

Wolfgang Amadeus Mozart

Die Zauberflöte

KV 620

Bearbeitung für Doppelrohrquartett

Oboe

Oboe

Die Zauberflöte für Doppelrohrquartett

Ouverture

W.A. Mozart

Adagio

Musical score for Oboe, Adagio section, measures 1-15. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The music features a series of half notes and quarter notes with various dynamics including *ff*, *p*, *sf*, *mf*, and *p*.

Allegro

Musical score for Oboe, Allegro section, measures 16-44. The key signature remains two flats, and the time signature is common time. The music is characterized by a fast, rhythmic pattern of eighth and sixteenth notes, with dynamics ranging from *p* to *f*. A triplet of eighth notes is marked at measure 16. The section concludes with a series of eighth notes and a final half note.

46 *sf sf sf*

50 *sf sf*

55 *p*

59

63

67 *f sf sf*

71 *sf p*

76 *f sf*

80 *sf sf p*

85 *cresc. f f f*

89

94

Detailed description: This page of a musical score for Oboe contains 11 staves of music, numbered 46 to 94. The key signature is B-flat major (two flats). The music features a variety of dynamics and articulations. Measures 46-50 show a melodic line with accents and sforzando (sf) markings. Measures 50-55 continue with sf markings and include some rests. Measures 55-59 are marked piano (p) and feature a rhythmic pattern of eighth notes. Measures 59-63 continue with eighth notes and some rests. Measures 63-67 show a melodic line with accents and sf markings, followed by a forte (f) section. Measures 67-71 include sf and p markings. Measures 71-76 feature sf and p markings. Measures 76-80 include f and sf markings. Measures 80-85 are marked p and include sf markings. Measures 85-89 are marked cresc. and f, featuring a rapid sixteenth-note passage. Measures 89-94 conclude the piece with a melodic line and a final sustained note.

Oboe

Nr.1 Zu Hilfe, zu Hilfe

Allegro

4

7

10

13

16

19

22

25

28

31

36

f *p*

tr

p

sf

p *f* *p* *f*

Nr.2 Der Vogelfänger bin ich ja

Allegro

Musical score for Oboe, Nr.2 Der Vogelfänger bin ich ja, Allegro. The score consists of six staves of music in 2/4 time, key of D major. It begins with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic.

Nr.3 Dies Bildnis ist bezaubernd schön

Larghetto

Musical score for Oboe, Nr.3 Dies Bildnis ist bezaubernd schön, Larghetto. The score consists of six staves of music in 4/4 time, key of D major. It begins with a mezzo-forte (*mf*) dynamic and ends with a mezzo-forte (*mf*) dynamic.

Oboe

Nr.4 Zum Leiden bin ich auserkoren

Andante

5

9

13

17

20

24

28

33

38

p

tr

tr

Nr.5 Hm, hm, hm

Allegro

p *tr*

5

9

13

17

20

24

28

32

Oboe

Nr.7 Bei Männern welche Liebe fühlen

Andantino

mf *p* *mp*

5 *p*

9 *mf* *pp*

13 *mf* *p*

17 *mp*

21 *p*

25 *pp*

29 *mf*

33 *p* *mf* *p* *pp*

37 *mf* *pp*

41 *f* 3

45 3 *f* *p*

Nr. 8a Das klingen so herrlich, das klingen so schön!

Allegro

7

14

21

29

p

mf

Nr.8b Könnte jeder brave Mann solche Glöckchen finden

Allegro

6

12

17

21

Oboe

Nr. 9 Marsch der Priester

Marcia

5

9

14

18

23

26

sfp

sfp

sfp

Nr.10 O Isis und Osiris

Largo

7

8

Nr.13 Alles fühlt der Liebe Freuden

Allegro

sempre *pp*

5

10

14

18

22

26

31

35

39

43

46

Oboe

Nr.14 Der Hölle Rache kocht in meinem Herzen

Vivace

f

5

10

14

19

mf

24

28

33

37

41

f

45

Nr. 15 In diesen heil'gen Hallen

Larghetto

Musical score for Oboe, Nr. 15 In diesen heil'gen Hallen, Larghetto. The score is written in 2/4 time and B-flat major. It consists of seven staves of music, numbered 1 through 23. The tempo is marked 'Larghetto'. The score begins with a piano (*p*) dynamic and a half rest, followed by a half note G4. The first measure is marked with a piano (*p*) dynamic. The second measure is marked with a forte (*f*) dynamic. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

