

Concerto for Viola and Orchestra (1971)

Horn in F

Martin Grayson Op. 23

I - Allegro Moderato

12 *f*

17 18 rit. 2 Allegretto 21 Viola

60 13 *mf* *mf*

79 5 3 3 3 *ff*

90 3 3 3 3 *subito p*

97 4 *mp*

107 4 8 *mp*

122 *f* *ff*

Detailed description of the musical score: The score is for the Horn in F part of the first movement of the Concerto for Viola and Orchestra. It begins with a 12-measure rest followed by a half note G4. The first staff ends with a dynamic marking of *f*. The second staff starts at measure 17 with a 18-measure rest, followed by a 2-measure rest with a *rit.* marking, then a 21-measure rest with an *Allegretto* marking. The instrument name 'Viola' is written above the staff. The music begins with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The third staff starts at measure 60 with a *mf* dynamic. It features a half note G4, a quarter note A4, and a quarter note Bb4. This is followed by a 13-measure rest, then a quarter note G4 and a quarter note A4, with a *mf* dynamic marking. The fourth staff starts at measure 79 with a quarter note G4, followed by eighth notes A4, Bb4, and C5. This is followed by a 5-measure rest, then eighth notes G4, A4, Bb4, and C5, and finally eighth notes G4, A4, Bb4, and C5, with a *ff* dynamic marking. The fifth staff starts at measure 90 with eighth notes G4, A4, Bb4, and C5, followed by eighth notes G4, A4, Bb4, and C5, and eighth notes G4, A4, Bb4, and C5. This is followed by a 4-measure rest, then a half note G4, with a *subito p* dynamic marking. The sixth staff starts at measure 97 with a whole note G4, followed by a whole note A4, and a whole note Bb4. This is followed by a 4-measure rest, then a half note G4, with a *mp* dynamic marking. The seventh staff starts at measure 107 with a quarter note G4, followed by a 4-measure rest, then a half note G4, and a half note A4, with a *mp* dynamic marking. The eighth staff starts at measure 122 with a 5/4 time signature, followed by a 3/4 time signature, then a 4/4 time signature. It begins with a half note G4, followed by a half note A4, and a half note Bb4, with a *f* dynamic marking. The piece concludes with a *ff* dynamic marking.

Horn in F
♩ = 50

II - Andante

Musical notation for measures 1-5 and 6-15. The first system (measures 1-5) is in treble clef with a *p* dynamic. The second system (measures 6-15) is in bass clef with a *mf* dynamic. Both systems feature complex rhythmic patterns with various time signatures (3/4, 6/8, 5/8, 4/8, 5/8, 6/8) and include circled eighth-note groups.

Musical notation for measures 20-28. The first system (measures 20-24) is in treble clef. The second system (measures 25-28) is in bass clef and includes a measure with a *f* dynamic. The notation includes rests and a circled eighth-note group.

Musical notation for measures 29-35. The notation is in treble clef and features complex rhythmic patterns with various time signatures (5/8, 4/8, 5/8, 6/8, 5/8, 6/8, 5/8, 6/8, 5/8, 6/8).

Musical notation for measures 36-44. The notation is in treble clef and includes rests and circled eighth-note groups. The time signatures are 5/8, 6/8, 3/8, 4/8, and 6/8.

Musical notation for measures 45-50. The notation is in treble clef and includes rests and a circled eighth-note group. The time signatures are 6/8, 5/8, 4/8, 5/8, and 6/8.

