SONATA XVII.

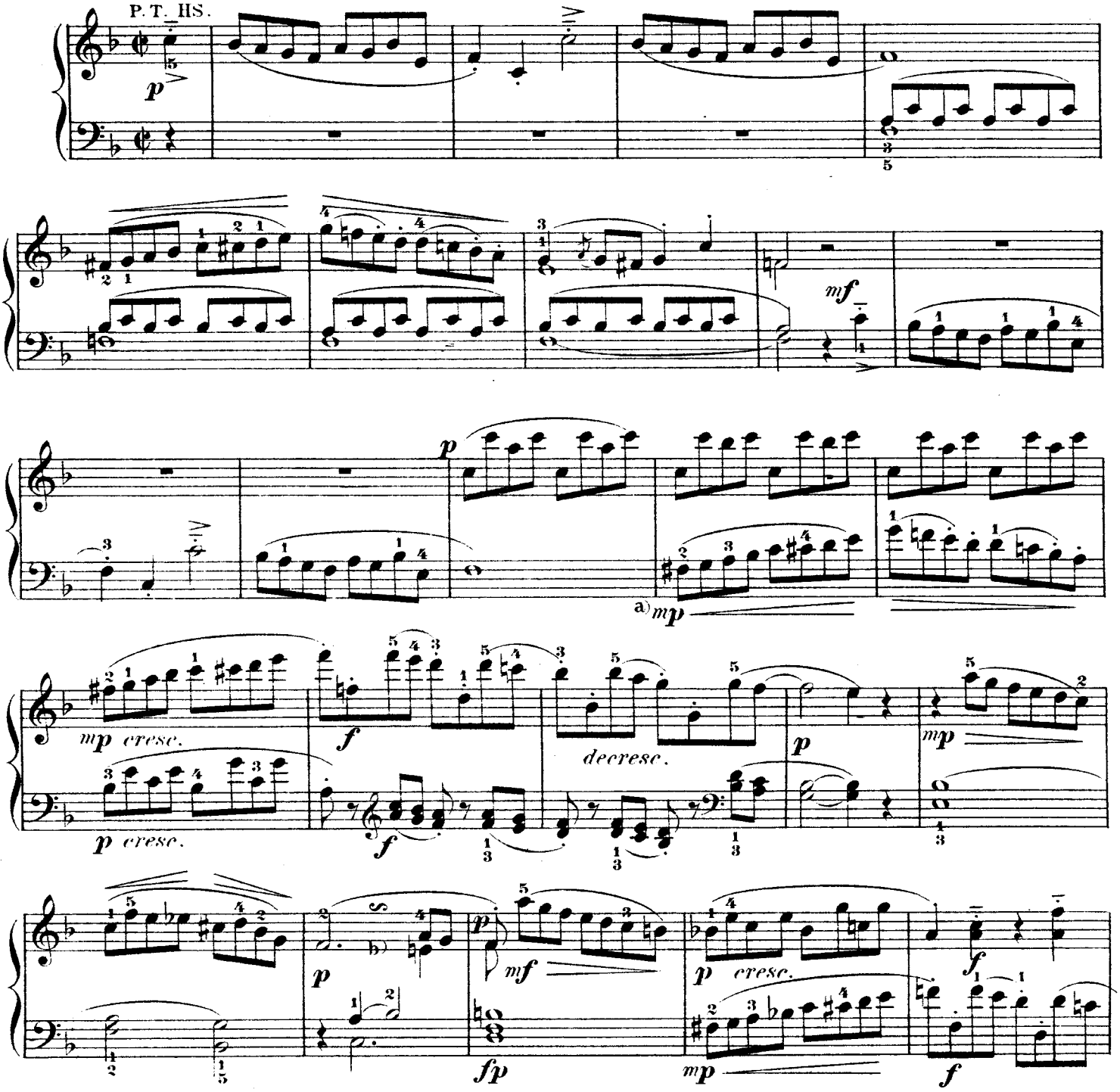
Abbreviations, etc.: P. T., Principal Theme; S.T., Secondary Theme; Ep., Episode; Close; Coda; T., Transition; D., Development.

Abkürzungen: HS. bedeutet Hauptsatz, SS. Seitensatz, ZwS. Zwischensatz, SchlS. Schlusssatz, Anh. Anhang, ÜG. Uebergang; DS. Durchführungssatz.

Allegro. (♩ = 72.)

W. A. MOZART.

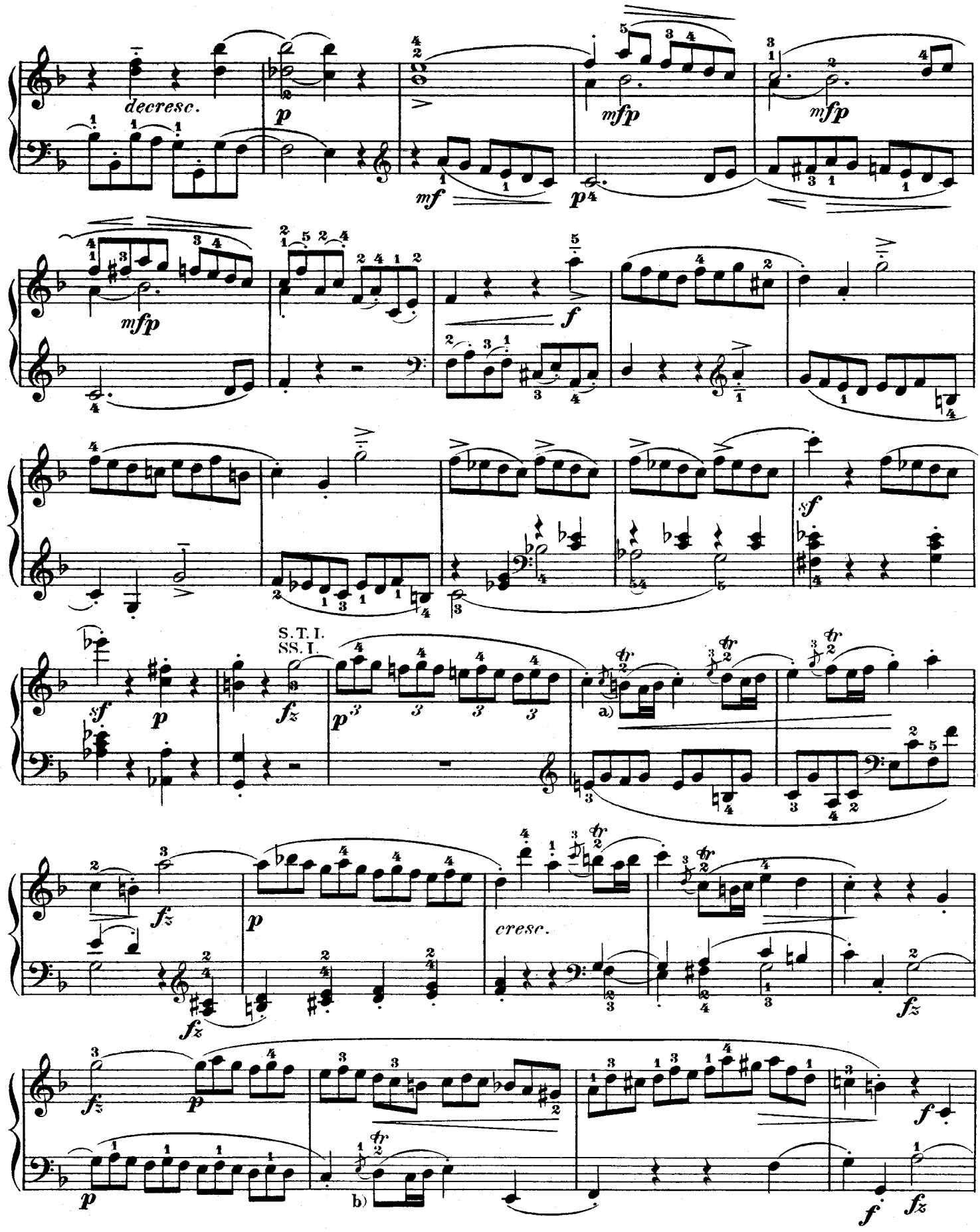
P. T. HS.

