

Treble Viol 1

In Nomine a5 (No 1) (2007) Martin Grayson Op. 32 No. 1

mf

6

3

7

3

3

3

11

3

f

16 A

p

5

5

24

mf

p

34

mf

mp

p

45

mf

51

In Nomine a5 (No 1) (2007)

Martin Grayson Op. 32 No. 1

mf

8

f

16 **A**

p *mf*

25

28

31 7th harmonic

37 *mp*

41 *pizz.* *arco* *pizz.* *arco* *pizz.*

47 *arco* *pizz.* *mf*

51

Tenor Viol 1

In Nomine a5 (No 1) (2007) Martin Grayson Op. 32 No. 1

6

10

16 **A** 2 pizz. arco pizz. *p* *f*

24 arco *mf* 5 5 5 5 5 5

28 5 5 5 5 5

32 Harmonic glissando 2 *p* *mp*

39 *p*

45 6 6

49 *mf*

Tenor Viol 2

In Nomine a5 (No 1) (2007) Martin Grayson Op. 32 No. 1

2

mf

8

14

A

2

f

p

pizz.

arco

23

pizz.

arco

mf

3

3

3

3

3

3

29

3

3

3

3

3

Harmonic glissando

p

36

f

3

3

3

3

3

42

6

6

mp

48

mf

Bass Viol

In Nomine a5 (No 1) (2007) Martin Grayson Op. 32 No. 1

2 *mf* 6

7 6 6 6 6

11 *f*

16 **A** 2 pizz. arco pizz. *p*

24 *mf*

30 2 arco 5 *p*

42 6 6 6 *mp p mp p mp p*

48 6 *mp p mf*

In Nomine a4 (No. 2) (2008)

Treble Viol 1

Martin Grayson Op. 30 No. 1

9

16

23

27

31

38

44

51

mf

mp

f

mp

f

p

mf

mf

f

p

In Nomine a4 (No. 2) (2008)

Musical score for Treble Viol 2, measures 1-50. The score is written in 2/2 time with a key signature of one flat (Bb). The dynamics and phrasing are as follows:

- Measures 1-9: *mf* (measures 1-4), *mp* (measures 5-9). Includes a crescendo hairpin.
- Measures 10-19: *f* (measures 10-14), *mp* (measures 15-19). Includes a decrescendo hairpin.
- Measures 20-29: *f* (measures 20-29). Includes a crescendo hairpin.
- Measures 30-39: *p* (measures 30-34), *mf* (measures 35-39). Includes a decrescendo hairpin.
- Measures 40-48: *p* (measures 40-48). Includes a decrescendo hairpin.
- Measures 49-50: *p* (measures 49-50). Includes a decrescendo hairpin.

In Nomine a4 (No. 2) (2008)

Tenor Viol

Martin Grayson Op. 30 No. 1

2

mf *mp*

9

f

17

mp

24

f

29

2

p

37

2

mf

45

p

50

mf *f* *p*

Detailed description of the musical score: The score is for Tenor Viol and is in 2/2 time. It consists of eight staves of music. The first staff (measures 1-8) starts with a *mf* dynamic, followed by a fermata and a *mp* dynamic. The second staff (measures 9-16) begins with a *f* dynamic. The third staff (measures 17-23) is marked *mp*. The fourth staff (measures 24-28) features a *f* dynamic and contains six triplet markings. The fifth staff (measures 29-36) starts with a *f* dynamic, includes a fermata, and ends with a *p* dynamic. The sixth staff (measures 37-44) begins with a *mf* dynamic and contains a fermata. The seventh staff (measures 45-49) is marked *p*. The eighth staff (measures 50-54) starts with *mf*, moves to *f*, and ends with a *p* dynamic. The piece concludes with a double bar line.

Bass Viol

In Nomine a4 (No. 2) (2008)

Martin Grayson Op. 30 No. 1

mf mp

7

f

15

mp

23

f

28

p

35

mf

44

p mf

51

f p