

à mon ami Jules Diaz de Soria et à Sa Fille

LES FLEURS

Duo

Poem by Jacques Normand

Music by JULES MASSENET

N^o 20.

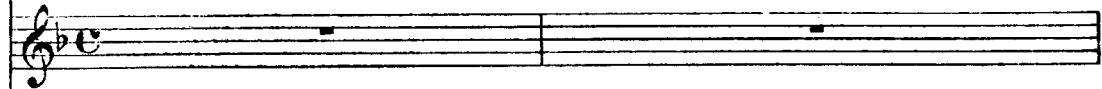
And^{mo} moderato.

MEZZO-SOPRANO.



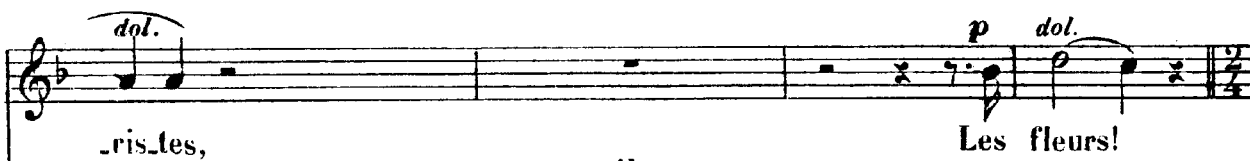

Jetant leur fantaisie ex - quise de couleurs A l'étalage des fleu.

BARYTON.

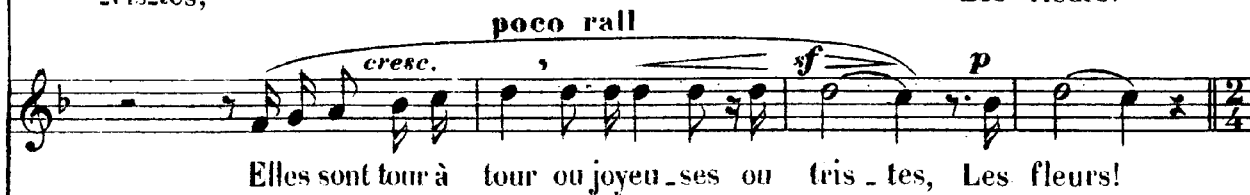


And^{mo} moderato.

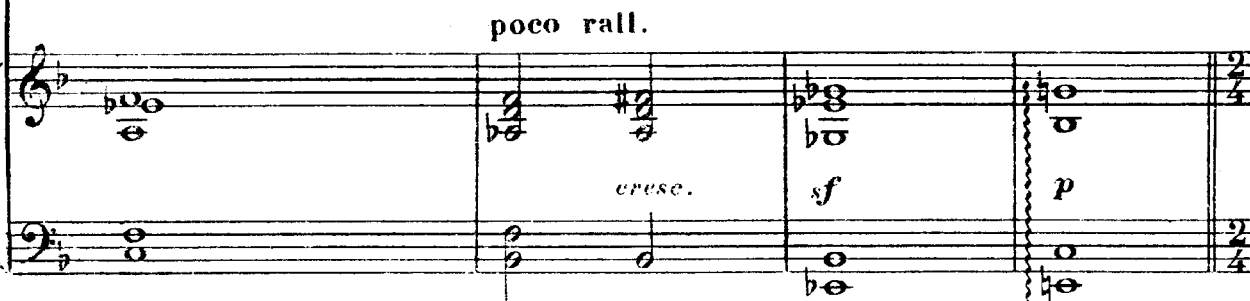
PIANO.



dol. *p* *dol.*
_ris_tes, Les fleurs!



poco rall. *cresc.* *sf* *p*
Elles sont tour à tour ou joyeu_ses ou tris_tes, Les fleurs!



poco rall. *cresc.* *sf* *p*

Allegro.

f

Joy -

Allegro.

mf

f expressif en dehors.

dim.

p

-eu - - - ses, el - les
el - les

p

p léger.

vont por - ter les mots frô - leurs
vont por - ter les mots frô - leurs

A lo - reil - le des bien - ai -

A lo - reil - le des bien - ai -

The piano accompaniment consists of two staves. The right hand features two measures of triplets, each marked with a '3' and a slur. The left hand has a simple bass line with quarter notes and rests.

