

# Duo for Violin and Viola

Martin Grayson Op. 33 No. 1

**Allegro Moderato**

I

Violin

Viola

*pizz.*

*mf*

*f*

11

Vln.

Vla.

*p*

*mf*

20

Vln.

Vla.

*f*

*mp*

28

Vln.

Vla.

*mf*

*f*

38

Vln.

Vla.

*pizz.*

*mp*

*mp*

46

Vln.

Vla.

*arco*

*arco*

*p*

*mf*

53

Vln.

Vla.

*p*

58

Vln. *cresc.* *f*

Vla. *cresc.* *f*

64

Vln. *mp* *dim.*

Vla. *mp* *dim.*

71

Vln. *p*

Vla. *p*

77

Vln. *mp* *mf* *f*

Vla. *mp* *mf* *f*

82

Vln. *mf*

Vla. *mf*

89

Vln.

Vla.

98

Vln. *cresc.*

Vla. *cresc.*

106

Vln. *f* *mp* *mf* pizz.

Vla. *f* *mp* *mf*

115

Vln. *f* *p* arco pizz.

Vla. *f* *p*

125

Vln. *f*

Vla. *f*

134

Vln. *mp* *f*

Vla. *mp* *f*

142

Vln. *mp* pizz.

Vla. *mp*

149

Vln. arco *p*

Vla. arco *mf* *p*

156

Vln. *p*

Vla. *p*

161

Vln. *f*

Vla. *f*

167

Vln. *mf* *dim.*

Vla. *mf* *dim.*

173

Vln. *pizz.*

Vla. *p* *pizz.*

### II - Song

178 *Andante*  
*arco*

Vln. *arco* *mf*

Vla. *mf*

187

Vln. *f* *mf*

Vla. *f* *mf*

194

Vln. *mp*

Vla. *mp*

### III - Finale

$\text{♩} = 200$   
*Allegro*

Vln. *mf*

Vla. *mf*

9

Vln.

Vla.

17

Vln.

Vla.

24

Vln.

Vla.

32

Vln.

Vla.

39

Vln.

Vla.

46

Vln.

Vla.

53

Vln.

Vla.

58

Vln. *tr tr tr* *3* *tr tr tr*

Vla. *tr tr tr* *pizz.*

63

Vln. *mp* *f* *3*

Vla. *mp* *f*

70

Vln. *tr tr tr* *p* *f* *3*

Vla. *p* *f*

76

Vln. *tr tr tr* *dim.*

Vla. *dim.*

83

Vln. *p* *arco* *mf*

Vla. *p* *mf*

93

Vln.

Vla.

101

Vln. *f*

Vla. *f*

109

Vln. Vla.

Detailed description: This system covers measures 109 to 116. The Violin part (Vln.) features a melodic line with eighth-note patterns and slurs. The Viola part (Vla.) provides a harmonic accompaniment with quarter and eighth notes. The key signature has two flats, and the time signature is 3/4.

117

Vln. Vla.

*dim.* *p*

Detailed description: This system covers measures 117 to 123. The Violin part (Vln.) has a melodic line with slurs and a dynamic marking of *dim.* (diminuendo). The Viola part (Vla.) has a steady accompaniment with a dynamic marking of *p* (piano).

124

Vln. Vla.

*pizz. mp* *f* *f* *f* *f*

Detailed description: This system covers measures 124 to 130. The Violin part (Vln.) has a melodic line with slurs. The Viola part (Vla.) features a pizzicato accompaniment with a dynamic marking of *mp* (mezzo-piano) and a triplet of eighth notes marked *f* (forte).

131

Vln. Vla.

*tr* *tr* *tr* *p* *p* *3*

Detailed description: This system covers measures 131 to 136. The Violin part (Vln.) includes trills (*tr*) and a triplet of eighth notes. The Viola part (Vla.) has a steady accompaniment with a dynamic marking of *p* (piano).

137

Vln. Vla.

*tr* *tr* *tr* *f* *f* *3* *3*

Detailed description: This system covers measures 137 to 142. The Violin part (Vln.) includes trills (*tr*) and a triplet of eighth notes. The Viola part (Vla.) has a steady accompaniment with a dynamic marking of *f* (forte).

143

Vln. Vla.

*dim.* *3* *p* *p*

Detailed description: This system covers measures 143 to 146. The Violin part (Vln.) has a melodic line with slurs and a dynamic marking of *dim.* (diminuendo). The Viola part (Vla.) has a steady accompaniment with a dynamic marking of *p* (piano).

147

Vln. Vla.

Detailed description: This system covers measures 147 to 150. The Violin part (Vln.) has a melodic line with slurs. The Viola part (Vla.) has a steady accompaniment with slurs.