86-87 are silent. In measure 88, it plays a quarter note G4, followed by eighth notes A4 and B4 in measure 89.
- Oboe (Ob):** Measures 86-87 are silent. In measure 88, it plays a quarter note G4, followed by eighth notes A4 and B4 in measure 89.
- Clarinet in B-flat (Cl(Bb)):** Measures 86-87 play a descending eighth-note scale: G4, F4, E4, D4. In measure 88, it plays a dotted quarter note C4. In measure 89, it plays a quarter note D4, followed by eighth notes E4, F4, and G4.
- Bassoon (Bn):** Measures 86-87 play a descending eighth-note scale: G3, F3, E3, D3. In measure 88, it plays a dotted quarter note C3. In measure 89, it plays a quarter note D3, followed by eighth notes E3, F3, and G3.
- Horn in F (Hn(F)):** Measures 86-87 play a descending eighth-note scale: G4, F4, E4, D4. In measure 88, it plays a dotted quarter note C4. In measure 89, it plays a quarter note D4, followed by eighth notes E4, F4, and G4.
- Trumpet (Tp):** Measures 86-87 play a descending eighth-note scale: G4, F4, E4, D4. In measure 88, it plays a dotted quarter note C4. In measure 89, it plays a quarter note D4, followed by eighth notes E4, F4, and G4.
- Tuba (Tb):** Silent throughout all measures.
- Cymbal (CYM):** Silent throughout all measures.
- Timpani (Tim):** Measures 86-87 are silent. In measure 88, it plays a dotted quarter note C3, followed by eighth notes D3, E3, and F3. In measure 89, it plays a quarter note G3, followed by eighth notes A3 and B3.
- Violin I (Vn-I):** Measures 86-87 play a descending eighth-note scale: G4, F4, E4, D4. In measure 88, it plays a dotted quarter note C4. In measure 89, it plays a quarter note D4, followed by eighth notes E4, F4, and G4.
- Violin II (Vn-II):** Measures 86-87 play a descending eighth-note scale: G4, F4, E4, D4. In measure 88, it plays a dotted quarter note C4. In measure 89, it plays a quarter note D4, followed by eighth notes E4, F4, and G4.
- Viola (Va):** Measures 86-87 play a descending eighth-note scale: G3, F3, E3, D3. In measure 88, it plays a dotted quarter note C3. In measure 89, it plays a quarter note D3, followed by eighth notes E3, F3, and G3.
- Violoncello (Vc):** Measures 86-87 play a descending eighth-note scale: G3, F3, E3, D3. In measure 88, it plays a dotted quarter note C3. In measure 89, it plays a quarter note D3, followed by eighth notes E3, F3, and G3.
- Double Bass (DB):** Measures 86-87 play a descending eighth-note scale: G3, F3, E3, D3. In measure 88, it plays a dotted quarter note C3. In measure 89, it plays a quarter note D3, followed by eighth notes E3, F3, and G3.

91

This musical score page contains measures 91 through 95. The instruments and their parts are as follows:

- Flute (Fl):** Measures 91-92 are rests. In measure 93, it plays a triplet of eighth notes (F#4, G4, A4). In measure 94, it plays a triplet of eighth notes (A4, B4, C5). In measure 95, it plays a half note (D5).
- Oboe (Ob):** Measures 91-92: quarter notes (F#4, G4, A4, B4). Measure 93: quarter notes (B4, C5, B4, A4). Measure 94: quarter notes (G4, F#4, E4). Measure 95: quarter notes (D4, C4).
- Clarinet in Bb (Cl(Bb)):** Measures 91-92: quarter notes (F#4, G4, A4, B4). Measure 93: quarter notes (B4, C5, B4, A4). Measure 94: quarter notes (G4, F#4, E4). Measure 95: quarter notes (D4, C4).
- Bassoon (Bn):** Measures 91-92: quarter notes (F#4, G4, A4, B4). Measure 93: quarter notes (B4, C5, B4, A4). Measure 94: quarter notes (G4, F#4, E4). Measure 95: quarter notes (D4, C4).
- Horn in F (Hn(F)):** Measures 91-92: rests. Measure 93: half note (F3). Measure 94: half note (G3). Measure 95: half note (A3).
- Trumpet (Tp):** Rests throughout.
- Tuba (Tb):** Rests throughout.
- Cymbal (CYM):** Rests throughout.
- Timpani (Tim):** Rests throughout.
- Violin I (Vn-I):** Measures 91-92: rests. Measure 93: quarter notes (F4, G4). Measure 94: quarter notes (A4, B4, C5, B4, A4). Measure 95: quarter notes (G4, F#4, E4, D4).
- Violin II (Vn-II):** Measures 91-92: rests. Measure 93: quarter notes (F4, G4). Measure 94: quarter notes (A4, B4, C5, B4, A4). Measure 95: quarter notes (G4, F#4, E4, D4).
- Viola (Va):** Measures 91-92: rests. Measure 93: quarter notes (F4, G4). Measure 94: quarter notes (A4, B4, C5, B4, A4). Measure 95: quarter notes (G4, F#4, E4, D4).
- Violoncello (Vc):** Measures 91-92: rests. Measure 93: half note (F3). Measure 94: half note (G3). Measure 95: half note (A3).
- Double Bass (DB):** Measures 91-92: rests. Measure 93: half note (F2). Measure 94: half note (G2). Measure 95: half note (A2).

