

Contrabass

McLibel

Robert Davidson (2000)

♩ = 89

Musical notation for measures 1-7. The piece begins with a 2-measure rest, followed by eighth-note patterns. Dynamics are marked *fp* for measures 1-7.

Musical notation for measures 8-14. The piece continues with eighth-note patterns. Dynamics are marked *fp* for measures 8-14.

Musical notation for measures 15-21. The piece features sixteenth-note patterns and quarter notes. Dynamics are marked *fp* for measures 15-21.

Musical notation for measures 22-28. The piece includes accents (>) and dynamic markings *fp* and *mf*. Dynamics are marked *fp*, *mf*, *fp*, *mf*, *fp*, *fp* for measures 22-28.

Musical notation for measures 29-35. The piece concludes with sixteenth-note patterns and a 2-measure rest. Dynamics are marked *fp* for measures 29-35.

34 50s rock n roll $\text{♩} = 128$

A

34 *f*

39 *p*

43 *p* > > > > *sim.* < < *mp* > *p*

48 < < *mp* > *p* < < *mp* > *p*

53 *pizz.*
> > *pp* *p* > > *ppmf* *p*

58 < < *mp* > *p* < < *mp* > *p*

64 < < *mp* > *p* > > *pp* *p* > >

69 *arco* *f*

73 *marcato e tenuto*
mf

82 *mf* *f*

91 *E* $\text{♩} = 128$
f *p* *f* *mf*

95 *f* *f* *p* *f* *p* *f* *mf* *f* *f* *p*

98

102 *legato* 1. (non-legato) 2. (non-legato)

105 **F**

113 **G**

117

121

125 1. 2.

130 *Meno mosso* ♩ = 101

141 *A tempo* ♩ = 107 1. 2.

147 *Meno mosso* ♩ = 101 *A tempo* ♩ = 107

154

158

H $\bullet = \bullet$

162 *fp fp fp fp fp fp fp fp fp*

166 *fp fp fp fp fp fp mf stacc.*

172 *fp < mf*

183 *fp < mp*

191 *p*

196 *pp*

200

K $\bullet = \bullet$

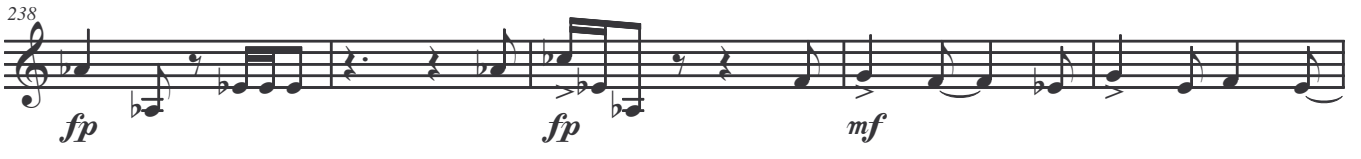
205 arco (non-legato) *mp*

215 *p < ff* sul pont.

L $\bullet = \bullet$

220 *fp fp fp fp fp fp fp fp fp fp fp fp*

232 M 

238 

243 