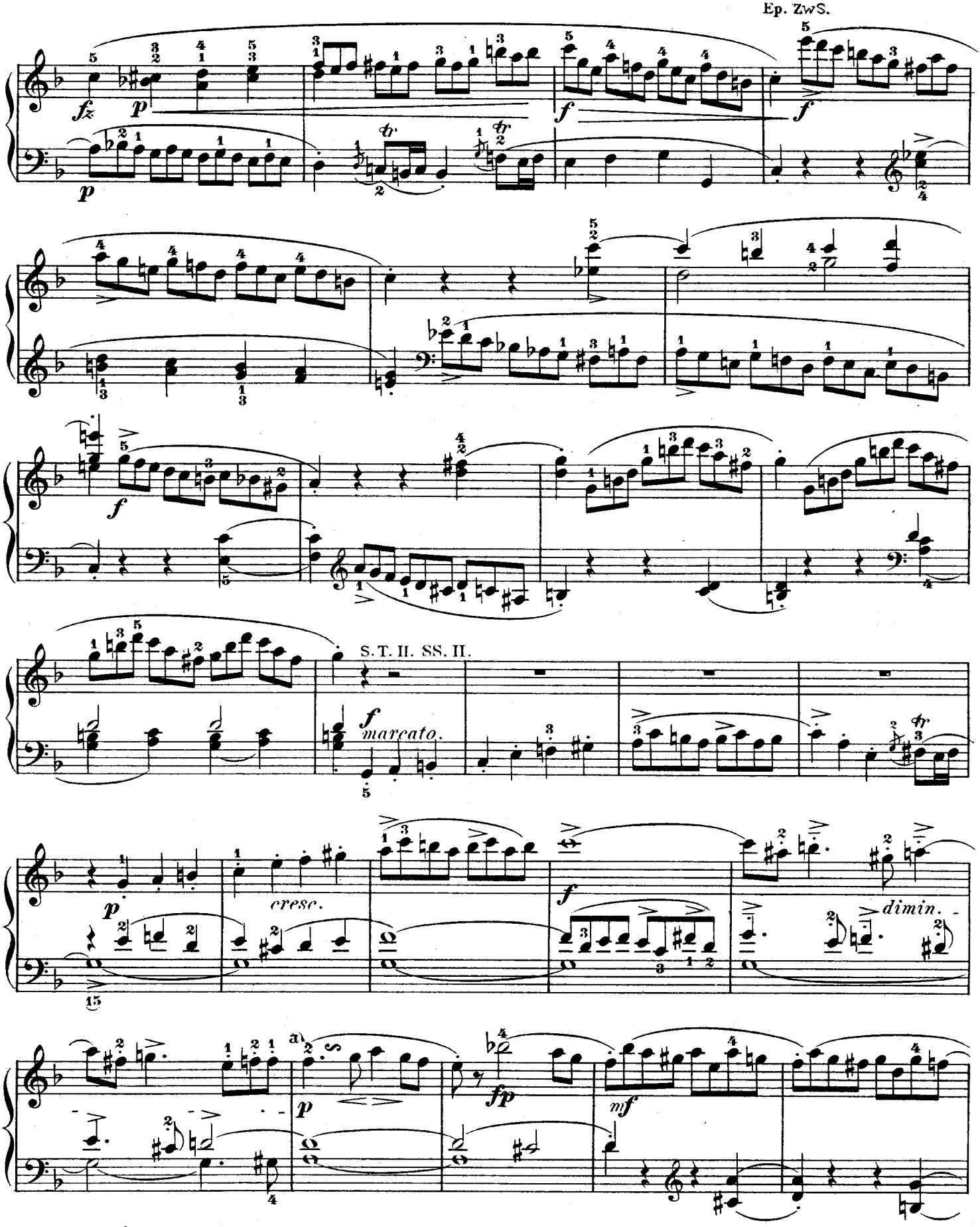


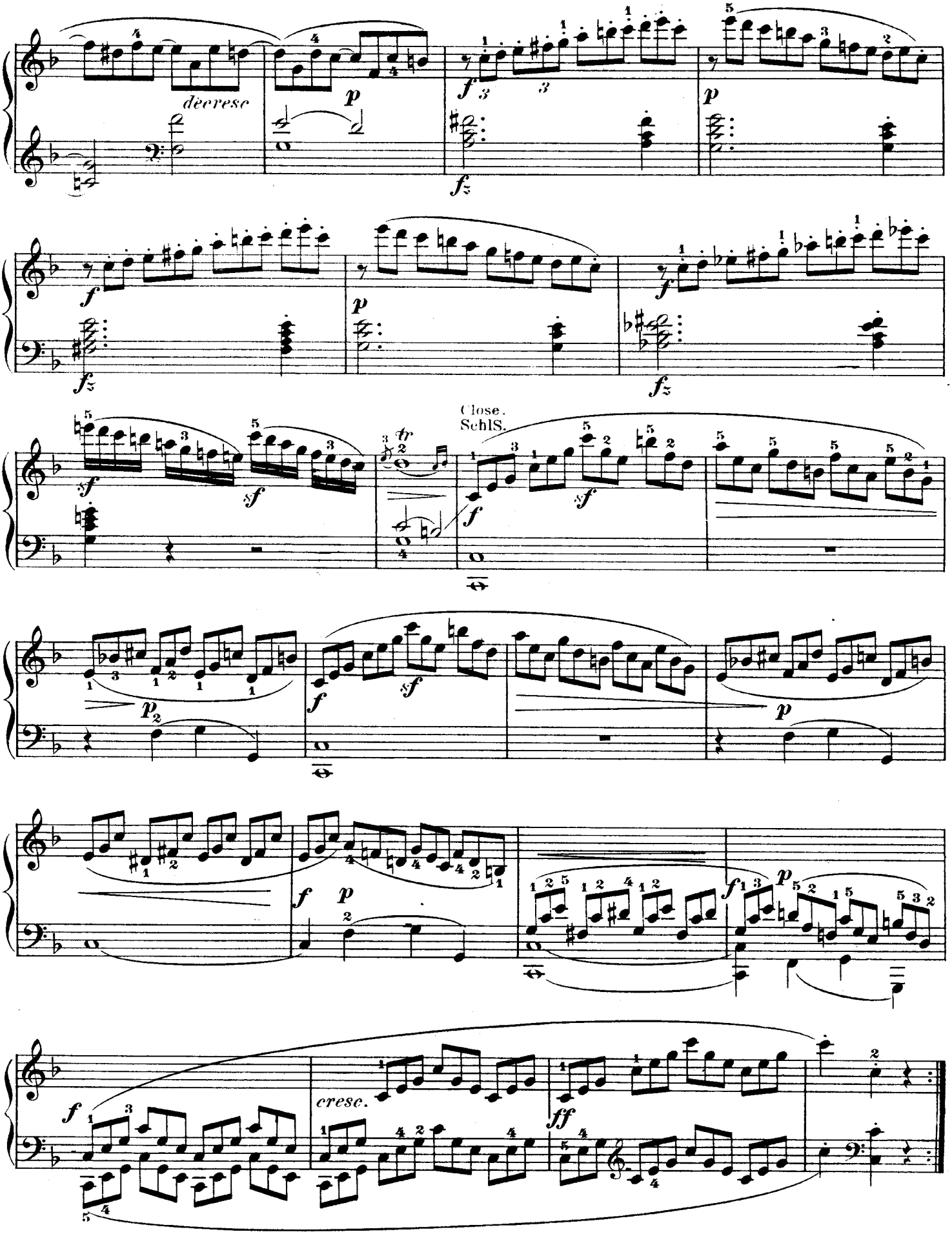
a) *mp* (*mezzo piano,*) rather soft, viz., between *p* and *mf*.

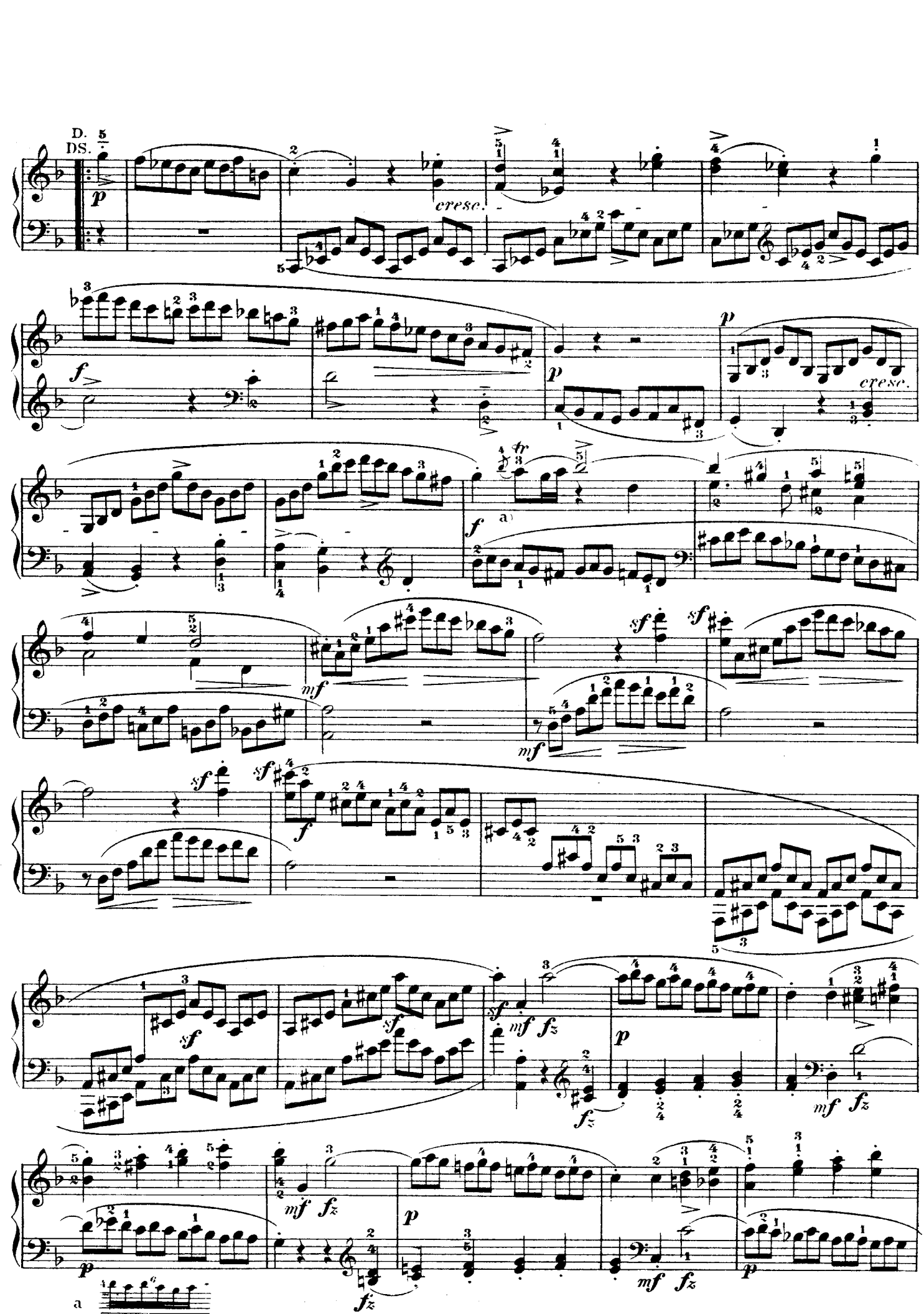
b etc. u. s. w.