Oboe

Nr.17 Ach, ich fühl's

Andante

p

f *p*

mf

mf

f

p

p *f* *p*

Nr.20 Ein Mädchen oder Weibchen

Andante

6

Allegro

p

13

fp *p*

17

fp

22

fp

27

f

Da capo al fine

fine

Nr.21a Bald prangt, den Morgen zu verkünden

Andante

5

9

13

17

f

Oboe

Nr.21b Duett Pa-pa-pa

Allegro

Musical score for Oboe (Ob) part of "Nr.21b Duett Pa-pa-pa". The score is in 2/4 time and begins with a treble clef. The tempo is marked "Allegro". The piece starts at measure 8. The notation includes various dynamics such as *p* (piano), *f* (forte), and *fp* (fortissimo piano), as well as articulation marks like *tr* (trill) and *acc* (accents). The score is divided into systems of five staves each, with measure numbers 8, 13, 16, 21, 26, 31, 36, 42, 48, 53, 58, and 63 indicated at the beginning of their respective staves. The piece concludes with a final note in measure 63.

69

74

79

84

89

f

p

f *p*

f *p* *f*

Detailed description: This page of a musical score for Oboe contains five staves of music, numbered 69 to 93. The music is written in a single system. The first staff (69-73) begins with a half rest, followed by a dotted quarter note, and then a series of eighth notes, ending with a quarter rest. A dynamic marking of *f* is placed below the staff. The second staff (74-78) features a melodic line with eighth notes and a dynamic marking of *p*. The third staff (79-83) continues the melodic line, with a dynamic marking of *f* followed by *p* and a hairpin indicating a decrease in volume. The fourth staff (84-88) starts with a dynamic marking of *f*, followed by a melodic line with a dynamic marking of *p*, and ends with a dynamic marking of *f*. The fifth staff (89-93) continues the melodic line with eighth notes and quarter notes, ending with a half note and a fermata.

Wolfgang Amadeus Mozart

Die Zauberflöte

KV 620

Bearbeitung für Doppelrohrquartett

Englischhorn

47 *sf* *sf* *sf*

50 *sf* *sf*

55 *p*

59

63

67 *f* *sf* *sf*

71 *sf* *p*

76 *f* *sf*

80 *sf* *sf* *p*

85 *p* *cresc.* *f*

89

94

Detailed description: This page of a musical score for English Horn contains 12 staves of music, numbered 47 to 94. The key signature is B-flat major (two flats). The music features a variety of dynamics and articulations. Measures 47-50 show a melodic line with accents (*sf*). Measures 50-55 continue with a similar melodic line, including a rest in measure 52. Measures 55-59 feature a rhythmic pattern of eighth notes with a dynamic marking of *p*. Measures 59-63 show a melodic line with a slur and a dynamic marking of *f*. Measures 63-67 continue with a rhythmic pattern of eighth notes, with dynamic markings of *sf* and *sf*. Measures 67-71 show a melodic line with a slur and a dynamic marking of *sf*. Measures 71-76 feature a rhythmic pattern of eighth notes with a dynamic marking of *p*. Measures 76-80 show a melodic line with a slur and a dynamic marking of *f*. Measures 80-85 feature a rhythmic pattern of eighth notes with a dynamic marking of *sf*. Measures 85-89 show a melodic line with a slur and a dynamic marking of *p*, followed by a crescendo (*cresc.*) and a dynamic marking of *f*. Measures 89-94 show a melodic line with a slur and a dynamic marking of *f*. The score ends with a double bar line and a fermata over the final note.

Englischhorn

Nr.1 Zu Hilfe, zu Hilfe

Allegro

The musical score is written for English Horn in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is marked 'Allegro'. The score consists of 33 measures across ten staves. The first staff begins with a dynamic marking of *p* (piano) and a *fp* (fortissimo piano) marking later in the measure. The second staff starts at measure 9. The third staff starts at measure 15. The fourth staff starts at measure 17. The fifth staff starts at measure 19. The sixth staff starts at measure 21. The seventh staff starts at measure 23. The eighth staff starts at measure 25. The ninth staff starts at measure 27. The tenth staff starts at measure 29. The final staff, starting at measure 33, features a series of dynamic markings: *p*, *f*, *p*, *f*, *p*, *f*. The piece concludes with a double bar line.

