

Soggetto in 4^{ta} del giorno

Canzona per Bassi (Maurizio)

All. T. Seguito Seca 1^a

Clarin per Bassi cantante

Nell'Opera il Mometto secondo

Del

Celebre Maestro Gioachino Rossini

Espressamente scritto

per

Violon e Violino

per Sua Eccellenza il Signor Duca Carlo Stuart di Mevone

Coa

Antonio M...

Violon

Allegro
a piacere
a tempo
Moderato
Moderato

tu tu

Mallerio

This is a handwritten musical score for voice and piano. The score is written on ten staves. The top staff is for the voice, with lyrics 'tu' and 'tu' written above it. The tempo markings are 'Allegro a piacere', 'a tempo', 'Moderato', and 'Moderato'. The piano part is written on the remaining nine staves. The score is characterized by dense, flowing melodic lines and complex rhythmic patterns, including many sixteenth and thirty-second notes. There are several dynamic markings and articulation symbols throughout the piece. The handwriting is in black ink on aged paper.

Allegro *a piacere* *tu* *tu* *Molto* *allargando*

This is a handwritten musical score on a page with ten staves. The top staff is a vocal line in treble clef, featuring a melodic line with lyrics 'tu' and 'tu' written above it. The second staff is the piano accompaniment, starting with the tempo marking 'Allegro' and the instruction 'a piacere'. The score continues with several staves of piano accompaniment, including a section marked 'Molto' and another marked 'allargando'. The notation includes various rhythmic values, slurs, and dynamic markings. The handwriting is in dark ink on aged paper.

Copista Giuseppe Grassoni per il Sig. Secretario
Gottardo d'Alpini il giorno 21 aprile
de' maestri

Aria per Spesso cantante
Nell' Opera il Maometto Secondo

Scritto

A handwritten musical score consisting of seven staves. The notation is dense and includes various musical symbols such as notes, rests, and accidentals. The first staff features a complex rhythmic pattern with many beamed notes. The second staff has a more melodic line with some rests. The third staff continues with a melodic line, showing some phrasing. The fourth staff is a continuation of the melodic line. The fifth staff shows a return to a more complex, rhythmic texture. The sixth staff has a melodic line with some phrasing. The seventh staff concludes with a melodic line and a final cadence. The handwriting is clear and legible.

Three empty musical staves, each consisting of five horizontal lines, arranged vertically. They are completely blank and contain no musical notation.