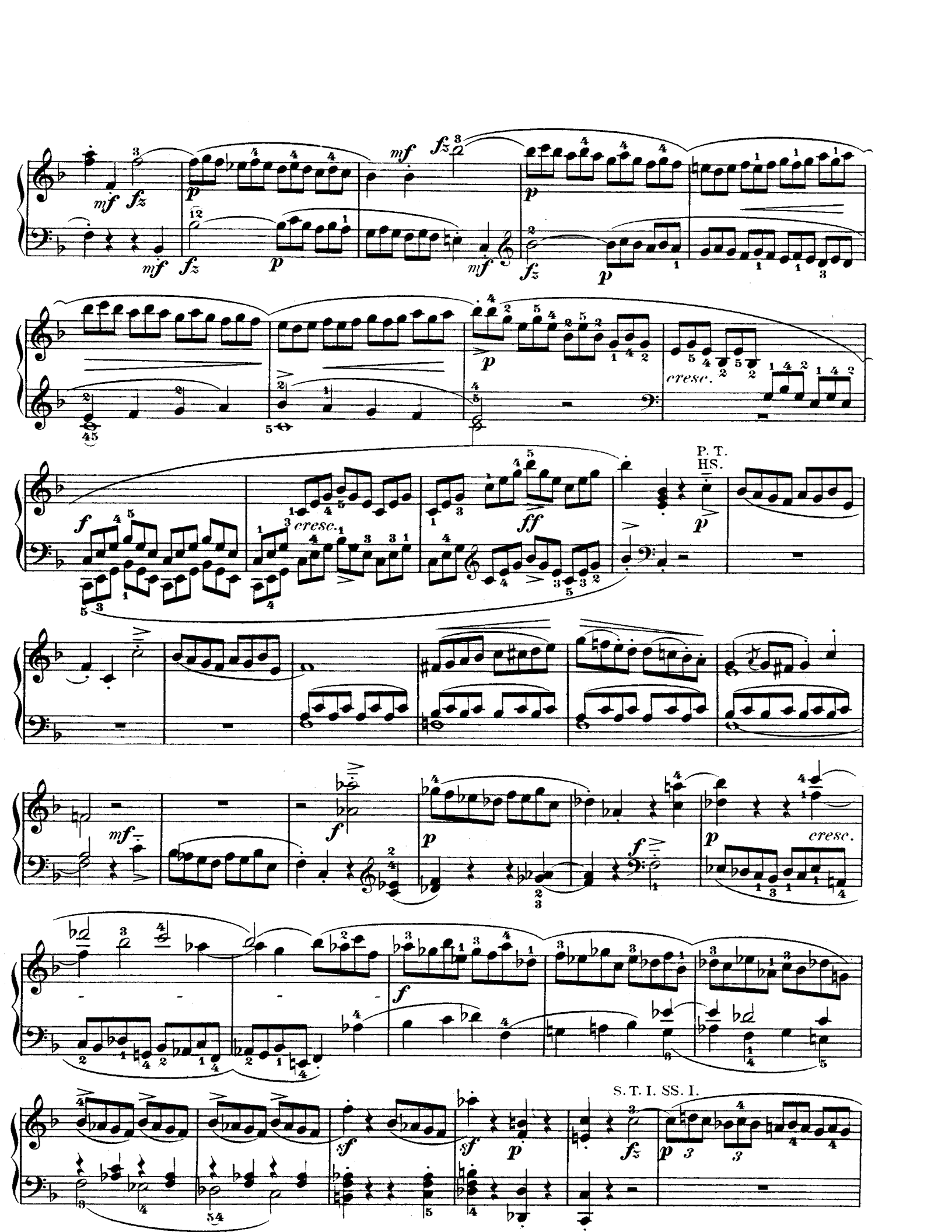
a) *mp* (*mezzo piano, ziemlich schwach*) bedeutet einen Grad von Tonstärke, welcher in der Mitte steht zwischen *mf* und *p*.

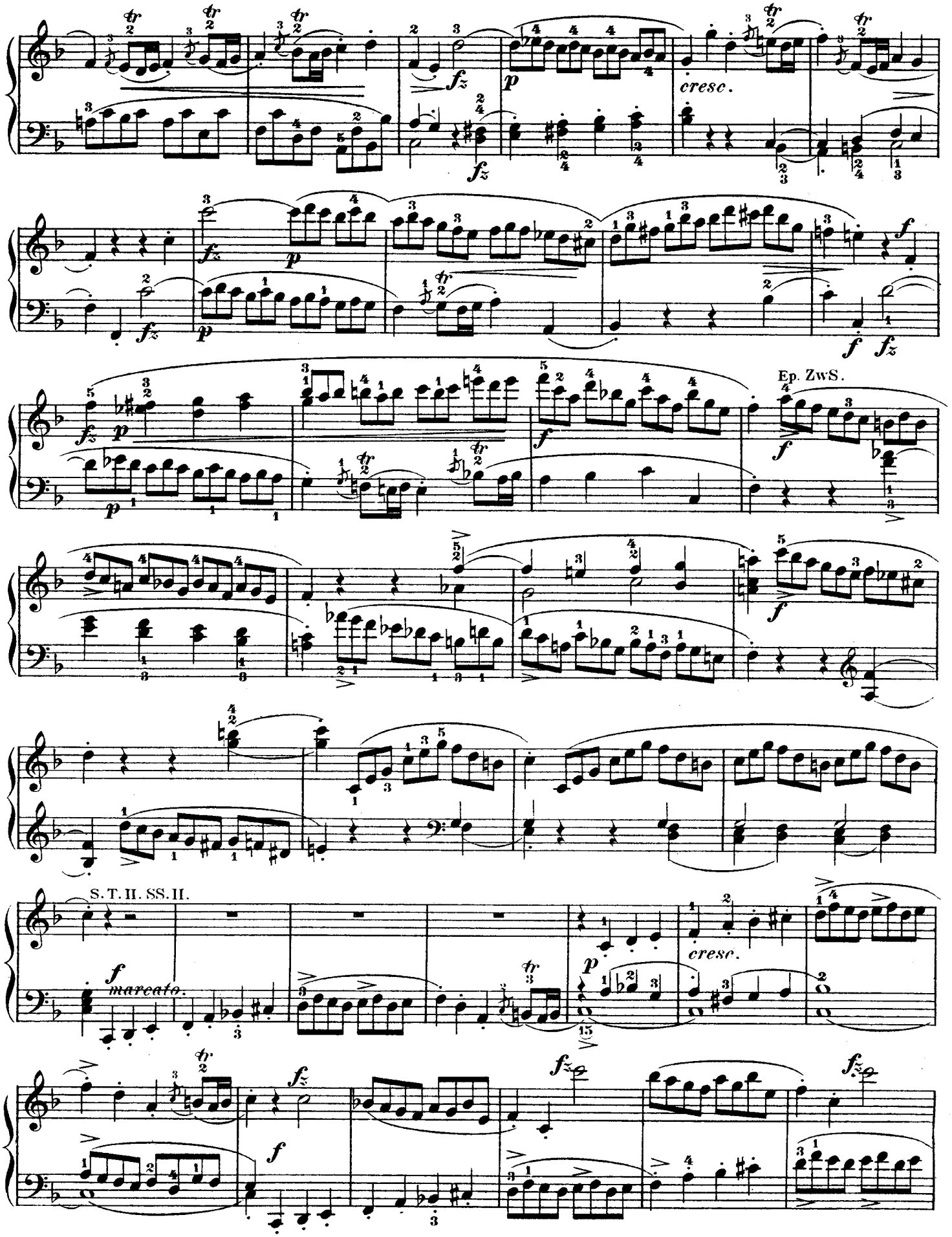

decresc.
mf
mfp
mfp
mfp
f
sf
S. T. I.
SS. I.
a)
cresc.
b)
a)
b)

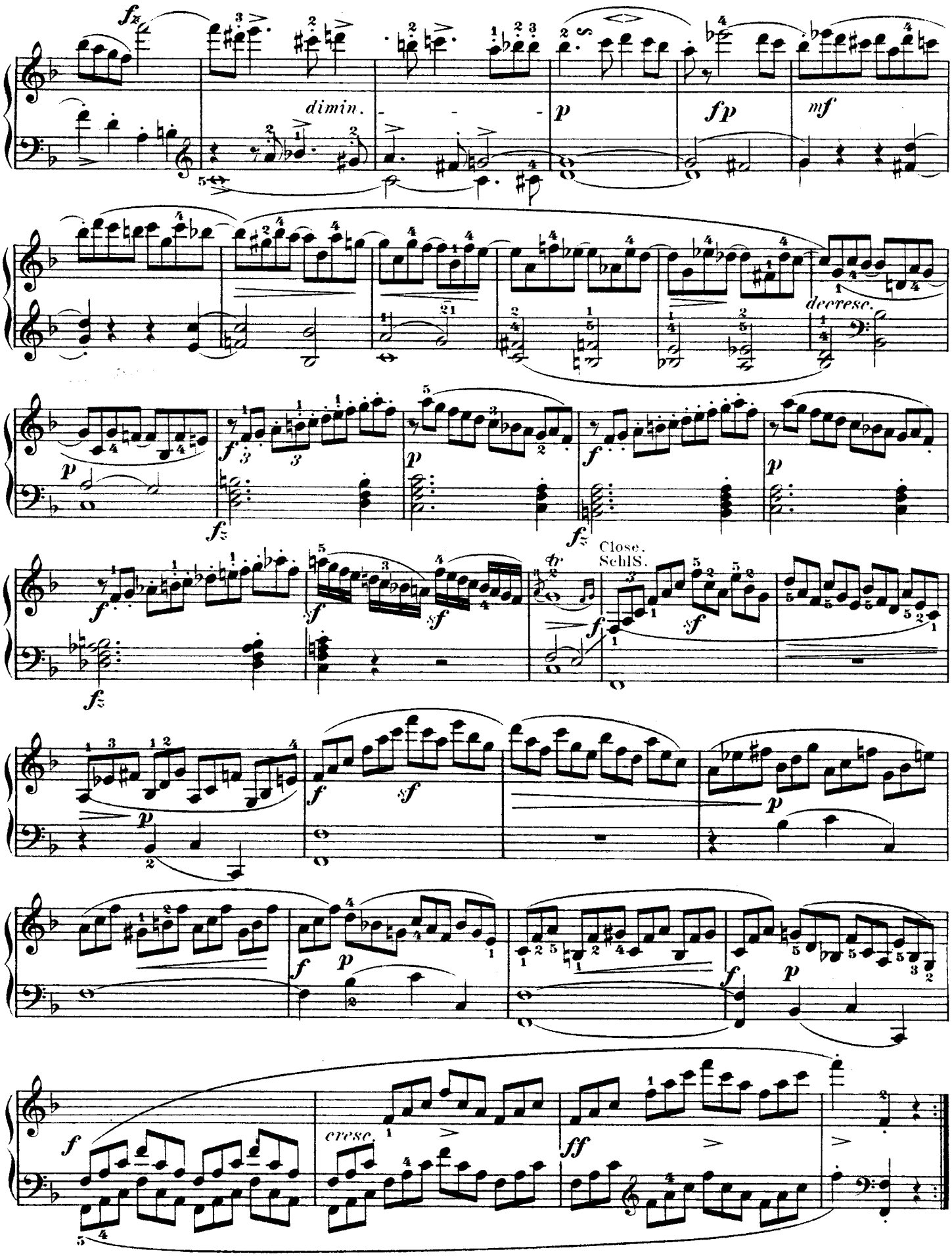

Ep. ZwS.
S. T. II. SS. II.
marcato.
cresc.
dimin.
a)

