

Vingt-troisième

QUATUOR

pour

deux Violons, Alto et Violoncelle

composé et dédié

À MONSIEUR FRANÇOIS BONJOUR

par

GEORGE ONSLOW.

Oeuvre 48.

Pr. 1 Rthlr. 14 Gr.

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1058.

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M. M. ♩ = 76.

VIOLENO I^o

G. Onslow Op. 48. 3

N^o 23.
QUARTETTO.

ALLEGRO GRAZIOSO E MODERATO.

3^{me} Corde.

dolce. *rf* 1 2 1 2 4 *pp*

p *rf*

p

f

dimin. *p* 2. 2.

cres - - - cen - - - do. *f*

p *con sentimento.* *rf* *p*

leggermente

p legato.

morendo. pp *p* *p*

con energia.

ff

p

cres. f. p. cres. ff

p

2

2

p

cres. poco a poco.

sempre più cres. f. cres. sempre.

ff

dimin.

dolce.

pp

8

p

ff

dimin. p

leggiemente.

1.

cres

cen - do. f

leggermente.

p con sentimento.

p legato.

p

cres. f

dolce. 1 p cresc. p smorz. pp PPP

(♩ = 116.)

ANDANTE. *p con eleganza.*

stacc. e. leggiermente.

f rfp crescendo. f p rfp

rf cres - cen - do. f p

pp rf rf

tr p cres - cen - do. f sempre più cres.

pp Sec. p

VIOLINO I^o

staccato e leggermente. *ff*

p *cres.* *f*

dimin. *pp* *rf* *rf* *f* *f*

p *pp*

tr *cres.* *cen* *do.* *f* *sempre cres.*

Sec. *ff* *pp*

p *p*

staccato. *f* *pp*

cres. *cen* *do.* *f* *cres.* *ff* *fp*

Pizz.

VIOLINO II

(♩. = 108.)

PRESTO.

Tutta forza.

SCHERZO.

Tutta forza.

ff p. pp

ppp p ff pp

ff pp

ff pp

ff pp

sempre più cres.
f cres. sempre. ff dimin. p.

pp ff *Tutta forza.*

ff pp

dimin. pp

sempre più cres. f *cres. sempre.*

ff pp dolce. cres. f **ANDANTE.** tr.

pp pp pp ff ff ff **PRESTO.**

VIOLINO I°

(♩ = 92.)

ALLEGRO VIVACE.

FINALE.

Alto. *p* *leggiermente.* *p*

cres-cen-do. *f*

pp

pp *cres - - cen - - do.* *f*

ff ff ff *dimin.* *dolce e legatissimo.*

rinf.

pp *cres - cen - do.* *f* *rinf.* *dimin.*

p *rinf.* *dimin.* *p*

cres - - cen - - do. *f*

dimin. *p*

cres. *f* *p*

VIOLINO I:

The musical score for Violino I consists of 14 staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamics and performance markings:

- Staff 1: *p*, *f*, *f*
- Staff 2: *f*
- Staff 3: *pp*, *cres - cen - do.*, *ff*
- Staff 4: *dimi - nuendo.*, *p*, *p*
- Staff 5: *cres - cen - do.*, *f*
- Staff 6: *dimin.*, *p*
- Staff 7: *f*, *f*, *p*
- Staff 8: *pp*
- Staff 9: *cres - cen - do.*, *f*, *pp*
- Staff 10: *pp*, *f*
- Staff 11: *ff*, *ff*, *ff*, *dimin.*, *p*
- Staff 12: *dolce e legatissimo.*

Nº 23.
QUARTETTO

ALLEGRO GRAZIOSO E MODERATO.

1 *p* *pp* *p* *f* *p* *cres.* *f* *f* *p* *p legato.* *morendo.* 1º 2º *p* 1

VIOLINO 2.

p 1
ff con energia.

p

cres - cen - do.

f p cres. ff

en poussant. cres

2 4 *toujours sur deux cordes.*

cen do poco a poco sempre più

crescendo. 1 3 *f*

1 4 *sempre più cres.*

ff *dimin.*

p pp

pp ff

1 *p*

1 *p cres. f*

VIOLINO 2.

f *p*
p *legato.*
p *cres.*
f *dolce.* *rf*
cres - cen - do. *p smorz.*
pp smorz. ppp

ANDANTE.

p *p*
p staccato.
rf p *rf p* *cres.* *f* *p* *rf p*
rf p *cres.* *f* *p* *pp* *rf* *rf*
rf *rf* *p* *pp*
p *cres - cen - do.*
cres. sempre. *ff*
sec. *2* *pp* *p* *1*

VIOLINO 2°

Musical score for Violino 2° (Violin II) in G minor, 4/4 time. The score consists of 12 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piece features a variety of dynamics and articulations, including *p*, *staccato*, *ff*, *pp*, *cres.*, *cres. sempre*, *Arco*, *Pizz.*, and *1*. The music includes melodic lines, rhythmic patterns, and a final section marked *Pizz.* with a fermata.

