Lieder und Gesänge von Mendelssohn-Bartholdy.

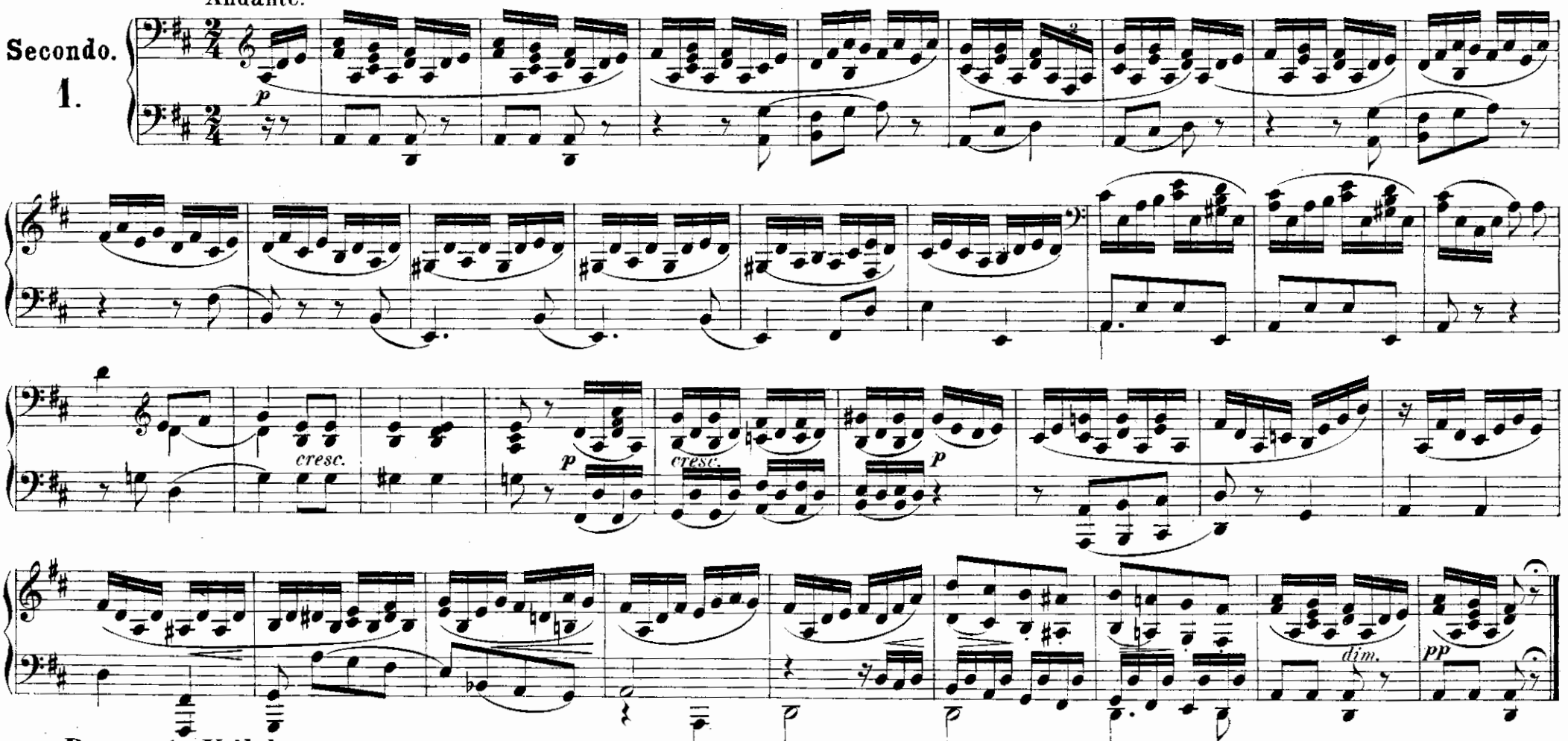
17-187
Ex. 1

Frühlingslied. („In dem Walde süsse Töne")

Andante.

Secondo.

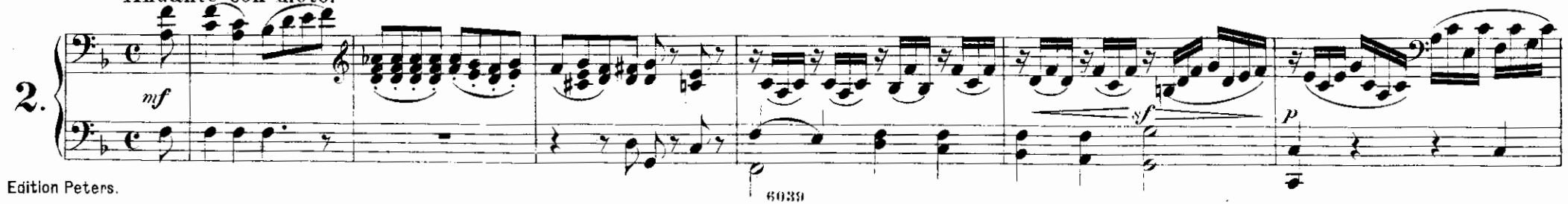
1.



Das erste Veilchen. („Als ich das erste Veilchen erblickt")

Andante con moto.

2.