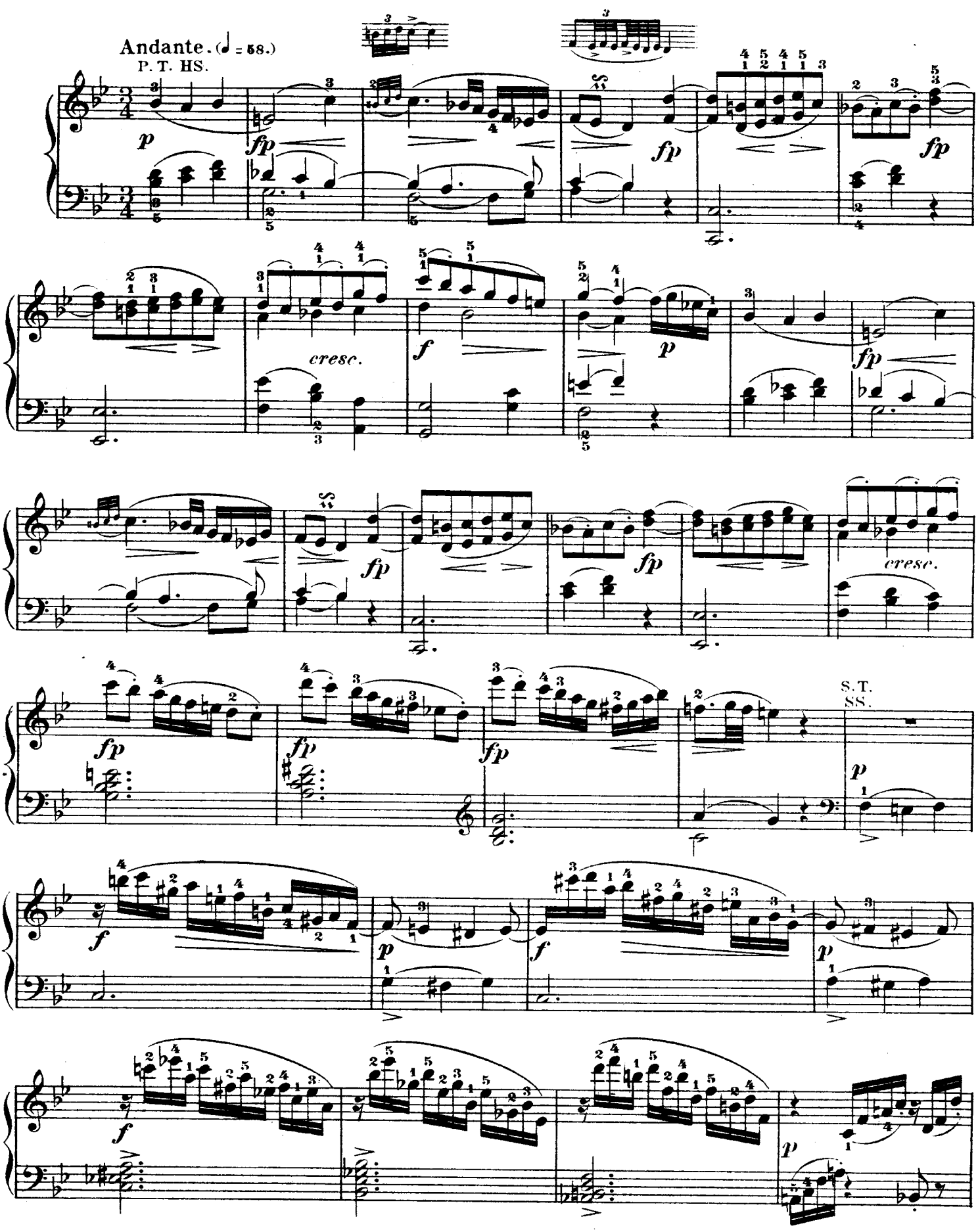

decresc
Close.
SchlS.
cresc.

