

III - March-Rondo

Allegro Risoluto (with spirit and humor) ♩ = 160

Glockenspiel

Celesta

Vibraphone

Chimes *f*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Violoncello *mf*

Double Bass *mf*

8

Glock. *ff*

Cel. *ff*

Vib. *ff*

Chim. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

Alla Marcia ♩ = 110

18

Glock. *ff*

Cel. *ff*

Vib. *ff*

Chim.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

27

Glock. *ff*

Cel. *ff*

Vib. *ff*

Chim.

Vln. 1 *ff*

Vln. 2 *ff*

Vla.

Vc.

Db.

A

37

Glock.

Cel.

Vib.

Chim.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

48

Glock.

Cel.

Vib.

Chim.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

B

57

57

Glock.

Cel.

Vib.

Chim.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

B

Detailed description: This block contains the musical score for measures 57 through 64. It features seven staves: Glockenspiel (Glock.), Cello (Cel.), Vibraphone (Vib.), Chimes (Chim.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. A section marker 'B' is placed above the first measure of the second system. The Glockenspiel part is mostly silent, with some activity in measures 61-64. The Cello and Vibraphone parts have active rhythmic patterns. The string parts (Vln. 1, Vln. 2, Vla., Vc., Db.) play a melodic and harmonic accompaniment, with some slurs and accents.

65

Glock.

Cel.

Vib.

Chim.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This block contains the musical score for measures 65 through 72. It features the same seven staves as the previous block. A section marker 'B' is placed above the first measure of the second system. The Glockenspiel part has a more active role, playing a rhythmic pattern in measures 65-72. The Cello and Vibraphone parts continue with their rhythmic accompaniment. The string parts (Vln. 1, Vln. 2, Vla., Vc., Db.) provide a steady harmonic and melodic support, with some changes in dynamics and articulation.

73

Glock. Cel. Vib. Chim. Vln. 1 Vln. 2 Vla. Vc. Db.

81

Glock. Cel. Vib. Chim. Vln. 1 Vln. 2 Vla. Vc. Db.

90

Glock. *ff* *ff*

Cel. *ff* *ff*

Vib. *ff* *ff*

Chim.

Vln. 1 *ff*

Vln. 2 *ff*

Vla.

Vc.

Db.

100

Glock.

Cel.

Vib.

Chim.

Vln. 1 *ff*

Vln. 2 *ff* *ff* *ff*

Vla.

Vc.

Db.

110 **D**

Glock.

Cel.

Vib.

Chim.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

123

Glock.

Cel.

Vib.

Chim.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

132

Glock. *3* *3*

Cel. *3* *3*

Vib. *3*

Chim.

Vln. 1 *3*

Vln. 2 *3*

Vla. *3* *3* *3* *3* *3* *3*

Vc. *3* *3*

Db. *3*

141

Glock. *3*

Cel. *3*

Vib. *3*

Chim.

Vln. 1 **E**

Vln. 2

Vla. *3*

Vc. *3*

Db.

151

Glock. *[Musical notation]*

Cel. *[Musical notation]*

Vib. *[Musical notation]*

Chim. *[Musical notation]*

Vln. 1 *[Musical notation]*

Vln. 2 *[Musical notation]*

Vla. *[Musical notation]*

Vc. *[Musical notation]*

Db. *[Musical notation]*

160

Glock. *[Musical notation]*

Cel. *[Musical notation]*

Vib. *[Musical notation]*

Chim. *[Musical notation]*

Vln. 1 *[Musical notation]*

Vln. 2 *[Musical notation]*

Vla. *[Musical notation]*

Vc. *[Musical notation]*

Db. *[Musical notation]*

170 **F**

Glock.
 Cel.
 Vib.
 Chim.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Db.

Detailed description: This system of musical notation covers measures 170 through 178. It features eight staves: Glockenspiel (Glock.), Cymbals (Cel.), Vibraphone (Vib.), Chimes (Chim.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). A dynamic marking of **F** (Fortissimo) is placed above the first measure of the Vln. 1 staff. The Glockenspiel and Cymbals parts are active from measure 170, while the other instruments enter in measure 171. The Vln. 1 part consists of sixteenth-note patterns, while Vln. 2 and Vc./Db. play eighth-note patterns. The Viola part is mostly silent, with some activity in the later measures.

179

Glock.
 Cel.
 Vib.
 Chim.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Db.

Detailed description: This system of musical notation covers measures 179 through 186. It features the same eight staves as the previous system. The Glockenspiel and Cymbals parts continue with their rhythmic patterns. The Violin 1 and Violin 2 parts play eighth-note patterns. The Viola part is mostly silent, with some activity in the later measures. The Violoncello and Double Bass parts play eighth-note patterns. The Vibraphone part is mostly silent, with some activity in the later measures. The Chimes part is mostly silent, with some activity in the later measures.

187

Glock.

Cel.

Vib.

Chim.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

f

196

Glock.

Cel.

Vib.

Chim.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

G $\text{♩} = 160$

cresc

cresc

cresc

cresc

cresc

cresc

♩ = 110

206

Glock. *ff*

Cel. *ff*

Vib. *ff*

Chim. *ff* 110

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

215

Glock. *ff*

Cel. *ff*

Vib. *ff*

Chim.

Vln. 1 *ff*

Vln. 2 *ff*

Vla.

Vc.

Db.

H

225

Glock.

Cel.

Vib.

Chim.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

235

Glock.

Cel.

Vib.

Chim.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

245

Glock.

Cel.

Vib.

Chim.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

I

ff

253

Glock.

Cel.

Vib.

Chim.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

ff

262

Glock.

Cel.

Vib.

Chim.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

J

272

Glock.

Cel.

Vib.

Chim.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

283

Glock. Cel. Vib. Chim. Vln. 1 Vln. 2 Vla. Vc. Db.

This musical system covers measures 283 to 287. The Glockenspiel (Glock.) part features a rhythmic pattern of eighth notes. The Cello (Cel.) part has a similar eighth-note pattern. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts play a melodic line with slurs. The Viola (Vla.) part has a melodic line with slurs. The Violoncello (Vc.) and Double Bass (Db.) parts play a simple harmonic accompaniment.

288

Glock. Cel. Vib. Chim. Vln. 1 Vln. 2 Vla. Vc. Db.

This musical system covers measures 288 to 292. The Glockenspiel (Glock.) part has a rest in measures 288-291 and then plays a rhythmic pattern in measure 292. The Cello (Cel.) part has a rest in measures 288-291 and then plays a rhythmic pattern in measure 292. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts have a rest in measures 288-291 and then play a rhythmic pattern in measure 292. The Viola (Vla.) part has a rest in measures 288-291 and then plays a rhythmic pattern in measure 292. The Violoncello (Vc.) and Double Bass (Db.) parts play a simple harmonic accompaniment. The dynamic marking *ff* (fortissimo) is present in measures 292-294.