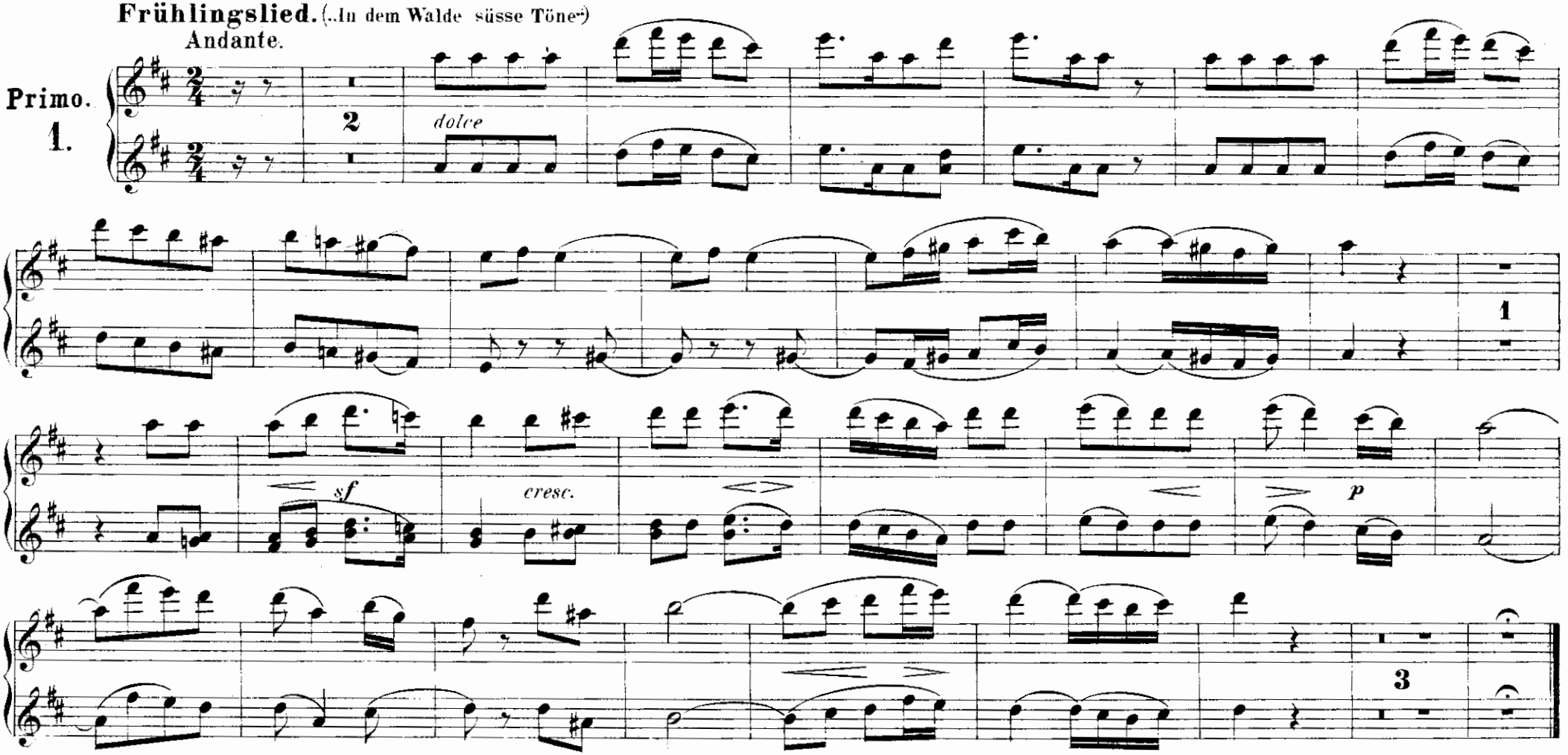
Lieder und Gesänge von Mendelssohn - Bartholdy.

Frühlingslied. („In dem Walde süsse Töne")

Andante.

Primo.

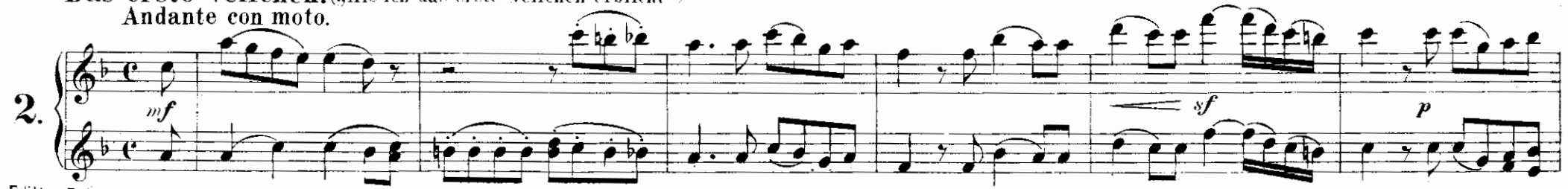
1.