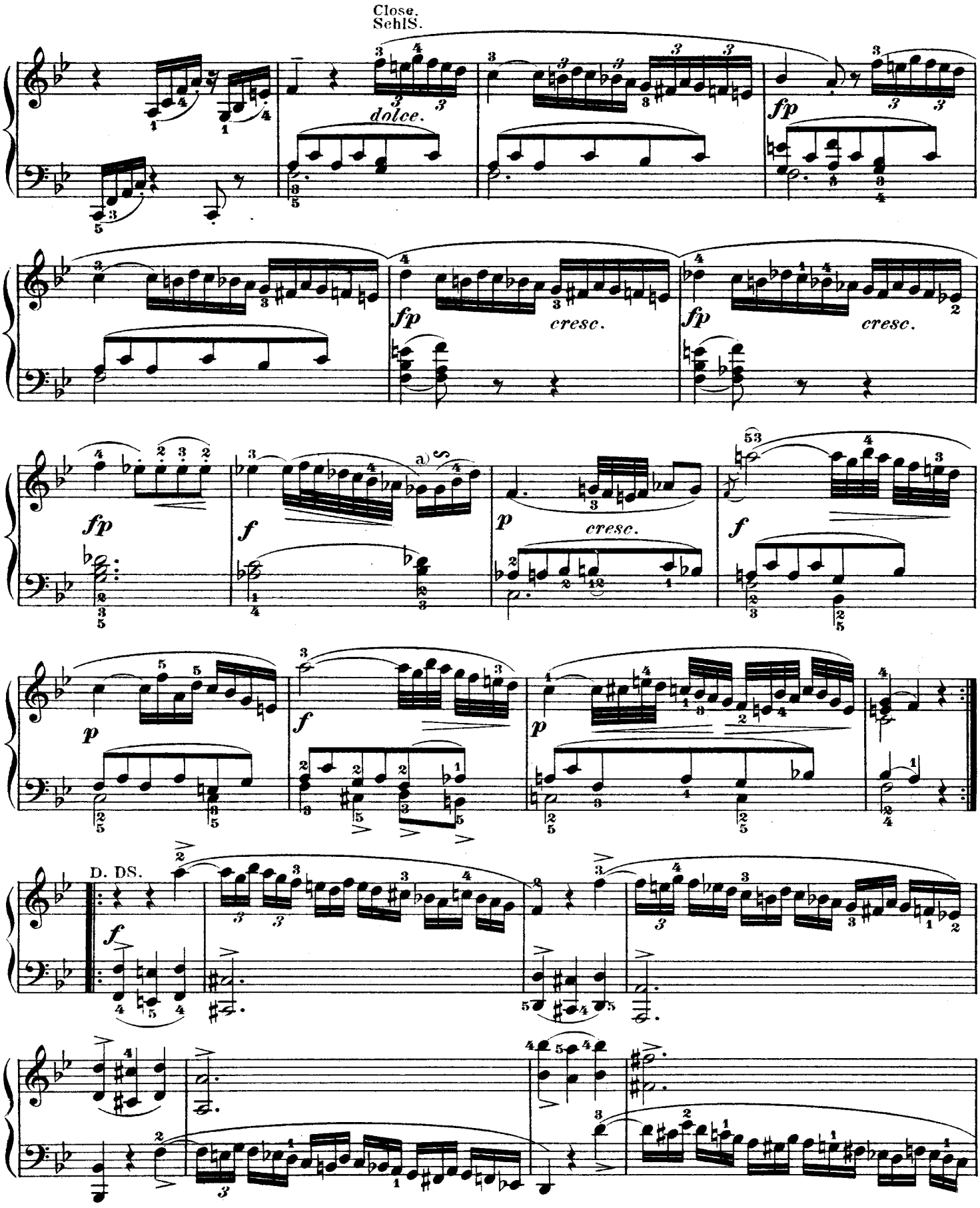

D.
DS.
cresc.
cresc.
a)
a

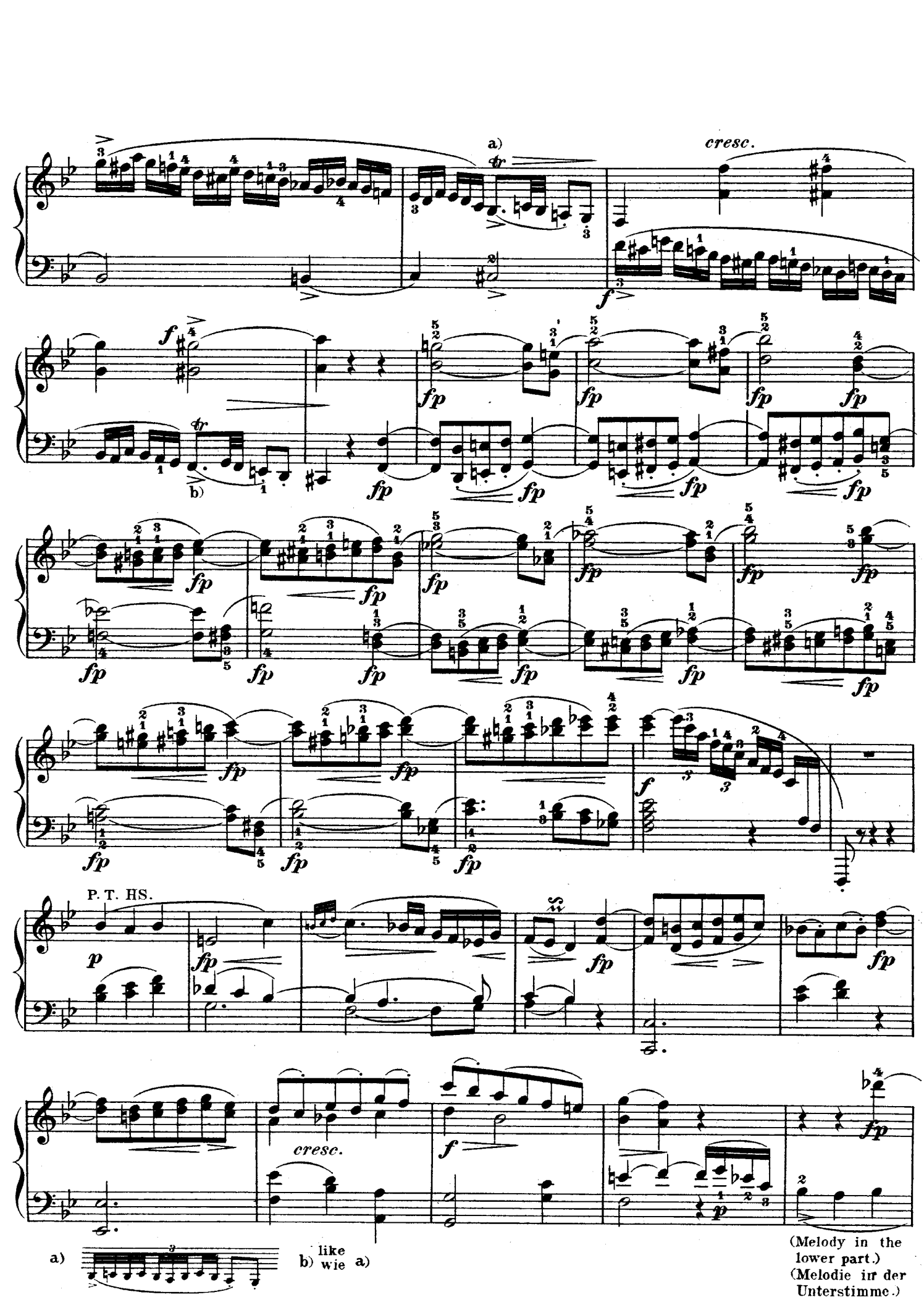

P. T.
HS.
S. T. I. SS. I.

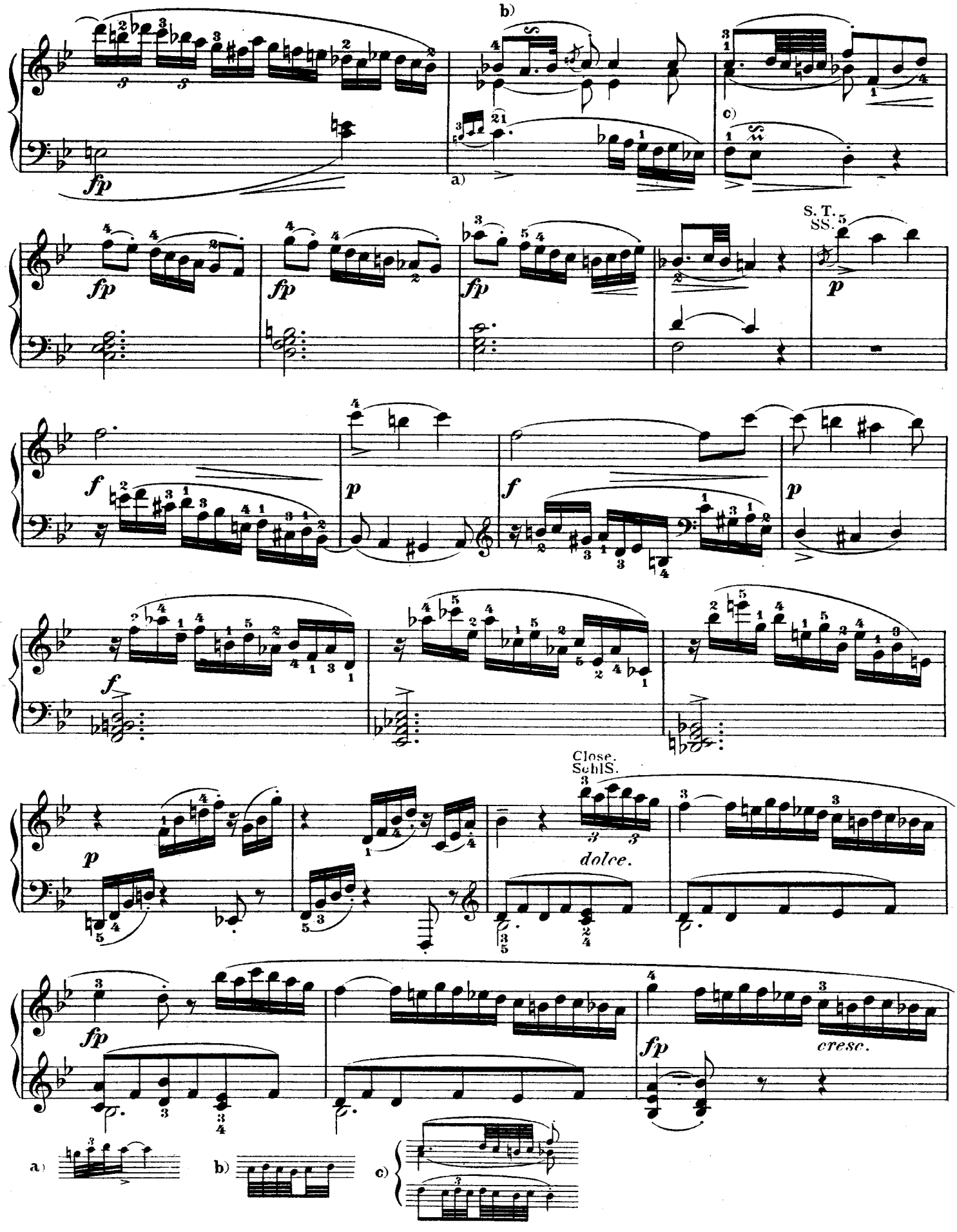

cresc.
Ep. ZwS.
S. T. II. SS. II.
marcato.
cresc.

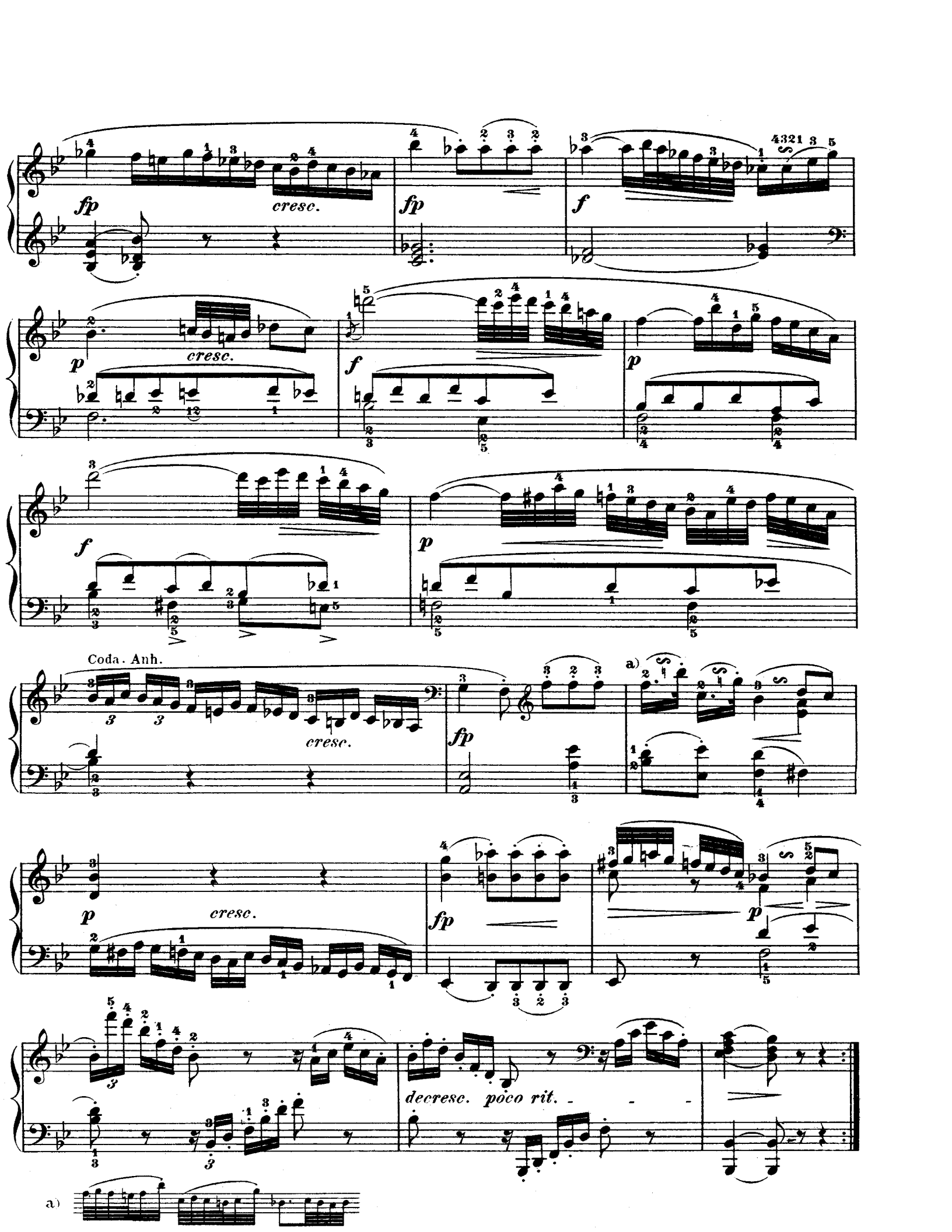

dimin.
decresc.
Close.
Schl.
cresc.


Andante. (♩ = 58.)
P. T. HS.
p
fp
fp
fp
cresc.
f
p
fp
fp
fp
fp
cresc.
S.T.
SS.
p
f
p
f
p
f
p


Close.
Schls.
dolce.
fp
cresc.
fp
cresc.
fp
f
a)
p
cresc.
f
p
f
p
D. DS.
f
a)


a)
cresc.
f
b)
fp
P. T. HS.
p
cresc.
a)
like
b) wie a)
(Melody in the lower part.)
(Melodie in der Unterstimme.)

