

# Music for 4 Metallophones and Strings

Concerto Grosso for Glockenspiel, Celeste, Vibraphone, Tubular Bells and String Orchestra

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**Allegro Moderato** ♩=100

This section of the score covers measures 1 through 5. It features four metallophone parts: Glockenspiel, Celesta, Vibraphone, and Tubular Bells, all marked *mf*. The string section includes Violin I and II (marked *mf Cantabile*), Viola (marked *mf Cantabile*), Violoncello, and Double Bass. The music is in 4/4 time with a key signature of one flat. The Glockenspiel and Celesta play a rhythmic pattern of eighth notes, while the Vibraphone and Tubular Bells play a similar pattern. The strings provide a melodic accompaniment.

This section of the score covers measures 6 through 10. It continues the musical material from the previous section. The metallophone parts (Glockenspiel, Celesta, Vibraphone, and Tubular Bells) maintain their rhythmic patterns. The string parts (Violin I, Violin II, Viola, Violoncello, and Double Bass) continue their melodic lines. The score is marked with a double bar line and a repeat sign at the beginning of measure 6.

11 **A**

Glock. *mf*

Cel. *mf* *nf*

Vib.

Tub. B.

Vln. I

Vln. II

Vla. *mf*

Vc. *mf*

Db. *mf*

17

Glock.

Cel.

Vib.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

23 B

Glock.  
Cel.  
Vib.  
Tub. B.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

29

Glock.  
Cel.  
Vib.  
Tub. B.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

35 **C**

Glock. *f*

Cel. *f*

Vib. *f*

Tub. B.

Vln. I **C**

Vln. II

Vla.

Vc.

Db.

39

Glock.

Cel.

Vib.

Tub. B.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

43

Glock. Cel. Vib. Tub. B. Vln. I Vln. II Vla. Vc. Db.

*f*

Detailed description: This system contains measures 43 through 46. The Glockenspiel (Glock.) has a melodic line starting in measure 43. The Cello (Cel.) and Double Bass (Db.) provide a steady accompaniment. The Viola (Vla.) and Violin I (Vln. I) have melodic lines starting in measure 44. The Violin II (Vln. II) and Violoncello (Vc.) are silent. The Vibraphone (Vib.) enters in measure 45 with a rhythmic pattern marked *f*. The Trombone (Tub. B.) is silent throughout.

47

Glock. Cel. Vib. Tub. B. Vln. I Vln. II Vla. Vc. Db.

**D**

*f*

Detailed description: This system contains measures 47 through 50. A double bar line is followed by a repeat sign and a box containing the letter 'D'. In measure 47, the Cello (Cel.) and Double Bass (Db.) continue their accompaniment. The Vibraphone (Vib.) has a melodic line. The Trombone (Tub. B.) is silent. In measure 48, the Violin I (Vln. I) and Violin II (Vln. II) enter with a melodic line marked *f*. The Viola (Vla.) has a melodic line. The Violoncello (Vc.) is silent. The Glockenspiel (Glock.) is silent throughout.

51

Glock.   
 Cel.   
 Vib.   
 Tub. B.   
 Vln. I   
 Vln. II   
 Vla.   
 Vc.   
 Db.

This musical system covers measures 51 through 54. The Glockenspiel, Cymbals, Vibraphone, and Trombone parts are silent, indicated by horizontal lines. The Violin I part begins with a whole note G4, followed by a rest, and then enters with a sixteenth-note pattern starting at measure 53, marked with a forte (*f*) dynamic. The Violin II part has a whole note G4, a rest, and then enters with a sixteenth-note pattern starting at measure 53, also marked with a forte (*f*) dynamic. The Viola part plays a continuous sixteenth-note pattern throughout the system, marked with a forte (*f*) dynamic. The Violoncello part plays a similar sixteenth-note pattern, marked with a forte (*f*) dynamic. The Double Bass part plays a simple quarter-note bass line.

55

Glock.   
 Cel.   
 Vib.   
 Tub. B.   
 Vln. I   
 Vln. II   
 Vla.   
 Vc.   
 Db.

This musical system covers measures 55 through 58. The Glockenspiel, Cymbals, Vibraphone, and Trombone parts are silent. The Violin I part has a whole note G4, a rest, and then enters with a sixteenth-note pattern starting at measure 55, marked with a forte (*f*) dynamic. The Violin II part has a sixteenth-note pattern starting at measure 55, a whole note G4, a rest, and then enters with a sixteenth-note pattern starting at measure 57, marked with a forte (*f*) dynamic. The Viola part plays a continuous sixteenth-note pattern throughout the system, marked with a forte (*f*) dynamic. The Violoncello part plays a similar sixteenth-note pattern, marked with a forte (*f*) dynamic. The Double Bass part plays a simple quarter-note bass line.