SCHERZO. PRESTO. 7 *Tutta forza.*
 Musical notation: Treble clef, 3/4 time signature, starting with a forte (*ff*) dynamic and ending with a piano (*p*) dynamic.

Musical notation: Treble clef, 3/4 time signature, featuring piano (*pp*) and pianissimo (*ppp*) dynamics.

Musical notation: Treble clef, 3/4 time signature, featuring piano (*p*), fortissimo (*ff*), and piano (*pp*) dynamics.

Musical notation: Treble clef, 3/4 time signature, featuring fortissimo (*ff*) and piano (*pp*) dynamics.

Musical notation: Treble clef, 3/4 time signature, featuring fortissimo (*ff*) and piano (*pp*) dynamics.

Musical notation: Treble clef, 3/4 time signature, featuring fortissimo (*ff*) and piano (*pp*) dynamics.

Musical notation: Treble clef, 3/4 time signature, featuring fortissimo (*ff*) dynamics.

Musical notation: Treble clef, 3/4 time signature, featuring piano (*p*) dynamics and a crescendo (*cres.*) leading to fortissimo (*f*) dynamics.

Musical notation: Treble clef, 3/4 time signature, featuring fortissimo (*ff*) dynamics and *Tutta forza.*

Musical notation: Treble clef, 3/4 time signature, featuring fortissimo (*ff*) dynamics.

Musical notation: Treble clef, 3/4 time signature, featuring *dimin.*, piano (*pp*), and pianissimo (*ppp*) dynamics.

ANDANTE GRAZIOSO Musical notation: Treble clef, 3/4 time signature, featuring piano (*p*) dynamics and trills (*tr*).

Musical notation: Treble clef, 3/4 time signature, featuring fortissimo (*f*), piano (*p*), and *ten.* (tenuendo) dynamics, ending with PRESTO. 7.

Tutta forza.

ff

pp

ppp

2

p

ff

pp

ff

pp

ff

pp

6

cres - cen - do.

1 2 3 4 5

ff

cres. - sempre.

6 7 8 9

ff

14

Tutta forza.

ff

dimin.

pp

ppp

cres. poco a poco.

2

ANDANTE.

cres. sempre.

ff

pp

p

cres.

f

pp

PRESTO.

2

pp

pp

ff

ff

ff

ALLEGRO VIVACE.

FINALE.

1 1 *cres.* *f*

pp *pp staccato.*

cres *cen* *do.* *f*

dimin. *legatissimo.*

ff *ff* *ff* *pp*

rinf. *pp* *cres.* *f* *#0* *#0* *dimin.*

p *f* *p* *pp* 1 1

f *dimin.* *p* *cres.* *f* *p*

rinf. *pp* 1 1 1 1

1 1 *pp*

cres. *ff* 1 2 3 4 5 6 7 8 9 10 11 *p* 5 *f*

dimin. *p* *f* *p*

p *cres.* *f* *pp* 1

1 *cres.*

VIOLINO 2°

1 *staccato.* *f*

pp

ff *ff* *ff* *dimin.* *p*

pp *legatissimo.*

p *rinf.*

pp *crescendo.* *f* *dimin.* *p* *rinf.* *dim.*

pp 1 1

p *cres.* *f* *dimin.* *p* *f* *cres.* *f*

p 3 *cres.* *f* *pp* *pp*

1 1 *cres.* *f*

ff

dimin. *p* *pp*

pp 1 *rinf.*

2 1 2 3 4 5 6 7 8 *smorz.* *ppp*

rinf. *pp*

The musical score for Violino 2° consists of 14 staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The piece begins with a *pp* dynamic and a *staccato* articulation. The first staff features a melodic line with a *f* dynamic. The second staff has a more rhythmic, staccato texture with *ff* dynamics and a *dimin.* section. The third staff is a smooth, *legatissimo* line starting at *pp*. The fourth and fifth staves continue the *legatissimo* line with *p* and *rinf.* dynamics. The sixth staff introduces a *crescendo* leading to *f*, followed by *dimin.* and *p*. The seventh and eighth staves feature a complex texture with *pp* and *f* dynamics, including a *cres.* section. The ninth and tenth staves continue this texture with *ff* and *dimin.* markings. The eleventh staff has a *pp* section. The twelfth staff features a *rinf.* section. The thirteenth and fourteenth staves conclude the piece with a *smorz.* section and a final *ppp* dynamic.

