

Concerto for Viola and Orchestra (1971)

Flute

Martin Grayson Op. 23

I - Allegro Moderato

7 *mf* *poco cresc.*

12 *ff* *f* *f*

24

30 *rit.* *Allegretto* *mp* *Bassn.*

50 *f* *f* *cresc.* *Clar.*

85 *f* *cresc.* *ff*

94 *mp* *f*

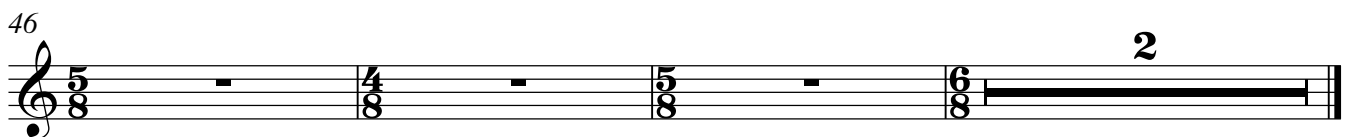
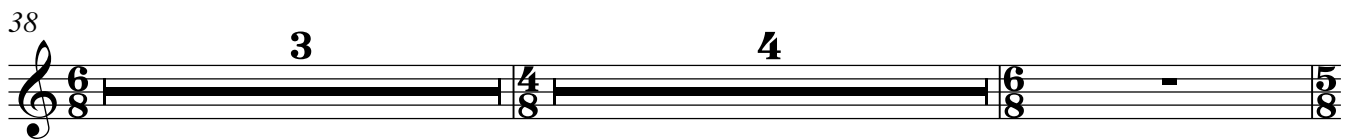
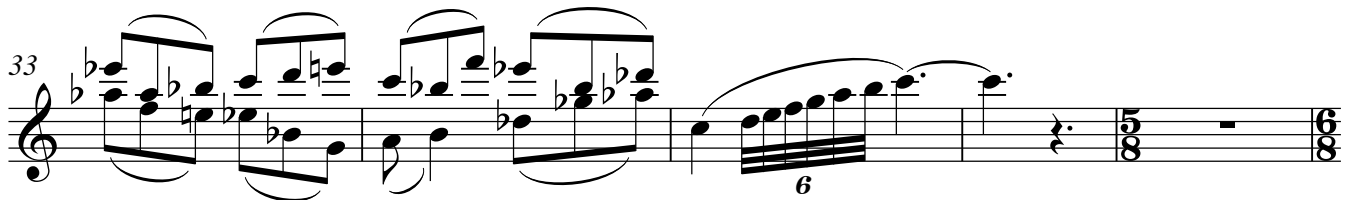
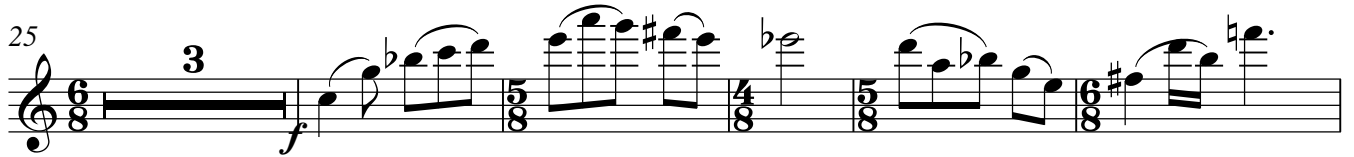
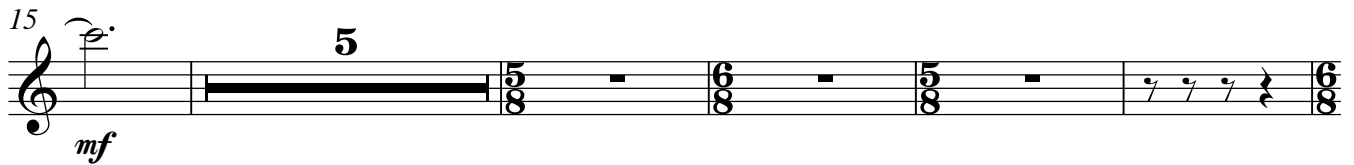
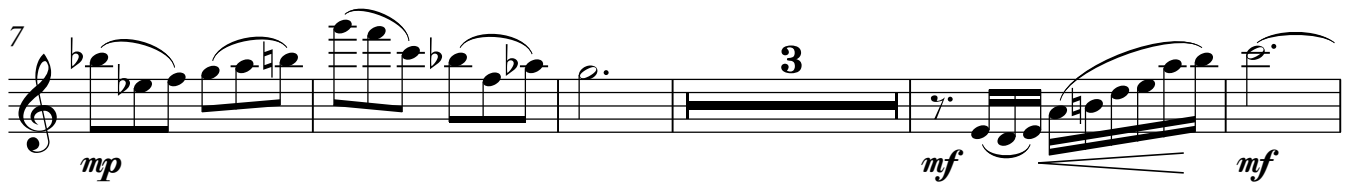
100 *f* *f*