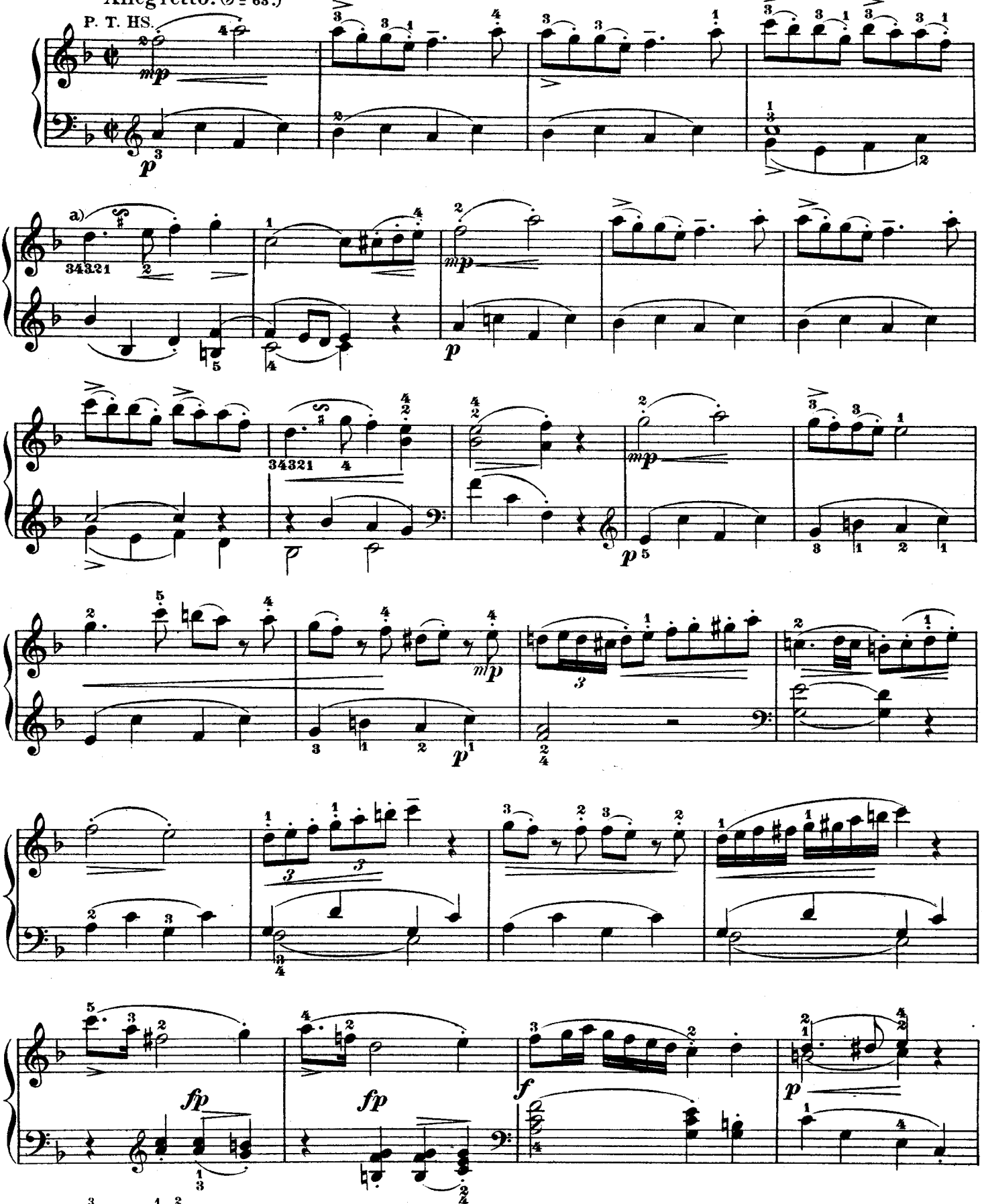

b)
fp
a)
c)
S. T.
SS.
p
f
Close.
Schl S.
dolce.
cresc.
a)
b)
c)

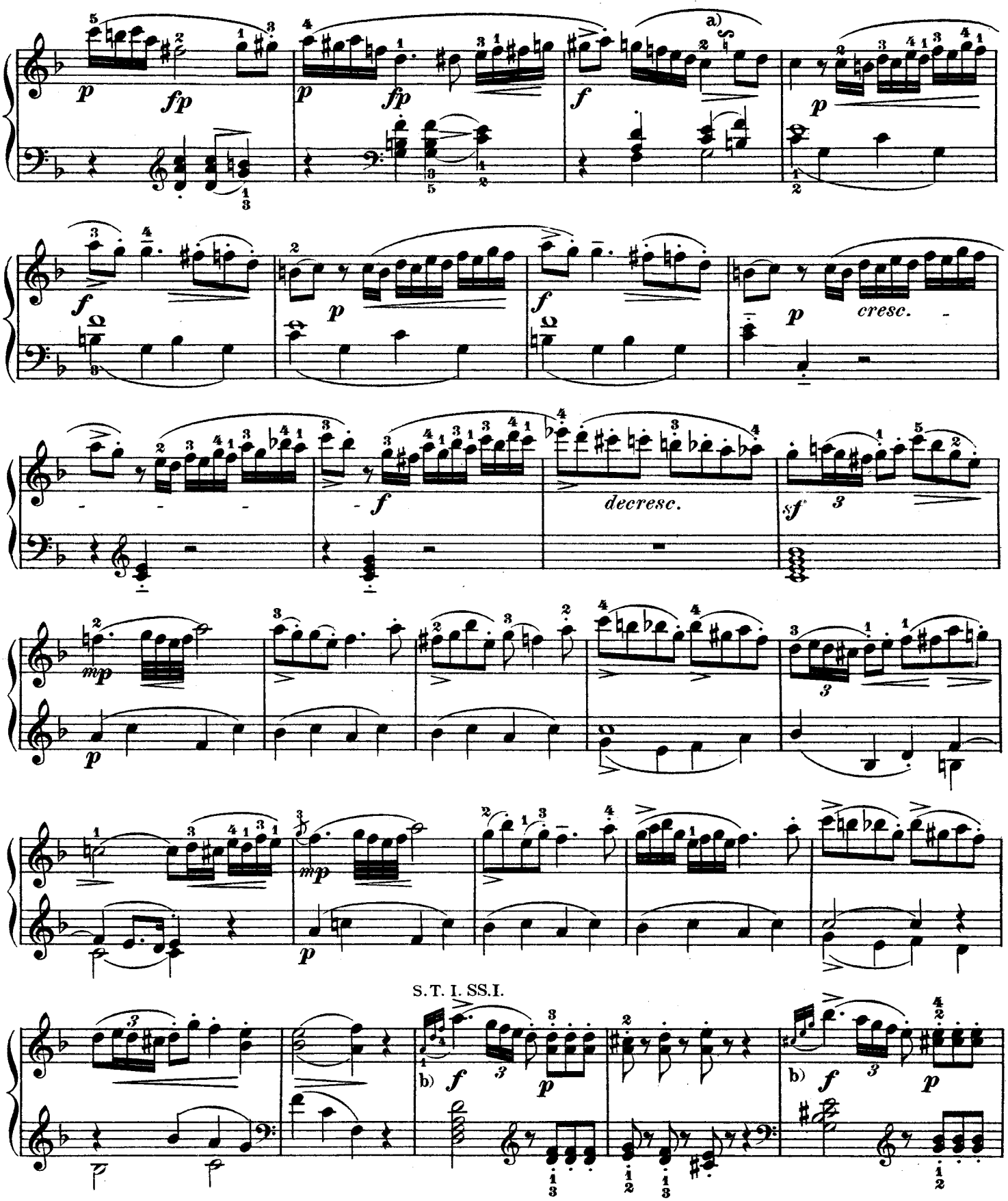

fp
cresc.
fp
f
4321
p
cresc.
f
p
f
p
Coda. Anh.
cresc.
fp
a)
p
cresc.
fp
p
decresc. poco rit.
a)

Rondo.

Allegretto. (♩ = 63.)

