

FANTAISIE

pour

la Guitare seule

composée & dédiée

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W.

par

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A.

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796

VIENNE

GUITARRE.

FANTAISIE. *Largo.* *cres* *p* *f* *p* *cres* *f* *p* *cres* *f* *pp* *con moto.*

cres *f* *p* *cres* *f* *pp* *con espres:*

cres *f* *p*

ritard: *espres:* *ritard:* *espres:*

Presto. *ff* *p* *Senza tempo.* *Recitativo.*

a tempo presto. *f* *p* *Recit.* *lento.*

presto. *Recit.* *Presto.* *Recit:* *ten.* *ritard:*

Moderato. *de cres:*

de cres

del *p* *cres* *f*

f

f *f* *f*

GUITARRE.

en do.

espres:

attacca.

Detailed description: This section consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a melodic line with eighth and sixteenth notes. The second staff features a bass line with chords and single notes, marked with *fp* (fortissimo piano) and *cres* (crescendo). The third and fourth staves continue the bass line with similar markings. The fifth staff has a melodic line with a *mor* (more) marking. The sixth staff concludes the section with a double bar line and the instruction *attacca.*

Aria aus der Op. Aline : Jch widme dir mein ganzes Leben :

Tempo moderato.

dot

Detailed description: This section consists of two staves of music. The first staff has a treble clef, a key signature of one sharp, and a common time signature (C). It features a melodic line with various dynamics including *dot* (accent), *f* (forte), and *p* (piano). The second staff provides a bass line with chords and single notes, marked with *f* and *p*.

Var:el.

dot

Detailed description: This section consists of three staves of music. The first staff has a treble clef, a key signature of one sharp, and a common time signature. It features a melodic line with various dynamics including *dot* (accent), *f* (forte), and *fp* (fortissimo piano). The second and third staves provide a bass line with chords and single notes, marked with *f* and *fp*.

GUITARRE.

Var. 2.

Musical notation for the first system of 'Var. 2'. It consists of three staves. The top staff is a treble clef with a common time signature. The middle staff is a treble clef with a common time signature. The bottom staff is a bass clef with a common time signature. The notation includes various rhythmic values, accidentals, and dynamic markings. The word 'ad libitum.' is written below the first staff. The word 'Presto.' is written above the second staff.

Musical notation for the second system of 'Var. 2'. It consists of three staves. The top staff is a treble clef with a common time signature. The middle staff is a treble clef with a common time signature. The bottom staff is a bass clef with a common time signature. The notation includes various rhythmic values, accidentals, and dynamic markings. The word 'de cres.' is written below the first staff. The word 'cres' is written below the second staff. The word 'mf' is written below the third staff. The word 'espres:' is written above the fourth staff. The word 'f' is written below the fifth staff.

Aus die heiden Fuchse in des Tyrannens Eisen Macht:

Romance

Musical notation for the 'Romance' section. It consists of three staves. The top staff is a treble clef with a 6/8 time signature. The middle staff is a treble clef with a 6/8 time signature. The bottom staff is a bass clef with a 6/8 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings. The word 'ad libitum.' is written below the first staff. The word 'f' is written below the second staff.

GUITARRE.

Var: 1.

Musical score for the first variation (Var: 1) of a guitar piece. The score consists of 10 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *p*, *f*, *sfz*, *p*, *cres*, *sfz*, *f*, *cres*, and *sfz*. The second staff continues with dynamics *f*, *p*, *cres*, *sfz*, and *sfz*. The third staff includes *sfz*, *cres*, *b*, and *cres*. The fourth staff has *f*, *de cres*, *do*, and *7 dol*. The fifth staff shows *p*, *cres*, *mf*, *f*, *p*, and *cres*. The sixth staff contains *mf*, *f*, *f*, *f*, *f*, and *f*. The seventh staff includes *mf*, *cres*, *mf*, *f*, *p*, and *cres*.

Var: 2.

Musical score for the second variation (Var: 2) of a guitar piece, consisting of 4 staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. Dynamics include *p*, *f*, *dol*, *f*, *f*, and *f*. The second staff has *espres*, *f*, *f*, and *f*. The third staff includes *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, and *sfz*. The fourth staff contains *sfz*, *f*, *f*, *f*, *f*, and *f*.

GUITARRE.

The musical score consists of ten staves of music. The first five staves feature a complex rhythmic pattern with frequent sixteenth and thirty-second notes. Dynamics include *f*, *fp*, *f*, *7 p*, *cres*, *7 fp*, *fp*, *fp*, *fp*, *p*, *ritar*, and *dan-do*. The sixth staff begins with *Presto.* and contains a *Recit:* section. The seventh staff is marked *Prestissimo Coda*. The eighth and ninth staves continue with intricate rhythmic patterns, including *cres*, *f*, and *f*. The tenth staff concludes with a *Coda* section. The piece ends with a double bar line.