

Sonate I in B K.10

Allegro

Komponiert in London 1764

Violine oder Querflöte

f

Violon-cello ad lib.

f

Klavier oder Cembalo

f

legato

Violine oder Querflöte

3

Violon-cello (ad lib.)

3

Klavier oder Cembalo

3

Sonate in B K.8

2

6

Violine
oder
Querflöte

6

Violon
-cello (ad lib.)

6

Klavier
oder
Cembalo

9

Violine
oder
Querflöte

9

Violon
-cello (ad lib.)

9

Klavier
oder
Cembalo

12

Violine
oder
Querflöte

12

Violon
-cello (ad lib.)

12

trm
Klavier
oder
Cembalo

15

Violine
oder
Querflöte

15

Violon
-cello (ad lib.)

15

Klavier
oder
Cembalo

Detailed description of the musical score: The score is for the third page of the Sonata in B-flat major, K. 8. It features three staves: Violin/Flute, Violoncello (ad lib.), and Keyboard. The key signature is B-flat major (two flats) and the time signature is 3/4. The first system (measures 12-14) shows the Violin/Flute part with a melodic line starting on a half note G4, followed by a quarter note A4, and then a series of sixteenth notes. The Violoncello part has a rhythmic accompaniment of eighth notes. The Keyboard part has a complex texture with many sixteenth notes and some grace notes. The second system (measures 15-17) shows the Violin/Flute part with a melodic line starting on a half note G4, followed by a quarter note A4, and then a series of sixteenth notes. The Violoncello part has a rhythmic accompaniment of eighth notes. The Keyboard part has a complex texture with many sixteenth notes and some grace notes.

Sonate in B K.8

4

18

Violine
oder
Querflöte

Measures 18-20 of the Violin/Flute part. The music is in B-flat major and 3/4 time. It features a melodic line with eighth and sixteenth notes, including some grace notes.

18

Violon
-cello (ad lib.)

Measures 18-20 of the Violoncello part. The music is in B-flat major and 3/4 time. It consists of a simple bass line with quarter and eighth notes.

18

Klavier
oder
Cembalo

Measures 18-20 of the Keyboard part. The music is in B-flat major and 3/4 time. The right hand has a complex texture with sixteenth-note patterns and slurs, while the left hand has a simpler accompaniment.

21

Violine
oder
Querflöte

Measures 21-23 of the Violin/Flute part. The music is in B-flat major and 3/4 time. It features a melodic line with eighth notes and some rests.

21

Violon
-cello (ad lib.)

Measures 21-23 of the Violoncello part. The music is in B-flat major and 3/4 time. It consists of a simple bass line with quarter and eighth notes, including some slurs.

21

Klavier
oder
Cembalo

Measures 21-23 of the Keyboard part. The music is in B-flat major and 3/4 time. The right hand has a complex texture with sixteenth-note patterns, slurs, and trills. The left hand has a simpler accompaniment.

25

Violine
oder
Querflöte

25

Violon
-cello (ad lib.)

25

Klavier
oder
Cembalo

29

Violine
oder
Querflöte

29

Violon
-cello (ad lib.)

29

Klavier
oder
Cembalo

tr *tr* *tr* *tr*

legato

Sonate in B K.8

6

Violine
oder
Querflöte

Musical notation for Violin or Flute, measures 33-36. The staff shows a melodic line with eighth and sixteenth notes, including a trill in measure 35.

33

Violon
-cello (ad lib.)

Musical notation for Violoncello (ad lib.), measures 33-36. The staff shows a bass line with quarter and eighth notes.

Klavier
oder
Cembalo

Musical notation for Keyboard (Klavier or Cembalo), measures 33-36. The right hand has a melodic line with trills and slurs, while the left hand has a dense sixteenth-note accompaniment.

Violine
oder
Querflöte

Musical notation for Violin or Flute, measures 37-40. The staff shows a melodic line with a trill in measure 37 and a long note in measure 39.

37

Violon
-cello (ad lib.)

Musical notation for Violoncello (ad lib.), measures 37-40. The staff shows a bass line with eighth and quarter notes.