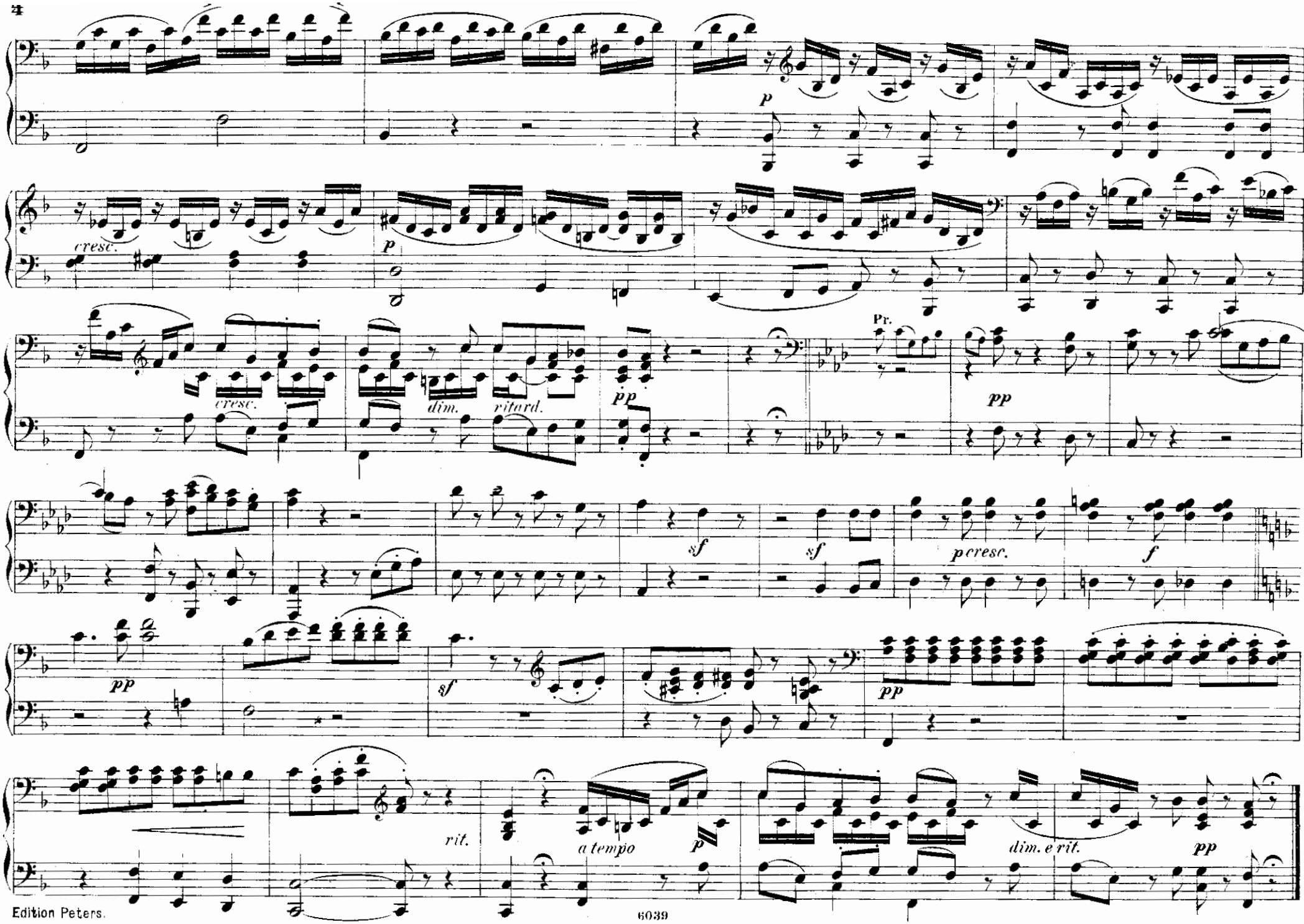


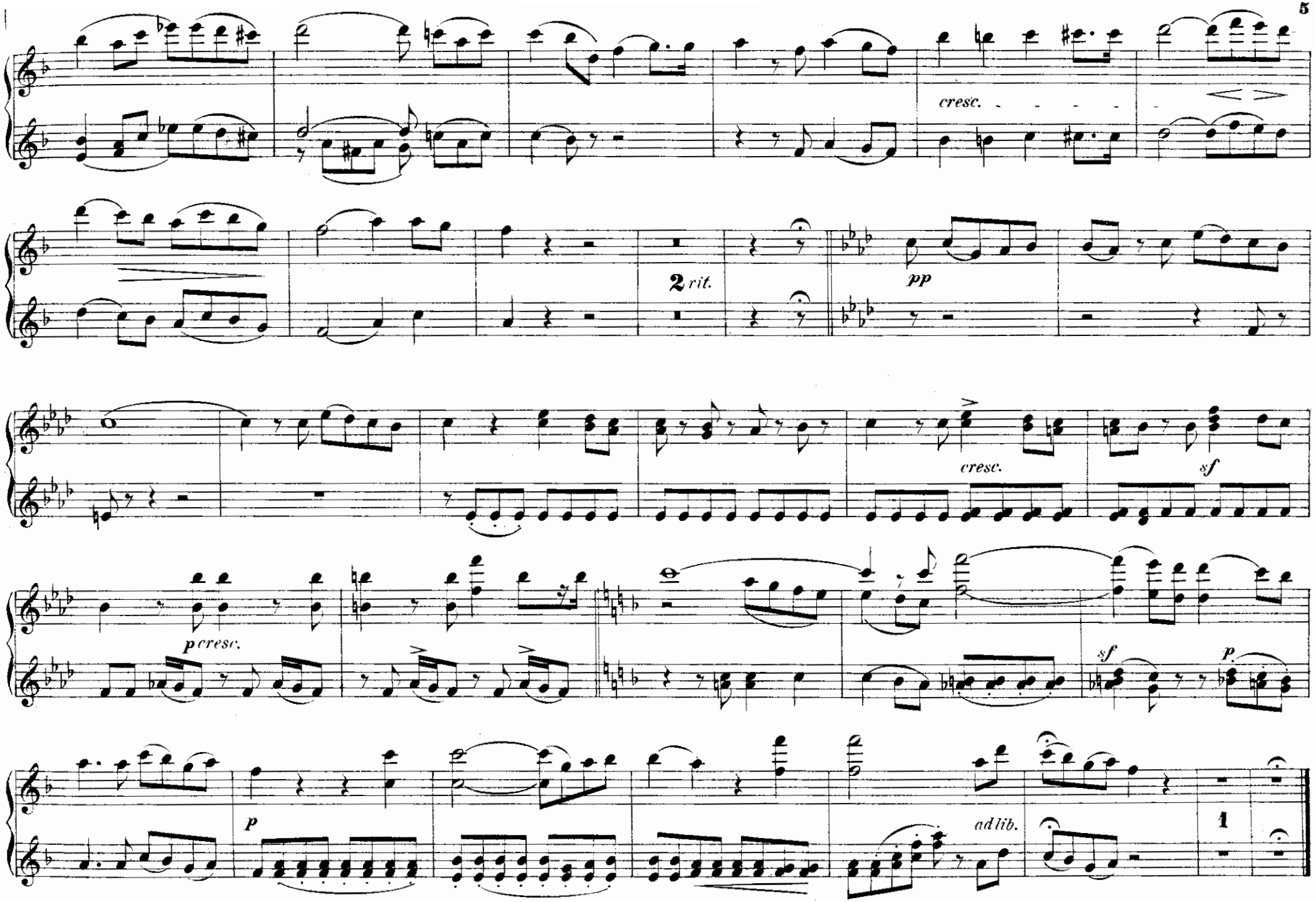
Das erste Veilchen. („Als ich das erste Veilchen erblickt")

Andante con moto.

2.




p
cresc.
p
cresc.
dim.
ritard.
pp
Pr.
pp
sf
sf
p cresc.
f
pp
sf
pp
rit.
a tempo
p
dim. e rit.
pp


cresc.
2 rit.
pp
cresc.
sf
p cresc.
sf
p
p
ad lib.
1

Winterlied. (,,Mein Sohn, wo willst du hin so spät?")

Con moto moderato.

