

OCTET
E-flat Major
Cello II

F. Mendelssohn-Bartholdy, Op. 20

Allegro moderato ma con fuoco

p *cresc. f* *fp* *f* *sf*

11 *sf* *sf* *sf* *sf* *p* *cresc. = - cresc.*

19 *f* *ff* *p* **A**

28 *sf* *cresc. - - - f* *dim. - p* **B** *cresc.*

40 *f* *p* *cresc. f* *sf* *sf* *fp*

49 *cresc. - - - f* *p* *dim. -* *pp* *cresc.* **C**

59 *p* *cresc. - - -* *f* *cresc. - - -*

65 *ff* *sf pp* *3* **D** *pizz.*

76 *arco* *sf pp* *sf pp* *pizz.*

87 **E**

93 *f sf* *arco* **F** *ff* *sempre ff*

105 *f* *cresc.* *ff*

111 *f* **G** *sf*

118 *ff*

125 **1.**

131 *fp* *f* *sf* *sf* **2.**

138 *sf* **H** *ff*

144

152 *f* *dim.* *mf* *dim.*

160 **J 9** *sfp* *p* **3**

182 **K 9** **L**

205

213

218 **M**

224

233 **poco rit.**

244 **N a tempo** *pizz.*

252 **2 arco** **0**

265 **P**

272

279

285 **Q**

295 **R**
cresc. - - - - *cresc.* - - - - *f* *p* *cresc.* - - - - *f*

304 *sf sf*
ff *cresc.* -

315 *sf sf*
ff *fp* *cresc.* - - - *f* *ff*

Andante

p **6** **A 2** *pp* **3**

20 **B** *pizz.* *arco* **C**
p *dim.* *pp* *ff*

28 *pp* *cresc.*

37 **D**
f *ff* *dim.* *p* *dim.* *pp*

47 *dolce*

56 *dolce* *cresc.* - - - - *cresc.* - - - -

65 *f* **F** **2**

71 *p* *dim.* - *pp* **G**

84 *sf* **C.** *dolce* **3**

97

Allegro leggerissimo

9

pp

A

21

pizz.

arco

B

33

C

47

D

sfp

sf

3

65

pp

1. || 2.

77

3 E

p

F

98

tr

stacc.

2

tr

112

tr

G

2

131

H

dim.

pp

2

149

J

tr

158

tr

176 **K**

Musical staff 176-186: Bass clef, key signature of two flats. Measure 176 starts with a half note G2, followed by a half note G2 with a sharp sign. Measures 177-186 contain a complex rhythmic pattern of eighth and sixteenth notes, including triplets and slurs.

187 **L**

Musical staff 187-198: Bass clef, key signature of two flats. Measure 187 starts with a quarter rest, followed by a quarter note G2. Measures 188-198 feature a series of eighth and sixteenth notes, some with slurs and accents.

199 **M**

Musical staff 199-213: Bass clef, key signature of two flats. Measure 199 starts with a quarter note G2, followed by a quarter note G2 with a sharp sign. Measures 200-213 contain a series of eighth and sixteenth notes, some with slurs and accents.

214 **N** **3** **O**

Musical staff 214-229: Bass clef, key signature of two flats. Measure 214 starts with a quarter note G2, followed by a quarter note G2 with a sharp sign. Measures 215-229 contain a series of eighth and sixteenth notes, some with slurs and accents. Dynamic markings include *sfp*, *sf*, and *pp*.

230

Musical staff 230-236: Bass clef, key signature of two flats. Measures 230-236 contain a series of eighth and sixteenth notes, some with slurs and accents.

237

Musical staff 237-247: Bass clef, key signature of two flats. Measures 237-247 contain a series of eighth and sixteenth notes, some with slurs and accents. The staff ends with a double bar line and a *dim.* marking.

Presto

Musical staff 248-267: Bass clef, key signature of two flats. Measures 248-267 contain a series of eighth and sixteenth notes, some with slurs and accents. A dynamic marking of *f* is present.

8

Musical staff 268-287: Bass clef, key signature of two flats. Measures 268-287 contain a series of eighth and sixteenth notes, some with slurs and accents.

19 **A**

Musical staff 288-307: Bass clef, key signature of two flats. Measures 288-307 contain a series of eighth and sixteenth notes, some with slurs and accents. A dynamic marking of *ff* is present.

30

Musical staff 308-327: Bass clef, key signature of two flats. Measures 308-327 contain a series of eighth and sixteenth notes, some with slurs and accents.

42 **B** **7**

Musical staff 328-347: Bass clef, key signature of two flats. Measures 328-347 contain a series of eighth and sixteenth notes, some with slurs and accents. A dynamic marking of *ff* is present.

59 **C** **2** **7**
p cresc. sf cresc. - f *p*

78 **2 D**

91 **2 E 9** **2**

112 **F 11** **G**

134 **H** **3**
cresc. - - - - - cresc. - - f

149 *p* *cresc. - - - - - cresc. - - - - -*

159 **J**
f *f* *ff* *p* *pp*

171 **9 K** *f*

191

201 **L** *ff*

212 **7** **M** *f*

229 **3 N** *sf* *sf* *ff*

244

257

267

280

297

306

315

323

333

345

354

365

377

sf sf sf sf fp V

391

fp p W

407

cresc. - - - - - mf cresc. - - f cresc. - - - - - ff X

421