P. T. HS.

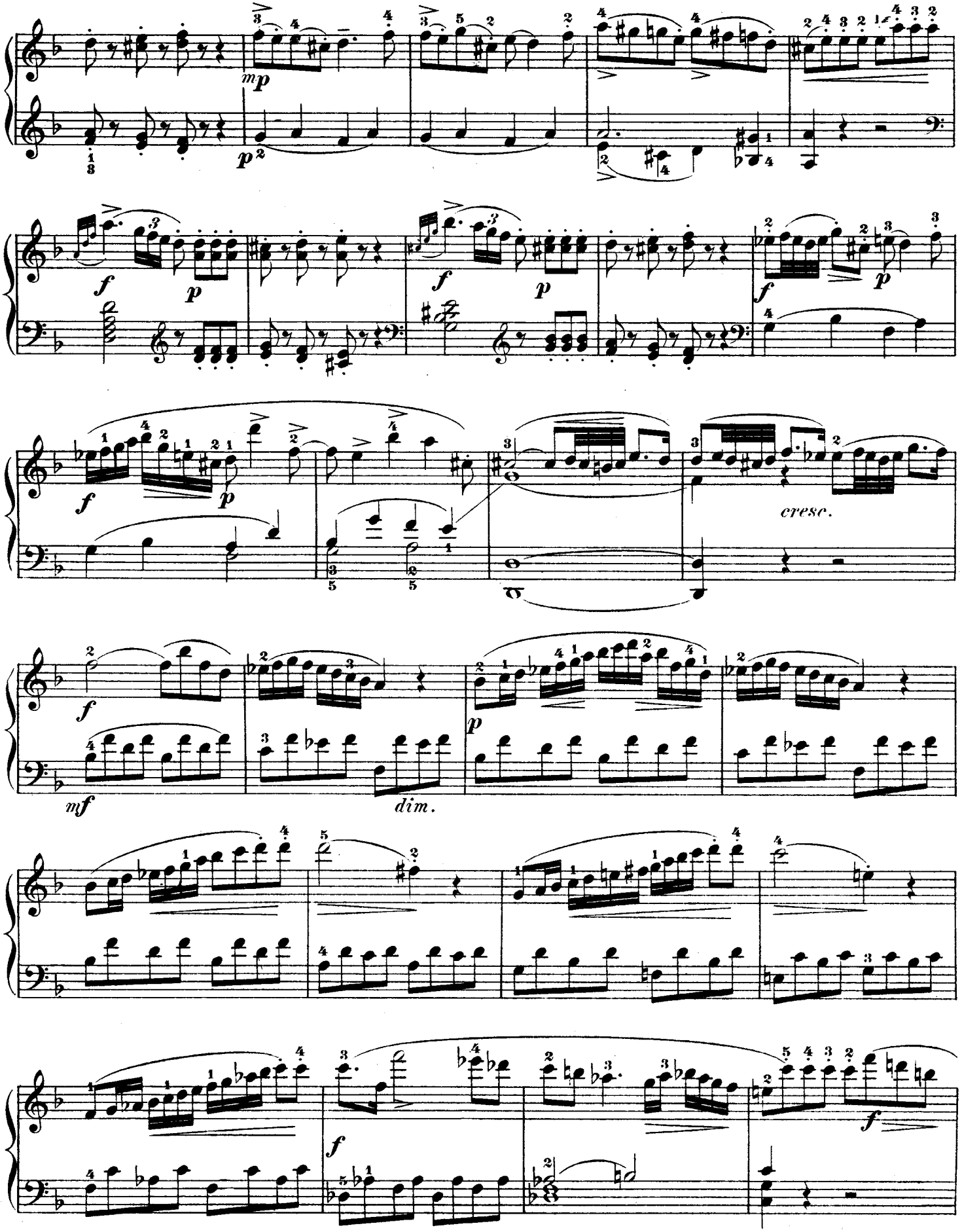


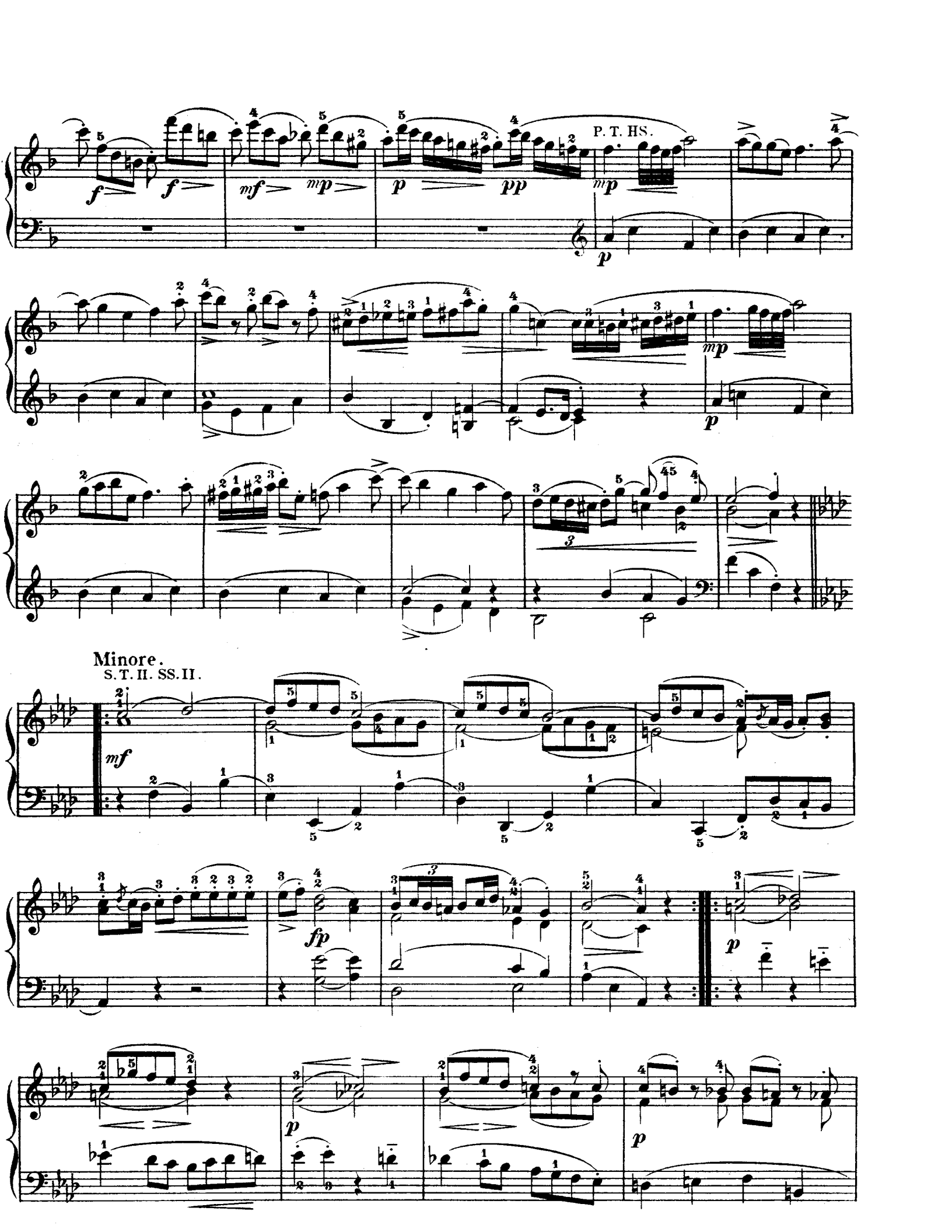


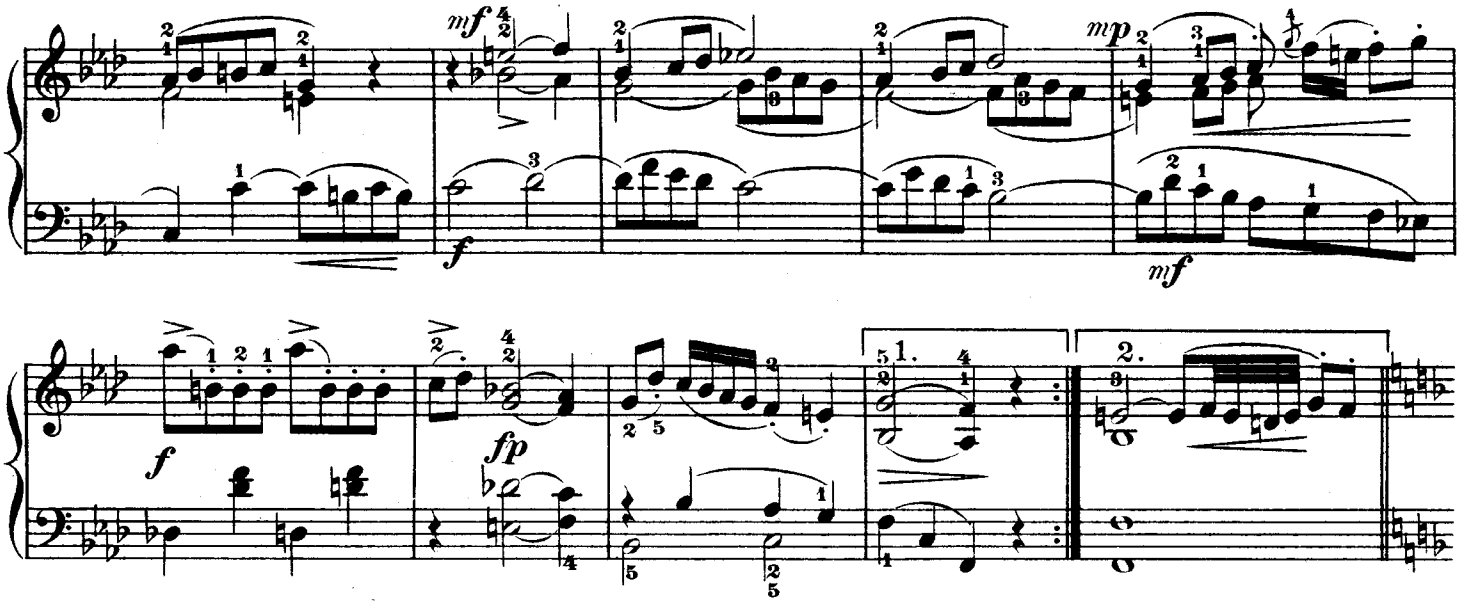
a)

b) Strike the first grace - note with the chord.

