

In Nomine a5 (No 1) (2007)

Martin Grayson Op. 32 No. 1

Treble Viol 1
Treble Viol 2
Tenor Viol 1
Tenor Viol 2
Bass Viol

Tr. Viol
Tr. Viol
T. Viol
T. Viol
B. Viol

Tr. Viol
Tr. Viol
T. Viol
T. Viol
B. Viol

A

Musical score for measures 14-21. The score is for five violas: Tr. Viol. (top), Tr. Viol., T. Viol., T. Viol., and B. Viol. (bottom). Measure 14 starts with a treble clef and a 7/8 time signature. The first Tr. Viol. part has a triplet of eighth notes (marked *f*) and a fifth-fingered note (marked *p*). The other parts have various dynamics and articulations, including *f*, *p*, and *pizz.* (pizzicato).

Musical score for measures 22-26. The score is for five violas: Tr. Viol., Tr. Viol., T. Viol., T. Viol., and B. Viol. Measure 22 starts with a treble clef. The first Tr. Viol. part has a fifth-fingered note (marked *mf*). The other parts have various dynamics and articulations, including *arco*, *pizz.*, *arco*, *mf*, and *mf*. There are also triplet markings (3) and fifth-fingered notes (5).

Musical score for measures 27-30. The score is for five violas: Tr. Viol., Tr. Viol., T. Viol., T. Viol., and B. Viol. Measure 27 starts with a treble clef. The Tr. Viol. part has a whole note. The other parts have various dynamics and articulations, including *mf*, *mf*, and *mf*. There are also triplet markings (3) and fifth-fingered notes (5).

30

Tr. Viol

Tr. Viol

T. Viol

T. Viol

B. Viol

p

Harmonic glissando

Harmonic glissando *p*

p

arco

35

Tr. Viol

7th harmonic

mf

Tr. Viol

mp

3 3 3 3

T. Viol

mp

3 3 3 3

T. Viol

f

3 3

B. Viol

p

40

Tr. Viol

mp

pizz.

p

Tr. Viol

3 3 3 3 3 3 3 3

p

T. Viol

p

3 3

T. Viol

mp

6 6

B. Viol

mp

p

44

Tr. Viol
arco pizz.
Tr. Viol
arco pizz.
T. Viol
6
T. Viol
6
B. Viol
6
mp *p* *mp* *p*

48

Tr. Viol
arco pizz.
Tr. Viol
arco pizz.
T. Viol
6
T. Viol
6
B. Viol
6
mp *p* *mf* *mf* *mf*

51

Tr. Viol
arco pizz.
Tr. Viol
arco pizz.
T. Viol
6
T. Viol
6
B. Viol
6
mp *p* *mf*

In Nomine a4 (No. 2) (2008)

Martin Grayson Op. 30 No. 1

Musical score for measures 1-7, featuring Treble Viol 1, Treble Viol 2, Tenor Viol, and Bass Viol. The key signature is one flat (B-flat) and the time signature is 2/2. The score begins with a *mf* dynamic and transitions to *mp* by measure 5. Treble Viol 1 and Tenor Viol have rests in measures 1-3, while Treble Viol 2 and Bass Viol play from the start.

Musical score for measures 8-15, featuring Tr. Viol, Tr. Viol, T. Viol, and B. Viol. The key signature is one flat and the time signature is 2/2. The score begins with a *f* dynamic. The Tr. Viol parts play a melodic line, while the T. Viol and B. Viol parts provide harmonic support.

Musical score for measures 16-22, featuring Tr. Viol, Tr. Viol, T. Viol, and B. Viol. The key signature is one flat and the time signature is 2/2. The score begins with a *mp* dynamic. The Tr. Viol parts play a melodic line, while the T. Viol and B. Viol parts provide harmonic support.

Musical score for measures 23-26, featuring Tr. Viol, Tr. Viol, T. Viol, and B. Viol. The key signature is one flat and the time signature is 2/2. The score begins with a *f* dynamic. The Tr. Viol parts play a melodic line with triplets, while the T. Viol and B. Viol parts provide harmonic support.

28

Tr. Viol

Tr. Viola

T. Viola

B. Viola

p

35

Tr. Viol

Tr. Viola

T. Viola

B. Viola

mf

42

Tr. Viol

Tr. Viola

T. Viola

B. Viola

49

Tr. Viol

Tr. Viola

T. Viola

B. Viola

p *mf* *f* *p*