Nr.2 Der Vogelfänger bin ich ja

Allegro

Musical score for Nr.2 "Der Vogelfänger bin ich ja" for English Horn. The score is in 2/4 time, key of D major, and consists of six staves of music. It begins with a forte (*f*) dynamic and includes markings for mezzo-forte (*mf*) at measures 21 and 43. The piece concludes with a double bar line at the end of the sixth staff.

Nr.3 Dies Bildnis ist bezaubernd schön

Larghetto

Musical score for Nr.3 "Dies Bildnis ist bezaubernd schön" for English Horn. The score is in 4/4 time, key of D major, and consists of six staves of music. It begins with a mezzo-forte (*mf*) dynamic and includes a piano (*p*) dynamic marking at measure 20. The piece concludes with a double bar line at the end of the sixth staff.

Nr.4 Zum Leiden bin ich auserkoren

Andante

The musical score is written for English Horn in 3/4 time, featuring a key signature of one flat (B-flat). The tempo is marked 'Andante'. The score consists of ten staves of music, with measure numbers 5, 9, 13, 17, 20, 24, 28, 33, and 38 indicated at the beginning of their respective staves. The piece begins with a melodic line in the first staff, marked with a piano (*p*) dynamic. The second staff continues the melody with a slur. The third staff introduces a rhythmic pattern of eighth notes, also marked with a piano (*p*) dynamic. The fourth staff features a dynamic shift to forte (*f*) for a series of sixteenth-note runs, followed by a return to piano (*p*). The fifth staff continues the sixteenth-note pattern. The sixth staff shows a change in rhythm to quarter notes. The seventh staff returns to a melodic line, marked with a piano (*p*) dynamic. The eighth staff continues the melody with a slur. The ninth staff shows a melodic line with a slur. The tenth staff concludes the piece with a final melodic line.

Nr.5 Hm, hm, hm

Allegro

p

5

9

13

17

20

24

28

32

The musical score is written for English Horn in G major, 2/4 time, with a tempo marking of Allegro. The piece consists of 32 measures. The notation includes a dynamic marking of *p* (piano) at the beginning, a trill (tr) on the first measure, and various phrasing slurs and accents throughout. The score is divided into measures 1-4, 5-8, 9-12, 13-16, 17-20, 21-24, 25-28, and 29-32.

Englischhorn

Nr.7 Bei Männern welche Liebe fühlen

Andantino

mf *p* *pp* *mf* *p* *mp* *pp* *mf* *p* *pp* *mf* *pp* *f* *fp* *f* *p*

Nr. 8a Das klingen so herrlich, das klingen so schön!

Allegro

2

7

14

21

p

29

mf

Nr.8b Könnte jeder brave Mann solche Glöckchen finden

Allegro

6

12

16

3

21

Englischhorn

Nr. 9 Marsch der Priester

Marcia

5

9

14

18

23

26

Nr.10 O Isis und Osiris

Largo

7

14

Nr.13 Alles fühlt der Liebe Freuden

Allegro

sempre *pp*

mf p

5

10

14

18

22

26

31

35

39

43

46

Detailed description: This is a musical score for English Horn, titled 'Nr. 13 Alles fühlt der Liebe Freuden'. The piece is in 2/4 time, marked 'Allegro', and is in the key of D major. The score consists of 12 staves of music. The first staff begins with the tempo marking 'Allegro' and the dynamic 'sempre pp'. The music is characterized by a rhythmic pattern of eighth and sixteenth notes. The second staff starts at measure 5. The third staff starts at measure 10. The fourth staff starts at measure 14. The fifth staff starts at measure 18. The sixth staff starts at measure 22. The seventh staff starts at measure 26 and includes the dynamic marking 'mf p'. The eighth staff starts at measure 31. The ninth staff starts at measure 35. The tenth staff starts at measure 39. The eleventh staff starts at measure 43. The twelfth staff starts at measure 46 and ends with a double bar line. The score is written in treble clef with a key signature of one sharp (F#).