E

59

Glock.

Cel.

Vib.

Tub. B.

E

Vln. I

Vln. II

Vla.

Vc.

Db.

63

Glock.

Cel.

Vib.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

**F**

67

Glock.

Cel.

Vib.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

**||**

72

Glock.

Cel.

Vib.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

(b)

(b)

(b)

(b)

(b)

(b)



78

Glock.

Cel.

Vib.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

84

Glock.

Cel.

Vib.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

**G**

*ff*

*f*

89

Glock. *f*

Cel. *f*

Vib.

Tub. B.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc.

Db.

Detailed description: This system of musical notation covers measures 89, 90, and 91. It features ten staves: Glockenspiel, Cymbals, Vibraphone, Trombone, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has one flat (B-flat). The time signature is 4/4. In measure 89, the Glockenspiel and Violin I/II parts play a rhythmic pattern of eighth notes. The Cymbals and Viola parts play a similar pattern. The Vibraphone part has a melodic line. The Trombone part is silent. In measure 90, the Glockenspiel and Violin I/II parts continue their pattern. The Cymbals and Viola parts continue their pattern. The Vibraphone part continues its melodic line. The Trombone part is silent. In measure 91, the Glockenspiel and Violin I/II parts continue their pattern. The Cymbals and Viola parts continue their pattern. The Vibraphone part continues its melodic line. The Trombone part is silent. Dynamics include *f* (forte) for Glockenspiel, Cymbals, Violin I, Violin II, and Viola.

92

Glock. *f*

Cel.

Vib.

Tub. B.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

Detailed description: This system of musical notation covers measures 92, 93, 94, and 95. It features ten staves: Glockenspiel, Cymbals, Vibraphone, Trombone, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has one flat (B-flat). The time signature is 4/4. In measure 92, the Glockenspiel part plays a rhythmic pattern of eighth notes. The Cymbals part is silent. The Vibraphone part has a melodic line. The Trombone part is silent. In measure 93, the Glockenspiel part continues its pattern. The Cymbals part is silent. The Vibraphone part continues its melodic line. The Trombone part is silent. In measure 94, the Glockenspiel part continues its pattern. The Cymbals part is silent. The Vibraphone part continues its melodic line. The Trombone part is silent. In measure 95, the Glockenspiel part continues its pattern. The Cymbals part is silent. The Vibraphone part continues its melodic line. The Trombone part is silent. Dynamics include *f* (forte) for Glockenspiel, Violin I, Violin II, Viola, Violoncello, and Double Bass.

96

Glock.

Cel.

Vib.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

100

Glock.

Cel.

Vib.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

**H**

104

Glock.

Cel.

Vib.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

*f*

*f*

*f*

Detailed description: This system of musical notation covers measures 104 through 107. It includes staves for Glockenspiel, Cello, Vibraphone, and Bass Trombone, all of which are silent (indicated by a horizontal line). The string section (Violins I and II, Viola, Violoncello, and Double Bass) is active. Measures 104 and 105 feature a rhythmic pattern of eighth notes in the strings, with a forte (*f*) dynamic marking. Measure 106 shows a continuation of this pattern with some melodic variation. Measure 107 concludes the system with a final chord and a fermata.

108

Glock.

Cel.

Vib.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

*f*

*f*

*f*

Detailed description: This system of musical notation covers measures 108 through 111. Similar to the previous system, the Glockenspiel, Cello, Vibraphone, and Bass Trombone staves are silent. The string section is the primary focus. Measures 108 and 109 feature a complex rhythmic pattern of eighth notes, with a forte (*f*) dynamic marking. Measure 110 continues this pattern with some melodic variation. Measure 111 concludes the system with a final chord and a fermata.

112 **I**

Glock.

Cel.

Vib.

Tub. B.

**I**

Vln. I

Vln. II

Vla.

Vc.

Db.

116

Glock.

Cel.

Vib.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

120

Glock.

Cel.

Vib.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

**J**

123

Glock.

Cel.

Vib.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

126

Glock.

Cel.

Vib.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

**||**

129

Glock.

Cel.

Vib.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

132

Glock.

Cel.

Vib.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

**||**

135

Glock.

Cel.

Vib.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.



138

Glock.

Cel.

Vib.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

142

**M**

Glock.

Cel.

Vib.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

145

Glock.

Cel.

Vib.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

148

Glock.

Cel.

Vib.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

**N**

**N** *ff*

151

Glock. Cel. Vib. Tub. B. Vln. I Vln. II Vla. Vc. Db.