Klavier
oder
Cembalo

Musical notation for Keyboard (Klavier or Cembalo), measures 37-40. The right hand has a melodic line with slurs and trills, while the left hand has a dense sixteenth-note accompaniment.

41

Violine
oder
Querflöte

41

Violon
-cello (ad lib.)

41

Klavier
oder
Cembalo

45

Violine
oder
Querflöte

45

Violon
-cello (ad lib.)

45

Klavier
oder
Cembalo

Sonate in B K.8

8

48

Violine
oder
Querflöte

48

Violon-
cello (ad lib.)

48

Klavier
oder
Cembalo

52

Violine
oder
Querflöte

52

Violon-
cello (ad lib.)

52

Klavier
oder
Cembalo

56

Violine
oder
Querflöte

56

Violon
-cello (ad lib.)

56

Klavier
oder
Cembalo

60

Violine
oder
Querflöte

60

Violon
-cello (ad lib.)

60

Klavier
oder
Cembalo

Sonate in B K.8

10

64

Violine
oder
Querflöte

64

Violon-
cello (ad lib.)

64

Klavier
oder
Cembalo

Andante

69

Violine
oder
Querflöte

p

69

Violon-
cello (ad lib.)

p

69

Klavier
oder
Cembalo

p

tr

tr

tr

legato

75
Violine
oder
Querflöte

75
Violon
-cello (ad lib.)

75
Klavier
oder
Cembalo

80
Violine
oder
Querflöte

80
Violon
-cello (ad lib.)

80
Klavier
oder
Cembalo

Sonate in B K.8

12

86

Violine
oder
Querflöte

86

Violon
-cello (ad lib.)

86

Klavier
oder
Cembalo

92

Violine
oder
Querflöte

92

Violon
-cello (ad lib.)

92

Klavier
oder
Cembalo

99

Violine
oder
Querflöte

p

99

Violon
-cello (ad lib.)

p

99

Klavier
oder
Cembalo

p

108

Violine
oder
Querflöte

tr

108

Violon
-cello (ad lib.)

108

Klavier
oder
Cembalo

tr

Sonate in B K.8

116

Violine
oder
Querflöte

116

Violon
-cello (ad lib.)

116

Klavier
oder
Cembalo

124

Violine
oder
Querflöte

124

Violon
-cello (ad lib.)

124

Klavier
oder
Cembalo

130

Violine
oder
Querflöte

130

Violon-
cello (ad lib.)

130

Klavier
oder
Cembalo

135

Menuetto I

Violine
oder
Querflöte

135

Violon-
cello (ad lib.)

135

Klavier
oder
Cembalo

Sonate in B K.8

16

143

Violine
oder
Querflöte

143

Violon
-cello (ad lib.)

143

Klavier
oder
Cembalo

143

143

143

150

Violine
oder
Querflöte

150

Violon
-cello (ad lib.)

150

Klavier
oder
Cembalo

150

150

150

157 **Menuetto II**

Violine
oder
Querflöte

p

Violon-
cello (ad lib.)

p

Klavier
oder
Cembalo

p

165

Violine
oder
Querflöte

tr

Violon-
cello (ad lib.)

165

Klavier
oder
Cembalo

165

tr

tr

tr

Sonate in B K.8

18

173

Violine
oder
Querflöte

173

Violon-
cello (ad lib.)

173

Klavier
oder
Cembalo

The image shows a page of musical notation for measures 173 to 180. It features three staves: Violine oder Querflöte (top), Violoncello (ad lib.) (middle), and Klavier oder Cembalo (bottom). The Violine part starts with a treble clef and a key signature of two flats. It contains two sixteenth-note chords, followed by a melodic line with eighth and sixteenth notes, and ends with a trill. The Violoncello part starts with a bass clef and contains a steady eighth-note accompaniment. The Klavier part has a grand staff with a treble clef and a key signature of two flats. It features a melodic line with eighth and sixteenth notes, including a trill, and a bass line with eighth notes. The page concludes with a double bar line and repeat dots.

Menuetto I da capo