96

This musical score page covers measures 96 through 100. The instruments and their parts are as follows:

- Flute (Fl):** Measures 96-97 have a melodic line with a slur. Measures 98-100 have a rhythmic pattern of eighth notes.
- Oboe (Ob):** Measures 96-97 are rests. Measures 98-100 play a rhythmic eighth-note pattern.
- Clarinet in B-flat (Cl(Bb)):** Measures 96-97 have a melodic line with a slur. Measures 98-100 have a rhythmic eighth-note pattern.
- Bassoon (Bn):** Measures 96-97 are rests. Measures 98-100 play a rhythmic eighth-note pattern.
- Horn in F (Hn(F)):** Measures 96-97 have a melodic line with a slur. Measures 98-100 play a rhythmic eighth-note pattern.
- Trumpet (Tp):** Measures 96-97 are rests. Measures 98-100 play a rhythmic eighth-note pattern.
- Tuba (Tb):** Measures 96-97 are rests. Measures 98-100 play a rhythmic eighth-note pattern.
- Cymbal (CYM):** Measures 96-97 are rests. Measures 98-100 are rests.
- Timpani (Tim):** Measures 96-97 are rests. Measures 98-100 play a rhythmic eighth-note pattern.
- Violin I (Vn-I):** Measures 96-97 have a melodic line with a slur. Measures 98-100 play a rhythmic eighth-note pattern.
- Violin II (Vn-II):** Measures 96-97 have a melodic line with a slur. Measures 98-100 play a rhythmic eighth-note pattern.
- Viola (Va):** Measures 96-97 have a melodic line with a slur. Measures 98-100 play a rhythmic eighth-note pattern.
- Violoncello (Vc):** Measures 96-97 have a melodic line with a slur. Measures 98-100 play a rhythmic eighth-note pattern.
- Double Bass (DB):** Measures 96-97 have a melodic line with a slur. Measures 98-100 play a rhythmic eighth-note pattern.

101

This musical score page contains measures 101 through 105. The instruments and their parts are as follows:

- Flute (Fl):** Rests in measures 101-104, then plays a sixteenth-note pattern in measure 105.
- Oboe (Ob):** Plays a melodic line in measure 101, then holds a whole note in measures 102-105.
- Clarinet in B-flat (Cl(Bb)):** Plays a melodic line in measure 101, then holds a whole note in measures 102-105.
- Bassoon (Bn):** Plays a melodic line in measure 101, then holds a whole note in measures 102-105.
- Horn in F (Hn(F)):** Holds a whole note in measures 102-105.
- Trumpet (Tp):** Plays a melodic line in measure 101, then holds a whole note in measures 102-105.
- Tuba (Tb):** Holds a whole note in measures 102-105.
- Cymbal (CYM):** Plays a rhythmic pattern of eighth notes with 'x' marks in measures 102-105.
- Timpani (Tim):** Plays a rhythmic pattern of eighth notes in measures 102-105.
- Violin I (Vn-I):** Plays a melodic line in measure 101, then holds a whole note in measures 102-105.
- Violin II (Vn-II):** Plays a melodic line in measure 101, then holds a whole note in measures 102-105.
- Viola (Va):** Plays a melodic line in measure 101, then holds a whole note in measures 102-105.
- Violoncello (Vc):** Holds a whole note in measures 102-105.
- Double Bass (DB):** Holds a whole note in measures 102-105.

106

Fl
Ob
Cl(Bb)
Bn
Hn(F)
Tp
Tb
CYM
Tim
Vn-I
Vn-II
Va
Vc
DB

This page of a musical score, numbered 106, contains 16 staves for various instruments. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl(Bb)), Bassoon (Bn), Horn in F (Hn(F)), Trumpet (Tp), and Trombone (Tb). The percussion section includes Cymbal (CYM) and Timpani (Tim). The string section includes Violin I (Vn-I), Violin II (Vn-II), Viola (Va), Violoncello (Vc), and Double Bass (DB). The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic texture.