3.

p *p* *p*

p

Più animato.

sf *p*

p *p*

Meno animato.

pp

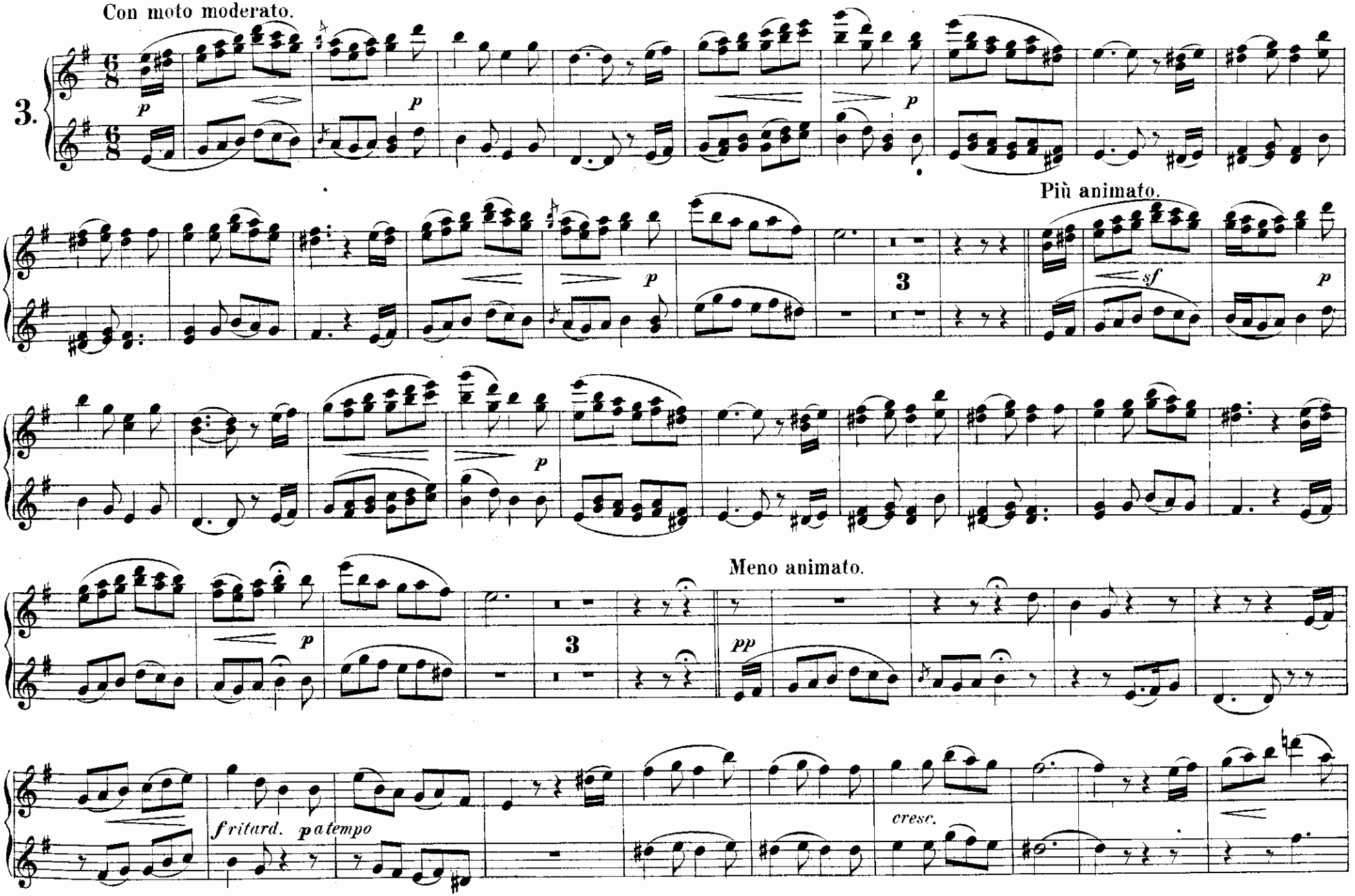
fritard. patempo

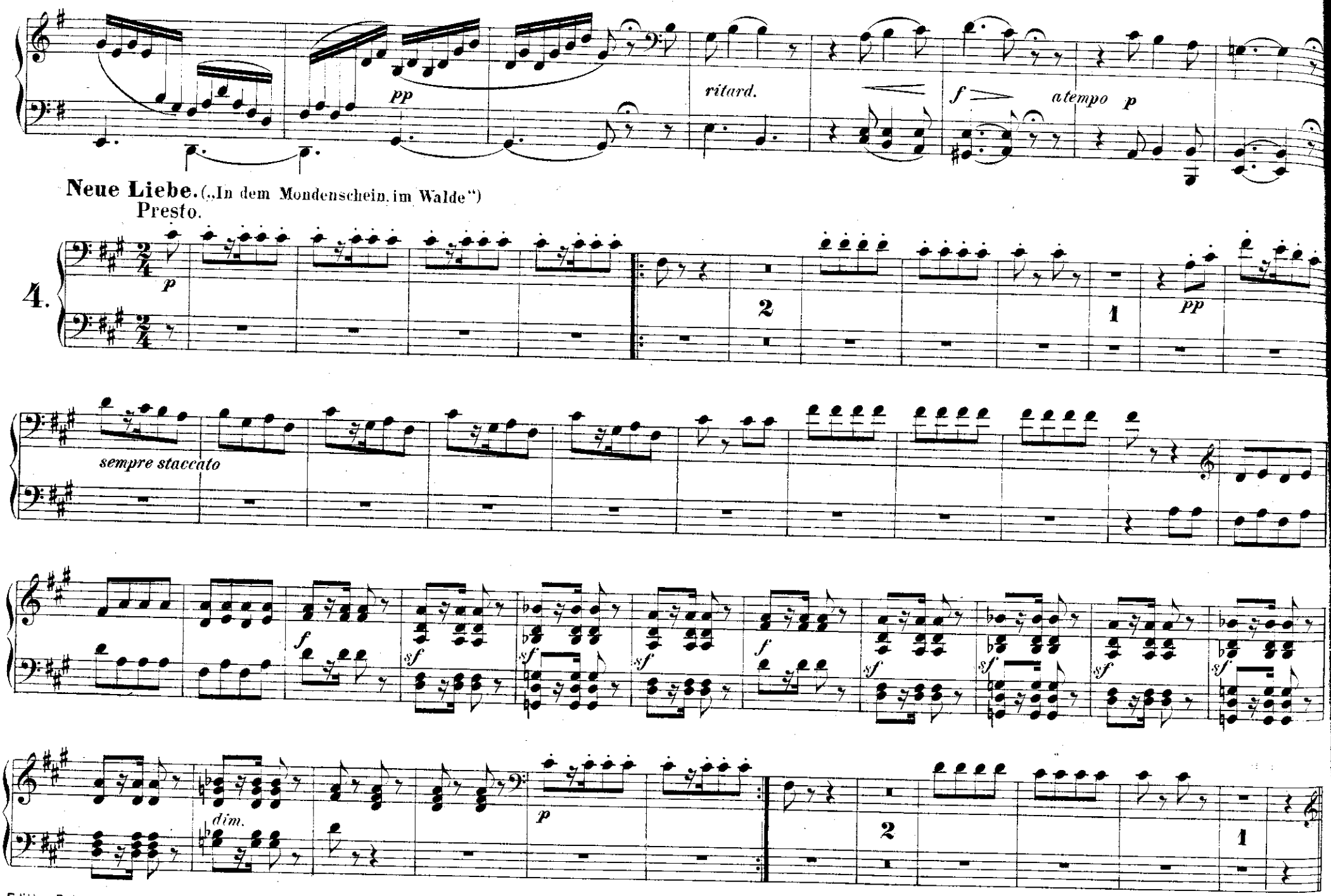
p

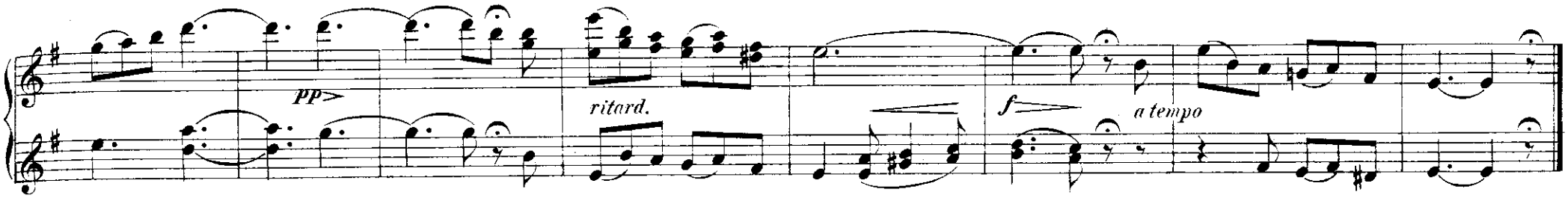
cresc.