This musical system covers measures 151 to 153. The Glockenspiel, Cymbals, and Vibraphone parts are silent. The Bass Trombone (Tub. B.) plays a low note in measure 151, which changes to a higher note in measures 152 and 153. The Violin I (Vln. I) and Violin II (Vln. II) parts are silent. The Viola (Vla.) and Violoncello (Vc.) parts play a rhythmic pattern of eighth notes. The Double Bass (Db.) part plays a similar rhythmic pattern.

154

Glock. Cel. Vib. Tub. B. Vln. I Vln. II Vla. Vc. Db.

This musical system covers measures 154 to 156. The Glockenspiel (Glock.) part has a melodic line starting in measure 154. The Cymbals (Cel.) and Vibraphone (Vib.) parts are silent. The Bass Trombone (Tub. B.) plays a low note in measure 154, which changes to a higher note in measures 155 and 156. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic pattern of eighth notes. The Viola (Vla.) and Violoncello (Vc.) parts play a similar rhythmic pattern. The Double Bass (Db.) part plays a similar rhythmic pattern.

157

Glock. *ff*

Cel. *ff*

Vib.

Tub. B.

Vln. I *ff*

Vln. II *ff*

Vla.

Vc.

Db. *ff*

160

Glock. *ff*

Cel. *ff*

Vib.

Tub. B.

Vln. I *ff*

Vln. II *ff*

Vla.

Vc.

Db.

163 **P**

Glock. *P*

Cel.

Vib.

Tub. B.

Vln. I *P*

Vln. II *P*

Vla. *ff*

Vc. *ff*

Db.

Detailed description: This system of musical notation covers measures 163 to 165. It features eight staves: Glockenspiel, Cello, Vibraphone, Trombone, Violin I, Violin II, Viola, and Violoncello/Double Bass. Measures 163 and 164 show active parts for Glockenspiel, Cello, Violin I, Violin II, Viola, and Violoncello. The Glockenspiel and Cello parts are marked with a piano (*P*) dynamic. The Viola and Violoncello parts are marked with fortissimo (*ff*). Measure 165 shows a change in dynamics for Violin I and Violin II, which are now marked with piano (*P*). The Viola and Violoncello parts continue with their *ff* dynamic. The Vibraphone and Trombone staves are silent throughout this section.

166

Glock.

Cel.

Vib.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This system of musical notation covers measures 166 to 168. It features the same eight staves as the previous system. Measures 166 and 167 are silent for all instruments. Measure 168 shows active parts for Violin I, Violin II, Viola, and Violoncello. The Violin I and Violin II parts are marked with accents (>) and a piano (*P*) dynamic. The Viola and Violoncello parts are marked with a fortissimo (*ff*) dynamic. The Glockenspiel, Cello, Vibraphone, and Trombone staves are silent throughout this section.

169

Glock.

Cel.

Vib.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

172

*rit.*

Glock.

Cel.

Vib.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

*rit.*

*f*

176 *a tempo* ♩=100

Glock. *ff*

Cel. *ff*

Vib. *ffs*

Tub. B.

Vln. I *mf Cantabile*

Vln. II *mf Cantabile*

Vla. *mf Cantabile*

Vc.

Db.

179

Glock.

Cel. *ff*

Vib.

Tub. B.

Vln. I

Vln. II

Vla. *mf Cantabile* (b)

Vc.

Db.

182 R

Glock. *ff* *f*

Cel. *ff* *f*

Vib. *ff* *f*

Tub. B. *f* *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

186

Glock. *mf*

Cel. *mf*

Vib. *mf*

Tub. B. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*



192 **S**

Glock. Cel. Vib. Tub. B. Vln. I Vln. II Vla. Vc. Db.

198

Glock. Cel. Vib. Tub. B. Vln. I Vln. II Vla. Vc. Db.

204

Glock.

Cel.

Vib.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

209

Glock.

Cel.

Vib.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

212 (#)

Musical score for measures 212-214. The score includes parts for Glockenspiel, Cello, Vibraphone, Tub. B., Violin I, Violin II, Viola, Violoncello, and Double Bass. Measure 212 features a sharp sign (#) above the staff. The music is written in a complex rhythmic style with various accidentals.

215

rall.

divisi

rall.

Musical score for measures 215-218. The score includes parts for Glockenspiel, Cello, Vibraphone, Tub. B., Violin I, Violin II, Viola, Violoncello, and Double Bass. Measure 215 is marked with a double bar line and a double slash. Measures 216-218 are marked with a 'rall.' (rallentando) instruction. The Violin I part is marked 'divisi' (divided). The music features complex rhythmic patterns and dynamic markings.