

# 4. SANCTUS

de la misa Mille Regretz

Edición de 1544

CRISTÓBAL DE MORALES

Musical score for the first system of the Sanctus. The score is written for six vocal parts: Cantus I, Cantus II, Altus I, Altus II, Tenor, and Bassus. The lyrics are: San - ctus, San - ctus, San - ctus, San - ctus, San - ctus, San - ctus.

Musical score for the second system of the Sanctus. The score is written for six vocal parts: C1, C2, A1, A2, T, and B. The lyrics are: San-ctus, San - ctus, San - ctus, San-ctus, San - ctus, San - ctus.

C1  
ctus Do - mi - nus

C2  
Do - mi - nus De - us Sa - ba - oth

A1  
8 ctus Do - mi - nus De - us

A2  
8 *ctus* Do - mi - nus De -

T  
8 ctus *San - ctus* San - ctus *San -*

B  
Do - mi - nus De - us Sa - ba -

C1  
De - us Sa - ba - oth Sa - ba -

C2  
Do - mi - nus De - us Sa - ba - oth.

A1  
8 Sa - ba - oth. Ple - ni sunt cae - li et ter - ra

A2  
8 us Sa - ba - oth. Ple - ni sunt

T  
8 *ctus* Do - mi - nus De - us Sa - ba - oth. Ple -

B  
oth De - us Sa - ba - oth. Ple - ni sunt cae -

C1 *-oth.* Ple-ni sunt cæ — li et ter —

C2 Ple — ni sunt cæ — li et ter- ra

A1 *8* ple — ni sunt cæ — li et ter — ra glo — ri — a tu —

A2 *8* cæ — li ple — ni sunt cæ — li et ter-ra

T *8* — ni sunt cæ — li et ter — ra glo — ri — a tu — a

B li et ter — ra, glo — ri — a

C1 - ra glo — ri — a tu — a, glo — ri — a tu — a, glo — ri — a tu — a.

C2 glo — ri — a tu — a glo — ri — a tu — a.

A1 *8* a glo — ri — a tu — a.

A2 *8* glo — ri — a tu — a glo — ri — a tu — a.

T *8* glo — ri — a tu — a, glo — ri — a tu — a.

B tu — a glo — ri — a tu — a.

C1 Ho - san - na in ex - cel - sis

C2 Ho-san-na in ex - cel - sis ho-san-na in ex - cel -

A1 Ho-san - na in ex - cel - sis

A2 Ho-san - na in ex-cel - sis, ho - san - na in ex - cel -

T Ho-san-na in ex - cel - sis ho-san-na in ex -

B Ho - san - na in ex-cel - sis

C1 ho - san-na in ex - cel - sis ho -

C2 sis ho-san - na in ex - cel -

A1 ho-san - na in ex - cel - sis ho - san-na in ex-cel -

A2 sis

T -cel - sis ho-san - na in ex-cel -

B ho - san-na in ex-cel - sis ho-san-na in

C1 -san-na in ex - cel - sis ho-san - na in ex -

C2 sis ho-san-na in ex - cel-sis

A1 8 sis

A2 8 ho-san - na in ex- cel - sis ho-san-na

T 8 - sis ho-san-na in ex - cel -

B ex-cel - sis ho-san - na in ex - cel -

C1 -cel-sis ho-san-na in ex-cel - sis ho-san - na in ex - cel - sis.

C2 ho - san - na in ex - cel - sis, ho - san-na in ex - cel - sis.

A1 8 ho-san-na in ex - cel- sis, ho - san-na in ex - cel - sis.

A2 8 in ex - cel - sis ho-san - na in ex - cel - sis.

T 8 sis ho - san-na in ex - cel - sis.

B sis ho-san - na in ex- cel - sis.