Englischhorn

Nr.14 Der Hölle Rache kocht in meinem Herzen

Vivace

f

5

10

14

19

mf

24

28

33

37

41

f

45

Nr. 15 In diesen heil'gen Hallen

Larghetto

Musical score for English Horn, Nr. 15 "In diesen heil'gen Hallen". The score is in 2/4 time and begins with a *p* (piano) dynamic. The tempo is marked *Larghetto*. The piece consists of seven staves of music. The first staff starts with a *p* dynamic and a *f* (forte) dynamic. The second staff starts with a *p* dynamic. The third staff starts with a *p* dynamic. The fourth staff starts with a *p* dynamic. The fifth staff starts with a *p* dynamic. The sixth staff starts with a *p* dynamic. The seventh staff starts with a *p* dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Nr.17 Ach, ich fühl's

Andante

5

9

13

16 *mf*

19 *mf*

22

25 *cresc.* *f*

28 *p*

31

34

38 *p* *cresc.* *f* *p*

Nr.20 Ein Mädchen oder Weibchen

Andante

p
fp
p
fp
fp
fp
 fine
 Da capo al fine

Nr.21a Bald prangt, den Morgen zu verkünden

Andante

p
f

Englischhorn

Nr.21b Duett Pa-pa-pa

Allegro

p

tr

tr

6

3

11

tr

16

21

cresc.

26

f

p

31

36

a tempo

42

48

f

p

f

53

p

f

p

f

p

58

cresc.

fp

Musical score for English Horn, measures 63-90. The score is written in treble clef with a key signature of one sharp (F#). The dynamics are indicated by *p*, *mf*, *f*, and *mp*.

Measures 63-67: *p* (piano). The melody consists of eighth-note patterns with slurs.

Measures 68-70: *mf* (mezzo-forte). The melody features half notes with slurs and rests.

Measures 71-73: *f* (forte). The melody includes eighth-note patterns and quarter notes.

Measures 74-78: *p* (piano). The melody consists of quarter notes and eighth notes with slurs.

Measures 79-83: *f* (forte) and *p* (piano). The melody features eighth-note patterns and quarter notes.

Measures 84-88: *f* (forte) and *p* (piano). The melody includes quarter notes and eighth notes.

Measures 89-90: *f* (forte). The melody concludes with a half note and a final bar line.

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Die Zauberflöte

KV 620

Bearbeitung für Doppelrohrquartett

Baritonoboe

Baritonoboe

Die Zauberflöte für Doppelrohrquartett

Ouverture

W.A. Mozart

Adagio

Musical score for Baritone Oboe, Adagio section, measures 1-15. The score is written in G major (one sharp) and common time (C). The tempo is Adagio. The key signature is one sharp (F#). The time signature is common time (C). The score consists of five staves of music. The first staff starts with a forte (*ff*) dynamic and includes dynamics *p*, *sf*, and *p*. The second staff includes dynamics *sf* and *p*. The third staff includes dynamics *mf*, *sf*, *mf*, and *p*. The fourth staff includes a dynamic *f*. The fifth staff includes a dynamic *f*.

Allegro

Musical score for Baritone Oboe, Allegro section, measures 16-70. The score is written in G major (one sharp) and common time (C). The tempo is Allegro. The key signature is one sharp (F#). The time signature is common time (C). The score consists of ten staves of music. The first staff starts with a dynamic *f*. The second staff includes dynamics *sf*, *sf*, and *sf*. The third staff includes dynamics *sf*, *sf*, and *sf*. The fourth staff includes dynamics *sf* and *sf*. The fifth staff includes a dynamic *p*. The sixth staff includes a dynamic *p*. The seventh staff includes a dynamic *p*. The eighth staff includes a dynamic *f*. The ninth staff includes a dynamic *f*. The tenth staff includes dynamics *f* and *sf*.

Musical score for Baritonoboe, measures 71-94. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 8/8. The piece features dynamic markings: *sf* (sforzando), *p* (piano), *f* (forte), *cresc.* (crescendo), and *sf* (sforzando). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

71 *sf* *p*

76 *f* *sf*

80 *sf* *p*

85 *cresc.* *f*

89

94

Baritonoboe

Nr.1 Zu Hilfe, zu Hilfe

Allegro

8 *p*

3

8

5

8

7

8

10

8

14

8

18

8

22

8

26

8

30

8

33

8

36

8

Nr.2 Der Vogelfänger bin ich ja

Allegro

8 *f*

9 *mf*

21

33

43

53

Nr.3 Dies Bildnis ist bezaubernd schön

Larghetto

8 *mf*

6

12

19 *p*

25 *mf*

Baritonoboe

Nr.4 Zum Leiden bin ich auserkoren

Andante

8

5

9

13

17

20

24

28

33

38

p

f

Nr.5 Hm, hm, hm

Allegro

8

5

8

9

8

13

8

17

8

20

8

24

8

28

8

32

8

Nr.7 Bei Männern welche Liebe fühlen

Andantino

8 *mf* *p*

4 8 *mp*

8 8 *fp*

13 8 *mf* *p*

19 8 *mp*

23 8

26 8

30 8 *pp* *mf* *p*

34 8 *mf* *pp*

38 8 *mf* *pp*

42 8 *f* *fp*

46 8 *fp* *f* *p*

Nr. 8a Das klinget so herrlich, das klinget so schön!

