

Massenet Sevillana

All^o brillante.

ff **p**

alerte et léger **mf**

léger. **pp**

(en liant) *(de même)*

_vil-le, belles Se-ño-ras, — On bra-ve les fri-mas, — A Sé-

(de même) *dol.* *p*

- vil, le, belles Se-ño-ras, — la fleur naît sous vos pas, — Et dans

p

l'air un doux é-cho murmu-re, Char-mant les nuits, les jours; On di-

pp *a Tempo.* *dol.*

-rait qu'avec la bri-se pu-re, Ah! Bruissent des ai-les d'amours!

a Tempo. *p* *f*

VARIANTE

p Ah!

p Ah!

ff *p*

3

-fums embaumer la man-til - le; D'a - zur d'or est le jour, — Et le

a Tempo.

pp *dol.*

soir, lorsque l'é-toi-le bril-le, Ah! L'on en-tend chan-ter l'amour! —

a Tempo.

Avec entrain.
très marqué

ff

VARIANTE

f

La! la! la! la!

First system of musical notation. It consists of three staves. The top two staves are vocal parts with lyrics "la! la! la!". The bottom staff is a piano accompaniment with a treble and bass clef. The key signature is two sharps (F# and C#). The music features a mix of eighth and sixteenth notes, with some triplets and a final eighth-note triplet marked with an "8" and a dashed line.

Second system of musical notation. It consists of three staves. The top two staves are vocal parts with lyrics "la! la! la!". The bottom staff is a piano accompaniment. The key signature is two sharps. Dynamics include *mf* (mezzo-forte) and *f* (forte). The piano part includes a piano section marked *p* and a forte section marked *f*. The music features a mix of eighth and sixteenth notes, with some triplets and a final eighth-note triplet marked with an "8" and a dashed line.

Third system of musical notation. It consists of three staves. The top two staves are vocal parts with lyrics "cresce". The bottom staff is a piano accompaniment. The key signature is two sharps. Dynamics include *sf* (sforzando) and *p* (piano). The piano part includes a piano section marked *p* and a forte section marked *sf*. The music features a mix of eighth and sixteenth notes, with some triplets and a final eighth-note triplet marked with an "8" and a dashed line.

p
Le soir — ou en — tend chan —

f *p*
Ah! *légèr*

f *p* *légèr.*

— ter — l'a — mour!

f

f

All.^o stesso Tempo. *mf* *bien chanté*

All.^o stesso Tempo Pour — quoi — rê — ver, — Pour —

ff *pp*

- quoi, Loin de nos fê - tes, sou - pi - rer?

sf *p*

p

Ah!

p *dol.*

ff *pp*

Loin de nos

VARIANTE

fê - tes? Ah!

fê - tes? Ah!

p *f* *tr*

p *ff* *ff*

la! la! la! la! la! la!

ff *sempre ff*

la! la! la! la! la! la!

avec entrain. *ff*

f *sempre allegro.* *molto cresc.*
Ah!

f *sempre allegro* *molto cresc.*
Ah!

f *sempre allegro.*

sans retenir et
pp même en pressant.

sans retenir et
 même en pressant.

rall. *pp* *p* *pp* **a Tempo Allegro.**

rall. *p* *pp* *rapide et caressant.* *p* *en liant.*

O-lé! — Mes bel-les Señasoras, —

a Tempo Allegro.

bien chanté.

L'a-mour — vous dit: — ai —

pp *très léger*

- mez, — en-fants, — Votre âme — es-père, — à

vous, — les chants. Ai - mez, — enfants! — ain -

- si — l'amour — dans l'ombre — er-rant, — Mur -

- mu - - re comme — uu flot — mourant, — un

flot mourant. *rall.* a Tempo.

rall. a Tempo.

VARIANTE.

p animez beaucoup.

Ah!

p animez beaucoup.

Ah!

8- - - - -

p animez beaucoup.

8- - - - -

f *sec. ff*

ah! ah!

f *sec.*

ah! ah!

8- - - - -

f *sec.*

ff

ff sec.