111 *f* *f*

123 *subito mp* *f* *ff*

Flute $\text{♩} = 50$

II - Andante



Flute

III - Finale - Allegro

mp

9

17

7 8

f 3 3

35

mp 3 3 3 3

f 3 3

43

2 14 2

f

65

16 16

mf f

88

93

98

103

3 3 3 3 3 3

11

119

5 7

3 3 3 3

p 3 3

Flute

134 3 3 3 3 5 *mf* 3 3

143 3 3 3 3 *mf*

149 3 3 2 3 13 *f*

168 *mf* *mp*

175 *mf* *mp*

180 *mf* *mp*

185 *f*

191 *f*

198 *f*

203 *f*

Concerto for Viola and Orchestra (1971)

Oboe

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I - Allegro Moderato

9 *mf* *cresc.* *ff*

14 *mf* 16

35 *rit.* *Allegretto* 2 2 *mf* 3

44 5 *mf*

56 9 3 3 14 *mp*

83 Clar. *f* *cresc.* 3 *ff* 3 3 3 3

90 3 3 3 3

95 7 *mf*

107 15 *f* 3

124 *f* *ff* 7

Oboe $\text{♩} = 50$

II - Andante

9

15

24

33

39

46

Oboe

III - Finale - Allegro

4 12

f

21 3 7

mp

35 6

mp

47 14 2 3

f

70 2

mf

80 7 12

f

103 11 7

p3

124 9 6

mf

142 2

f

147 8

f

159

Musical staff 159: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a melodic line starting with a quarter rest, followed by eighth notes, a half note, and a quarter note. A dynamic marking of *mp* is placed below the first measure.

167

Musical staff 167: Treble clef, key signature of two flats. The staff begins with a whole rest marked with a '5' above it. This is followed by a series of eighth notes, a quarter rest, and a quarter note. A dynamic marking of *mp* is placed below the first measure. The staff concludes with a 3/4 time signature change.

178

Musical staff 178: Treble clef, key signature of two flats. The staff starts with a quarter rest, followed by a quarter note, and then a whole rest marked with a '3' above it. This is followed by eighth notes and a quarter note. A 3/4 time signature change is indicated.

187

Musical staff 187: Treble clef, key signature of two flats. The staff features a series of eighth notes with slurs. A dynamic marking of *f* is placed below the first measure. The staff includes a 7-measure rest and concludes with eighth notes and a 3/4 time signature change.

200

Musical staff 200: Treble clef, key signature of two flats. The staff consists of eighth notes with slurs, each marked with a '3' below it, indicating triplets. A 3/4 time signature change is indicated.

205

Musical staff 205: Treble clef, key signature of two flats. The staff continues with eighth notes with slurs, each marked with a '3' below it, indicating triplets. The staff concludes with a half note and a quarter note.

Concerto for Viola and Orchestra (1971)

