

11.62.

Cours Méthodique

de Duos

POUR

deux Violoncelles

5<sup>E</sup> SUITE.

TROIS DUOS

difficiles

dédiés à M<sup>r</sup> George Haindl, DE LYON

PAR

JACQ. OFFENBACH

OP. 53.

Lettre E. en 3 Livres Chaque 1fl. 12kr. 3<sup>e</sup> Livre

Op. 49.	Lettre A.	6 Duos très faciles,	2 Livres, chaque
" 50.	" B.	6 " faciles,	2 " "
" 51.	" C.	3 " moyenne force,	3 " "
" 52.	" D.	3 " brillans,	3 " "
" 53.	" E.	3 " difficiles,	3 " "
" 54.	" F.	3 " très difficiles,	3 " "

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MAYENCE  
ANVERS ET BRUXELLES  
chez les fils de B. Schott.



Dépôt général de notre fonds de Musique à Leipzig, chez C.F. Beede à Vienne, chez H.F. Müller.

1915-16, No. 606.

Paris, chez Schötenberger.  
9604

All<sup>o</sup> Moderato.

5<sup>e</sup> DUO.

*p*

*f*

*p*

*f*

*pizz:* *arco.* *p*

*pizz: arco.*

*p*



VIOLONCELLE.

The musical score consists of ten staves. The first staff is in bass clef with a *p* dynamic marking. The second staff is in treble clef with a *f* dynamic marking. The third staff is in bass clef with a *pizz.* marking. The fourth staff is in bass clef with an *arco.* marking and a *f* dynamic marking. The fifth staff is in bass clef. The sixth staff is in treble clef with a *p* dynamic marking. The seventh staff is in bass clef. The eighth staff is in bass clef with a *f* dynamic marking. The ninth staff is in bass clef. The tenth staff is in bass clef with a *p* dynamic marking.

VIOLONCELLE.

*p*

Andante. *p*

*p*

*p*

*p*

*f*

*p*

*p*

*p*

*p*

Allegro

RONDO.

mf

4

f

f

p

VIOLONCELLE .

This page of a cello score contains ten staves of music. The first staff begins with a melodic line in the bass clef, featuring slurs and a fermata. The second staff continues this melodic line. The third staff is a treble clef staff with a complex, chromatic melodic line. The fourth staff is a grand staff (treble and bass clefs) with a 4/4 time signature, a piano (*p*) dynamic marking, and a 2/4 time signature change. The fifth staff continues the grand staff with a melodic line in the bass clef. The sixth staff continues the grand staff with a melodic line in the bass clef. The seventh staff is a grand staff with a forte (*f*) dynamic marking, featuring a dense, rhythmic texture with many slurs. The eighth staff continues this dense texture. The ninth staff continues the dense texture. The tenth staff concludes the page with a melodic line in the bass clef, featuring a forte (*f*) dynamic marking.

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All<sup>o</sup> moderato.

5<sup>e</sup> DUO.



The musical score for the 2nd Violoncello part on page 14 consists of 14 staves. The first staff is in bass clef, while the subsequent staves are in treble clef. The music is written in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The score includes various rhythmic figures, such as eighth and sixteenth notes, and rests. Dynamic markings include 'f' (forte) and 'p' (piano). There are also some performance instructions like 'p' and 'f' written above the notes. The score ends with a double bar line and repeat dots.



*p*

*mf*

RONDO.

*cres - cen - do*

*f*

*f*

*f*

*mf*

*crescend*

*p*