Nº 98.
QUARTETTO.

ALLEGRO GRAZIOSO E MODERATO.

p *mf pp*

p *leggermente.*

f

p *p*

1 *p* *cres.* *f* *f*

p

p *p legato.*

1º *morendo. pp* 2º *p* *ff con energia*

p *p*

cres. *f* *f*

ff *p* 3

ALTO.

p *cres. poco a poco.*

cres. sempre.

f sempre più crescendo.

ff

ff *dimi* *nuen*

p *pp* *do.*

p *ff*

p *p leggiermente.*

p *cres.* *f*

p *p*

legato.

p *cres.* *f*

p *cres-cen-do.* *p smorz* *pp smorz* *ppp*

ANDANTE.

The musical score consists of 13 staves of music. The first staff begins with the tempo marking 'ANDANTE.' and a dynamic of *p*. The second staff includes a first ending bracket and dynamics *p staccato.* and *rfp*. The third staff features dynamics *rfp cres.*, *f*, *p*, *rfp*, and *rfp cres.*. The fourth staff has dynamics *f*, *p*, *pp*, and *rf rf*. The fifth staff includes dynamics *p* and *pp*. The sixth staff contains the lyrics 'cres - cen - do.' and dynamics *f*, *cres. sempre*, and *ff*. The seventh staff is marked 'sec.' and includes performance instructions *pp*, *Pizz.*, and *Arco.* with a dynamic of *p*. The eighth staff includes a first ending bracket and the dynamic *p staccato.*. The ninth staff has dynamics *rfp*, *f ff*, *p*, and *pp*. The tenth staff includes the dynamic *pp*. The eleventh staff contains the lyrics 'cres - cen - do.' and dynamics *f* and *sempre cres. ff*. The twelfth staff is marked 'sec.' and includes performance instructions *pp*, *Pizz.*, and *Arco.* with a dynamic of *p*. The thirteenth staff includes a first ending bracket.

p *p staccato.* *f*

pp *cres* *cen* *do* *poco*

a poco. *f* *cres. sempre.*

ff *fp*

Pizz.

SCUERZO. **PRESTO.** *Tutta forza.*

pp *ff*

p *pp* *ppp* *p*

ff *ff* *pp*

ff *pp*

ff *pp*

10

1 2 3 4 5 6 7 8

cres - *cen* - *do.* **f** *crescendo.* **ff**

dimin. **pp**

Tutta forza.
ff

dimin. **pp** **ppp**

ANDANTE GRAZIOSO.

10 20 **p** **mf** **p**

10 20 **pp** **f** *cres.* *dimin.* **pp**

tr. **mf** **f** *ten.* **p** *ten.* **p** *ten.* **p** **pp** **PRESTO.** **pp**

Tutta forza.
ff **p**

pp **ppp**

p 1 2 3 4 5 6 **ff** **ff** 2 **pp**

ff 10

ALTO.

p *ff* *pp*

ff *pp*

1 2 3 4 5 6 7 8
cres - cen - do. f *crescendo. ff*

p *pp* *dimin.*

ff *Tutti forza.*

dimin. *pp*

ppp *p* *cres - cen - do.*

do. f *cres. sempre. ff ff* *pp* *p* **ANDANTE.** *cres. f*

PRESTO. *pp* *pp* *pp* *ff* *ff* *ff*

ALLEGRO VIVACE. *pp* **FINALE.**

cres. *f* *pp* *staccato.*

f *ff* *ff*

cres - cen - do. f *ff* *ff*

ALTO.

dimin. pⁱ pplegatissimo.

ff

pp cres - cen - do, f dimin.

p cres. dimin. pp

cres. f f dimin. p

cres. f p pp

f f f

même son. pp cres. ff

dimin. p p cres.

f f dimin. p f

p p

cres - cen - do. f pp

cres. f

ALTO.

pp staccato.

f *ff* *ff* *ff* *dimin.*

p *pp legatissimo.*

1

crescendo.

dimin. *p* *1* *pp* *1*

pp *1* *cres.* *f* *f*

dimin. *p* *cres. f* *pp* *cres. f*

pp *1* *pp* *2* *1* *cres.*

f *cres. sempre.* *ff*

dimin. *p*

p *2* *2* *1* *1* *pp*

1 *2* *3* *4* *5* *6* *7* *8* *smorz.* *ppp*

ruf. *ruf.* *pp*

N° 28.
QUARTETTO.

