

**mf**

**for string quartet**

(arrangement of moto perpetuo  
from **brass piece for arielle victoria**, composed 1996-1997)

**arranged for string quartet**  
**5/17-5/20/04**

**david toub**

Violin 1  $\text{♩} = 88$   
Violin 2  
Viola *mf*  
Cello

Violin 1  
Violin 2 *mf*  
Viola  
Cello *mf*

Violin 1  
Violin 2  
Viola  
Cello

Violin 1  
Violin 2  
Viola  
Cello

Violin 1

Violin 2

Viola

Cello

25

Violin 1

Violin 2

Viola

Cello

31

Violin 1

Violin 2

Viola

Cello

37

3:2

Violin 1

Violin 2

Viola

Cello

43

Violin 1

Violin 2

Viola

Cello

49

Violin 1

Violin 2

Viola

Cello

55

Violin 1

Violin 2

Viola

Cello

61

Violin 1

Violin 2

Viola

Cello

67

Violin 1  
Violin 2  
Viola  
Cello

73

Violin 1  
Violin 2  
Viola  
Cello

79

Violin 1  
Violin 2  
Viola  
Cello

85

Violin 1  
Violin 2  
Viola  
Cello

91

Violin 1  
Violin 2  
Viola  
Cello

This system of music covers measures 87 to 92. The Violin 1 part features a continuous sixteenth-note pattern. The Violin 2 part is mostly silent, with a few notes appearing in measures 91 and 92. The Viola and Cello parts play a steady sixteenth-note accompaniment throughout the system.

Violin 1  
Violin 2  
Viola  
Cello

This system of music covers measures 93 to 98. The Violin 1 part continues with the sixteenth-note pattern. The Violin 2 part has a few notes in measures 93 and 94, then remains silent until measure 97, where it begins a sixteenth-note pattern. The Viola and Cello parts continue with their accompaniment.

Violin 1  
Violin 2  
Viola  
Cello

This system of music covers measures 99 to 104. The Violin 1 part has a few notes in measures 99 and 100, then remains silent until measure 103, where it begins a sixteenth-note pattern. The Violin 2 part plays a sixteenth-note pattern throughout. The Viola and Cello parts continue with their accompaniment.

Violin 1  
Violin 2  
Viola  
Cello

This system of music covers measures 105 to 110. The Violin 1 part has a few notes in measures 105 and 106, then remains silent until measure 109, where it begins a sixteenth-note pattern. The Violin 2 part plays a sixteenth-note pattern throughout. The Viola and Cello parts continue with their accompaniment.

Violin 1

Violin 2

Viola

Cello

Musical score for measures 121-126. Violin 1 has a melodic line with a fermata at the end of measure 125. Violin 2 plays a rhythmic eighth-note pattern. Viola and Cello play a similar rhythmic pattern in the lower register.

Violin 1

Violin 2

Viola

Cello

Musical score for measures 127-132. Violin 1 plays a continuous eighth-note pattern. Violin 2 has a long note with a fermata in measure 127, then joins the eighth-note pattern. Viola and Cello play a long note with a fermata in measure 127, then join the eighth-note pattern.

Violin 1

Violin 2

Viola

Cello

Musical score for measures 133-138. All instruments play a continuous eighth-note pattern. Violin 1 is in the upper register, while Violin 2, Viola, and Cello are in the lower register.

Violin 1

Violin 2

Viola

Cello

Musical score for measures 139-144. All instruments play a continuous eighth-note pattern. Violin 1 is in the upper register, while Violin 2, Viola, and Cello are in the lower register.

Violin 1

Violin 2

Viola

Cello

Measures 145-150. Violin 1 plays a continuous eighth-note pattern. Violin 2 is silent. Viola and Cello play a similar eighth-note pattern with some chromaticism.

Violin 1

Violin 2

Viola

Cello

Measures 151-156. Violin 1 continues the eighth-note pattern. Violin 2 has long, sustained notes. Viola and Cello continue the eighth-note pattern.

Violin 1

Violin 2

Viola

Cello

Measures 157-162. Violin 1 continues the eighth-note pattern. Violin 2 has long, sustained notes. Viola and Cello continue the eighth-note pattern.

Violin 1

Violin 2

Viola

Cello

Measures 163-168. Violin 1 continues the eighth-note pattern. Violin 2 has long, sustained notes. Viola and Cello continue the eighth-note pattern.



