

II. Passacaglia

Ira Kraemer

Andante ♩=72

The score is written for a chamber ensemble. The tempo is marked 'Andante' with a metronome marking of ♩=72. The time signature is 3/4. The instruments are arranged as follows:

- Glockenspiel: Treble clef, 3/4 time, mostly rests.
- Celesta: Treble and Bass clefs, 3/4 time, melodic line starting in measure 14.
- Vibraphone: Treble clef, 3/4 time, melodic line starting in measure 1.
- Chimes: Treble clef, 3/4 time, mostly rests.
- Violin 1: Treble clef, 3/4 time, marked 'sempre pizzicato'.
- Violin 2: Treble clef, 3/4 time, marked 'sempre pizzicato'.
- Viola: Bass clef, 3/4 time, marked 'sempre pizzicato'.
- Violoncello: Bass clef, 3/4 time, marked 'sempre pizzicato'.
- Double Bass: Bass clef, 3/4 time, marked 'sempre pizzicato'.

A double bar line with the number 14 indicates the start of a new section. The Glockenspiel part begins in measure 14 with a melodic line. The Celesta and Vibraphone parts continue their melodic lines. The string parts remain in a rhythmic accompaniment.

A

28

Glock.

Cel.

Vib.

Chim.

A

Vln. 1

Vln. 2

Vla.

Vc.

Db.

39

Glock.

Cel.

Vib.

Chim.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

47

Glock.

Cel.

Vib.

Chim.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

55

Glock.

Cel.

Vib.

Chim.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

B

B

f

f

f

61

Glock.

Cel.

Vib.

Chim.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

66

Glock.

Cel.

Vib.

Chim.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

71 **C**

Glock.
Cel.
Vib.
Chim.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

76 **D**

Glock.
Cel.
Vib.
Chim.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

mf

82

Musical score for measures 82-94. The score includes parts for Glockenspiel (Glock.), Cymbals (Cel.), Vibraphone (Vib.), Chimes (Chim.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music is in a key with one sharp (F#) and a common time signature. The Glockenspiel and Cymbals parts feature a melodic line with notes such as G4, A4, B4, and C5. The strings provide a harmonic accompaniment with sustained notes and rhythmic patterns.

95

Musical score for measures 95-102. The score includes parts for Glockenspiel (Glock.), Cymbals (Cel.), Vibraphone (Vib.), Chimes (Chim.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). A double bar line is present at the beginning of measure 95. A box containing the letter 'E' is placed above the first measure of the Glockenspiel part. The music continues with similar melodic and harmonic elements as the previous section.

104 **F**

Glock.

Cel.

Vib.

Chim.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

111 **G**

Glock.

Cel.

Vib.

Chim.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

122

Glock.

Cel.

Vib.

Chim.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This system contains measures 122 through 127. The Glockenspiel, Cello, Vibraphone, and Chimes parts play a sequence of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The string quartet (Violins 1 & 2, Viola, and Violoncello) and Double Bass play a rhythmic pattern of eighth notes in triplets, with some triplets of eighth notes and some triplets of sixteenth notes. The key signature has one sharp (F#) and the time signature is 4/4.

128

Glock.

Cel.

Vib.

Chim.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This system contains measures 128 through 133. The Glockenspiel and Chimes parts are silent. The Cello and Vibraphone parts play a sequence of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The string quartet (Violins 1 & 2, Viola, and Violoncello) and Double Bass play a rhythmic pattern of eighth notes in triplets, with some triplets of eighth notes and some triplets of sixteenth notes. The key signature has one sharp (F#) and the time signature is 4/4. A double bar line is present at the beginning of the system.

136

molto rall.

Glock.

Cel.

Vib. *mp*

Chim. **molto rall.**

Vln. 1

Vln. 2

Vla.

Vc.

Db. *mp*