

Intrada

Martin Grayson (2008)

Andante

Descant Recorder
Treble Recorder
Tenor Recorder
Bass Recorder

8

mp *mp* *mp* *mp*

D. Rec.
Tr. Rec.
T. Rec.
B. Rec.

5

f *f* *f* *f*

D. Rec.
Tr. Rec.
T. Rec.
B. Rec.

9

f *f* *f* *f*

D. Rec.
Tr. Rec.
T. Rec.
B. Rec.

13

f *f* *f* *f*

20⁸

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

mf

24⁸

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

mp

30⁸

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

34⁸

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

f

40⁸

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

45⁸

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

mp

mp

mp

mp

50⁸

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

55⁸

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

mp

59⁸

D. Rec. *mf*

Tr. Rec. *mf*

T. Rec. *mf*

B. Rec. *mf*

62⁸

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

66⁸

D. Rec.

Tr. Rec. *f* *mf*

T. Rec. *f* *mf*

B. Rec. *f* *mf*

69⁸

D. Rec. *p*

Tr. Rec. *p* *mf*³

T. Rec. *p* *mf*

B. Rec. *p* *mf*

73⁸

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

mf 3

Detailed description: This system covers measures 73 to 76. The music is in 3/8 time with a key signature of one flat. The Drums (D. Rec.) play a pattern of eighth notes. The Trumpets (Tr. Rec.) play a melodic line with a dynamic marking of *mf* and a triplet of eighth notes. The Trombones (T. Rec.) play a rhythmic pattern of eighth notes. The Basses (B. Rec.) play a bass line with a triplet of eighth notes.

77⁸

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

3

Detailed description: This system covers measures 77 to 80. The Drums (D. Rec.) play a pattern of eighth notes. The Trumpets (Tr. Rec.) play a melodic line. The Trombones (T. Rec.) play a bass line. The Basses (B. Rec.) play a bass line with a triplet of eighth notes.

81⁸

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

3

Detailed description: This system covers measures 81 to 84. The Drums (D. Rec.) play a pattern of eighth notes. The Trumpets (Tr. Rec.) play a melodic line. The Trombones (T. Rec.) play a bass line with a triplet of eighth notes. The Basses (B. Rec.) play a bass line with a triplet of eighth notes.

85⁸

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

f

Detailed description: This system covers measures 85 to 88. The Drums (D. Rec.) play a pattern of eighth notes. The Trumpets (Tr. Rec.) play a melodic line with a dynamic marking of *f*. The Trombones (T. Rec.) play a bass line with a dynamic marking of *f*. The Basses (B. Rec.) play a bass line with a dynamic marking of *f*.

89

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

f

93

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

p

96

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

mf

99

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

p

103

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

f

106

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

mf

109

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

112

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

116

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

118

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

p f

p f

p f

p f

125

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

130

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

f

f

f

f

135

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

mp

140

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

mf

143

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

3 3 3 3