Winterlied. („Mein Sohn, wo willst du hin so spät?“)

Con moto moderato.



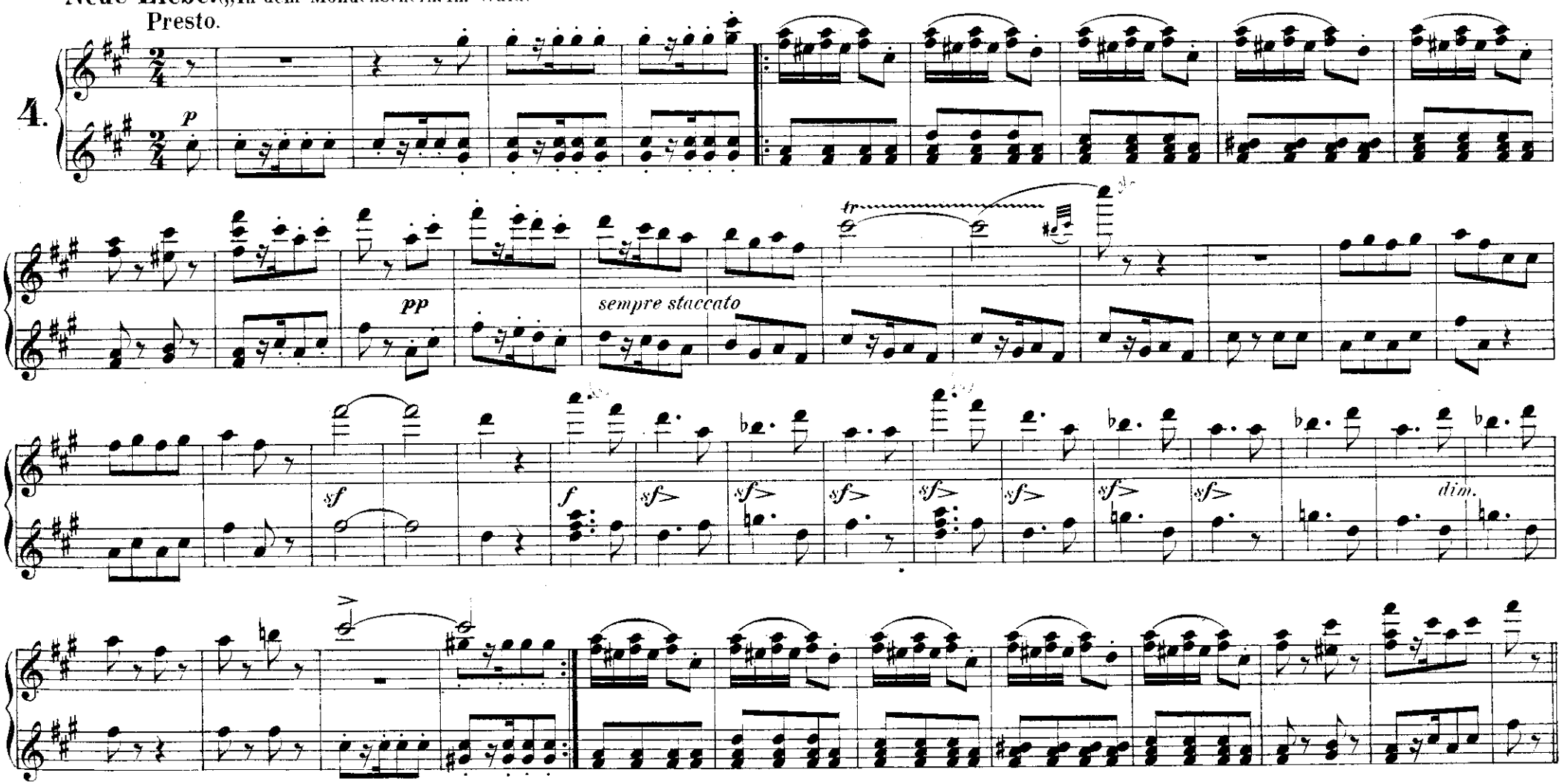

pp
ritard.
f
atempo
p
Neue Liebe. („In dem Mondenschein im Walde")
Presto.
4.
p
2
1
pp
sempre staccato
f
sf
dim.
p
2
1

