

# Sonata no.8

W.A. Mozart

$\text{♩} = 130$

Flutes (3)

Oboes

Clarinets in B $\flat$

Bass Clarinet in B $\flat$

Violin I

Violin II

Viola

Violoncello

Double Bass

The score is arranged in a system of nine staves. The top four staves are for woodwinds: Flutes (3), Oboes, Clarinets in B $\flat$ , and Bass Clarinet in B $\flat$ . The bottom five staves are for strings: Violin I, Violin II, Viola, Violoncello, and Double Bass. The Flute part features a melodic line with eighth and sixteenth notes, while the other instruments have rests or simple rhythmic accompaniment.

4

Fl.

Ob.

Cl.

B. Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score, page 2, starting at measure 4. The score is arranged in two systems. The first system contains four staves for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bass Clarinet (B. Cl.). The Flute part begins with a melodic line in the first measure, while the other woodwinds are silent. In the second measure, the Oboe and Bass Clarinet enter with a similar melodic line. The Clarinet remains silent. The second system contains five staves for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Violin I and Viola parts play a rhythmic eighth-note pattern in the first measure. The Violin II and Cello parts play a similar pattern. The Double Bass part is silent. In the second measure, the Violin I and Viola parts continue their pattern, while the Violin II and Cello parts play a different rhythmic pattern. The Double Bass part remains silent. The score continues for two more measures, with various rhythmic and melodic developments in the woodwind and string parts.

8

Fl.  
Ob.  
Cl.  
B. Cl.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

Detailed description: This is a page of a musical score, page 3, starting at measure 8. The score is arranged in two systems. The first system contains the Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bass Clarinet (B. Cl.) staves. The Flute part is active, playing a melodic line with eighth and sixteenth notes, including a trill in the second measure. The other woodwinds are silent, indicated by rests. The second system contains the Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.) staves. The Violin I and II parts play a rhythmic eighth-note accompaniment. The Viola part plays a few notes in the first measure before joining the violin accompaniment. The Violoncello and Double Bass parts play a steady eighth-note accompaniment. The score is written in treble clef for the woodwinds and violins, and bass clef for the viola, cello, and double bass. The key signature has one sharp (F#).

11

Fl.

Ob.

Cl.

B. Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.

14

Fl.

Ob.

Cl.

B. Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.

17

Fl.  
Ob.  
Cl.  
B. Cl.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

Detailed description: This is a page of a musical score, page 6, starting at measure 17. The score is for a full orchestra. The Flute part (Fl.) begins with a half note G4, followed by a quarter note F4 with a flat, a quarter note E4 with a flat, and a quarter note D4 with a sharp. The Oboe (Ob.) has a whole note G4. The Clarinet (Cl.) and Bass Clarinet (B. Cl.) have whole rests. The Violin I (Vln. I) and Violin II (Vln. II) have whole rests. The Viola (Vla.) has a whole rest. The Violoncello (Vc.) plays a continuous eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4, with a flat on the first note of each measure. The Double Bass (Db.) has a whole rest. The score is written in treble clef for the upper instruments and bass clef for the lower instruments.

19

Fl.

Ob.

Cl.

B. Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.

21

Fl.

Ob.

Cl.

B. Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score contains measures 21, 22, and 23. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bass Clarinet (B. Cl.), all in treble clef. The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.), with Violin I and II in treble clef and the others in bass clef. In measure 21, the Flute has a whole rest, while the Oboe and Clarinet play a quarter note G4. The Violin I and II play a sixteenth-note figure, and the Vc. and Db. play a quarter note G2. In measure 22, the Flute has a whole rest, while the Oboe and Clarinet play a quarter note G4. The Violin I and II play a sixteenth-note figure, and the Vc. and Db. play a quarter note G2. In measure 23, the Flute plays a sixteenth-note figure, while the Oboe and Clarinet play a quarter note G4. The Violin I and II play a sixteenth-note figure, and the Vc. and Db. play a quarter note G2.



24

Fl.

Ob.

Cl.

B. Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.

26

Fl.

Ob.

Cl.

B. Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.

28

Fl.

Ob.

Cl.

B. Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.

30

Fl.

Ob.

Cl.

B. Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.

32

Fl.

Ob.

Cl.

B. Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score, page 13, starting at measure 32. The score is arranged in a standard orchestral format with nine staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute part (treble clef) has a melodic line starting in measure 32 with a series of eighth notes, including a sharp sign (F#) in the second measure. The Violoncello part (bass clef) also has a melodic line starting in measure 32 with eighth notes. The Oboe, Clarinet, Bass Clarinet, Violin I, Violin II, Viola, and Double Bass parts are mostly silent, indicated by rests or a lack of notation in the first measure. In the second measure, the Oboe, Clarinet, Bass Clarinet, Violin I, Violin II, Viola, and Double Bass parts have a short rest, while the Flute and Violoncello continue their lines.

34

Fl.

Ob.

Cl.

B. Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz.

36

Fl.

Ob.

Cl.

B. Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz.

arco

arco

38

Fl.

Ob.

Cl.

B. Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.

3



40

Fl.

Ob.

Cl.

B. Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz.

arco

18

42

Fl.

Ob.

Cl.

B. Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.

arco

3

3

3

44

Fl.

Ob.

Cl.

B. Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.

46

Fl.  
Ob.  
Cl.  
B. Cl.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

Detailed description: This page of a musical score contains measures 46 and 47. The score is for a full orchestra. The Flute part (Fl.) has a melodic line in measure 46, followed by a rest in measure 47. The Oboe (Ob.), Clarinet (Cl.), and Bass Clarinet (B. Cl.) parts have rests in measure 46 and enter in measure 47 with a rhythmic pattern. The Violin I (Vln. I) and Violin II (Vln. II) parts have rests in both measures. The Viola (Vla.) part has a rest in both measures. The Violoncello (Vc.) part has a continuous eighth-note pattern in measure 46, which changes in measure 47. The Double Bass (Db.) part has a rest in measure 46 and enters in measure 47 with a rhythmic pattern. The score is written in treble clef for the upper instruments and bass clef for the lower instruments. The key signature has one sharp (F#).

48

Fl.  
Ob.  
Cl.  
B. Cl.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

Detailed description: This page of a musical score covers measures 48, 49, and 50. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass) are active. The Flute part begins with a complex chordal texture in measure 48, which simplifies in measure 49 and features a melodic line in measure 50. The Oboe and Clarinet parts provide harmonic support with sustained notes and rhythmic patterns. The Bass Clarinet is mostly silent. The string section enters in measure 49 with a rhythmic accompaniment of eighth notes, with the Double Bass playing a more active eighth-note line. The Viola and Violoncello parts have rests in measure 50. The score is written in treble clef for woodwinds and violins, and bass clef for the lower strings.

51

Fl.

Ob.

Cl.

B. Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.

54

Fl.

Ob.

Cl.

B. Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.

57

Fl.

Ob.

Cl.

B. Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 57 and 58. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bass Clarinet (B. Cl.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). In measure 57, the Clarinet plays a complex sixteenth-note pattern, while the other instruments are mostly silent. In measure 58, the Flute, Oboe, and Clarinet play a melodic line, the Violoncello plays a rhythmic pattern, and the Double Bass plays a simple accompaniment.



59

Fl.  
Ob.  
Cl.  
B. Cl.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

Detailed description: This page of a musical score contains measures 59 and 60. The score is for a woodwind and string ensemble. The woodwinds (Flute, Oboe, Clarinet, Bass Clarinet) are in the upper staves, and the strings (Violin I, Violin II, Viola, Violoncello, Double Bass) are in the lower staves. The key signature has one flat (B-flat), and the time signature is 3/4. In measure 59, the Flute and Clarinet play a melodic line with a slur over the first two notes and a sharp sign on the second note. The Oboe plays a single note with a sharp sign. The Bass Clarinet, Violin I, Violin II, and Viola are marked with a flat sign, indicating they are silent. The Violoncello (Vc.) plays a rhythmic pattern of eighth notes with a sharp sign on the first note. The Double Bass (Db.) plays a simple rhythmic pattern of quarter notes with a sharp sign on the first note. In measure 60, the Flute and Clarinet continue their melodic line. The Oboe plays a single note with a sharp sign. The Bass Clarinet, Violin I, Violin II, and Viola remain silent. The Violoncello and Double Bass continue their rhythmic patterns.

