

# Menuet I.

From the aylesford pieces.

Georg Friedrich Händel.  
Arr: David Silva M.

Andantino.

Flute

Clarinet in B $\flat$

Violin I

Violin II

Contrabass

6

12

1.

2.

# Menuet II (Trio).

Pomposo.

From the aylesford pieces.

Georg Friedrich Händel.

Arr: David Silva M.

Flute

Clarinet in B $\flat$

Violin I

Violin II

Contrabass

25

33

38

Musical score for measures 38-43. The score is written for piano and consists of two systems of staves. The first system has two staves (treble and bass clef), and the second system has four staves (two treble and two bass clefs). The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features a steady accompaniment with eighth and quarter notes, and a melodic line in the upper staves. The piece concludes with a double bar line and repeat dots.

Clarinet in B $\flat$

# Menuet I.

From the aylesford pieces.

Georg Friedrich Händel.  
Arr: David Silva M.

**Andantino.**

10

# Menuet II (Trio).

From the aylesford pieces.

Georg Friedrich Händel.  
Arr: David Silva M.

**Pomposo.**

25

33

39

Flute

# Menuet I.

From the aylesford pieces.

Georg Friedrich Händel.  
Arr: David Silva M.

**Andantino.**

Musical score for Menuet I, measures 1-18. The piece is in 3/8 time and B-flat major. It begins with a treble clef and a key signature of one flat. The first line contains measures 1-8, and the second line contains measures 9-18. The piece concludes with a double bar line and a repeat sign. A first ending (1.) and second ending (2.) are indicated for the final two measures.

# Menuet II (Trio).

From the aylesford pieces.

Georg Friedrich Händel.  
Arr: David Silva M.

**Pomposo.**

Musical score for Menuet II (Trio), measures 1-44. The piece is in 3/4 time and D major. It begins with a treble clef and a key signature of two sharps. The first line contains measures 1-25, and the second line contains measures 26-44. The piece concludes with a double bar line and a repeat sign.

Violin I

# Menuet I.

Georg Friedrich Händel.

From the aylesford pieces.

Arr: David Silva M.

**Andantino.**

Musical notation for Menuet I, measures 1-8 and 9-16. The piece is in 3/8 time, G major, and begins with a treble clef. The first line contains measures 1-8, and the second line contains measures 9-16. A first ending bracket covers measures 15-16, with a second ending bracket covering measures 17-18. The piece concludes with a repeat sign and a key signature change to A major.

# Menuet II (Trio).

Georg Friedrich Händel.

From the aylesford pieces.

Arr: David Silva M.

**Pomposo.**

Musical notation for Menuet II (Trio), measures 1-23, 24-29, 30-36, and 37-44. The piece is in 3/4 time, G major, and begins with a treble clef. The first line contains measures 1-23, the second line contains measures 24-29, the third line contains measures 30-36, and the fourth line contains measures 37-44. The piece concludes with a repeat sign and a fermata over the final note.

Violin II

# Menuet I.

From the aylesford pieces.

Georg Friedrich Händel.  
Arr: David Silva M.

**Andantino.**

10

1. 2.

# Menuet II (Trio).

From the aylesford pieces.

Georg Friedrich Händel.  
Arr: David Silva M.

**Pomposo.**

25

33

38

Contrabass

# Menuet I.

From the aylesford pieces.

Georg Friedrich Händel.

Arr: David Silva M.

**Andantino.**

Musical score for Menuet I, Contrabass part. The score is written in bass clef with a 3/8 time signature and a key signature of one flat (B-flat). It consists of two staves. The first staff contains measures 1 through 8. The second staff contains measures 9 through 16, including a first and second ending bracketed together. The piece concludes with a double bar line and repeat dots.

# Menuet II (Trio).

From the aylesford pieces.

Georg Friedrich Händel.

Arr: David Silva M.

**Pomposo.**

Musical score for Menuet II (Trio), Contrabass part. The score is written in bass clef with a 3/4 time signature and a key signature of two sharps (D major). It consists of four staves. The first staff contains measures 1 through 24. The second staff contains measures 25 through 31, including a repeat sign. The third staff contains measures 32 through 37. The fourth staff contains measures 38 through 45, ending with a double bar line and repeat dots.