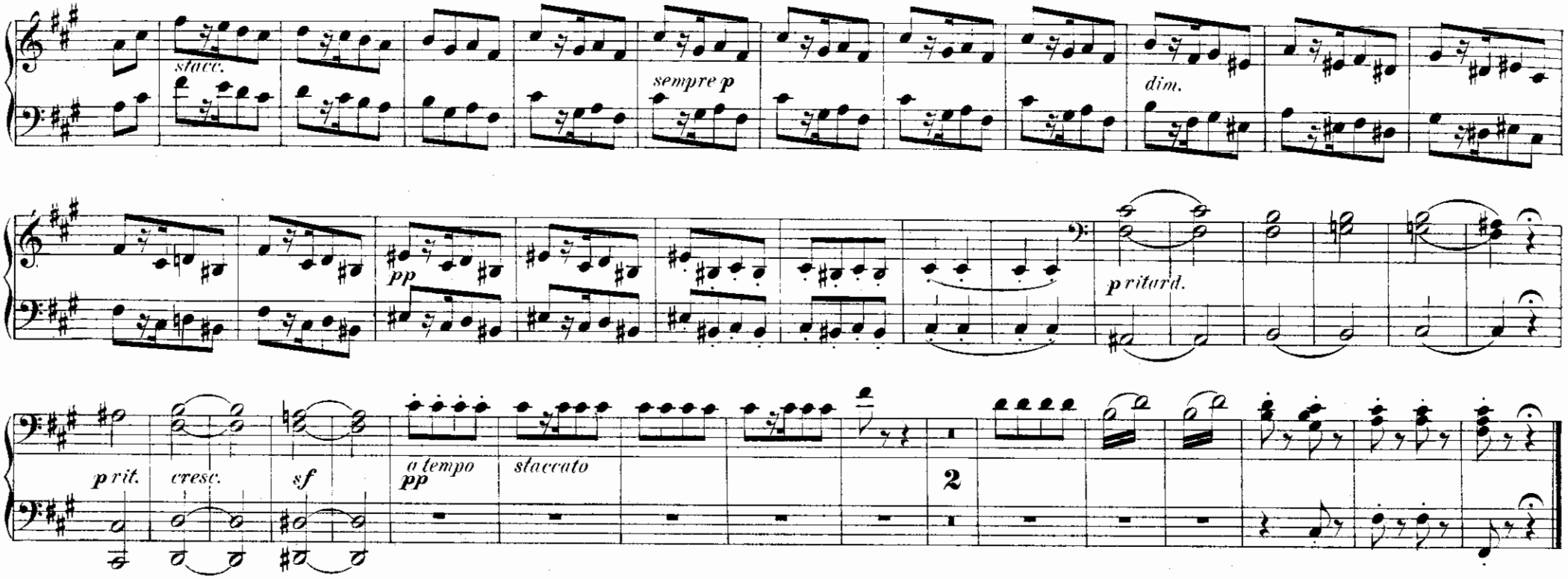


Neue Liebe. („In dem Mondenschein im Walde")

Presto.

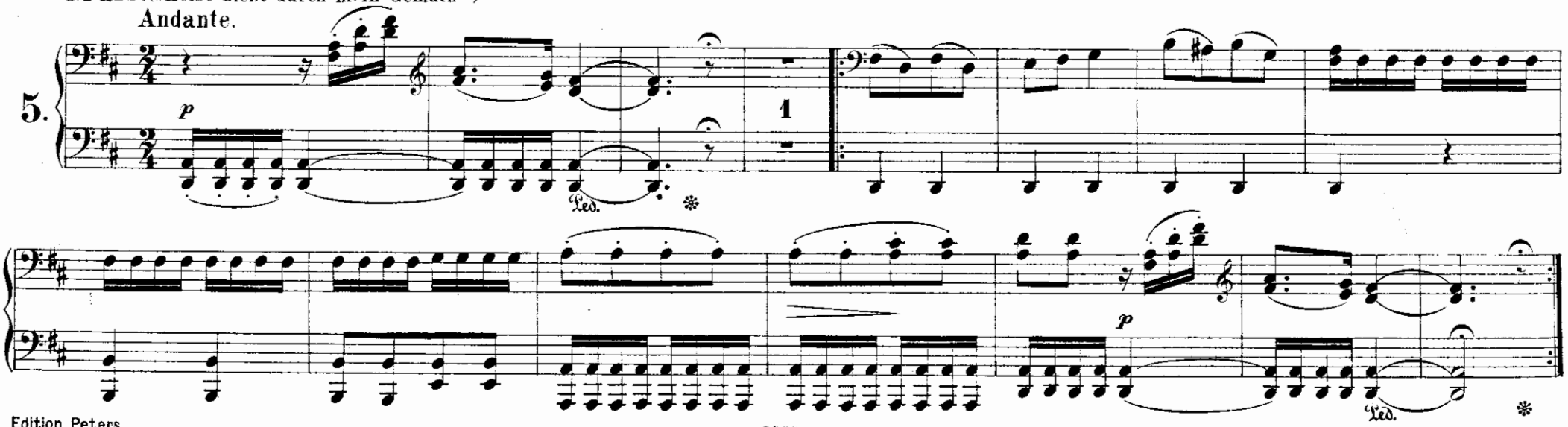
4.