Allegro

8

7

8

14

8

21

8

29

8

mf

p

Nr.8b Könnte jeder brave Mann solche Glöckchen finden

Allegro

8

6

8

12

8

17

8

21

8

Baritonoboe

Nr. 9 Marsch der Priester

Marcia

8

5

8

9

8

14

8

18

8

23

8

26

8

Nr.10 O Isis und Osiris

Largo

8

7

8

14

8

Nr.13 Alles fühlt der Liebe Freuden

Allegro

sempre *pp*

mfp

8 5 8 10 8 14 8 18 8 22 8 26 8 31 8 35 8 39 8 43 8 46 8

Detailed description: This is a musical score for Baritone Oboe, titled 'Nr. 13 Alles fühlt der Liebe Freuden'. The piece is in 2/4 time and marked 'Allegro'. The score consists of 12 staves of music, with measure numbers 8, 10, 14, 18, 22, 26, 31, 35, 39, 43, and 46 indicated at the beginning of each staff. The first staff begins with the instruction 'sempre pp'. The music features a variety of rhythmic patterns, including eighth-note runs, sixteenth-note passages, and longer melodic lines. A dynamic change to 'mfp' is indicated at measure 26. The score concludes with three accents over the final notes.

Baritonoboe

Nr.14 Der Hölle Rache kocht in meinem Herzen

Vivace

8

5 *f*

8

10

8

14

8

19

8 *mf*

24

8

28

8

33

8

37

8

41

8 *f*

45

8

Nr. 15 In diesen heil'gen Hallen

Larghetto

Musical score for Baritone Oboe, Nr. 15 "In diesen heil'gen Hallen". The score is in 2/4 time, B-flat major, and marked "Larghetto". It consists of seven staves of music, each starting with a measure rest of 8 measures. The first staff begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The second staff begins with a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

8

p *f*

3

p

7

11

15

19

23

Baritonoboe

Nr.17 Ach, ich fühl's

Andante

8 *p*

4
8

7
8 *f*

10
8

13
8

16
8

19
8

22
8

26
8 *p*

30
8

34
8

38
8 *cresc. f*

Nr.20 Ein Mädchen oder Weibchen

Andante

8

6

8

13

8

p

17

8

fp *p*

22

8

fp

27

8

Da capo al fine

Nr.21a Bald prangt, den Morgen zu verkünden

Andante

8

5

8

9

8

13

8

17

8

f

Baritonoboe

Nr.21b Duett Pa-pa-pa

8
6
8
11
8
16
8
21
8
26
8
31
8
36
8
42
8
48
8
53
8
58
8

f

p

p

cresc. *fp*

Musical score for Baritonoboe, page 17, measures 63-98. The score is written in treble clef with a key signature of one flat (B-flat). The time signature is 8/8. The piece features dynamic markings of *p* (piano) and *f* (forte).

Measures 63-67: *p*. The melody consists of quarter notes and rests.

Measures 68-70: *p*. The melody consists of eighth notes.

Measures 71-73: *f*. The melody consists of eighth notes.

Measures 74-78: *p*. The melody consists of eighth notes.

Measures 79-83: *f*. The melody consists of eighth notes.

Measures 84-88: *p*. The melody consists of quarter notes and rests.

Measures 89-98: The melody consists of quarter notes and rests, ending with a fermata on the final note.

Wolfgang Amadeus Mozart

Die Zauberflöte

KV 620

Bearbeitung für Doppelrohrquartett

Fagott

47 *sf* *sf* *sf* *sf sf*

51

55 *p*

59

63 *p*

67 *f* *sf* *sf* *sf*

71 *sf* *p*

76 *f* *sf*

80 *sf* *sf* *f* 4

89

93

Detailed description: This page of a musical score for Bassoon (Fagott) contains measures 47 through 93. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The score features a variety of dynamic markings: *sf* (sforzando), *f* (forte), *p* (piano), and *sf* (sforzando). The notation includes eighth and sixteenth notes, rests, and slurs. A four-measure rest is indicated by a '4' above the staff at measure 80. The piece concludes with a fermata over the final note in measure 93.