Violin 1  
Violin 2  
Viola  
Cello

169

Violin 1  
Violin 2  
Viola  
Cello

175

Violin 1  
Violin 2  
Viola  
Cello

181

Violin 1  
Violin 2  
Viola  
Cello

187

193

Violin 1

Violin 2

Viola

Cello

200

Violin 1

Violin 2

Viola

Cello

206

Violin 1

Violin 2

Viola *col legno battuto*

Cello

213

Violin 1

Violin 2

Viola

Cello

Violin 1

Violin 2

Viola

Cello

220

ord

col legno battuto

ord

Violin 1

Violin 2

Viola

Cello

228

col legno battuto

ord

Violin 1

Violin 2

Viola

Cello

233

Violin 1

Violin 2

Viola

Cello

238

3:2

5:4

3:2

Violin 1

Violin 2

Viola

Cello

Violin 1: Treble clef, measures 245-250 with long horizontal lines and slurs. Measure 245 starts with a treble clef and a key signature of one sharp (F#).

Violin 2: Treble clef, measures 245-250 with long horizontal lines and slurs. Measure 245 starts with a treble clef and a key signature of one sharp (F#).

Viola: Bass clef, measures 245-250 with a continuous sixteenth-note pattern. Measure 245 starts with a bass clef and a key signature of one sharp (F#).

Cello: Bass clef, measures 245-250 with long horizontal lines and slurs. Measure 245 starts with a bass clef and a key signature of one sharp (F#).

Violin 1

Violin 2

Viola

Cello

Violin 1: Treble clef, measures 251-256 with long horizontal lines and slurs. Measure 251 starts with a treble clef and a key signature of one sharp (F#).

Violin 2: Treble clef, measures 251-256 with long horizontal lines and slurs. Measure 251 starts with a treble clef and a key signature of one sharp (F#). A 3:2 ratio is indicated above a slur in measure 253.

Viola: Bass clef, measures 251-256 with a continuous sixteenth-note pattern. Measure 251 starts with a bass clef and a key signature of one sharp (F#).

Cello: Bass clef, measures 251-256 with long horizontal lines and slurs. Measure 251 starts with a bass clef and a key signature of one sharp (F#).

Violin 1

Violin 2

Viola

Cello

Violin 1: Treble clef, measures 257-262 with long horizontal lines and slurs. Measure 257 starts with a treble clef and a key signature of one sharp (F#).

Violin 2: Treble clef, measures 257-262 with long horizontal lines and slurs. Measure 257 starts with a treble clef and a key signature of one sharp (F#).

Viola: Bass clef, measures 257-262 with a continuous sixteenth-note pattern. Measure 257 starts with a bass clef and a key signature of one sharp (F#).

Cello: Bass clef, measures 257-262 with long horizontal lines and slurs. Measure 257 starts with a bass clef and a key signature of one sharp (F#).

Violin 1

Violin 2

Viola

Cello

Violin 1: Treble clef, measures 263-268 with long horizontal lines and slurs. Measure 263 starts with a treble clef and a key signature of one sharp (F#).

Violin 2: Treble clef, measures 263-268 with long horizontal lines and slurs. Measure 263 starts with a treble clef and a key signature of one sharp (F#). A 5:4 ratio is indicated above a slur in measure 266.

Viola: Bass clef, measures 263-268 with a continuous sixteenth-note pattern. Measure 263 starts with a bass clef and a key signature of one sharp (F#).

Cello: Bass clef, measures 263-268 with long horizontal lines and slurs. Measure 263 starts with a bass clef and a key signature of one sharp (F#).

Violin 1

Violin 2

Viola

Cello

This system of music covers measures 269 to 274. It features four staves: Violin 1, Violin 2, Viola, and Cello. The Violin 1 staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with a triplet of eighth notes marked '3:2' in measure 270. The Violin 2 staff also has a treble clef and contains a melodic line with a sharp sign in measure 270. The Viola and Cello staves have a bass clef and contain a rhythmic accompaniment of eighth notes. Vertical dashed lines separate the measures, and horizontal lines with diamond-shaped ends connect the staves across measures.

Violin 1

Violin 2

Viola

Cello

This system of music covers measures 275 to 280. It features four staves: Violin 1, Violin 2, Viola, and Cello. The Violin 1 staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with a triplet of eighth notes marked '3:2' in measure 275. The Violin 2 staff also has a treble clef and contains a melodic line with a sharp sign in measure 275. The Viola and Cello staves have a bass clef and contain a rhythmic accompaniment of eighth notes. Vertical dashed lines separate the measures, and horizontal lines with diamond-shaped ends connect the staves across measures.