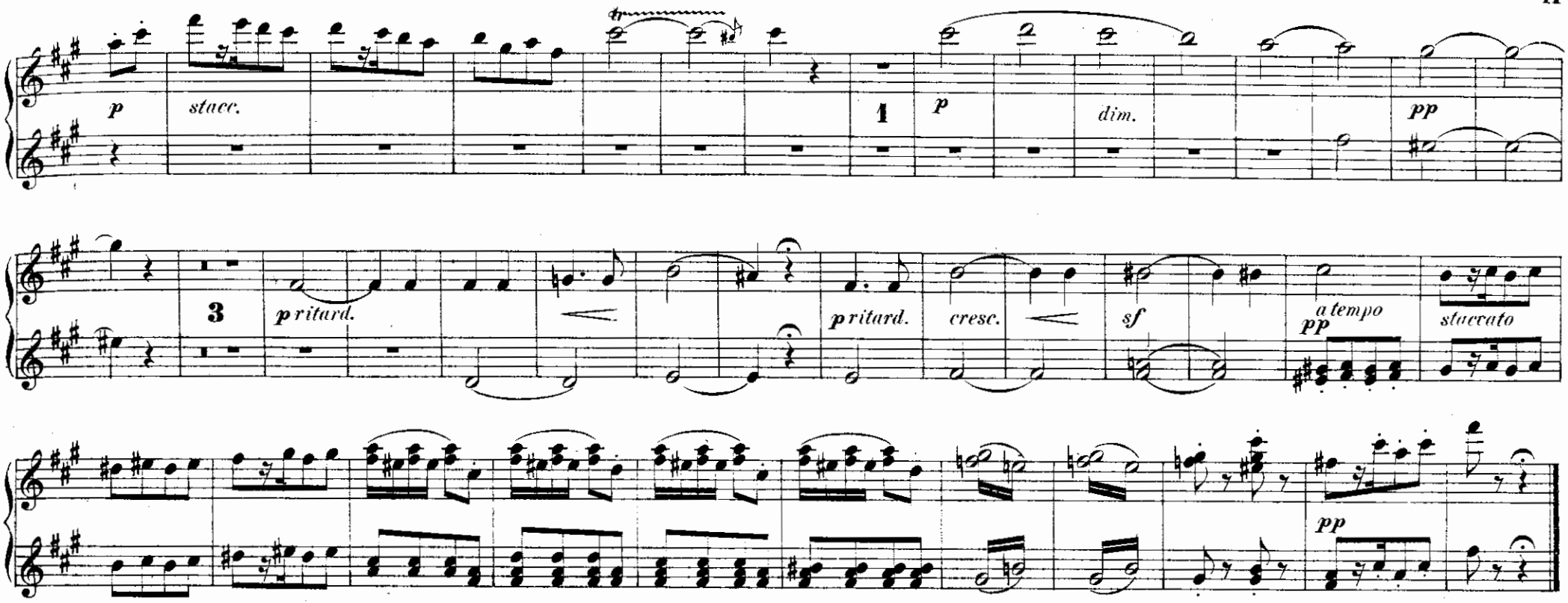




Gruss. („Leise zieht durch mein Gemüth")

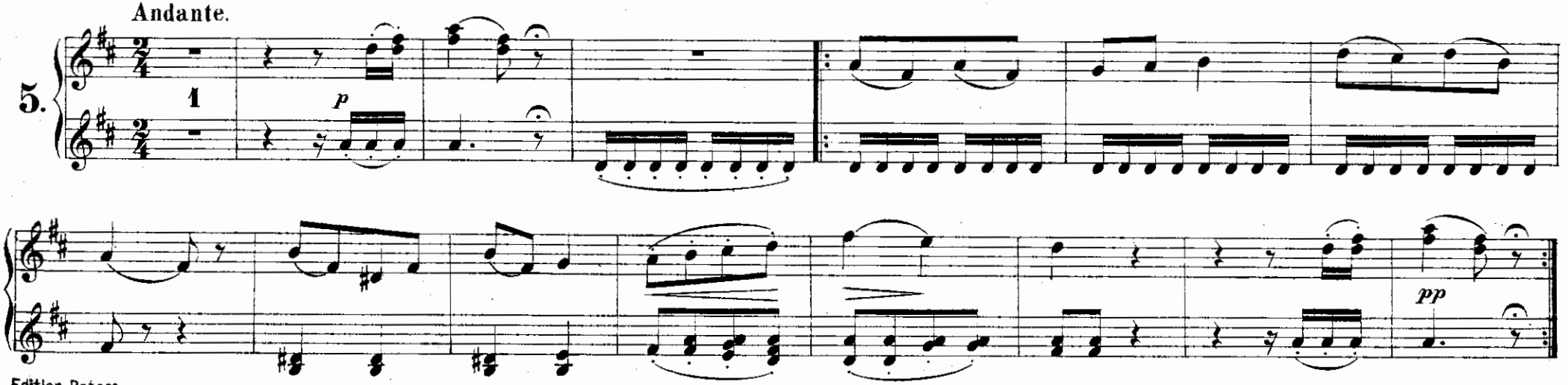
Andante.