ALLEGRO GRAZIOSO E MODERATO.

The musical score is written for a single cello part. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first staff starts with a *p* dynamic and a *pp* dynamic. The second staff features *p*, *f*, and *rf* dynamics. The third staff has a *f* dynamic. The fourth staff includes fingerings (2, 1, 2, 4, 3, 4) and a *p* dynamic. The fifth staff shows a *p* dynamic, a *crescendo. f* instruction, and a *f* dynamic. The sixth staff has a *p* dynamic. The seventh staff includes a *morendo.* instruction, a *pp* dynamic, and a *ff con energia.* instruction. The eighth staff has a *ff* dynamic. The ninth staff has a *p* dynamic and a *crescendo.* instruction. The tenth staff has a *fp* dynamic and a *ff* dynamic. The eleventh staff has a *p* dynamic. The twelfth staff includes *cres. poco a poco.* and *sempre più cres.* instructions, with a *p* dynamic at the start and a *f* dynamic at the end. The thirteenth staff has a *sempre crescendo.* instruction, a *ff* dynamic, and a *diminuendo.* instruction ending with a *p* dynamic.

VIOLONCELLO.

pp p f p

ff

p p

p cres. f f p

p

p p cres.

cen do. f p

cres cen do. p smorz. pp ppp

ANDANTE.

p staccato.

p p staccato.

rf p rf p cres. f p rf p

rf p cres. f p pp

pp sicc. Corde.

crescendo. f cres. sempre. sec. Pizz. p

VIOLONCELLO.

Arco. *p*

2 *p* *1* *ff* *p*

pp *cres*

cen - do. f cres sempre. ff *sec. 1 p* *1* *Pizz.*

1 *p. Arco.*

2 *p*

f *pp* *cres - - cen - - do. f*

cres - - cen - - do. ff *Pizz. ff*

Arco. *Pizz.*

PRESTO.

Tutta forza.

SCHERZO.

pp *ff*

p

pp *ppp* *p*

VIOLONCELLO.

ff pp

pp

ff pp

ff pp

ff

pp

1 2 3 4 5 6 7 8 9 6
p cres - cen - do. f cres. sempre ff

p ff Tutta forza.

p ff

p ff

dimin. pp ppp 1º 2º

ANDANTE GRAZIOSO.

p f tr p f dimin p pp

cres. f dim. p mf tr cres. f p ten. ten. ten. pp

VIOLONCELLO.

Tutta forza.

PRESTO.

Musical score for Violoncello, page 6. The score consists of ten staves of music. The tempo is marked **PRESTO.** and the overall dynamic is *Tutta forza.* The piece features a variety of dynamic markings: *pp*, *ppp*, *p*, *ff*, *f*, and *ppp*. There are also articulation markings such as *dimin.* and *crescendo*. The score includes slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9). The key signature has one sharp (F#) and the time signature is 3/4. The music is written in bass clef.

VIOLONCELLO.

crescendo. f *cres. sempre.*

2 *pp* **2** *p* **3** *cres. f* *pp*

ANDANTE.

PRESTO. **2** *pp* *pp* *ff* *ff* *ff*

FINALE. **1** *pp* **1** *cres.*

f **3** *pp* *staccato.*

1 *cres - cen - do.* *f*

ff *ff* *ff* *dimin.* *p* *pp legatissimo.*

1 **1** **2** **3** **4** **5** **6**

pp *rf* *cres - cen - do.* *f* *dimin.* *p*

pp **1** **1**

p *cres.* *f* *dimin.* *p* *p* *cres.*

f *pp* *pp* **1**

VIOLONCELLO.

1 *f*

1 1 *pp*

2 2 *ff*

dimin. p

1 7 *p p cres. f f*

p

p cres. f pp

1 1 *cres.*

f pp

staccato.

f ff ff

legatissimo.

dimin. p pp

VIOLONCELLO.

1 1 2 3 4 5 6

p

pp *rf*

cres. *f* *dimin.* *p* *cres.* *dimin.*

pp

p *p* *cres.* *f*

dimin. p *cres* - *cen* - *do.* *f*

fpp *cres* - *cen* - *do.* *f*

fpp *pp*

cres. *f* *cres. sempre.*

ff

dimin. *p* *pp*

11 12 1 2 3 4 5 6 7 8 9 10 *rinf.*

pp

pp *rinf.* 1 2 3 4 5 6 7 8 *smorz.* *ppp*

FINE.