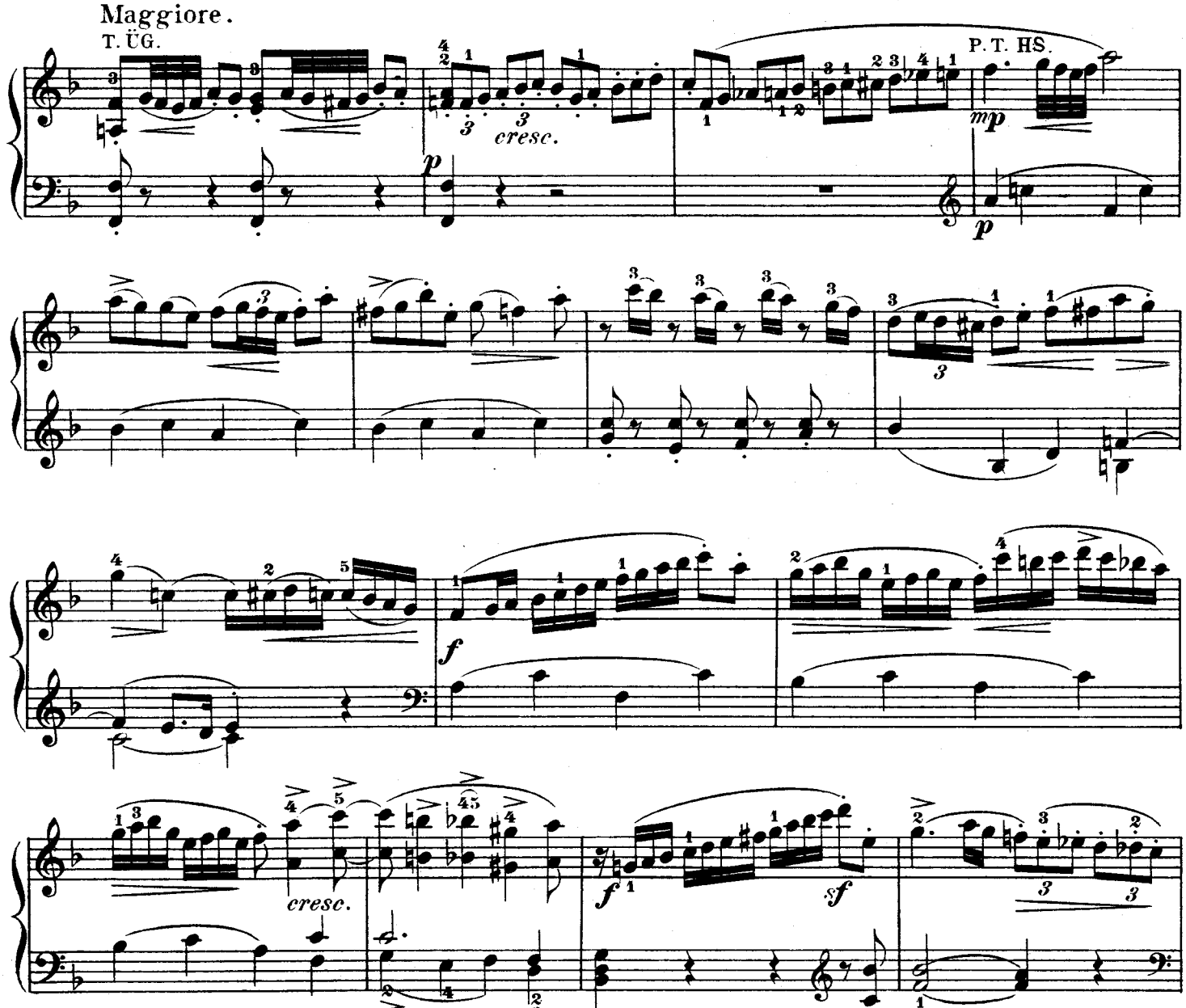
b) Die erste Vorschlagsnote gleichzeitig mit dem Akkord anzuschlagen.

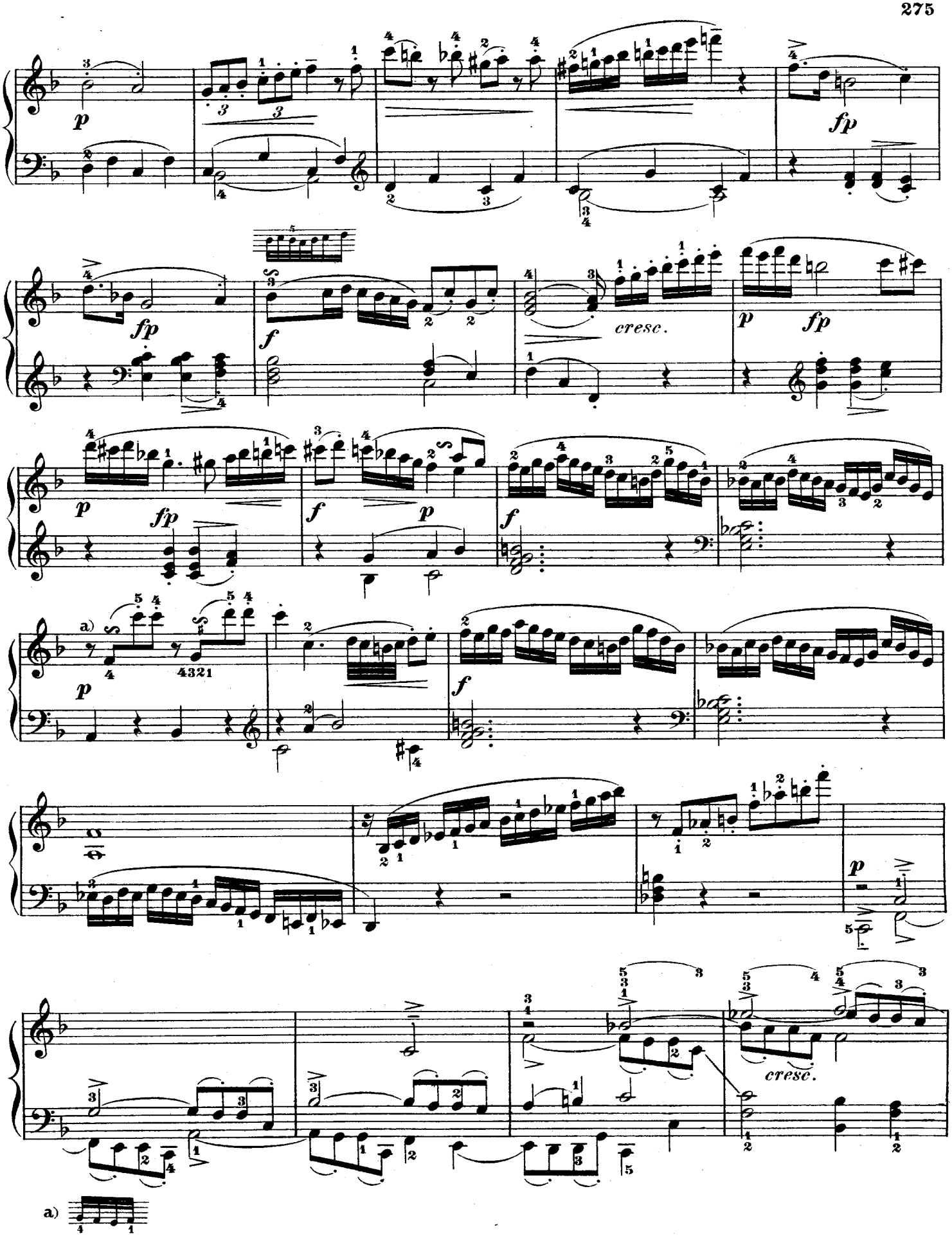

mp
p
f
p
f
p
f
p
cresc.
f
mf
dim.
p
f
f

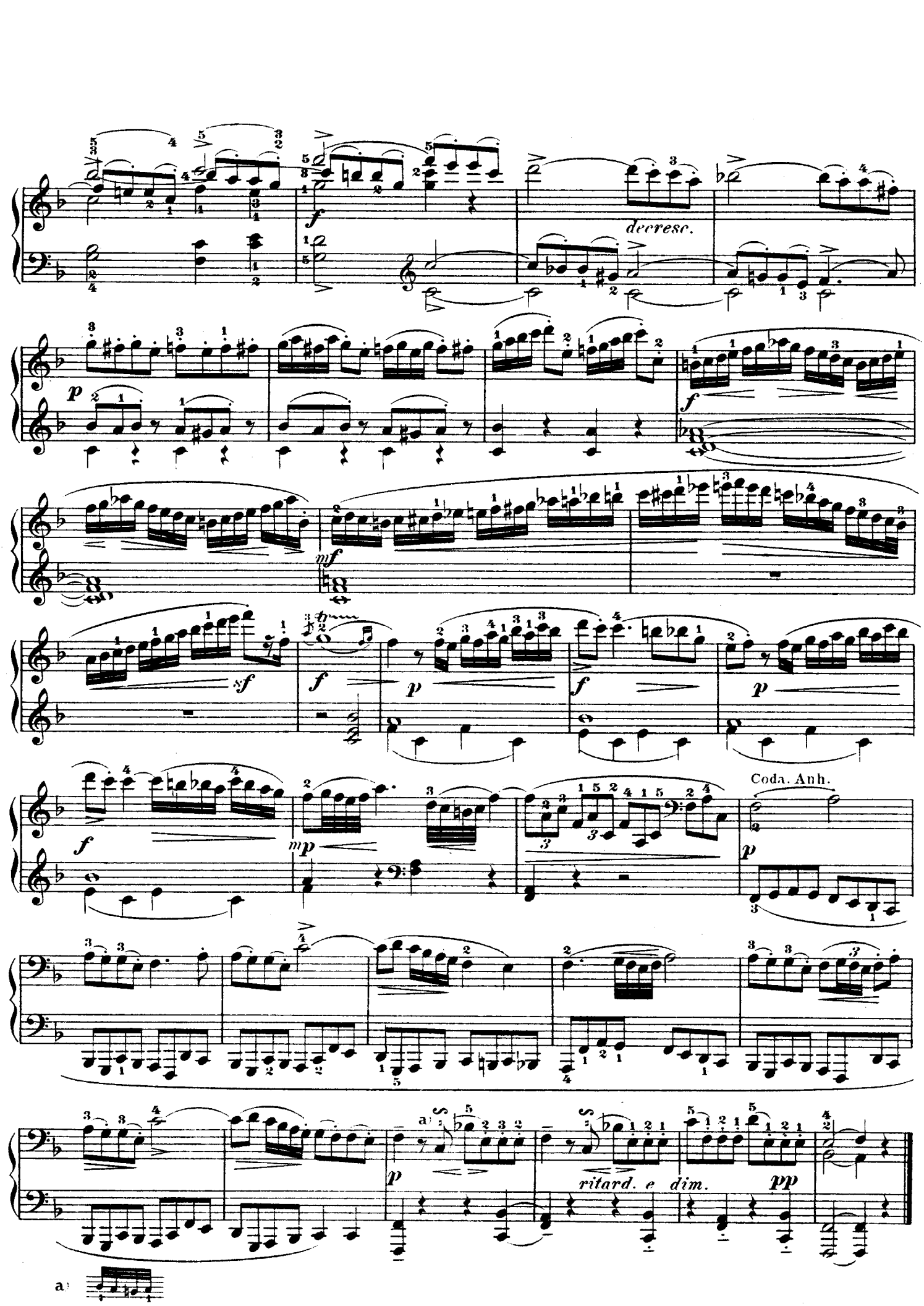

P. T. HS.
Minore.
S. T. II. SS. II.



Maggiore.




p
fp
f
cresc.
a)
4321
cresc.
a)


decresc.
Coda. Anh.
ritard. e dim.