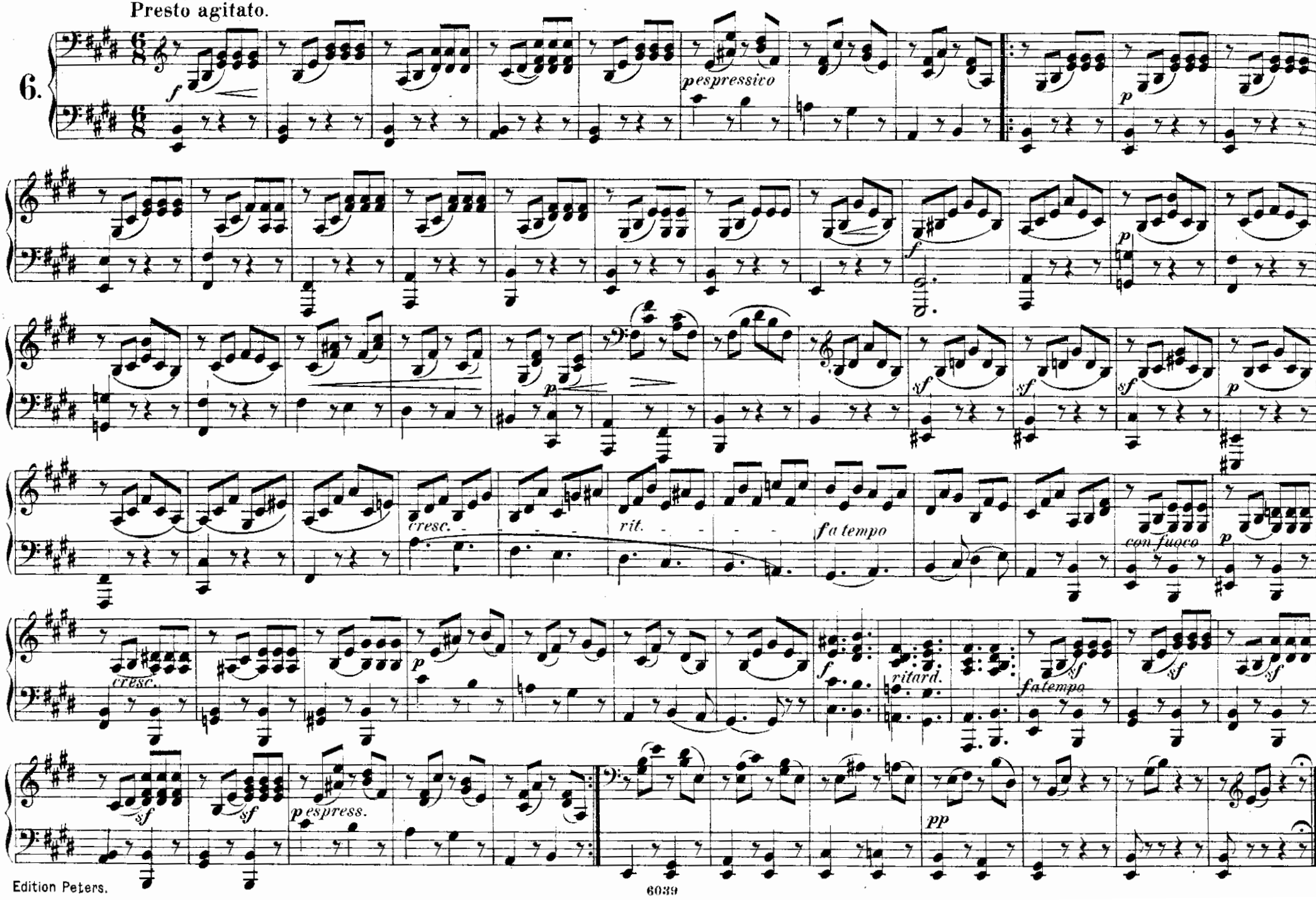
Gruss. („Leise zieht durch mein Gemüth")

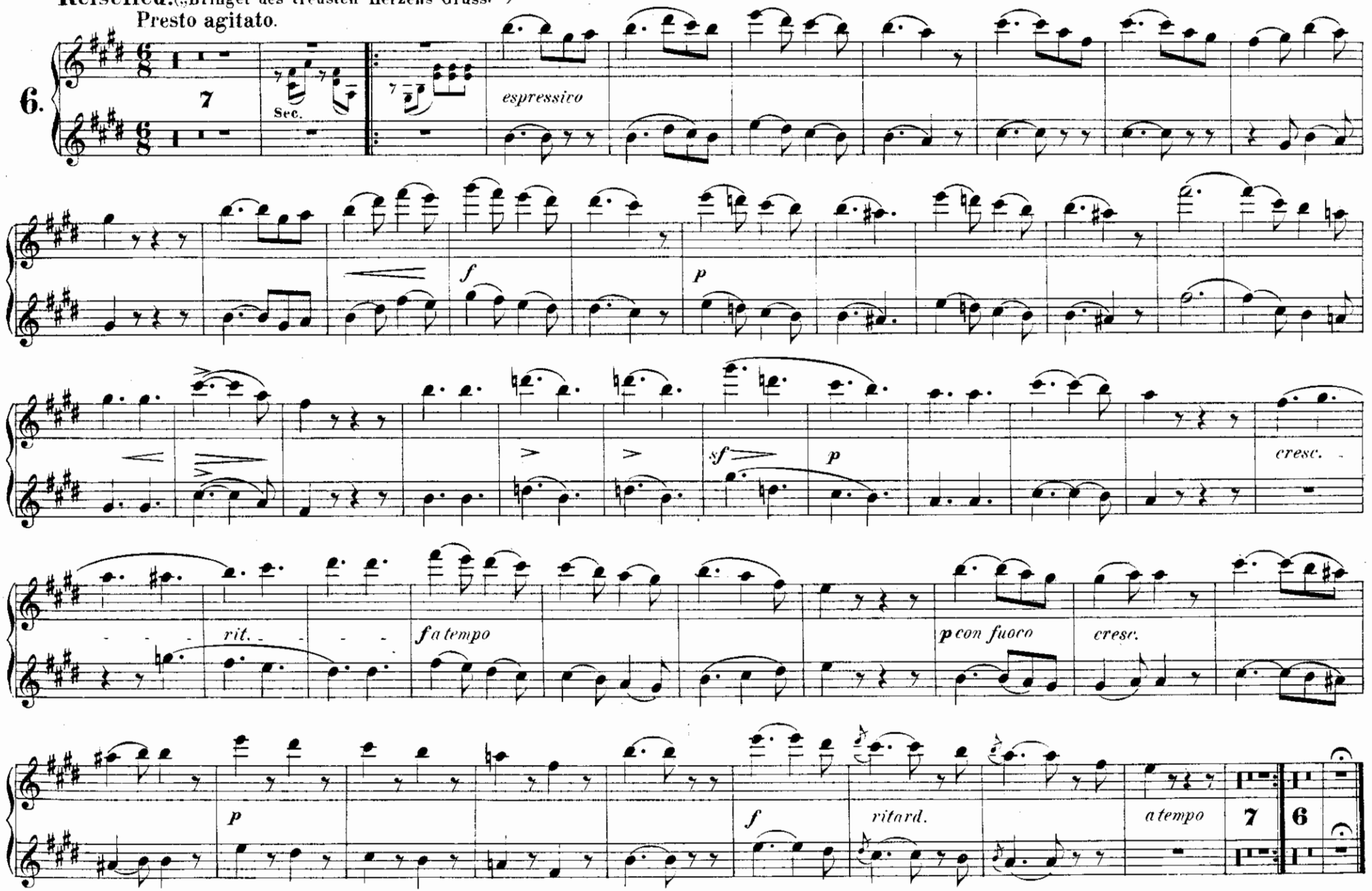
Andante.



Reiseeil: (»Bringet des treusten Herzens Grüsse.«)

Presto agitato.



Reiselied. („Bringet des treusten Herzens Grüsse")

Presto agitato.