_mé - - - - es,

_mé - - - - es,

The piano accompaniment continues with two measures of triplets in the right hand, each marked with a '3' and a slur. The left hand continues with a simple bass line.

cresc.
Di - sant: bon - heur, es -

cresc.
Di - sant: bon - heur, es -

The piano accompaniment features two staves. The right hand has four measures of sextuplets, each marked with a '6' and a slur. The left hand has a bass line with quarter notes and rests. A *cresc.* marking is present above the first sextuplet.

cresc. *f*

-poir, i - vres - - - ses en - flam.

cresc. *f*

-poir, i - - vres - - - ses en - flam.

f *sf*

rall. *pp*

-mé - - es... Les

rall. *pp*

-mé - - es... Les

sf *f* *très expressif.* *rall.* *pp*

Lento. (non troppo)

fleurs! _____

très déclamé un peu en dehors.

fleurs! _____ *mf* Tristes, el - les s'en vont mou - rir, _____

Lento. (non troppo)

mf *f* *pp*

f
Di.

va-gues pâ-leurs, — Dans la nuit — des tom-bes gla-cé-es,

très expressif. *dim.* *p* *sf* *rall.*

-sant: déses-poirs, deuils, soupirs, à-mes bles-sé-es.. Les fleurs! —

p *sf* *rall.*

à-mes bles-sé-es.. Les fleurs! —

sf *mf* *dim.* *p* *sf* *rall.*

All^o subito. *f* *dim.*

Joy-eu-ses,

All^o subito. *mf léger.* *p*

f *expressif en dehors.* *p* *léger.*

p
el - les vont, par grou - pes

p
el - les vont, par grou - pes

The first system of the musical score consists of four staves. The top two staves are vocal parts, both marked with a piano (*p*) dynamic. They contain the lyrics "el - les vont, par grou - pes". The bottom two staves are for piano accompaniment. The right hand (treble clef) features a series of triplets of eighth notes, while the left hand (bass clef) plays a simple bass line.

en - jo - leurs, ——— Brill - -

en - jo - leurs, ——— Brill - -

The second system of the musical score consists of four staves. The top two staves are vocal parts, both marked with a piano (*p*) dynamic. They contain the lyrics "en - jo - leurs, ——— Brill - -". The bottom two staves are for piano accompaniment. The right hand (treble clef) features a series of triplets of eighth notes, while the left hand (bass clef) plays a simple bass line.

-ler en nos fê - tes fri - vo - - - les; ———

-ler en nos fê - tes fri - vo - - - les; ———

The third system of the musical score consists of four staves. The top two staves are vocal parts, both marked with a piano (*p*) dynamic. They contain the lyrics "-ler en nos fê - tes fri - vo - - - les; ———". The bottom two staves are for piano accompaniment. The right hand (treble clef) features a series of triplets of eighth notes, while the left hand (bass clef) plays a simple bass line.

cresc.
Di - sant: _____ lu - - - xe, plai -
cresc.
Di - sant: _____ lu - - - xe, plai -

f
_sir, _____ in - sou - ci-an - - - ces fol - -
f
_sir, _____ in - sou - ci-an - - - ces fol - -

rall. *pp*
_les... _____ Les fleurs! _____
rall. *pp*
_les... _____ Les fleurs! _____

f très expressif.
rall. *pp*
f *pp*

Lento.(non troppo)

mf

Tris-tes. a - vec No - vem - bre,

El - les vien - nent en

Lento.(non troppo)

f

très expressif.

f

Les sou - ve -

pleurs — Di - re Les chers an - ni - ver - sai - res, Les sou - ve -

sf

dim. p sf rall.

_nirs aimés — et les re - grets — sin - cè - res... Les fleurs. —

dim. p sf rall.

_nirs aimés — et les re - grets... Les fleurs. —

sf dim. p sf rall.

sf dim. p sf rall.

All^o subito.

Musical score for the first system. It consists of two vocal staves and a piano accompaniment. The piano part features several triplet figures. The lyrics "Ain - si," are written below the vocal lines. Dynamics include *f* and *dim.*

f *expressif en dehors.*

Musical score for the second system. It includes two vocal staves and piano accompaniment. The lyrics "Se - S'as - so - ci - ant aux gai - tés, aux dou - leurs," are present. The tempo marking is *poco meno.* and the dynamic is *p*.

Musical score for the third system. It includes two vocal staves and piano accompaniment. The lyrics "_lon que le veut notre en - vi - - e," are present. The tempo marking is *rall.* and *All^o subito.*

Musical score for the fourth system, primarily piano accompaniment. It includes two staves. The tempo marking is *rall.* and *All^o subito.* A dynamic of *mf* is indicated. A sextuplet figure is marked with the number "6".

mf
El - - - les sont - - - nos té -

mf
El - - - les sont - - - nos té -

f - moins - - - et nos sœurs - - - Dans la vi - -

f - moins - - - et nos sœurs - - - Dans la vi - -

f avec élan.
- e, - - - Les fleurs. - - -

f avec élan.
- e, - - - Les fleurs. - - -

f avec élan.