Fagott

Nr.1 Zu Hilfe, zu Hilfe

Allegro

p

4

7

10

13

16

p

19

22

25

29

sf *sf*

33

p *f* *p*

37

f *p* *f*

Nr.2 Der Vogelfänger bin ich ja

Allegro

9

21

33

43

53

Nr.3 Dies Bildnis ist bezaubernd schön

Larghetto

5

10

15

20

25

Fagott

Nr.4 Zum Leiden bin ich auserkoren

Andante

5

9

13

17

20

24

28

33

38

p

f

Fagott

Nr.7 Bei Männern welche Liebe fühlen

Andantino

Musical score for Bassoon, Nr.7 Bei Männern welche Liebe fühlen, Andantino. The score consists of ten staves of music in bass clef with a 6/8 time signature. It includes various dynamics such as *mf*, *p*, *pp*, and *f*, along with articulation marks like slurs and accents.

Staff 1: *mf* *p*
 Staff 2: 5
 Staff 3: 9 *mf* *pp*
 Staff 4: 14 *mf* *p*
 Staff 5: 19
 Staff 6: 25 *pp*
 Staff 7: 30 *mf*
 Staff 8: 33 *pp*
 Staff 9: 38 *mf* *pp*
 Staff 10: 41 *f* *fp*
 Staff 11: 45 *fp* *f* *p*

Nr. 8a Das klinget so herrlich, das klinget so schön!

Allegro

2

7

14

3

24

p

31

mf

Nr.8b Könnte jeder brave Mann solche Glöckchen finden

Allegro

6

3

12

17

3

Fagott

Nr. 9 Marsch der Priester

Marcia

5

9

14

18

23

26

Nr.10 O Isis und Osiris

Largo

7

14

Nr.13 Alles fühlt der Liebe Freuden

Allegro

sempre *pp*

5

10

14

18

22

26

mfpp

31

35

39

43

46

Fagott

Nr.14 Der Hölle Rache kocht in meinem Herzen

Vivace

f

5

10

14

19

mf

24

28

33

37

41

f

45

Nr. 15 In diesen heil'gen Hallen

Larghetto

Musical score for Bassoon, Nr. 15 In diesen heil'gen Hallen, Larghetto. The score is written in bass clef, 2/4 time, and B-flat major. It consists of seven staves of music, with measure numbers 3, 7, 11, 15, 19, and 23 indicated at the beginning of each line. The first staff begins with a dynamic marking of *p* (piano) and features a crescendo leading to a dynamic marking of *f* (forte) in the second measure. The piece concludes with a double bar line at the end of the seventh staff.

Fagott

Nr.17 Ach, ich fühl's

Andante

4

7 *f* *p*

10

13

17 *mfp* *p* *mfp*

21

25 *cresc.* *f* *p*

29

32

36 *cresc. f*

Nr.20 Ein Mädchen oder Weibchen

Andante

Musical score for Bassoon, Nr. 20 "Ein Mädchen oder Weibchen". The score is in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. It consists of six staves of music. The first staff starts with a measure rest. The second staff begins at measure 6 and ends with a fermata and the word "fine". The third staff begins at measure 13 and includes a piano (*p*) dynamic marking. The fourth staff begins at measure 17 and includes *fp* and *p* dynamic markings. The fifth staff begins at measure 22 and includes an *fp* dynamic marking. The sixth staff begins at measure 27 and ends with a fermata and the instruction "Da capo al fine".

Nr.21a Bald prangt, den Morgen zu verkünden

Andante

Musical score for Bassoon, Nr. 21a "Bald prangt, den Morgen zu verkünden". The score is in bass clef with a key signature of one flat (B-flat) and a time signature of common time (C). It consists of four staves of music. The first staff starts with a quarter note. The second staff begins at measure 5 and includes a triplet of eighth notes. The third staff begins at measure 12. The fourth staff begins at measure 17 and ends with a fermata and a forte (*f*) dynamic marking.

63

p

68

71

f

74

f

79

f

84

p

89

p