

Auf dem Fjord.

Walter Niemann.

Molto moderato.

PIANO. *pp* *sempre cantabile e molto tranquillo*

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p *cresc.*

rit. *a tempo*

mf *p*

cantabile

First system of a piano score. The right hand features a melodic line with a wavy hairpin and a slur. The left hand has a bass line with several notes marked with a fermata and an asterisk. The tempo marking *poco sostenuto* is centered above the staff, and the dynamic marking *mf* is at the end.

poco sostenuto

mf

Ra. * Ra. * Ra. * Ra. *

Animato.

Second system of the piano score, marked *Animato.* The right hand has a more active melodic line with slurs and accents. The left hand continues with a bass line. A fermata with an asterisk is placed at the end of the system.

Ra. *

Third system of the piano score, continuing the *Animato.* tempo. The right hand features a complex melodic pattern with many slurs and accents. The left hand has a steady bass line.

Fourth system of the piano score, marked *poco a poco rit.* The right hand has a melodic line with a *cresc.* hairpin. The left hand has a bass line with notes marked with a fermata and an asterisk.

poco a poco rit.

cresc.

Ra. * Ra. * Ra. *

Fifth system of the piano score, continuing the *poco a poco rit.* tempo. The right hand has a melodic line with slurs and accents. The left hand has a bass line with notes marked with a fermata and an asterisk.

Sixth system of the piano score, marked *molto rit.* The right hand has a melodic line with slurs and accents. The left hand has a bass line with notes marked with a fermata and an asterisk.

molto rit.

Tempo I.

pp *cantabile e molto tranquillo*

La. * La. * La. *

pp *p*

La. * La. * La. * La. * La. *

cresc.

La. * La. * La. *

rit. a tempo *mf* *decresc.* *p* *cantabile*

La. * La. * La. * La. * La. *

poco

La. * La. * La. * La. * La. *

sostenuto (sempre decresc.) *ppp*

La. * La. * La. * La. * La. *