

Violin

Concerto for Viola and Orchestra (1971)

I - Allegro Moderato

Martin Grayson Op. 23

8 *mf* *cresc.*

13 *ff* *dim.* 13 *mf* 2

31 *p* 3 3 3 3 3 *rit.*

36 *Allegretto* 3 *mp*

45 2 *pizz.* *mf* 3

54 *Viola* 23 *mf* *arco* *cresc.*

84 *mf* *cresc.* *ff*

93 12 *mf*

109 10 *f* 3

123 *ff* 7

Violin

II - Andante

♩ = 50

15

21

2 3

f

30

36

3 4

45

2

Violin

III - Finale - Allegro

mp

8

15

26

f

46

14

f

68

15

f

90

f

97

102

68

mp

174

181

4

f

Violin

190



f

Musical notation for measures 190-198. The music is in treble clef with a key signature of one flat (B-flat). It features a series of eighth-note patterns with slurs and accents. A dynamic marking of *f* (forte) is present at the beginning of the first measure.

199



Musical notation for measures 199-202. The music continues with eighth-note patterns and slurs. A long slur covers measures 199 and 200.

203



Musical notation for measures 203-206. The music continues with eighth-note patterns and slurs. A long slur covers measures 203 and 204. The piece concludes with a double bar line at the end of measure 206.

Viola (Orchestra) Concerto for Viola and Orchestra (1971)

Martin Grayson Op. 23

I - Allegro Moderato

p

5

poco cresc.

10

ff dim.

16

23

12

rit.

2

Allegretto

pizz.

2

mf

43

3

mf

54

23

Viola

mf

arco

cresc.

84

mf cresc. ff

94

14

f

3

mp

116

pp

cresc.

122

f

ff

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Viola (Orchestral)

II - Andante

♩ = 50

Musical score for Viola (Orchestral) II - Andante, measures 1-50. The score is written in a grand staff with a bass clef and a 2/3 time signature. The tempo is marked as Andante with a quarter note equal to 50 beats per minute. The key signature is one flat (B-flat).

Measures 1-13: Rests in the Viola part. Measure numbers 1, 6, 5, 4, 5, 6 are indicated above the staff.

Measure 14: *mf* (mezzo-forte). The Viola part begins with a melodic line. Measure number 14 is indicated above the staff.

Measures 15-21: Continuation of the melodic line. Measure numbers 15, 16, 17, 18, 19, 20, 21 are indicated above the staff.

Measures 22-30: Continuation of the melodic line. Measure numbers 22, 23, 24, 25, 26, 27, 28, 29, 30 are indicated above the staff. Measure 22 has a dynamic marking of *f* (forte).

Measures 31-36: Continuation of the melodic line. Measure numbers 31, 32, 33, 34, 35, 36 are indicated above the staff.

Measures 37-45: Continuation of the melodic line. Measure numbers 37, 38, 39, 40, 41, 42, 43, 44, 45 are indicated above the staff.

Measures 46-50: Continuation of the melodic line. Measure numbers 46, 47, 48, 49, 50 are indicated above the staff.

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Viola (Orchestral)

III - Finale - Allegro

Divisi

mp

5

10

15

f

19

27 14 *f*

64

16 *f*

88

94

7 68

Viola (Orchestral)

170

mp

175

180

185

f

192

197

202

205

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Concerto for Viola and Orchestra (1971)

Violoncello

Martin Grayson Op. 23

I - Allegro Moderato



5



9



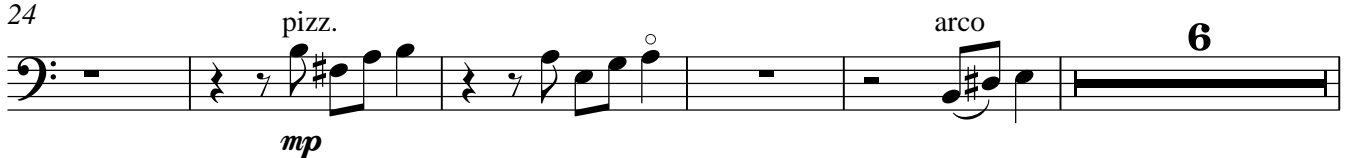
14



18



24



35



44



51



Violoncello

78 Viola

mf *cresc.* *arco* *mf* *cresc.*

87

ff

93

subito p

98

mp

102

f *mp* pizz.

115

arco

120

cresc. *f*

124

ff

Violoncello

$\text{♩} = 50$

II - Andante

4

10 *mf* *mf*

16 3 2

25 3 *f*

34 3 4

45 2

Violoncello

III - Finale - Allegro

pizz.
mp

10

20

19

46

13

arco

f

65

2

mp

75

85

pizz.

f

94

101

53

Violoncello

158 arco *mp*

168 pizz. *mf*

178 *f*

188

199 arco