

# 4. SANCTUS

de la misa Si bona suscepimus

Edición de 1544

CRISTÓBAL DE MORALES

Musical score for the first system, featuring six vocal parts: Cantus I, Cantus II, Altus, Tenor, Bassus I, and Bassus II. The lyrics are: San - ctus, San- ctus, San- ctus. The score includes a soprano clef for Cantus I and II, and bass clefs for the other parts. A '8' is written below the Altus and Tenor staves.

Musical score for the second system, featuring six vocal parts: C1, C2, A, T, B1, and B2. The lyrics are: ctus, San - ctus, San- ctus, San- ctus, San- ctus, Do - mi - nus De - us Sa - ba -. The score includes a soprano clef for C1 and C2, and bass clefs for the other parts. A '8' is written below the A and T staves.

15

C1 ctus Do-mi-nus De-us Sa-ba-oth

C2 ctus Do-mi-nus De-us Sa-ba-oth

A ctus Do-mi-nus De-us Sa-ba-oth Do-mi-nus

T Do-mi-nus De-us Sa-ba-oth. Do-mi-nus De-us Sa-ba-oth

B1 Do-mi-nus De-us Sa-ba-oth Do-mi-nus De-us Sa-

B2 -oth Do-mi-nus De-us Sa-ba-oth Do-

22

C1 Do-mi-nus De-us Sa-

C2 Do-mi-nus De-us Sa-ba-oth Do-mi-nus De-us Sa-ba-oth

A De-us Sa-ba-oth Do-mi-nus

T Do-mi-nus De-us Sa-ba-oth, Do-mi-nus De-

B1 -ba-oth Do-mi-nus De-us Sa-ba-oth Do-mi-nus De-us Sa-

B2 -mi-nus De-us Sa-ba-oth Do-mi-nus De-us Sa-

C1 *ba - oth Sa - ba - oth*

C2 *Do - mi - nus De - us Sa - ba - oth Do - mi - nus De - us Sa -*

A *8 De - us, Do - mi - nus De - us Sa - ba - oth*

T *8 - us Do - mi - nus De - us Sa - ba - oth Do - mi - nus De - us Sa - ba - oth*

B1 *-ba - oth Do - mi - nus De - us Do - mi - nus De - us*

B2 *ba - oth Do - mi - nus De - us Sa - ba -*

C1 *Do - mi - nus De - us Sa - ba - oth Do - mi - nus De - us Sa - ba - oth.*

C2 *- ba - oth.*

A *8 Do - mi - nus De - us Sa - ba - oth Do - mi - nus De - us Sa - ba - oth.*

T *8 Do - mi - nus De - us Sa - ba - oth Do - mi - nus De - us Sa - ba - oth.*

B1 *Sa - ba - oth Sa - ba - oth.*

B2 *- oth Do - mi - nus De - us Sa - ba - oth.*

43

C1 Ple - ni sunt cæ - li et ter - ra, ple - ni

C2 Ple - ni sunt cæ -

A Ple - ni sunt cæ - li ple - ni sunt cæ -

T Ple - ni sunt cæ - li et ter - ra

49

C1 sunt cæ - li et ter - ra ple - ni

C2 - li et ter - ra

A - li et ter - ra ple - ni sunt cæ - li et

T ple - ni sunt cæ - li et ter -

54

C1 sunt cæ - li et ter - ra glo - ri - a tu -

C2 ple - ni sunt cæ - li ple - ni sunt cæ - li et ter - ra glo -

A ter - ra

T - ra ple - ni sunt cæ - li et ter - ra glo -

59

C1  
a glo - ri - a tu -

C2  
ri - a tu - a glo - ri - a tu -

A  
glo - ri - a tu - a, glo -

T  
ri - a tu - a glo - ri - a

64

C1  
a glo - ri - a tu -

C2  
a, glo - ri - a tu - a, glo - ri - a tu -

A  
ri - a tu - a, glo - ri - a tu -

T  
tu - a, glo - ri - a tu - a glo - ri - a

69

C1  
a.

C2  
a glo - ri - a tu - a.

A  
a, glo - ri - a tu - a, glo - ri - a tu - a.

T  
tu - a glo - ri - a tu - a.

74

C1 Ho-san-na in ex-cel-sis ho-san-na in ex-cel-

C2 Ho — san — na in ex-cel-sis

A Ho — san — na in ex-cel-sis ho — san — na in

T Ho-san-na in ex-cel-sis ho-san-na in ex-cel-sis ho-san-na in ex-cel-

B1 Ho-san-na in ex-cel-sis ho-san-na in ex-cel-sis ho-

B2 Ho — san-na in ex-cel-sis, ho — san-na in ex-cel-sis ho — san-na in

82

C1 sis ho-san-na in ex-cel-sis, ho-san-na in ex-cel-

C2 ho-san-na in ex-cel-sis ho-san-na

A ex-cel-sis ho — san — na in ex-cel-sis

T -sis, ho-san-na in ex-cel-sis ho-san-na in ex-cel-

B1 -san-na in ex-cel-sis ho-san-na in ex-cel-sis ho-

B2 ex-cel-sis ho-san-na in ex-cel-sis, ho-san-na in ex-

89

C1 *sis ho-san-na in ex-cel-sis*

C2 *in ex-cel-sis ho-san-na in ex-cel-sis*

A *8 ho-san-na in ex-cel-sis ho-san-na in*

T *8 sis ho-san-na in ex-cel-sis ho-san-na in ex-*

B1 *-san-na in ex-cel-sis, ho-san-na in ex-cel-sis*

B2 *-cel-sis ho-san-na*

96

C1 *ho-san-na in ex-cel-sis.*

C2 *sis, ho-san-na in ex-cel-sis ho-san-na in ex-cel-sis.*

A *8 ex-cel-sis ho-san-na in ex-cel-sis, in ex-cel-sis.*

T *8 cel-sis, ho-san-na in ex-cel-sis.*

B1 *ho-san-na in ex-cel-sis, ho-san-na in ex-cel-sis.*

B2 *ho-san-na in ex-cel-sis, ho-san-na in ex-cel-sis.*