110

This musical score page contains measures 110 through 114. The instruments and their parts are as follows:

- Flute (Fl):** Measures 110-111 have eighth-note patterns. Measure 112 has a whole rest. Measures 113-114 have eighth-note patterns with a flat in the final measure.
- Oboe (Ob):** Measures 110-111 have whole rests. Measure 112 has a whole rest. Measures 113-114 have eighth-note patterns.
- Clarinet in B-flat (Cl(Bb)):** Measure 110 has a whole rest. Measures 111-114 have eighth-note patterns.
- Bassoon (Bn):** Measures 110-111 have eighth-note patterns. Measure 112 has a whole rest. Measures 113-114 have eighth-note patterns.
- Horn in F (Hn(F)):** Measures 110-111 have whole notes. Measures 112-114 have eighth-note patterns.
- Trumpet (Tp):** Measures 110-111 have whole notes. Measure 112 has a whole rest. Measures 113-114 have eighth-note patterns.
- Tuba (Tb):** Measures 110-111 have whole notes with slurs. Measure 112 has a whole note with a slur. Measures 113-114 have eighth-note patterns.
- Cymbal (CYM):** Measures 110-114 have whole rests.
- Timpani (Tim):** Measures 110-114 have whole rests.
- Violin I (Vn-I):** Measures 110-111 have eighth-note patterns. Measure 112 has a whole rest. Measures 113-114 have eighth-note patterns.
- Violin II (Vn-II):** Measures 110-111 have eighth-note patterns. Measure 112 has a whole rest. Measures 113-114 have eighth-note patterns.
- Viola (Va):** Measures 110-111 have eighth-note patterns. Measure 112 has a whole rest. Measures 113-114 have eighth-note patterns.
- Violoncello (Vc):** Measures 110-111 have whole notes. Measure 112 has a whole rest. Measures 113-114 have whole notes.
- Double Bass (DB):** Measures 110-111 have whole notes. Measure 112 has a whole rest. Measures 113-114 have whole notes.

115

This musical score page contains measures 115 through 119 for a symphony orchestra. The instruments are arranged in the following order from top to bottom: Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl(Bb)), Bassoon (Bn), Horn in F (Hn(F)), Trumpet (Tp), Trombone (Tb), Cymbal (CYM), Timpani (Tim), Violin I (Vn-I), Violin II (Vn-II), Viola (Va), Violoncello (Vc), and Double Bass (DB). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play active parts, while the brass instruments (Horn, Trumpet, Trombone) are mostly silent, with some chordal support in measures 118 and 119. The percussion section (Cymbal and Timpani) is also silent throughout the page.

120

This musical score page contains measures 120 through 124. The instruments and their parts are as follows:

- Flute (Fl):** Measures 120-121 are silent. In measures 122-124, it plays a melodic line of eighth notes.
- Oboe (Ob):** Measures 120-121 are silent. In measures 122-124, it plays a melodic line of eighth notes.
- Clarinet in B-flat (Cl(Bb)):** Measures 120-121 are silent. In measures 122-124, it plays a melodic line of eighth notes.
- Bassoon (Bn):** Measures 120-121 are silent. In measures 122-124, it plays a melodic line of eighth notes.
- Horn in F (Hn(F)):** Measures 120-121 are silent. In measures 122-124, it plays a sustained chord.
- Trumpet (Tp):** Measures 120-121 play a melodic line with a slur. In measures 122-124, it plays a melodic line of eighth notes.
- Tuba (Tb):** Measures 120-121 are silent. In measures 122-124, it plays a sustained chord.
- Cymbal (CYM):** Measures 120-124 are silent.
- Timpani (Tim):** Measures 120-124 play a rhythmic pattern of eighth notes.
- Violin I (Vn-I):** Measures 120-124 play a melodic line of eighth notes.
- Violin II (Vn-II):** Measures 120-124 play a melodic line of eighth notes.
- Viola (Va):** Measures 120-124 play a melodic line of eighth notes.
- Violoncello (Vc):** Measures 120-124 play a melodic line of eighth notes.
- Double Bass (DB):** Measures 120-124 play a melodic line of eighth notes.

125

This musical score page contains measures 125 through 128 for a symphony orchestra. The instruments are arranged in the following order from top to bottom: Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl(Bb)), Bassoon (Bn), Horn in F (Hn(F)), Trumpet (Tp), Trombone (Tb), Cymbal (CYM), Timpani (Tim), Violin I (Vn-I), Violin II (Vn-II), Viola (Va), Violoncello (Vc), and Double Bass (DB). The score is written in a key signature of one sharp (F#) and a 3/4 time signature. Measures 125 and 126 feature active melodic lines for the woodwinds and strings, while measures 127 and 128 are dominated by long, sustained notes with phrasing slurs across the woodwinds, brass, and strings. The percussion parts, including the cymbal and timpani, are mostly silent or play simple rhythmic patterns.