61

Fl.  
Ob.  
Cl.  
B. Cl.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

Detailed description: This page of a musical score contains measures 61 and 62. The score is for a full orchestra. The Flute (Fl.) part begins in measure 61 with a melodic line that continues into measure 62. The Oboe (Ob.) part has a whole rest in measure 61 and enters in measure 62. The Clarinet (Cl.) part has a melodic line in measure 61 and a whole rest in measure 62. The Bass Clarinet (B. Cl.) part has a whole rest in both measures. The Violin I (Vln. I) part has a whole rest in measure 61 and enters in measure 62. The Violin II (Vln. II) part has a whole rest in measure 61 and enters in measure 62. The Viola (Vla.) part has a whole rest in measure 61 and enters in measure 62. The Violoncello (Vc.) part plays a rhythmic pattern of eighth notes in both measures. The Double Bass (Db.) part plays a rhythmic pattern of eighth notes in both measures. The key signature has one sharp (F#) and the time signature is 3/4.

63

Fl.

Ob.

Cl.

B. Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 63 and 64. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet) is mostly silent, with rests in both measures. The string section is active: Violin I and II play a melodic line with a slur and a sharp sign; Viola plays a similar line; Violoncello (Vc.) plays a rhythmic eighth-note pattern with a sharp sign; and Double Bass (Db.) plays a simple eighth-note pattern with a sharp sign. The score is written in treble clef for woodwinds and violins, and bass clef for violas, cellos, and double basses.

65

Fl.  
Ob.  
Cl.  
B. Cl.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

Detailed description: This page of a musical score covers measures 65 and 66. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet) is mostly silent in measure 65 but enters in measure 66 with a melodic line. The string section (Violins I and II, Viola, Violoncello, Double Bass) is active throughout. The Violoncello and Double Bass parts feature a rhythmic pattern of eighth notes with accents. The score is written in treble clef for woodwinds and violins, and bass clef for the lower strings.

67

Fl.  
Ob.  
Cl.  
B. Cl.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

Detailed description: This page of a musical score contains measures 67 and 68. The score is for a full orchestra. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The Flute (Fl.) and Violin I (Vln. I) parts feature melodic lines with slurs and accents, including a sharp sign in measure 68. The Oboe (Ob.) part has a few notes, including a sharp sign in measure 68. The Clarinet (Cl.) part has a melodic line with slurs and accents. The Bass Clarinet (B. Cl.) part is mostly silent. The Violin II (Vln. II) part has a melodic line with slurs and accents. The Viola (Vla.) part has a few notes, including a sharp sign in measure 68. The Violoncello (Vc.) part has a rhythmic pattern of eighth notes. The Double Bass (Db.) part has a rhythmic pattern of eighth notes.

69

Fl.  
Ob.  
Cl.  
B. Cl.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

This musical score page contains measures 69 and 70. The instruments are arranged in a standard orchestral layout. Measure 69 features a melodic line in the Flute and Violin I, with the Violin II and Viola providing harmonic support. The Violoncello and Double Bass play a rhythmic accompaniment. Measure 70 continues the melodic development, with a notable triplet in the Flute and Violin I. The Viola and Double Bass have rests in this measure.

71

Fl.

Ob.

Cl.

B. Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score for measures 71 and 72. The score is arranged in a standard orchestral format with nine staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute part has a measure rest in measure 71 and a triplet of eighth notes in measure 72. The Oboe and Clarinet parts have a quarter note in measure 71 and a quarter note with a grace note in measure 72. The Bass Clarinet part has a whole rest in both measures. The Violin I and II parts have a quarter note in measure 71 and a quarter note with a grace note in measure 72. The Viola part has a whole rest in both measures. The Violoncello part has a continuous eighth-note pattern in both measures. The Double Bass part has a whole rest in both measures. The page number '31' is in the top right corner, and the measure number '71' is at the start of the first staff.

73

Fl.

Ob.

Cl.

B. Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.

3



75

Fl.

Ob.

Cl.

B. Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 75 and 76. The score is arranged in a standard orchestral format with nine staves. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet) and the string section (Violin II, Viola, Double Bass) are mostly silent, indicated by horizontal lines on their staves. The Violin I part features a melodic line with eighth-note patterns and some accidentals. The Violoncello part provides a rhythmic accompaniment with eighth-note triplets and rests. The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4 based on the notation.