Horn in F

III - Finale - Allegro

11

27

46

57

24

f

89

7

102

51

13

mp

171

181

4

f

193

202

Concerto for Viola and Orchestra (1971)

Trumpet in B♭

Martin Grayson Op. 23

I - Allegro Moderato

12

f

17 18 rit. 2 Allegretto 21 Viola

60 *mf* 15 *mf*

82 *cresc.* 3 3 3 3

89 3 3 3 3 3

94 16 Flute *f* *mp*

114 8 *f* 3

124 *ff*

Detailed description: This is a page of a musical score for the Trumpet in B♭ part of the first movement of the Concerto for Viola and Orchestra. The score is written in 4/4 time and consists of eight staves of music. The first staff (measures 12-16) begins with a whole rest for 12 measures, followed by a melodic line starting on a half note G4, moving to A4, B4, C5, and ending with a quarter rest. The second staff (measures 17-21) starts with a whole rest for 18 measures, then a 2-measure rest, followed by a 21-measure rest, and then a melodic line starting on a quarter note G4, moving to A4, B4, C5, and ending with a quarter rest. The third staff (measures 60-65) begins with a half note G4, followed by a quarter rest, then a 15-measure rest, and then a melodic line starting on a quarter note G4, moving to A4, B4, C5, and ending with a quarter rest. The fourth staff (measures 82-88) consists of six measures of eighth-note triplets, starting on a quarter note G4 and moving to A4, B4, C5, and ending with a quarter rest. The fifth staff (measures 89-93) consists of five measures of eighth-note triplets, starting on a quarter note G4 and moving to A4, B4, C5, and ending with a quarter rest. The sixth staff (measures 94-98) begins with a whole rest for 16 measures, then a quarter rest, followed by a melodic line starting on a quarter note G4, moving to A4, B4, C5, and ending with a quarter rest. The seventh staff (measures 114-118) starts with a whole rest for 8 measures, then a 5-measure rest, followed by a melodic line starting on a quarter note G4, moving to A4, B4, C5, and ending with a quarter rest. The eighth staff (measures 124-128) begins with a whole rest for 124 measures, followed by a melodic line starting on a quarter note G4, moving to A4, B4, C5, and ending with a quarter rest.

Trumpet in B \flat
♩ = 50

II - Andante

12

18

25

34

41

Trumpet in B \flat

III - Finale - Allegro

The musical score for Trumpet in B \flat in III - Finale - Allegro consists of ten staves of music. The key signature is one flat (B \flat), and the time signature is primarily 2/4, with changes to 3/4 and 2/4. The score includes various dynamics such as *mp*, *f*, *mf*, and *p*, as well as articulations like accents and slurs. Rehearsal marks are indicated by numbers above the staves: 12, 27, 48, 61, 75, 88, 102, 125, 161, 173, 184, and 197. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Trombone

Concerto for Viola and Orchestra (1971)

Martin Grayson Op. 23

I - Allegro Moderato

12

f

20

35 rit. *mf* Allegretto 21 Viola

62 8 *mf*

76 3 4

87 *ff* 3 3 3 3 3 3 3 3

93 3 12 *mp*

108 14 *f*

124 *ff*

Detailed description of the musical score: The score is written for Trombone in bass clef and 4/4 time. It consists of eight staves of music. The first staff (measures 12-20) begins with a fermata, followed by a melodic line starting on a whole note G2, moving to F2, E2, and D2, with a dynamic of *f*. The second staff (measures 21-35) starts with a fermata, then changes to 3/4 time for measures 21-24, and returns to 4/4 for measures 25-35. It features a melodic line with dynamics *mf* and *rit.*. The third staff (measures 36-61) contains a melodic line with dynamics *mf*. The fourth staff (measures 62-75) features a melodic line with dynamics *mf*. The fifth staff (measures 76-86) consists of sixteenth-note triplets with dynamics *ff*. The sixth staff (measures 87-92) continues with sixteenth-note triplets and dynamics *ff*. The seventh staff (measures 93-107) begins with sixteenth-note triplets, followed by a fermata, and then a melodic line with dynamics *mp*. The eighth staff (measures 108-123) starts with a fermata, then changes to 5/4 time for measures 108-111, 3/4 time for measures 112-115, and 4/4 time for measures 116-123. It features a melodic line with dynamics *f*. The final staff (measures 124-125) consists of a single melodic line with dynamics *ff*.

Trombone

III - Finale - Allegro

11

29

49

61

24

92

7

11

117

130

18

158

12

177

4

4

191

200