Clarinet in B \flat

Martin Grayson Op. 23

I - Allegro Moderato

10 *mf* *cresc.* *ff*

15 *mf* *mf*

22 *mp*

29 *p* *rit.*

37 **Allegretto** *mf*

57 *mf* *f*

64 *mp*

78 Viola *mf* *cresc.* *f* *cresc.*

86 *ff*

93 *mp*

Detailed description of the musical score: The score is written for Clarinet in B-flat. It begins in 4/4 time with a tempo of Allegro Moderato. The first staff (measures 10-14) features a melodic line starting with a rest, followed by eighth notes, with dynamics *mf*, *cresc.*, and *ff*. The second staff (measures 15-21) continues with eighth notes and a triplet, marked *mf*. The third staff (measures 22-28) includes a triplet and a half note, marked *mp*. The fourth staff (measures 29-36) contains a triplet, a half note, and a ritardando section, marked *p* and *rit.*. The fifth staff (measures 37-43) is marked **Allegretto** and *mf*, featuring a triplet and a 7-measure rest. The sixth staff (measures 57-63) shows a melodic line with dynamics *mf* and *f*. The seventh staff (measures 64-77) includes a triplet and a 9-measure rest, marked *mp*. The eighth staff (measures 78-85) is labeled 'Viola' and features dynamics *mf*, *cresc.*, *f*, and *cresc.*. The ninth staff (measures 86-92) contains a triplet and is marked *ff*. The tenth staff (measures 93-99) includes a 7-measure rest and a 5-measure rest, marked *mp*.

Clarinet in B \flat

101 *mp* *mf*

105 **3** *f*

113 **9** *f*

125 *ff* **7**

Clarinet in B \flat
♩ = 50

II - Andante

1 *mp*

7 *mf* *mf*

17 4 5 6 5 2 3

28 *f*

34 3 *pp*

44 *mp*

Clarinet in B \flat

III - Finale - Allegro

4 14

f

23

p dolce

31 13 14

f

61 2 14

f

82 3

mf

90 12

p dolce

108

p dolce

118

p dolce

123

p dolce

Clarinet in B \flat

128

mp

mf

3

3

3

3

Detailed description: This staff contains measures 128 through 137. It features a treble clef and a key signature of two flats. The melody is primarily eighth-note based. Measures 128-131 have a mezzo-piano (mp) dynamic. Measures 132-135 contain triplet eighth-note patterns, with a forte (f) dynamic indicated below. Measures 136-137 return to a mezzo-forte (mf) dynamic.

138

3

3

3

3

Detailed description: This staff contains measures 138 through 144. It continues the melodic line with eighth notes. Measures 139-142 feature triplet eighth-note patterns, with a forte (f) dynamic indicated below. Measures 143-144 are in a mezzo-forte (mf) dynamic.

145

10

9

f

mp

3

3

Detailed description: This staff contains measures 145 through 154. Measures 145-148 are marked with a ten-measure rest (10). Measures 149-151 feature triplet eighth-note patterns with a forte (f) dynamic. Measures 152-154 are marked with a nine-measure rest (9) and a mezzo-piano (mp) dynamic.

168

tr

mf

mp

3/4

2/4

Detailed description: This staff contains measures 168 through 175. It begins with a mezzo-forte (mf) dynamic. A trill (tr) is marked above a note in measure 169. The dynamic shifts to mezzo-piano (mp) in measure 170. The time signature changes from 3/4 to 2/4 between measures 174 and 175.

176

Detailed description: This staff contains measures 176 through 182. It features a continuous melodic line of eighth notes with various accidentals and slurs.

183

f

3/4

2/4

Detailed description: This staff contains measures 183 through 190. It continues the eighth-note melodic line. A forte (f) dynamic is indicated below. The time signature changes from 3/4 to 2/4 between measures 186 and 187.

191

Detailed description: This staff contains measures 191 through 199. It continues the eighth-note melodic line with various accidentals and slurs.

200

Detailed description: This staff contains measures 200 through 203. It continues the eighth-note melodic line with various accidentals and slurs.

204

Detailed description: This staff contains measures 204 through 207. It continues the eighth-note melodic line, ending with a double bar line.

Concerto for Viola and Orchestra (1971)

Bassoon

Martin Grayson Op. 23

I - Allegro Moderato

5

mf *cresc.*

10

12

27

mp *p* 3 3 3 3 3

34

rit. 2 Allegretto 10

mp

50

13 3 3 3

pp

70

15 3 3 3

ff

90

3 3 3 3 8

subito p

103

mf *f*

109

9

p *cresc.*

122

f *ff*

Bassoon
♩ = 50

II - Andante

4

10

mf

5

19

mf

2 2

27

f *ff*

35

3 4

45

2

Bassoon

III - Finale - Allegro

4 15

f

24 11

p dolce

42 14

f

63 2 3 9

mf

81

mf

90 12

p dolce

109

mf

120

mf

132

mf

143 8 9

f

166



175



185



195



202