77

Fl.

Ob.

Cl.

B. Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.

3

79

Fl.

Ob.

Cl.

B. Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.

82

Fl.  
Ob.  
Cl.  
B. Cl.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

Detailed description: This page of a musical score, numbered 36, contains measures 82 through 85. The score is arranged in two systems. The first system includes the Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bass Clarinet (B. Cl.) staves. The second system includes the Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.) staves. The Flute part begins with a melodic line in measure 82, while the Oboe, Clarinet, and Bass Clarinet parts are silent. The Violin I and II parts play a rhythmic eighth-note pattern. The Viola part enters in measure 83 with a similar eighth-note pattern. The Violoncello part plays a steady eighth-note accompaniment. The Double Bass part is silent. The score concludes with measure 85, featuring a final chordal structure across the strings and a melodic flourish in the Flute.

86

Fl.  
Ob.  
Cl.  
B. Cl.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

Detailed description: This musical score page contains measures 86, 87, and 88. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bass Clarinet (B. Cl.), all in treble clef. The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute part has a melodic line starting on G4, moving to A4, B4, and then a sixteenth-note run. The Oboe part has a similar melodic line. The Violin I part has a rhythmic pattern of eighth notes with accents. The Violin II part has a simple melodic line. The Viola part has a melodic line with a sharp sign. The Violoncello part has a bass line with a sharp sign. The Double Bass part has a simple bass line. The key signature has one sharp (F#) and the time signature is 3/4.

89

Fl.

Ob.

Cl.

B. Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.

91

Fl.

Ob.

Cl.

B. Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This musical score page contains two measures of music for an orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute, Oboe, Clarinet, Bass Clarinet, Violin II, Viola, and Double Bass parts are mostly silent, indicated by rests. The Violin I part has a rhythmic pattern of eighth notes with accents (>) in the first measure, followed by a more complex rhythmic pattern in the second measure. The Violoncello part has a melodic line in the first measure, followed by a more complex rhythmic pattern in the second measure. The Double Bass part is silent in both measures.

93

Fl.  
Ob.  
Cl.  
B. Cl.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

Detailed description: This page of a musical score contains measures 93, 94, and 95. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute part in measure 93 has a rest, while in measures 94 and 95 it plays a melodic line with slurs and accents. The Oboe part has rests in measures 93 and 94, and a rhythmic pattern of eighth notes in measure 95. The Clarinet and Bass Clarinet parts have rests in all three measures. The Violin I part has a rhythmic pattern of eighth notes with accents in measure 93, and rests in measures 94 and 95. The Violin II, Viola, and Double Bass parts have rests in all three measures. The Violoncello part has a melodic line with slurs and accents in measure 93, and rests in measures 94 and 95.



96

Fl.

Ob.

Cl.

B. Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 96, 97, and 98. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part begins in measure 96 with a melodic line, moving to a higher register in measure 97. The Oboe (Ob.) part has a few notes in measure 96 and a whole note in measure 97. The Clarinet (Cl.) and Bass Clarinet (B. Cl.) parts are mostly silent, indicated by rests. The Violin I (Vln. I) and Violin II (Vln. II) parts are also silent. The Viola (Vla.) part is silent. The Violoncello (Vc.) part has a melodic line in measure 96 and a rhythmic pattern of eighth notes in measures 97 and 98. The Double Bass (Db.) part is silent.

99

Fl.

Ob.

Cl.

B. Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.

101

Fl.

Ob.

Cl.

B. Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.

104

Fl.

Ob.

Cl.

B. Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 104 and 105. The Flute (Fl.) part is the most active, playing a melodic line of eighth notes with a key signature of one sharp (F#). The Oboe (Ob.) and Clarinet (Cl.) parts play a simple accompaniment of quarter notes. The Bass Clarinet (B. Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.) parts are mostly silent, indicated by rests or short horizontal lines on the staff.

106

Fl.

Ob.

Cl.

B. Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score, page 45, starting at measure 106. The score is for a full orchestra. The Flute (Fl.) part is the most active, playing a melodic line with eighth-note patterns and some chromaticism. The Oboe (Ob.) and Clarinet (Cl.) parts have a similar melodic line but are mostly silent in the second measure. The Bass Clarinet (B. Cl.) is silent. The Violin I (Vln. I) and Violin II (Vln. II) parts are silent. The Viola (Vla.) part is silent. The Violoncello (Vc.) part has a simple bass line with eighth notes. The Double Bass (Db.) part has a simple bass line with eighth notes. The score is written in a key with one sharp (F#) and a common time signature (C). The first measure (106) shows the Flute and Oboe/Clarinet parts with eighth-note patterns. The second measure (107) shows the Flute part with a more complex melodic line, while the other instruments are mostly silent or have simple bass lines.

108

Fl.

Ob.

Cl.

B. Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.

110

Fl.

Ob.

Cl.

B. Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 110 and 111. The Flute (Fl.) part is the most active, playing a melodic line with eighth-note patterns and some accidentals (sharps and naturals). The Oboe (Ob.), Clarinet (Cl.), and Viola (Vla.) parts are mostly silent, indicated by horizontal lines with dashes. The Bass Clarinet (B. Cl.) part has a few notes, including a half note and a quarter note. The Violin I (Vln. I) and Violin II (Vln. II) parts are also silent. The Violoncello (Vc.) part has a few notes, including a dotted quarter note and a half note. The Double Bass (Db.) part is silent. The score is written in treble clef for the Flute, Oboe, Clarinet, and Violin parts, and bass clef for the Bass Clarinet, Viola, Violoncello, and Double Bass parts.

112

Fl.

Ob.

Cl.

B. Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.



114

Fl.

Ob.

Cl.

B. Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.

3

3

3

3

116

Fl.

Ob.

Cl.

B. Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz.

arco

118

Fl.

Ob.

Cl.

B. Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.

arco

120

Fl.

Ob.

Cl.

B. Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.

3

pizz.

122

Fl.

Ob.

Cl.

B. Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.

3

3

pizz.

arco

arco

124

Fl.

Ob.

Cl.

B. Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.

3

Detailed description: This page of a musical score contains measures 124 and 125. The Flute part (Fl.) begins in measure 124 with a half note G4, followed by a quarter note A4, and then a triplet of eighth notes (B4, C5, D5) in measure 125. The Oboe (Ob.), Clarinet (Cl.), and Bass Clarinet (B. Cl.) parts are silent in both measures. The Violin I (Vln. I) and Violin II (Vln. II) parts are also silent. The Viola (Vla.) part is silent. The Violoncello (Vc.) part plays a rhythmic pattern of eighth notes in measure 124, starting on G2 and moving up to D3. The Double Bass (Db.) part is silent in measure 124 and plays a rhythmic pattern of eighth notes in measure 125, starting on G2 and moving up to D3.

126

Fl.

Ob.

Cl.

B. Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.

128

Fl.

Ob.

Cl.

B. Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 128 and 129. The score is for a full orchestra. The Flute (Fl.) part begins in measure 128 with a melodic line, while the Oboe (Ob.), Clarinet (Cl.), and Bass Clarinet (B. Cl.) parts have rests. In measure 129, the Flute plays a sustained chord, and the Oboe and Clarinet play a rhythmic accompaniment. The Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.) parts have rests in both measures. The Violoncello (Vc.) part plays a rhythmic accompaniment in both measures, and the Double Bass (Db.) part has a rest in measure 128 and a sustained chord in measure 129. The score is written in treble clef for the woodwinds and violins, and bass clef for the cellos and double bass. The key signature has one sharp (F#).



130

Fl.

Ob.

Cl.

B. Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.

132

Fl.  
Ob.  
Cl.  
B. Cl.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

Detailed description: This page of a musical score contains measures 132 through 135. The instruments are arranged in a standard orchestral layout. The Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) parts are in the upper woodwind section, with Bass Clarinet (B. Cl.) below them. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute part begins with a melodic line in measure 132, while the Oboe and Clarinet play sustained notes. The Bass Clarinet, Violin I, Violin II, and Viola are silent throughout. The Violoncello and Double Bass provide a rhythmic accompaniment with eighth notes. The score is written in treble clef for the woodwinds and bass clef for the strings.